

## WHICH BOOKS/MOVIES INTRIGUE YOU THE MOST?

FOLLOWING ARE SOME OTHER POSSIBLE CHOICES FOR THE CLASSIC BOOK & MOVIE CLUB. PLEASE CIRCLE YOUR TOP CHOICES AND FILL IN OTHER INFORMATION AND COMMENTS IN THE SPACE PROVIDED AT THE END OF THE LIST. THEN SIMPLY RETURN THIS COMPLETED FORM TO:

BOOKS & MOVIES  
C/O THE CAPITAL TIMES  
PO Box 8060  
MADISON, WI 53708

- Jane Austen, *Pride and Prejudice* (1940), with Greer Garson and Laurence Olivier
- Emily Bronte, *Wuthering Heights* (1939), with Laurence Olivier and Merle Oberon
- Albert Camus, *The Stranger* (1967), with Marcello Mastroianni
- Joseph Conrad, *Lord Jim* (1965), with Peter O'Toole and James Mason
- Fyodor Dostoevsky, *Brothers Karamazov* (1957), with Yul Brynner and Claire Bloom
- William Faulkner, *Intruder in the Dust* (1949), with David Brian and Claude Jarman, Jr.
- William Faulkner, *The Reivers* (1969), with Steve McQueen
- Henry Fielding, *Tom Jones* (1963), an Oscar-winning film with Albert Finney
- F. Scott Fitzgerald, *The Great Gatsby* (1974), with Robert Redford and Mia Farrow
- Gustave Flaubert, *Madame Bovary* (1949), with James Mason, Van Heflin and Jennifer Jones
- E.M. Forster, *A Room With a View* (1986), with Helena Bonham Carter
- E.M. Forster, *A Passage to India* (1984), with Judy Davis and Alec Guinness
- William Golding, *Lord of the Flies* (1963), a Peter Brook film
- Ernest Hemingway, *The Old Man and the Sea* (1958), with Spencer Tracy
- Henry James, *The Europeans* (1979), with Lee Remick
- Henry James, *The Bostonians* (1984), with Vanessa Redgrave
- D.H. Lawrence, *Women in Love* (1970), with Oliver Reed, Alan Bates and Glenda Jackson
- William Shakespeare, *Hamlet* (1948), with Laurence Olivier
- William Shakespeare, *Henry V* (1945), with Laurence Olivier
- William Shakespeare, *Romeo and Juliet* (several versions), 1936 George Cukor film with Norma Shearer, Leslie Howard and John Barrymore; 1954 Renato Castellani film with Laurence Harvey and Susan Shentall; and 1968 Franco Zeffereilli film with Leonard Whiting and Olivia Hussey
- William Shakespeare, *Chimes at Midnight* (1967), with Orson Welles and John Gielgud
- Leo Tolstoy, *Anna Karenina* (1935), with Greta Garbo and Frederic March

### OTHER CHOICES

PLEASE USE THIS SPACE TO SUGGEST OTHER CLASSIC MOVIES ADAPTED FROM CLASSIC BOOKS:

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