



WISCONSIN
HISTORICAL
SOCIETY

Columns

THE NEWSLETTER OF THE WISCONSIN HISTORICAL SOCIETY
VOL. 33 NO. 1 | ISSN 0196-1306 | JANUARY/FEBRUARY 2012

IN THIS ISSUE:



3
Forward!
Campaign
News



4
Three New
Books from
the Society
Press



12
Two Prized
Paintings
Conserved

2 Director's Column

5 State Register of
Historic Places

6 Local History

8 Events Calendar

13 | Member Profile

14 | Wisconsin Historical
Foundation

15 | Statewide Programs
and Locations

*Collecting, Preserving
and Sharing Stories
Since 1846*



As part of our continuing commemoration of the sesquicentennial of the Civil War, the Society has posted hundreds of new Civil War maps and broadsides on our website. This 1861 map shows “50 miles round Richmond,” the capital of the Confederacy. Note the concentric circles demarking 10-mile intervals. See the story on page 10.

CALL NO.: GX863 1864 B



Ellsworth H. Brown
The Ruth and Hartley Barker Director

A new year signals new beginnings,

and we have an exciting new beginning to share with you.

WE HAVE FILLED ONE OF OUR MOST CRITICAL administrative positions, that of the director of our Library-Archives Division, a position that has been vacant since the retirement of Peter Gottlieb. I am pleased to announce the appointment of Matt Blessing to that post. Matt, who worked here at the Society as an archivist throughout most of the 1990s, will rejoin the staff on January 17.

Matt returns to the staff after serving as an archivist for Marquette University in Milwaukee for more than a decade, most recently as head of special collections and archives. In that capacity, he oversaw some of the university's most widely used collections, notably the original manuscripts of J.R.R. Tolkien's *The Hobbit* and *The Lord of the Rings* as well as manuscript collections documenting Catholic social justice movements such as Dorothy Day's Catholic Worker Movement. Part of his role has been to digitize significant amounts of material in the university's archival collections for Internet access, something that is also a high priority here at the Society.

Matt will oversee a staff of 45 library and archival professionals and will have an opportunity to renew his acquaintance with some of our most prized collections, many of which hold national importance. The Society's archives include major collections pertaining to mass communications history; U.S. labor history; one-

of-a-kind social and political collections; and the Draper Manuscripts, which document critical stages in the Westward Movement between the French and Indian War and the War of 1812. The archives also include extensive visual and sound records, including more than 3 million historical photographs, posters, oral history recordings and motion picture films.

The Society's library serves as the North American history library for the University of Wisconsin-Madison and holds nearly 4 million printed and microform items on history, genealogy and related topics. It also maintains a massive newspaper collection dating to Colonial days and is an official documents depository for the governments of Wisconsin, the United States and Canada.

In accepting the appointment, Matt sounded his enthusiasm for the new role into which he steps: "The Society's research collections are extraordinary, not only for Wisconsin history, but also across many aspects of American history. People recognize and value the leadership that the Historical Society continues to provide in preserving and presenting history. I'm excited to join an organization committed to doing such important work."

And we are pleased to welcome such a positive and professional figure to our staff. Welcome aboard, Matt Blessing. •

Columns

Bob Granflaten, Editor
Composure Graphics, Designer

Published bimonthly by the Wisconsin Historical Society and distributed to members as part of their dues. Full membership levels begin at \$45 for individuals and \$65 for institutions (rates subject to change). To join or for more information about membership, visit our website at wisconsinhistory.org/membership or contact the Membership Office at 888-748-7479, email whsmember@wisconsinhistory.org, or write to the Membership Office at the address below. Address inquiries about this publication to the editor, *Columns*. Media may reprint any article provided credit is given to the Wisconsin Historical Society and *Columns*. Periodicals postage paid at Madison, Wisconsin. Postmaster, send address changes to: *Columns*, Wisconsin Historical Society, 816 State Street, Madison, WI 53706.

Nominations to the Board of Curators

The Nominating Committee of the Board of Curators nominates Society members for election to the board. Voting members of the Society may suggest a candidate for board service by submitting the candidate's name and a brief resume to: Nominating Committee Chair, c/o Margaret Maly, Wisconsin Historical Society, 816 State Street, Madison, WI 53706 or via email to margaret.maly@wisconsinhistory.org.

Members may also nominate a prospective candidate by petition. In addition to its nominees, the Nominating Committee will place in nomination the name of any member presented to it by a petition signed by 25 members of the Society, provided that the signatures are gathered between January 31 and March 2 of each year and submitted to the committee by March 2.

Upon request, any member seeking to prepare such a petition shall have access to the names and addresses of the Society's members. A petition template is also available upon request. Such requests may be sent to the above-listed name and address.



Forward! The Campaign for the Wisconsin Historical Society, publicly launched in October 2010, seeks to complete the first major fundraising effort in the Society's history to reach the campaign's \$77 million goal.

Visit forwardcampaign.org for more information.

Ground Broken for \$12.1 Million Wade House Building Project

A GROUNDBREAKING CEREMONY on Tuesday, November 8, marked the official beginning of construction of a new 38,000-square-foot Visitor Center and Wesley W. Jung Carriage Museum at Wade House historic site in Greenbush. The new year-round facility will overlook Highway 23, midway between Sheboygan and Fond du Lac.

Those breaking ground for the new building were: Wisconsin Governor Scott Walker; Kohler Co. Chairman and Chief Executive Officer Herbert Kohler Jr., whose mother was the driving force behind saving and restoring Wade House in the early 1950s; Ellsworth Brown, The Ruth and Hartley Barker Director of the Wisconsin Historical Society; President-Elect of the Society's Board of Curators Conrad Goodkind; Wisconsin Historical Foundation President David Stoeffel; Wade House Site Director David Simmons; Sheboygan County Board of Supervisors Chairman Mike Vandersteen; Del Wilson of Uihlein-Wilson Architects of Milwaukee, the project's architectural firm; and Terry Owens, superintendent of C.D. Smith Construction of Fond du Lac, general contractor for the project.

A public-private partnership between the state of Wisconsin and generous benefactors is funding the \$12.1 million building project. Additional costs for new wagons for horse-drawn wagon rides, signage and marketing bring the total project cost



PANNIER PHOTOGRAPHY

Scott Walker (center) and others who broke ground for the project

to \$13.8 million, with 45 percent of the total cost paid for by private individuals and foundations, including the Kohler Trust for Preservation and the Mark Jung Family.

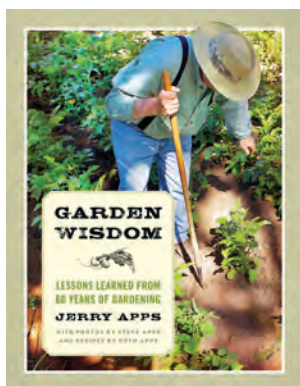
"I'd like to thank the Wisconsin Historical Society for implementing its aggressive *Forward!* Campaign and demonstrating leadership in advancing a project like this," said Governor Walker. "This really is a true public-private partnership. Today is not just about a groundbreaking, but it is about remembering the things that our ancestors did and how we can learn and understand more about Wisconsin's history to positively move our state forward." ●

Society Begins Development of New Website

WORK IS UNDERWAY to develop an entirely new wisconsinhistory.org, the first major project of the *Forward!* Campaign's "embracing new technology" initiative. The new website will dramatically transform the online experience through its user-friendly design, streamlined search and simplified browsing. The Society will launch the new website in three phases, each being tested by users. The first phase will include the Historic Preservation Web Initiative (see page 12 for more details). During development, both the new and old websites will be fully accessible until the last phase is completed.

