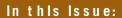


Columns

THE NEWSLETTER OF THE WISCONSIN HISTORICAL SOCIETY VOL. 34 NO. 3 | ISSN 0196-1306 | SUMMER 2013





Revised Edition of Indian Nations of Wisconsin



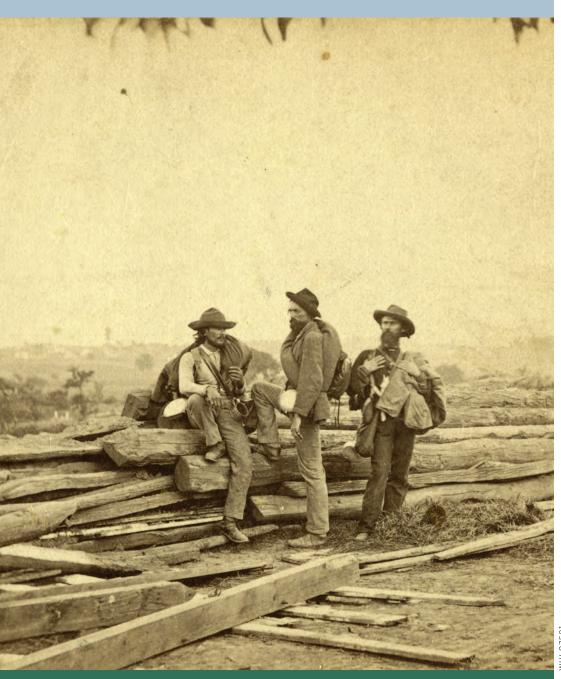
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Collecting, Preserving and Sharing Stories Since 1846



This iconic image of Confederate soldiers captured during the Battle of Gettysburg, marking its 150th anniversary this year, was taken by celebrated Civil War photographer Mathew Brady and printed in his Washington, D.C., studio in 1863. How this rare photograph and other Brady images wound up in the Wisconsin Historical Society's Civil War collections is the subject of an intriguing story on page 10.



Ellen Langill, who just completed a three-year term as the Society's Board of Curators president, and who has served with distinction as a member of the Board of Curators since 1999, wrote this guest column about her tenure as president. Society Director Ellsworth Brown's column will return to this space in the autumn issue of *Columns*.N

Columns

Bob Granflaten, Editor Composure Graphics, Designer

Published quarterly by the Wisconsin Historical Society and distributed to members as part of their dues. Full membership levels begin at \$45 for individuals and \$65 for institutions (rates subject to change). To join or for more information about membership, visit our website at wisconsinhistory.org/membership or contact the Membership Office at 888-748-7479, email membership@wisconsinhistory.org, or write to the Membership Office at the address below. Address inquiries about this publication to the editor, *Columns*. Media may reprint any article provided credit is given to the Wisconsin Historical Society and *Columns*. Periodicals postage paid at Madison, Wisconsin. Postmaster, send address changes to: *Columns*, Wisconsin Historical Society, 816 State Street, Madison, WI 53706.

As My Presidential Term

at the Wisconsin Historical Society ended in June, I am privileged to look back on the years I've been able to serve on the Board of Curators and to witness the Society's many achievements.

THE SOCIETY AND THE Pr IVATE Wisconsin Historical Foundation work in harmony for our mission of collecting, preserving and sharing the stories of our state. This mission was strengthened through the recent and very successful *Forward!* Campaign, which exceeded its \$77 million goal. This campaign allowed the Society to improve our library and archives and our headquarters building in Madison as well as build a new website. We are grateful to all who supported this campaign — donors, legislators and Campaign Chair Craig Culver.

Under our director, Dr. Ellsworth Brown, and our skilled professional staff, the Society has brought many improvements to our historic sites. This June saw the grand opening of the new Visitor Center and Wesley W. Jung Carriage Museum at Wade House in Greenbush. Old World Wisconsin survived a devastating tornado and now has a new plan for growth. Moreover, we now have added two historic sites: Reed School in Neillsville in 2007 and Black Point Estate in Lake Geneva in 2013.

