



**DISCUSSION
QUESTIONS**



WISCONSIN
HISTORICAL
SOCIETY

**MY LIFE
WITH THE
GREEN
& GOLD**

Tales from 20 Years of Sportscasting

JESSIE GARCIA



MY LIFE WITH THE GREEN & GOLD

DISCUSSION QUESTIONS*



In what way would this book be universally appealing to sports fans and to those who know nothing about football?

Jessie Garcia was a pioneer as a female sports anchor. What accounted for her success in her career?

If Jessie's mother and father hadn't been children of the '60s, do you think Jessie would have made the same choices about her career? If her parents had been more conventional, would she have had the courage to take this path?

How is Jessie's writing style in the book reflective of her sports journalism?

*Questions Prepared by DeForest Area Public Library



On page 71, Jessie says “Packer backers never fail to impress me with their passion and devotion.” Do you think the Packers make the fans, or do the fans make the Packers?

Early in her career, a viewer calls Jessie and tells her he won’t watch Channel 3 again, “Because you’re a chick and chicks don’t know anything about sports.” How did she establish her credibility as a sportscaster?

What were the critical ingredients in Jessie’s life that made it possible for her to successfully balance her role as a mother with her role as a sportscaster? Have you taken on a similar challenge in your life? How did you manage it?

As viewers, we see the glitz and glamour of professional sports. Was it really that way for Jessie? Were you surprised at the underbelly of the glamour at the Super Bowl?

Given that Jessie was a pioneer in sportscasting, she writes in a very positive manner about her experiences and dwells only slightly on a few instances of discrimination and uncomfortable situations. How did she overcome the negative?

Despite Jessie’s assertion that it’s much easier for a woman to get into sportscasting than it was when she started, does it still seem to be a man’s world? Why or why not?



If you could interview Jessie, what three questions would you ask her?

In what ways did the rhythm of her writing reflect the rhythm of her career?

What one adjective do you think best describes Jessie Garcia? What parts of her story support this?

This book is filled with interviews and profiles of many figures, both in the sports world and outside it. Which ones intrigued you most and why?