The Wisconsin Historical Foundation is actively raising funds to complete the project and will be inviting members to support this initiative along with membership renewals in the coming year. The Foundation gratefully acknowledges the generous support of all who have already contributed to the project.

We thank Diane Ballweg, long-time Wisconsin Historical Foundation board member, for her early leadership to bring this project to life. Additional support was provided by Preserve America, an initiative of the National Park Service and the U.S. Department of the Interior; The Evjue Foundation, the charitable arm of *The Capital Times*; The Lynde and Harry Bradley Foundation; the Jane Bradley Pettit Foundation; the David Cronon Family Trust; Bob and Sharon Gilson in memory of Rebecca Gilson; Tom and Renee Boldt; the Sally Mead Hands Foundation; Will and Ruth Bloedow; the Helen Bader Foundation; The Richard H. Driehaus Charitable Lead Trust; Mildred and Marv Conney; and the FRIENDS of the Wisconsin Historical Society (see the story on page 12). ●



Three New Books From the Wisconsin Historical Society Press

***Garden Wisdom: Lessons Learned from 60 Years of Gardening* by Jerry Apps with photos by Steve Apps and Recipes by Ruth Apps**

STEP INTO THE GARDEN with writer and rural historian Jerry Apps. In this treasure trove of tips, recollections and recipes, Apps combines his hard-earned advice for garden success with a discussion of how tending a garden leads to a deeper understanding of nature and the land. From planning and planting to fending off critters and weeds, he walks the reader through the gardening year, imbuing his story with humor and passion and once again reminding us that working even a small piece of land provides many rewards.

Gardening has always been a group endeavor for the Apps family. In *Garden Wisdom*, readers will learn gardening basics along with Jerry's grandchildren as they become a new generation of gardeners. They'll devour Ruth's recipes for preparing and preserving fresh garden veggies — from refrigerator pickles to rutabaga pudding. And they'll savor son Steve's beautiful color photographs, capturing the bounty of the family garden throughout the growing season.

Two New Badger Biographies for 2012: *Joyce Westerman: Baseball Hero* by Bob Kann

JOYCE WESTERMAN grew up on a farm in Pleasant Prairie, Wisconsin. As a kid, she cleaned the barn, picked vegetables and helped her father cut down trees. But what she really loved to do was play baseball. Joyce played ball at recess and with friends whenever she could. She even joined her aunt's adult softball team when she was only 12.

When World War II broke out, she got a chance to try out for the All American Girls Professional Baseball League. Women from all

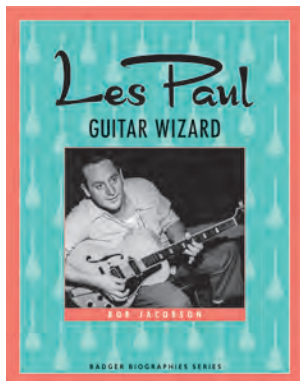
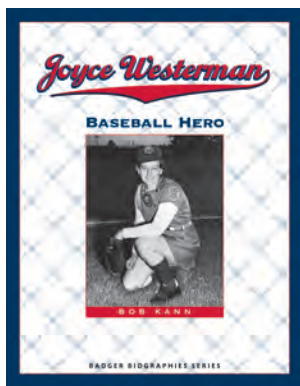
over the country signed up to show off their skills. Only a few were good enough, and Joyce was one of them. For eight years Joyce traveled around the United States playing ball, winning the league championship in her last season.

This new title in the Badger Biographies series for young readers tells the story of a woman who lived her dream of becoming a professional athlete. In a time when women had few opportunities for careers, and next to none in professional sports, Joyce and her teammates showed that women have what it takes.

***Les Paul: Guitar Wizard* by Bob Jacobson**

THIS NEW ADDITION to the Badger Biographies series for young readers tells the story of Les Paul, the legendary "Wizard of Waukesha," who pioneered the solid-body electric guitar, multi-track recording and many other musical inventions. Fascinated since boyhood with musical technology, the young Les moved from experimenting with his mother's player piano and phonograph to developing his own amplifier and tinkering with crystal radios.

After leaving home at age 17 to pursue a musical career, the budding jazz guitarist lived in Chicago, New York and Los Angeles, in each city finding a new audience and new musical partnerships. A regular on the radio, Les became a fixture in early television, appearing on the Ed Sullivan Show and, later, a show of his own with partner Mary Ford. Along the way, he overcame numerous physical challenges, including recovery from electric shock and rehabilitation after a horrific car accident — both of which threatened his musical career. And yet Les Paul pushed musical technology forward more than any other musician of the 20th century. •



Connect with us on Facebook

New from the Wisconsin Magazine of History on Facebook

THE WISCONSIN MAGAZINE OF HISTORY now has a Facebook page of its own that allows readers to share their thoughts with the magazine's editors and writers anytime. The magazine publishes additional content several times each week and provides a place for you to ask a question or leave

a comment quickly and easily. Simply "like" the magazine's page at facebook.com/wisconsin.magazine.of.history and let us know what you think. You can also follow us on Twitter at twitter.com/wi_mag_history. •

State Register of Historic Places



Murphy Farms #1

Town of Egg Harbor, Door County

At the end of the 19th century and in the early 20th century, wealthy Wisconsinites built large farms to showcase their interests in selective cattle breeding. The Murphy Farms No. 1 was one of two adjoining farms totaling 700 acres, developed between 1917 and 1920 by two Green Bay millionaires, Frank E. Murphy and his nephew, Elbridge N. Murphy. The five main barns on Farm No. 1, the five houses built for permanent farm personnel, and the other

associated structures may form the most intact example of this type of farm still remaining in Wisconsin.

This farm represents the Murphy-Cowles family's important role in the agricultural history of Door County. Begun in 1914 as part of a real estate development scheme, the Murphys acquired and enlarged the farm and made it into a showcase for Holstein-Friesian dairy cattle breeding. In 1925 the partnership dissolved, and Frank E. Murphy became the sole proprietor. Murphy disbanded the breeding herd and decided to have a more modest dairy herd and to emphasize fruit growing. Under his and his descendants' ownership, the farm became the largest producer of cherries, apples and plums in Door County, as well as the county's largest seasonal employer.