Our model of a public-private partnership is strong as we endorse future goals including the initial preparation for a new history museum on Madison's Capitol Square. Founded in 1846, the Society is two years older than the state itself, and is ranked among the top state historical societies

nationally. For example, our North American history collection is second only to the Library of Congress. The Wisconsin Historical Society truly puts Wisconsin on the map!

A new State Archives Preservation Facility will relieve space needs at headquarters, necessary since the Society is the permanent repository for all state government records of historical value. And our collections are steadily being digitized to be accessible to researchers everywhere.

We also recall the very moving ceremony, christened "LZ Lambeau" at Lambeau Field in Green Bay, honoring Wisconsin's Vietnam War veterans. In addition, the success of our published books and the more than 10,000 middle-and high-school students who participated in National History Day this academic year have also been hallmarks of the Society's ongoing achievements.

Finally, I want to add my very sincere thanks to the members of the Board of Curators and the Foundation Board of Directors for their dedication. I also offer my appreciation to you, our members and donors. Our combined efforts will continue to keep the Society the premier historical society in the nation.



Nominations to the Board of Curators

The Nominating Committee of the Board of Curators nominates Society members for election to the board. Voting members of the Society may suggest a candidate for board service by submitting the candidate's name and a brief resume to: Nominating Committee Chair, c/o Margaret Maly, Wisconsin Historical Society, 816 State Street, Madison, WI 53706 or via email to margaret.maly@wisconsinhistory.org.

Members may also nominate a prospective candidate by petition. In addition to its nominees, the Nominating Committee will place in nomination the name of any member presented to it by a petition signed by 25 members of the Society, provided that the signatures are gathered between January 31 and March 2 of each year and submitted to the committee by March 2.

Upon request, any member seeking to prepare such a petition shall have access to the names and addresses of the Society's members. A petition template is also available upon request. Such requests may be sent to the above-listed name and address.

Thank You for Changing Lives, Generation After Generation

IT HAS BEEN said that in honoring the past, we celebrate the present. Or, as 16-year-old Kiara Huemer puts it, "[The past] is a living, breathing story about the world around me." When speaking about her National History Day journey from the classroom through local and regional competitions, all the way to nationals, Kiara shared, "When I started my research, I not only learned about Wisconsin 100 years ago, but also about how it affects Wisconsin today — the world I live in."

Honoring Our Wisconsin Roots

We at the Wisconsin Historical Society and the Wisconsin Historical Foundation would like to thank everyone who generously supports the work we do to collect, preserve and share Wisconsin's amazing history for generations to come. Thanks to your generosity, we have been able to honor our Wisconsin roots and share our rich history with a new generation, and will continue to do so.

With your help, we maintain in our collections more than 400,000 archaeological artifacts, 100,000 historic objects, and 90,000-plus Civil War service records. And even if you can't make it to one of our many historic sites and museums, you can still see Wisconsin's unique history on our website, where we have amassed nearly 100,000 historic treasures that can be viewed anywhere at any time.

It's Not Just About Growing Collections, But Connecting People

In 1996, with help from Don Thies and other

Wisconsin Vietnam veterans, the Society published *Voices of the Wisconsin Past: Voices from Vietnam*, a book that shares a different perspective on the war through letters sent home by soldiers during the conflict. He and many other local veterans generously donated their personal letters for the book. As Don said in a recent interview, "People need to realize what a national treasure the Wisconsin Historical Society is for families to connect to their loved ones from the past." Don's words of support are a reminder that indeed, we have something very special here in Wisconsin.

Your Support is the Driving Force Behind Everything We Do

Because of your support, our history touches many generations. This rich heritage can be found at any of our historic sites and museums: agriculture, industry, commerce and technology; costumes, textiles and personal items from domestic life; and political and military memorabilia. Much more is available online, helping to connect us to our rich Wisconsin past. Our library and archives tell stories of struggle, of achievement, of family histories, and of an incredible place we call Wisconsin.

