

DISCUSSION QUESTIONS





and LONE WOLF

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One reviewer described Kaquatosh's writing style as "charmingly amateurish." Would you agree? If not, how would you describe his writing style?

What did you think of Raymond's friendship with his lone wolf? Did you find it believable, intriguing, touching, amazing, or something else?

Raymond's life was in some ways ordinary and in other ways unique. What lessons can we learn from his story?

"My parents taught me to be strong and never cry like the white man." Raymond frequently repeats this. How did he learn to straddle the Menominee and the white worlds? What were some situations where he needed to do this?

^{*}Questions prepared by DeForest Area Public Library



The author describes some rituals that are different from white culture. What do you find most surprising, intriguing, or difficult to understand?

Raymond tells some of his stories with a bit of humor. Which situations or comments did you find to be humorous?

"These white men sure have some funny beliefs."

"These white men sure were peculiar."

"These white men sure had it easy."

To what was Raymond referring when he made these statements?

Raymond's mother's advice, "When things are going too smoothly, look out for the unexpected," comes up often in the book. In what situations did this advice hold true for Raymond?

The natural world was an important part of Raymond's life. He says, "When I don't see the trees for a long while, I get lonesome." (page 66) Name some other examples of his connection to nature.

In chapter 19, Raymond tells the story of the wolf following him in the snow. How were Raymond and the wolf alike? Why did Raymond become attached to the wolf?

Talk about a specific passage that struck you as significant—or interesting, profound, amusing, illuminating, disturbing, sad. Why was it memorable?

What have you learned after reading this memoir? Has it broadened your perspective about any issue or situation?