Lewis C. and Caroline Wilmarth House

Ashland, Ashland County

The Lewis C. and Caroline Wilmarth House is Ashland's most significant example of the Georgian and Neoclassical styles, a unique combination exemplifying the character of its owner and the unrestrained spirit of the Gilded Age. Built in 1885, the red brick building is accented by cut sandstone details, and a two-story portico dominates the north elevation. The interior has high-style woodwork, fireplace trim and doors, and ornate plaster cornices and ceiling relief, the style of which varies from room to room and floor to floor. In 1917 the family gave the house to the community to serve as the Ashland General Hospital, and a 50-bed addition was added in 1918. The building's use as a hospital ended in 1972.

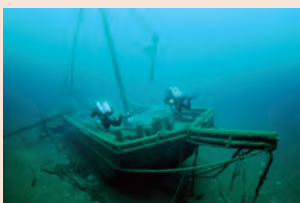


Peckham Junior High School

Milwaukee, Milwaukee County

The former Peckham Junior High School represents the culmination of a movement that developed an educational program and subsequent building type that bridged the previous differences between elementary and secondary education. Built as the second junior high school in Milwaukee, it was one of only

two new such buildings built in Milwaukee in the 1920s. The junior high school movement's goal was to better prepare young adults for work, careers, trade schools and college without extending the 12 years of education and to hold the students' interest in participation. Subjects previously reserved for high school would begin two years earlier, thus increasing the secondary schooling from three to six years. When built in 1926-1927, Peckham Junior High School featured all the components most often incorporated into junior high schools, including an auditorium, a large gymnasium for physical development, a cafeteria, science laboratories, rooms for industrial education shops and home arts, a library, rooms for art and music, a botanical greenhouse and a large playground.



Silver Lake Shipwreck

Lake Michigan, Sheboygan County

Located seven miles northeast of Sheboygan, the mostly intact scow schooner *Silver Lake*

lies upright in 200 feet of water with nearly all hull structure and rigging intact. M. L. Johnson constructed the small scow schooner in 1889 at a remote shipyard in Little Point Sable, Michigan. The ship operated primarily in the Lake Michigan lumber trade at the height of the lumber boom. In 1900, while en route from Eagle Harbor (Ephraim) to Racine, the *Silver Lake* encountered a dense fog off Manitowoc and was run down by the car ferry *Pere Marquette*. Today, the *Silver Lake* is the only known example of a double centerboard scow schooner in Wisconsin waters, perhaps in the Great Lakes.

Other Properties Listed:

Little Meadowmere,
Mequon, Ozaukee County



Pelican Lake Hotel,
Town of Shoepke, Oneida County



Collections Highlight

Three Lakes Historical Society's Northernnaire Archive



A Northernnaire brochure from the 1970s, courtesy of Milwaukee Public Library

IN 1948 CARL MARTY JR. opened the Northernnaire Hotel and Spa just outside the northern Wisconsin community of Three Lakes. The resort's luxury accommodations, including a swimming pool, stables, golf course and nightclub, earned it the nickname "the Waldorf of the Wilderness." One of its best-known features was the Chicken-In-The-Woods restaurant, where diners could watch friendly deer and other domesticated wildlife from the windows. The posh Northernnaire attracted celebrities and affluent guests from across the country until Marty's death in 1979 at the age of 80.

The Three Lakes Historical Society has assembled a significant collection of memorabilia from this Northwoods institution. The archive features photographs, postcards and newspaper clippings as well as the resort's guest newsletter, *Northernnaire* and *Showboat News*. Museum visitors can see dishware used in the restaurants, dress uniforms worn by hotel staff, and recordings of live music from the Showboat nightclub. The collection also includes a biography of Marty, an avid naturalist as well as an entrepreneur — *Mr. Conservation: Carl Marty and His Forest Orphans* by noted Wisconsin author, August Derleth.

Some of these unique materials are now getting new exposure online. This summer the Material Culture Program at the University

of Wisconsin-Madison sponsored three undergraduate students to work with Wisconsin Heritage Online, the statewide digitization program. With the support of a grant from the Caxambas Foundation, each student partnered with a local historical society to help them create a digital collection. Breanna Norton, who recently graduated from the university with a bachelor's degree in anthropology, worked with the Three Lakes Historical Society.

At the start of the summer, Norton was unsure of what to focus on for her digital project. Three Lakes Historical Society curator Alan Tulppo encouraged her to tackle the history of the Northernnaire and other area camps and resorts. After scanning photos and clippings and photographing objects, Norton spent much of her summer researching the site's history.

The mid-20th century tourist market is an important part of the history of Wisconsin's Northwoods as well as a popular subject among visitors to the museum in Three Lakes. The materials make a compelling online collection for area residents who recall this local landmark as well as a broader audience nostalgic for mid-century glamour and kitsch. You can now view items from the Northernnaire Archive online at <http://content.mpl.org/tlhs>. •

Wisconsin Historical Markers Commemorate Important Contributions to State Heritage

WISCONSIN HISTORICAL MARKERS identify, commemorate and honor the important people, places and events that have contributed to the state's rich heritage. The markers program is a vital educational tool, informing people about significant aspects of Wisconsin's past.

The Society has installed more than 530 markers all across the state since 1951. Following is a list of the new markers added since the beginning of 2010. For more information about the Wisconsin Historical Society's marker program, including a complete list, go to wisconsinhistory.org/hp/markers.

Stanley Toy Company

1301 Main Street, Oconto (Oconto County)

Myron "Grim" Natwick

South Wood County Historical Museum, 540 3rd Street South, Wisconsin Rapids (Wood County)

Port Washington Fire Engine House

102 East Pier Street, Port Washington (Ozaukee County)

North Point Light Station

Lake Park, Milwaukee (Milwaukee County)

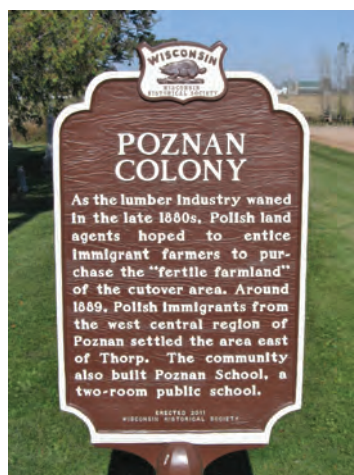
Mecikalski Stovewood Building

Junction of County Roads B and Z, Pelican Lake (Oneida County)

St. Hedwig's/Poznan Colony

(Old) St. Hedwig's Church, CR-X at Gorman Avenue, near Thorp (Clark County) •

THE HISTORICAL MARKER DATABASE



A historical marker erected in 2011 near Thorp, Wisconsin

Local History Highlight

The Hoard Historical Museum

THE HOARD HISTORICAL MUSEUM in Fort Atkinson exists as the result of a unique partnership between the Fort Atkinson Historical Society, the city of Fort Atkinson and the National Dairy Shrine. The local historical society, incorporated in 1939, owns the collection, operates the museum and funds four part-time employees. The city owns the society's 36,500-square-foot, three-story building and funds two full-time employees. The National Dairy Shrine owns its own collection and exhibits, located in a separate wing of the facility.

The museum complex consists of two historic houses, numerous long-term galleries and temporary exhibits, a research library and archive, a bookshop and several garden installations. It accomplishes its mission to preserve and share the history and culture of the Fort Atkinson area with the help of more than 100 active volunteers. The society has 430 members, 30 of which are corporate sponsors. In 2010 17,000 people visited the museum, coming from 47 states and 33 countries.