With sincere gratitude,

Lanapseam

Laura Beam Membership Manager

ON TORS

National History Day finalist Kiara Huemer and her mother Erin



Society Press Editorial Director Kathy Borkowski and Vietnam veteran Don Thies

5,000 Records Ready to Explore on the New 'Preview' Website

THANKS TO yOUr generous support, the Society has added more than 5,000 records to preview.wisconsinhistory.org since March. This is a significant addition toward completing the new website.

Some of the new collections and information you can now view include:

- Curators' Favorites essays
- Expanded family history pages
- 1964 Freedom Summer Project compilation
- Burial Sites Preservation information

Please continue to visit the new website in realtime development at preview.wisconsinhistory. org. See what's new, learn more about the site, and provide us with your feedback. •

s ave the Date An old World to ast to Wisconsin Beer and Brewing history

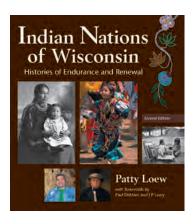
Member Event

Saturday, September 7 5 – 7:30 p.m.
Old World Wisconsin

More details coming soon via email.

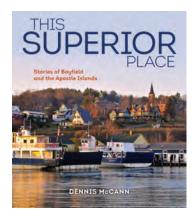
For more information, call (888) 748-7479.

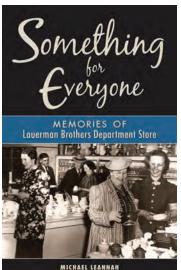
Sign up to receive member emails and the Society's weekly e-newsletter at wihist.org/MemberEmails.



About the Author

Patty Loew is an enrolled member of the Bad r iver Band of Lake Superior Ojibwe and a recipient of the Outstanding Service Award of the Great Lakes Intertribal Council.





Explore the Updated Edition of Indian Nations of Wisconsin

IN MAy the Wisconsin Historical Society Press released an updated version of its best-selling book on Wisconsin's American Indian communities — *Indian Nations of Wisconsin: Histories of Endurance and Renewal* by Patty Loew. From origin stories to contemporary struggles over treaty rights and sovereignty issues, the book includes compact tribal histories of the Ojibwe, Potawatomi, Oneida, Menominee, Mohican, Ho-Chunk and Brothertown tribes. Maps and more than 140 photographs lavishly illustrate the book.

The revised edition includes contemporary historical events and initiatives of the 21st century, covering the economic, social and environmental advancements of the Native communities. The book devotes new chapters to

discussions of urban Indians and the Brothertown Indian Nation. Additionally, the revised edition features two new forewords — written by Paul DeMain, editor of *News From Indian Country*, and J.P. Leary, assistant professor of Humanistic Studies-First Nation Studies at the University of Wisconsin-Green Bay.

Elders and tribal historians in each of the Native communities participated in the book's development. The author also focused her research on oral tradition — stories, songs, the recorded words of Indian treaty negotiators and interviews — along with other untapped Native sources, such as tribal newspapers, to present a distinctly different view of history. For more information, visit wihist.org/NewPressBooks. •

Visit a 'Superior Place'

THE CITY OF BAyFIELD on Lake Superior is one of Wisconsin's smallest cities — and one of its most popular visitor destinations. The new Wisconsin Historical Society Press book, *This Superior Place: Stories of Bayfield and the Apostle Islands* by Dennis McCann, details why the Bayfield region's spectacular vistas, rich history and unique culture have drawn tourists and residents for generations.

An abundance of both historical and contemporary images helps McCann paint a picture of what he calls "a community where the past was layered with good times and down times, where natural beauty was the one resource that could not be exhausted by the hand of man, and where history is ever present."

This Superior Place wanders through significant eras in Bayfield and Apostle Island history, covering lumbering, quarrying, commercial fishing and the advent of the orchards visitors see today. The book also includes chapters on the Apostle Islands National Lakeshore, Madeline Island, and the nearby Red Cliff Ojibwe community. Colorful stories from the past, written in McCann's casual, humorous style, give a sense of the unique characters and events that have shaped this charming city on the lake.