In 2009 the Hoard Museum opened a new long-term exhibit titled *The Mysteries of the Mounds*. This gallery includes a 17-minute video program and a diorama of a Late Woodland camp produced by the Milwaukee Public Museum's exhibit department with assistance from the Ho-Chunk Nation. The exhibit serves as a departure point for visitors to the nearby effigy mounds on the eastern shore of Lake Koshkonong and the Whitewater Effigy Mounds Preserve, as well as to the platform mounds at Aztalan State Park, about 20 minutes north of Fort Atkinson.

The Frank and Luella Hoard House component of the complex includes an exhibit on poet Lorine Niedecker (1903-1970) and her home on nearby Black Hawk Island, as well as an exhibit on Governor W.D. Hoard (1836-1918), the father of American dairying and the founder of *Hoard's Dairyman* magazine, which is still in publication today. Staff and interns are developing interpretive and furnishing plans for the adjacent Dwight and Almira Foster House, built c. 1841. •



THE HOARD HISTORICAL MUSEUM

Part of a diorama on exhibit at the Hoard Historical Museum

What to Know Before You Go

The museum is located at 401 Whitewater Avenue in Fort Atkinson. It is open Tuesday through Saturday from 9:30 a.m. to 4:30 p.m., year-round for self-touring. Check hoardmuseum.org for a calendar of programs, events and exhibits. Access to the Foster House and guided group tours of the museum are available by appointment by calling (920) 563-7769, or emailing info@hoardmuseum.org.

Society/University Partnership Benefits Students and Local Groups

PUBLIC HISTORY INTERNSHIPS are one highlight of the successful partnership between the Society and the history department at the University of Wisconsin-Eau Claire. Since 2006 60 undergraduate and graduate students completed internships to meet the requirement for obtaining a certificate in public history. While more than 20 different organizations all over the United States hosted interns, most students found work closer to home here in Wisconsin. Both local history and preservation groups hosted internships, benefitting from the students' work while providing an important educational experience for students.

Many local history groups struggle with finding enough volunteers to complete the numerous projects at hand and often wish they had an opportunity to work more with younger people. An internship program can fulfill both of these needs. Students have completed core courses and have some training in public-

history techniques. They can also share energy, enthusiasm and 21st-century technology skills.

One student shared, "The fact that I worked at a smaller historical society didn't mean that there was little to do. In fact, it was just the opposite." This student gained experience in visitor services, historical research, children's programming and exhibit development in just one summer. Other students have created hands-on activities and exhibit guides for school groups, conducted research for local historic preservation commissions and organized archival collections.

A successful internship requires planning and preparation. Organizations must have defined projects, adequate resources to support and supervise a student, and be willing to communicate with the faculty supervisor. For more information about the internship program, contact northern Wisconsin field services representative Janet Seymour at (715) 836-2250 or via email at janet.seymour@wisconsinhistory.org. •



BETSY FINLAY

Locations where some of the public history interns served in Wisconsin

The following are special event highlights for January and February 2012. For a complete listing of events, visit wisconsinhistory.org/calendar.

> JANUARY



January 3 – August 31 **Wisconsin Innovations: From the Iconic to the Unexpected**

Discover the diverse array of inventions, concepts and traditions that originated, in one way or another, in Wisconsin. **Wisconsin Historical Museum on the Capitol Square. 9 a.m. – 4 p.m. Tuesday through Saturday. Suggested donation. (608) 264-6555 or museum@wisconsinhistory.org**



January 3 – 14 **'Tis the Season: Toy Stories**

Relive holiday memories through this display of classic toys! Revisit your old favorites and explore toys with intriguing Wisconsin connections. **Wisconsin Historical Museum on the Capitol Square. 9 a.m. – 4 p.m. Tuesday through Saturday. Suggested donation. (608) 264-6555 or museum@wisconsinhistory.org**



January 3 – 31 **Wisconsin Innovations Movie of the Month on Demand**

Enjoy the Ron Faiola film, *Fish Fry Night Milwaukee* (2000, 80 minutes), about the history and tradition of the Friday night fish fry in Wisconsin. **Wisconsin Historical Museum on the Capitol Square. Screenings on demand when other programs are not in session. Suggested donation. (608) 264-6555 or museum@wisconsinhistory.org**



January 3 – 14 **New Quilts from Old Favorites**

View a display of quilts by quilter Chris Lynn Kirsch. **Wisconsin Historical Museum on the Capitol Square. 9 a.m. – 4 p.m. Tuesday through Saturday. Suggested donation. (608) 264-6555 or museum@wisconsinhistory.org**



January 11 – 12 **Author Jerry Apps at the Midwest Farm Show in La Crosse**

Join author Jerry Apps for talks on his books, including *Barns of Wisconsin* and *Horse-Drawn Days: A Century of Farming with Horses*. **La Crosse Center, 300 Harborview Plaza, La Crosse. Times TBA. Free admission. (715) 289-4632 or nceinfo@yahoo.com**



January 14 **Quilting: Contemporary Takes on Classic Patterns**

Quilter, teacher and author Chris Lynn Kirsch will discuss her original work in the *New Quilts from Old Favorites* display. **Wisconsin Historical Museum on the Capitol Square. 1 – 2:30 p.m. \$10 per person (register by January 9). (608) 264-6555 or museum@wisconsinhistory.org**



January 17 **Beer, Hides and Kulturpolitik**

Join lecturer Rosemarie Lester for a slide-illustrated discussion of the rise and fall of German immigrants in 19th-century Milwaukee. **Wisconsin Historical Museum on the Capitol Square. 12:15 – 1 p.m. Suggested donation. (608) 264-6555 or museum@wisconsinhistory.org**



January 21 **Hearthside Dinner**

Guests prepare and enjoy a hearty meal in a historic stagecoach inn. **Wade House, 11 a.m. – 3 p.m. \$45 per person. (920) 526-3271 or wadehouse@wisconsinhistory.org**



January 21 **Bedazzle Yourself! Family Craft Project**

Create your own lustrous jewelry or shimmering orb in this craft project geared for families. **Wisconsin Historical Museum on the Capitol Square. 1 – 4 p.m. Suggested donation. (608) 264-6555 or museum@wisconsinhistory.org**



January 25 **Putting Down Roots Author in Whitewater**

Marcia Carmichael, author of *Putting Down Roots: Gardening Insights from Wisconsin's Early Settlers*, will discuss her book and sign copies. **Whitewater Historical Society, 301 West Whitewater Street, Whitewater. 7 p.m. Free admission. (262) 203-6529 or espenwell@gmail.com**



January 28 **All That Glitters Luncheon and Lecture**

Take your gems to lunch, then enjoy a presentation by retired Wisconsin Historical Museum director and jewelry aficionado Ann Koski. **Wisconsin Historical Museum on the Capitol Square. Noon – 2 p.m. \$15 per person (register by January 13). (608) 264-6555 or museum@wisconsinhistory.org**



January 28 **Jewelry Tips Fundraiser**

Retired Wisconsin Historical Museum director and jewelry aficionado Ann Koski will provide tips on jewelry care and answer your questions about antique or costume jewelry. **Wisconsin Historical Museum on the Capitol Square. 2 – 4 p.m. \$10 per person for one piece of jewelry, \$15 per person for two pieces. Proceeds benefit the museum's exhibit program. (608) 264-6555 or museum@wisconsinhistory.org**

> FEBRUARY



February 1 – 29 **Wisconsin Innovations Movie of the Month on Demand**

Experience the ways Wisconsin's northern woods and waters offer a feast for the senses in a screening of Wisconsin Public Television's documentary, *Up North* (2003, 60 minutes). **Wisconsin Historical Museum on the Capitol Square**. Screenings on demand when other programs are not in session. Suggested donation. (608) 264-6555 or museum@wisconsinhistory.org



February 4 **Freedom Train North**

Join Julia Pferdehirt, author of *Freedom Train North: Stories of the Underground Railroad in Wisconsin*, as she shares exciting stories of a dangerous time in Wisconsin history. **Wisconsin Historical Museum on the Capitol Square**. 10 – 11 a.m. Suggested donation. (608) 264-6555 or museum@wisconsinhistory.org



February 7 **For Labor, Race and Liberty**

Bruce L. Mouser, author of *For Labor, Race and Liberty: George Edwin Taylor, His Historic Run for the White House, and the Making of Independent Black Politics*, will follow the life and career of the first African-American ticketed as a political party's nominee for president of the United States. **Wisconsin Historical Museum on the Capitol Square**. 12:15 – 1 p.m. Suggested donation. (608) 264-6555 or museum@wisconsinhistory.org



February 11 **Taste Traditions of Wisconsin: We Love Cheese**

Join Ed Janus, author of *Creating Dairyland*, and some of Wisconsin's best cheese makers for discussion of cheese making in the dairy state followed by cheese tasting. **Wisconsin Historical Museum on the Capitol Square**. 1 – 3 p.m. \$10 per person (register by January 27). (608) 264-6563 or museum@wisconsinhistory.org



February 18 – 19 **Madison Winter Festival**

Madison Winter Festival revelers can stop in at the Wisconsin Historical Museum to warm up with some hot chocolate and a visit to the *Wisconsin Innovations* exhibit. **Wisconsin Historical Museum on the Capitol Square**. 10 a.m. – 3 p.m. on February 18, noon – 4 p.m. on February 19. Suggested donation. (608) 264-6555 or museum@wisconsinhistory.org



February 21 **Geology of the Ice Age National Scenic Trail**

Geologist David M. Mickelson, author of *Geology of the Ice Age National Scenic Trail*, will bring Wisconsin's glacial landscape to life and create an understanding of what Ice Age Wisconsin was like. **Wisconsin Historical Museum on the Capitol Square**. 12:15 – 1 p.m. Suggested donation. (608) 264-6555 or museum@wisconsinhistory.org

All That Glitters

Saturday, January 28, 2012

LUNCHEON AND LECTURE • 12–2 PM

Explore the history of antique and costume jewelry with former WHM Director and jewelry aficionado Ann Koski.

JEWELRY TIPS FUNDRAISER • 2–4 PM

Ann Koski will provide information and care tips about your antique or costume jewelry. Proceeds to benefit the WHM exhibit program.

➔ Register by Friday, January 13, 2012

Email museum@wisconsinhistory.org, call 608-264-6555 or visit shop.wisconsinhistory.org

**Wisconsin Historical
MUSEUM**

ON MADISON'S
CAPITOL SQUARE

30 N. Carroll Street
Madison, WI 53703
608-264-6555

wisconsinhistoricalmuseum.org

**Open Tuesday–Saturday
9:00 AM–4:00 PM**

CALL NO.: GX863 1865 C



J.H. Colton's topographical map of the seat of war in Virginia, Maryland, 1865

Civil War Maps and Broadsides Come Online

THE SOCIETY'S ONLINE COLLECTION about Wisconsin in the Civil War recently added hundreds of maps and broadsides. Most of the 350 maps that postdate the war illustrate specific battles. Users can zoom in to follow troop movements and locate opposing forces during the war's most noteworthy engagements. About 50 of the maps published while the fighting was underway informed citizens on the homefront of the war's progress. For example, a "War Telegram Marking Map" published in Boston in 1862 shows rivers, roads and railroads in Virginia and Maryland during the Peninsula and Maryland campaigns of that year.

The rarest map in the collection is a Confederate map issued in Augusta, Georgia, in 1861. This "Map of the Seat of the War" used an unusual photograph-based method and shows portraits of seven Confederate leaders in its margin. Only a handful of copies survived the war. Also included online are two pen-and-ink maps that Wisconsin soldiers drew by hand. One is a meticulous pencil sketch of Camp Randall in Madison, the main training post for new Wisconsin recruits. It was made by Capt. Napoleon Bonaparte Van Slyke, assistant quartermaster of Camp Randall. It contains precise plans of barracks, hospitals, the stockade for Confederate prisoners and other facilities. Included on the verso are hand-written

notes by Van Slyke, dated January 1, 1865, describing Camp Randall in detail.

The broadsides are single-sheet fliers and handbills brought back by troops or printed on the homefront. Their creators intended them to be ephemeral, like leaflets posted today on kiosks and light poles. Some are appeals for funds to help refugees, announcements of meetings or political propaganda. Four broadsides contain lyrics to songs, including one from a veterans' reunion in 1914 titled "The Old Camp Randall Days." An 1863 flier printed by the Appleton newspaper announces the recent drafting of area men. Another piece from early 1865 proclaims, "2000 Army Horses Wanted!" by federal officials.

Perhaps the most noteworthy are two different broadsides publicizing the Emancipation Proclamation that freed the slaves on January 1, 1863. "The Great Event of the Age! Negro Emancipation Proclaimed!" announces one from Newburyport, Massachusetts. Another, issued in Chicago and printed in color, has a linen backing installed by a previous owner who recognized its historical value. Visit wisconsinhistory.org/civilwar and use the search tab to locate the maps.

More rare and ephemeral documents, including 100 pamphlets about Wisconsin in the Civil War, will become available online this spring. •

Treasure Trove of Global Genealogical Records Now Available in Wisconsin

THE COLLECTIONS OF the Genealogical Society of Utah include records held around the globe. They include church and civil records, family and local histories, land and military records, and other genealogical gems. The Wisconsin Historical Society's library and archives now make these records available to researchers here in Wisconsin. This service has just become easier to use.

Researchers now go to familysearch.org/films to place the order for their microfilm and select

the Wisconsin Historical Society as the receiving Family History Center Affiliate. Also, the cost has gone down to \$5.50 a reel, and the short-term loan now goes to 90 days instead of 30 days.