For more information, visit wihist.org /NewPressBooks. •

'Something for Everyone'

BEGINNING IN THE 1890S, the Lauerman brothers offered "Something for Everyone" at a chain of Northeastern Wisconsin general stores, which began in the lumber-boom town of Marinette. Thanks to the brothers' devotion to offering diverse merchandise, superior customer service and employee loyalty, the store was a lively and vital part of communities from Sheboygan to Shawano and from Iowa to Michigan's Upper Peninsula for nearly 100 years.

In the new Wisconsin Historical Society Press book, *Something for Everyone: Memories of Lauerman Brothers Department Store*, author Michael Leannah, a one-time Lauerman employee, details the history of the brothers' enterprise and takes readers on a nostalgic tour of the Lauerman Brothers Department Store's most memorable and delightful features, from the plethora of merchandise offered and the recordlistening booths to the famous "frosted malt" ice cream cones.

As it brings to life the people who worked and shopped at Lauermans, *Something for Everyone* tells the larger story of the golden age of department stores in the United States and transports readers back to their own favorite shopping destinations.

For more information, visit wihist.org /NewPressBooks. •

State Register of Historic Places r ecent Wisconsin Additions



emBA shipwreck Lake Michigan, Milwaukee County

The remains of the early self-unloading barge *EMBA* are located five miles east of Milwaukee's North Point in Lake Michigan. Built as the schooner barge *A.C. Tuxbury* at the F.W. Wheeler shipyard in West Bay City, Michigan, in 1890, the vessel saw service as a towed consort to the steamer *W.H. Sawyer* for 33

years. r enamed EMBA (for the Employees Mutual Benefit Association) and converted to a self-unloader in 1923, the vessel served the Milwaukee Electric Company for nine years. transporting coal between Milwaukee's lakefront docks and power plants upstream on the Milwaukee r iver. In 1932 the ship's owners unceremoniously towed it onto Lake Michigan and scuttled it. Today, the vessel remains upright and intact in 170 feet of water with only minor damage to its bow and much of its unloading machinery extant. As a result, the EMBA's hull is an important site to study construction techniques used by one of the Great Lakes most important shipyards, as well as a superb site to study the development and adaptation of selfunloading technology on the Great Lakes.



Fromm Brothers Fur and Ginseng Farm

Town of Hamburg, Marathon County

In 1901 13-year-old Walter Fromm read aloud to his brothers John, Edward and Henry a story about a silver fox pelt that sold in London for \$1,200. At that point, the four young brothers decided that they too would breed and raise silver fox and made that their life's work.

The brothers grew ginseng as a cash crop to support their interest in fox farming. The Fromms pioneered ginseng growing and drying methods, designed specialty machinery, and marketed their product in China. For more than 50 years they were the largest producer of ginseng in the United States.

With the monies from the ginseng operation, they began the largest silver fox and mink farm in the United States. In 1915 the brothers began to purchase their first silver fox breeding stock. As with the ginseng, the brothers pioneered methods in fox raising. Perhaps their most important contribution was toward the discovery of a distemper vaccine. After suffering extreme losses in their silver fox breeders, the Fromm brothers sponsored research to develop a vaccine for distemper. The vaccine was later modified for use in canines.

The remaining buildings on the farm tell the story of the Fromm Company. The brothers' homes remain, as does the giant warehouse where they stored ginseng and graded and auctioned fox pelts. Especially noteworthy is the r ustic-style clubhouse built both for the use of employees and to entertain visiting fur dealers.



Cudahy Chicago & north Western r ailway Depot

Cudahy, Milwaukee County

In 1891 Patrick Cudahy and his brother
John bought 700 acres of farmland south
of Milwaukee to build a meatpacking plant.
Cudahy lobbied the Chicago & North Western
r ailway to build a new depot on its existing line
near the site of the proposed Cudahy Brothers

Company. The railroad began construction of the Queen Anne-style depot in 1892. Initially only a passenger station, increasing passenger and freight traffic necessitated the construction of a freight addition in 1907, almost doubling the size of the depot.