With this new streamlined system, orders have increased and researchers have benefitted from this valuable service provided at the library and archives. If you have further questions, please contact the reference staff of the library at (608) 264-6535 or via email at asklibrary@wisconsinhistory.org. •

WHI 68106



A Genealogical chart prepared by the "Randall and Allied Families"

Counting Sheep (and Oxen and Chickens . . .) at Old World Wisconsin

TED AND BEAR, LADY AND NELLIE — the animals of Old World Wisconsin are an integral part of the visitor experience. What many guests see as domesticated farm animals are actually carefully researched heritage breeds representative of the animals the original settlers of Wisconsin would have owned and used on their farmsteads. A new year seems like a good time to take stock of the stock at the Society's largest historic site.

Bryan Zaeske, the outdoor museum's historic farmer, manages the farm program and year-round care of the 100-plus animals. He ran down the impressive array of species and breeds that visitors can expect to see at the historic site.

- **Sheep** — Cotswolds, Merinos and some cross-bred sheep populate the site. There are usually 30 sheep — with about 20 births anticipated in time for the site's Rituals of Spring event in May. Cotswolds were the first sheep brought to this country — arriving with the Plymouth Colony Pilgrims. They have long, coarse wool in contrast to the shorter, fine wool of Merinos (five strands from a Merino sheep, twisted together equal the diameter of a human hair).
- **Pigs** — Tamworth, Ossabaw, Chester White and Berkshires are the breeds you'll see at the museum. You'll find the Berkshires at the Koepsell farmstead in the museum's German area.
- **Oxen** — If you've been to Old World Wisconsin, you have likely seen Ted and Bear, the site's famous oxen team. The pair is quite popular with the school-tour crowd for their traditional tug 'o war game with the children.

- **Chickens** — Approximately 65 chickens populate the site during the peak of the season, with fantastic names like Dominiques, Polish, Rhode Island Reds, Barred Rocks and White Leghorns. Their eggs truly do have rich, yellow yolks, with shells in a range of neutral colors.
- **Cattle** — Two Shorthorn cows provide milk for many of the recipes on site. Zaeske says that settlers called Shorthorns "triple-purpose animals": they provided milk, meat when butchered, and settlers used the steers as draft animals. Rosie is the heifer calf born on site last spring.
- **Horses** — Percherons, Percheron-Morgan crosses and Morgans are the breeds you'll see working the farmsteads. The Percherons are draft horses — heavy-duty haulers, originally used in France by knights, then eventually in cities to pull drays, or low carts used to haul heavy loads. The Morgan is an American breed, originally from Vermont.

When asked for his wish for anything to add to the farm program, Zaeske's answer spoke volumes about his passion for his work and his charges: "Another team of horses like Lady and Nellie. They're full sisters, think like one horse, and do everything you ask — and do it well." These obliging animals are 32 and 31, respectively.

Visitors to Old World Wisconsin can look forward to greater opportunities to learn more about, and interact with, these heritage breeds of animals beginning in May 2012. •



Old World Wisconsin's horse team, Lady and Nellie, at work threshing wheat

LOYD HEATH

Sign Up Now for Old World Wisconsin School Tours

IT'S NOT TOO EARLY for school teachers to book a spring tour of Old World Wisconsin. The tours' programs fit the Wisconsin Department of Public Instruction's model academic standards for the study of Wisconsin history, and testimonies from numerous teachers who have taken their classes to the site are solidly positive.

New this year is a program offered in the 1870s crossroads village, called "Entrepreneurs." This program answers many of the same questions as the "Transportation and Industry Change in

Wisconsin" chapter of the Society's fourth-grade history textbook, *Wisconsin: Our State, Our Story*. It focuses on the lives of three village residents, each of whom had life or business changes to which they had to adapt, ultimately succeeding in providing a source of income for their respective families.

To reserve a school tour, contact Jeni Miller at 262-594-6301 or via email at owwschooltours@wisconsinhistory.org. •



Two young visitors get acquainted with a chicken

LOYD HEATH



FRIENDS Gift Supports Historic Preservation Web Initiative

A \$10,000 GIFT FROM THE FRIENDS of the Wisconsin Historical Society will provide funding for the Historic Preservation Web Initiative. A grant from Preserve America, an initiative of the National Park Service and the U.S. Department of the Interior, will match the gift dollar-for-dollar by doubling its impact in support of *Forward!* The Campaign for the Wisconsin Historical Society.

The Historic Preservation Web Initiative will provide a variety of key online resources:

- **Homeowners** will be able to research the history of their homes, learn how to identify common issues, and access how-to training for fixing problems or working with building professionals.
- **Commercial building owners** will have access to technical preservation training to address common rehabilitation concerns and also find tips about possible sources of financing.

- **Local preservation commissioners** will gain a greater understanding of their role in local government and promoting preservation in the community.
- **Preservation advocates** will find information needed to organize a local preservation advocacy group, explain how to communicate the values of preservation to the community and advocate for the protection of historic buildings as community assets.

Proceeds from the *30th Star Benefit Antique and Vintage Auction*, organized by the FRIENDS in April 2010, made this gift possible. Due to its rousing success, the FRIENDS have decided to make this event a biennial fundraiser for the Society, and will hold the 2012 *30th Star Auction* on April 27 and 28 at Old World Wisconsin in Eagle. For more information about the auction or to learn more about the FRIENDS organization, visit friendswisconsinhistory.org. •

Two Prized Paintings Conserved at No Cost to the Society

TWO OF THE SOCIETY'S MOST PRIZED oil portraits today enjoy renewed life after receiving much-needed conservation treatment in the Chicago studio of art conservator Barry Bauman who has previously restored several other paintings in the Society's collections. The paintings depict Wisconsin political icon, Robert "Fighting Bob" La Follette, and Louis Preusser, the wife of prominent 19th-century Milwaukee merchant and jeweler Christian Preusser.

Artist George W. Schneider painted the La Follette portrait in 1905. The Ohio-born Schneider studied at the Academie Julian and the School of the Art Institute of Chicago, and settled in Madison. The Society has four painted portraits of La Follette, but this image depicts the intensity of his gaze not seen in the others.

Renowned artist Carl von Marr painted the portrait of Louise Preusser around 1885. Carl von Marr (1858-1936) was born in Milwaukee but studied and spent most of his distinguished career in Germany. His exhibitions across Europe received numerous awards and accolades.

Our thanks go out to Barry Bauman for providing his conservation services without cost to the Society. We also thank the FRIENDS of the Society and the Wisconsin Antiques Dealers Association. The FRIENDS acquired a gift of \$1,000 from the Wisconsin Antiques Dealers Association to cover the material costs associated with the conservation of the two portraits. •



1980.362

Robert La Follette



1974.185

Louise Preusser



Meet: Cindy Arbiture

member since 1993

What prompted you to become a member?

I have been a member since 1993, when the Concord Historical Society organized and became a member of the Wisconsin Council for Local History. I was the newly elected volunteer president of our local history society, and we found the Society's Wisconsin Council for Local History to be very helpful to our organization.

How did you first discover the Wisconsin Historical Society?

My parents loved Wisconsin history, and I believe they were members of the Society. Our family vacations often included a visit to a historic site.

Have you recently attended any Society events or visited any of the historic sites and museums?