The Cudahy depot continued to serve the community as a transportation and social hub until the post-World War II decline in rail travel. The rail line discontinued passenger service in 1956. By the early 1970s Chicago & North Western had all but abandoned the station, but the newly formed Cudahy Historical Society fought to save it from demolition. The local historical society succeeded in those efforts and now owns, operates and maintains the depot as a museum of local history.



herman and hanna hediger house

Neillsville, Clark County

When Swiss immigrants Herman and Hanna Hediger decided to build a new house, they chose the Swiss chalet of their homeland as the model. Herman took three trips to Switzerland to study chalets and Swiss building methods. He brought John Morgenthaler, a Swiss cabinet maker, and Hans Haefeli, a skilled mason, to Neillsville to assist with the construction of the house, which they completed in 1949.

The house features deep gable and side eaves, a red tile roof, stucco walls, half-log siding and large decorative brackets. The full-width balcony and gallery both exhibit the decorative, scroll-sawn balustrades characteristic of the Swiss chalet. The interior exhibits chalet features as well.

Other Properties Listed:

America shipwreck, Kewaunee vicinity, Kewaunee County

Carl and t herese schauwitzer house, muskego, Waukesha County



The whimsical artwork of Grim Natwick

What to Know Before You Go

The South Wood County Historical Museum, 540 Third Street South, Wisconsin r apids, is open to the public Memorial Day through Labor Day on Sunday, Tuesday, Wednesday and Thursday from 1-4 p.m. Admission is free. Tours are also available by appointment by calling (715) 423-1580. For further information, visit swchmuseum.com.

The 2013 Annual Local History and Historic Preservation Conference will be held in Wisconsin r apids, October 11-12, 2013. The museum welcomes attendees to visit and will be open throughout the conference (see the story at right).

Watch for more Information

you can find more conference details at wihist.org/LocalHist2013 as they become available. If you missed a previous conference, you can still view many of the archived presentations at wihist. org/2012presentations. We hope you'll make plans to join us in Wisconsin r apids on October 11-12.

Collections Highlight:

South Wood County Historical Museum, Wisconsin r apidsSa

A FAVOR ITE EXHIBIT at the South Wood County Historical Museum in Wisconsin Rapids features the whimsical artistry of native son, Myron H. "Grim" Natwick, one of the most influential animators of the 20th century. Best known for drawing the popular cartoon character, Betty Boop, produced by Fleischer Studios, New York in 1930, Grim would go on to do important animation work for Walt Disney. The gallery features numerous pieces of Natwick's original artwork.

By 1935 Grim was working with Disney on the first full-length animated movie, *Snow White and the Seven Dwarfs*. He often considered his work on the character of Snow White the highlight of a long career that lasted for more than 60 years. In 1939 Natwick was back at the Fleischer Studio, where he was in charge of drawing the Prince and the Princess for *Gulliver's Travels*.

He also helped to animate Mickey Mouse in *Fantasia* as well as Mr. Magoo, Woody

Woodpecker, Popeye, Felix the Cat and many other 1940s and '50s cartoon greats. The exhibit features original sketches of Mickey Mouse and Betty Boop from 1974, as well as many of his earlier *Snow White and the Seven Dwarfs* drawings.

After cartoons, Natwick finished his career doing commercial work in New York, including Exxon's Tiger in Your Tank series, Sinclair's Dino the Dinosaur, the Coo-Coo bird for Cocoa Puffs, and Post's Raisin Bran. Visitors to the gallery will encounter his original drawings of these iconic cultural images.