My husband Bill and I attended the Old World Wisconsin Fourth of July event, which turned out to be a great way to spend the holiday. I also attended the 2011 Local History and Historic Preservation Conference. The event focused on Polish culture in Stevens Point, which was very interesting. I've found that this annual conference is always well planned and informative. The conferences are also a great resource for local historical society members to network, attend workshops, and help their societies become more professional organizations.

What is the best thing you have ever learned from the Wisconsin Historical Society?

I am constantly learning new information from the Society, so it is difficult to determine a "best." I would have to say that the staff at the Society continues to impress me with the historic resources they are able to provide to the public. The library and archives are amazing. As a museum exhibit designer, I have also found the online archives to be a great resource, and was happy to hear that the Society's website will soon be expanded.

What does history mean to you?

Local history and architecture are very special to me. I have always lived in old houses. I was born on Milwaukee's historic old South side and lived in the home that my grandparents built. I also lived in Wauwatosa and in the Sherman Park neighborhood of Milwaukee. Both areas are well known for their great historic bungalows with Arts-and-Crafts-style details, as well as homes of other period revival styles. I believe that every place has its special history. If you take the time to learn about your local history, it can enrich your life on a daily basis. My husband and I currently live in a circa 1900 farmhouse and are now restoring the two barns on the farm. We feel lucky to live in a place with its own unique Wisconsin farming history.

Why do you think it is important that we pass on our history to the next generation?

Learning about history can serve as a social compass to help give children a sense of purpose and direction. Visits to historic sites are a great way to introduce history to children. It is also important to get children and teens involved with historic preservation and to encourage them to do volunteer work. We are very fortunate in Wisconsin to have such a rich prehistory and recorded history. The Society's sites are exemplary, with each having its unique story to tell. We also have many "great gems" of local historical societies, museums and archaeological sites to explore with our children across the state to get them excited about history. •

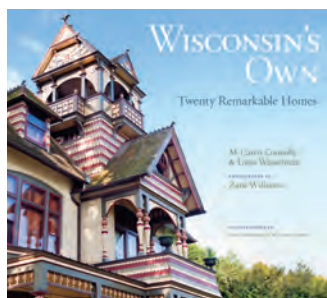
Cindy Arbiture is the owner of Museum Professional Services Inc. She also volunteers as president of the Concord Historical Society Inc., commission member of the Jefferson County Historic Site Preservation Commission, and member of the Save the Kosciuszko Monument Committee.



A happy National History Day state competition winner, Julia Veitinger, on her way to the national contest in 2011



Wisconsin musical innovator Les Paul is one of the intriguing figures featured in the exhibit, *Wisconsin Innovations: From the Iconic to the Unexpected*



The architectural coffee-table book, *Wisconsin's Own: Twenty Remarkable Homes*, took home numerous prestigious awards in 2011



An 1850 Wisconsin map is among 500 maps added to the Society's website in 2011

The Foundation's Year in Review — 2011

THANKS TO YOU and your fellow members, the Wisconsin Historical Society was able to bring the insight and perspective history has to offer into the lives of millions in 2011. Whether they visited a historic site, researched their family history, preserved a historic property or simply indulged in a lifelong fascination with learning history, the people who benefitted from your support now have a deeper understanding of themselves, their communities and the world around them. We are pleased to share with you here the highlights of what you helped make possible this year.

Old World Wisconsin Opened a New Multipurpose Facility — Old World Wisconsin opened a new, 3,060-square-foot facility, which will play a pivotal role in the site's ability to create an engaging and authentic experience for visitors today and in the future. In addition to providing much-needed office space, the building also includes an area to train costumed interpreters and vastly improved quarters for organizing and caring for the museum's extensive collection of period attire.

Renowned Map and Atlas Collection Goes Online — The Society published online the first 500 maps from its map and atlas collection. Ranging in date from 1584 to 2010, the maps serve as a resource for teachers, students, scholars and other users. Thanks to a gift from the Caxambas Foundation, the Society will continue to add many more of its 25,000 historical maps and atlases to the online collection in the future.

8,500 Students Participate in National History Day — Some 8,500 students in grades 6-12 participated in the 2011 National History Day in Wisconsin program. Participants collected and evaluated research about a specific topic in history and then presented what they learned through exhibits, performances, documentaries, research papers and websites. Fifty-three Wisconsin students competed at the national level in June, with Milwaukee student Julia Veitinger (pictured top left) winning second place in the junior division for her individual performance titled "Why Really the Moon?"

New Wisconsin in the Civil War Online Section Launched — In observance of the 150th anniversary of the Civil War, the Society launched a new section of its website, "Wisconsin in the Civil War," that contains more than 20,000 pages of eyewitness accounts from historical documents, most of which have never before been seen online. Users can view 1,000 images, 2,500 newspaper articles, 10,000 letters sent home from the front, dozens of original diaries, more than 400 maps and broadsides, and dozens of memoirs and regimental histories.

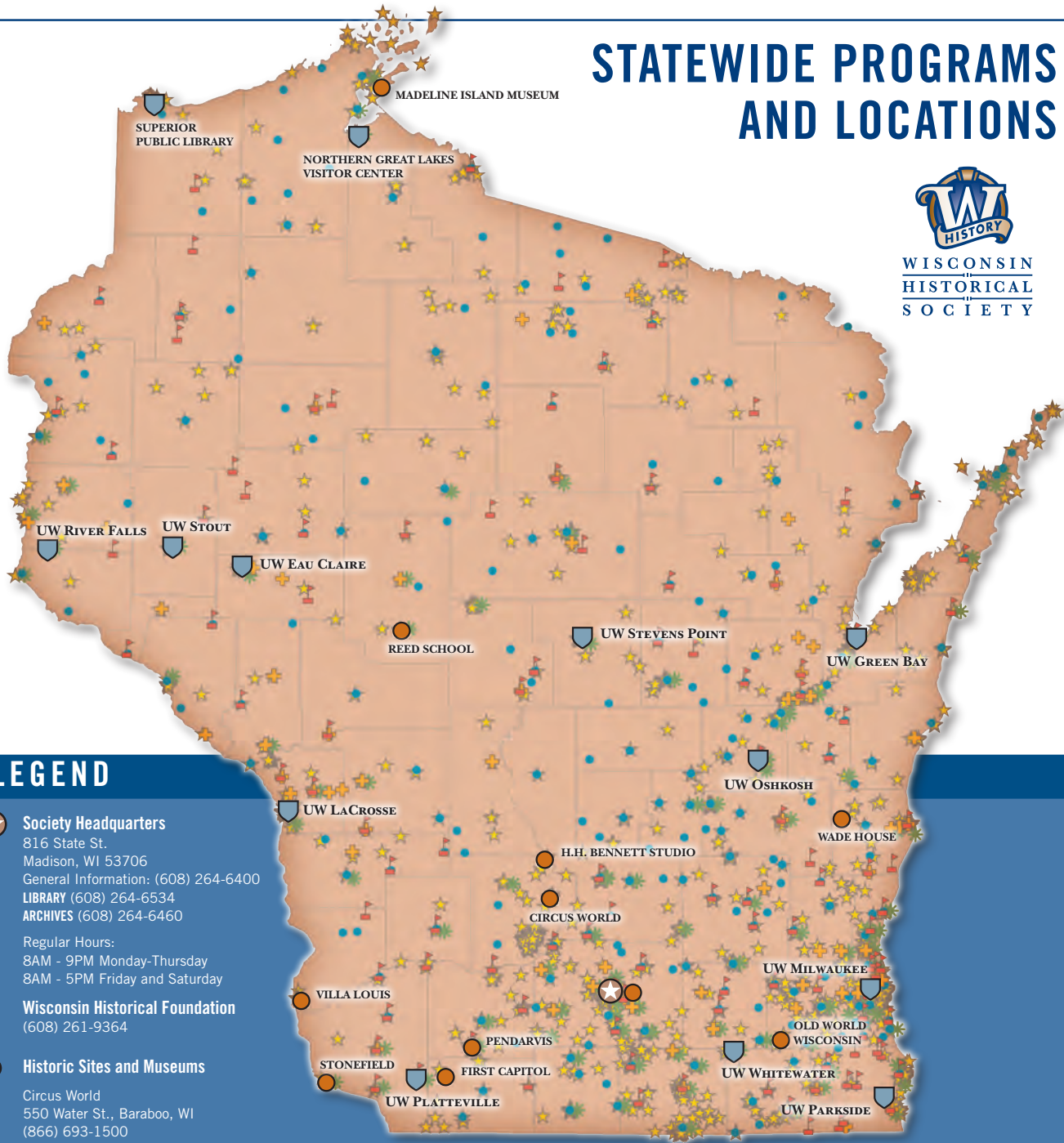
Society Press Takes Home Prestigious Book Awards — *Wisconsin's Own: Twenty Remarkable Homes*, made possible by a gift from the Jeffris Family Foundation, led the pack of Wisconsin Historical Society Press titles garnering awards this year. The architectural book by M. Caren Connolly and Louis Wasserman, with photography by Zane Williams, won the American Association for State and Local History's prestigious Award of Merit and the grand prize for best design in the Next Generation Indie Book Awards, among others.

New Museum Exhibition Honors Wisconsin Innovators — *Wisconsin Innovations: From the Iconic to the Unexpected*, a new exhibition at the Wisconsin Historical Museum, opened in September. The exhibition, made possible in part by a generous grant from the Madison Community Foundation, highlights and explores the diverse array of inventions, concepts and traditions that originated in Wisconsin.

Construction Begins for New Wade House Visitor Center and Wesley W. Jung Carriage Museum — A groundbreaking ceremony in early November marked the official beginning of construction of a new 38,000-square-foot Visitor Center and Wesley W. Jung Carriage Museum at Wade House historic site in Greenbush (see page 3 for details).

We are so grateful for your support and everything you helped make possible in 2011. Because of you, we look forward to an exciting year ahead. Happy New Year. •

STATEWIDE PROGRAMS AND LOCATIONS



LEGEND

- Society Headquarters**
 816 State St.
 Madison, WI 53706
 General Information: (608) 264-6400
LIBRARY (608) 264-6534
ARCHIVES (608) 264-6460

 Regular Hours:
 8AM - 9PM Monday-Thursday
 8AM - 5PM Friday and Saturday
- Wisconsin Historical Foundation**
 (608) 261-9364
- Historic Sites and Museums**

 Circus World
 550 Water St., Baraboo, WI
 (866) 693-1500

 First Capitol
 County Hwy. G, Belmont, WI
 (608) 987-2122

 H.H. Bennett Studio
 215 Broadway, Wisconsin Dells, WI
 (608) 253-3523

 Madeline Island Museum
 226 Col. Woods Ave., La Pointe, WI
 (715) 747-2415

 Old World Wisconsin
 W372 S9727 Hwy. 67, Eagle, WI
 (262) 594-6301

 Pendarvis
 114 Shake Rag St., Mineral Point, WI
 (608) 987-2122

 Reed School
 U.S. Hwy. 10 & Cardinal Ave., Neillsville, WI
 (608) 253-3523

- Stonefield**
 12195 Hwy. VV, Cassville, WI
 (608) 725-5210

 Villa Louis
 521 N. Villa Louis Rd., Prairie du Chien, WI
 (608) 326-2721

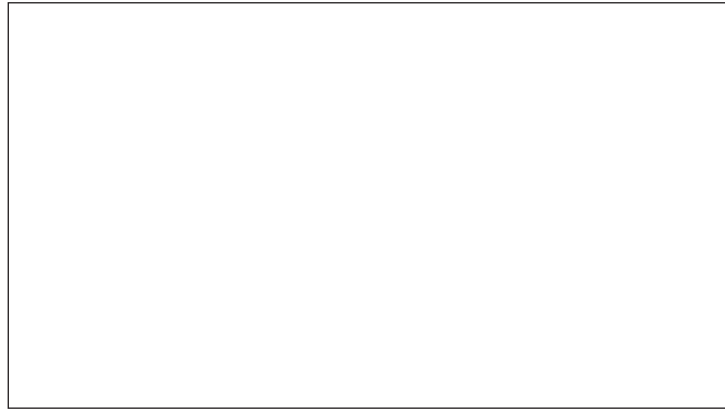
 Wade House
 W7824 Center St., Greenbush, WI
 (920) 526-3271

 Wisconsin Historical Museum
 30 N. Carroll St.
 Madison, WI 53703
 (608) 264-6555
 Hours: 9AM-4PM Tuesday-Saturday
wisconsinhistory.org/museum
 Museum Store
 (888) 999-1669

- Area Research Centers**
wisconsinhistory.org/libraryarchives/arcnet
- Affiliated Historical Societies**
- Active Historic Preservation Commissions**
- Participating National History Day Schools**
- Fourth-grade Textbook In Use**
- National Register Listings**

Columns

Published Bimonthly by the Wisconsin Historical Society
Headquarters Building | 816 State Street | Madison, WI 53706
Periodical Class



Did you know?

- The very first members of the Wisconsin Historical Society were the leaders of the Wisconsin Territory when they founded the Society at the first, and unsuccessful, Constitutional Convention in 1846.
- The Wisconsin Historical Society has nearly 11,000 members, and they represent 49 states and 11 countries.
- In just one year (July 2010–July 2011), the Society’s members contributed more than \$1 million toward Society programs, exhibits and operating expenses.

This Confederate map, issued in Augusta, Georgia, in 1861, is the rarest map in the Society’s collection of Civil War maps being posted online as part of our commemoration of the sesquicentennial of the Civil War. This “Map of the Seat of the War” shows portraits of seven Confederate leaders in its margin and is among only a handful of copies that survived the war.

Read more about the online map collection on page 10.



Sign up for the Society’s e-newsletter!

Get all the latest Society news, information and upcoming events delivered to your email inbox every Friday morning. The e-newsletter will also point you to popular features on our website including Odd Wisconsin and This Day in Wisconsin History. Sign up at wisconsinhistory.org.