Natwick also created original artwork for the covers of *Consolidated News*, a company magazine of Consolidated Papers Inc. Several of these covers are on display, dating from 1921 to 1930. The exhibit highlights another aspect of his career as well. From 1914 to 1919 Natwick worked for various sheet music companies in Chicago and New York. The companies commissioned him to create artwork for the cover of the sheet music. •

Save the Date for the Popular Local History and Historic Preservation Conference

HOTEL MEAD IN WISCONSIN r APIDS will host the Society's 2013 Local History and Historic Preservation Conference on October 11-12. This will be the seventh annual conference in which the Society brings together professionals, volunteers and history enthusiasts to share their stories and tips on preserving and sharing our history.

This year's conference will offer 24 sessions covering a diversity of subjects including: care and preservation of wood and bricks; restoration methods for historic building interiors; working with digital collections; care and management of oversize paper collections; and more. It will also offer 12 workshops for in-depth exploration of topics including film conservation, archival collections, preserving photographs, researching historic buildings, and vintage gardening.

Keynote speakers include Lee Somerville, a landscape historian, master gardener, and the author of *Vintage Wisconsin Gardens: A History of Home Gardening*, published by the Society Press. Bill and Bobbie Malone will present *Country*

Music and American History, a series of songs, supported by spoken commentary, that comment on a variety of topics and trends in American history from the 1920s through the early 1950s.

The Wisconsin Council for Local History will sponsor the second annual Town Square, where historical and preservation groups display and share information about their organizations and programs. The popular Saturday morning Coffee and Conversation hour will also return.

Explore Wisconsin Rapids

On Friday afternoon, attendees can explore the city on a "Magical History Tour" of Wisconsin Rapids by bus, or choose from three different self-guided walking tours of the beautiful historic district. On Friday evening guests will enjoy vintage film selections from the Society's film archives at Wisconsin Movie Night at the McMillan Memorial Library. After the conference ends Saturday, there will be a guided tour of Glacial Lake Cranberries, including a bus trip out to the marsh. •

Local History Highlight:

Historic Blooming Grove Historical Society

BLOOMING Gr OVE IS a Dane County township on the eastern edge of Lake Monona in south-central Wisconsin. Today parts of the township have become the southeast side of Madison and all of Monona. In 2027 the township will dissolve, and the city of Madison will annex all of the remaining township land. And while the township will cease to exist, the Historic Blooming Grove Historical Society will continue to document Blooming Grove's history.

The Historic Blooming Grove Historical Society's founders formed the organization in 1971 to preserve the history of the area that was the original township, all prime farmland. One of their first projects was to contact descendants of early settlers, asking them for photographs, artifacts and genealogies of their families.

In 1972 the organization took on the task of saving and restoring the Nathaniel and Harriet Dean House at 4718 Monona Drive. Furnished in Victorian style, the 1856 cream brick, Italianate-style, nine-room farmhouse serves as the group's headquarters. The Monona Golf Course had used the house as a clubhouse for half a century, and the city of Madison was planning to tear it down. A dedicated group of volunteers

spent 10 years restoring the house. They added the final piece — a new front porch — in 1990. It became a Madison Landmark in 1974 and earned State and National Registers of Historic Places status in 1980. On the second Sunday of every month, volunteers conduct tours from 2-4 p.m. Tours are free, although the organization welcomes donations.

The local society's major fundraising event, since 1976, has been a series of "Back Porch Concerts" held in July and August. Musicians donate their time and talent, and organizers of the event "pass the hat." A pie-and-ice-cream social precedes the last concert.

In 1999 the organization published *Monona* in the Making: History of the City of Pride, written by one of its members, Dorothy Browne Haines. In 2013 the Historic Blooming Grove Historical Society is helping Monona to celebrate its 75th anniversary.

The group's newest fundraising event is participating in a citywide Monona garage sale, now in its fifth year. Members of the group sell donated items from the back porch of the Dean House. •



The Dean House

What to Know Before You Go

To learn more about the Historic Blooming Grove Historical Society, call r obert Bean at (608) 222-5783 or visit bloominggrovehistory.org, where you can find more information about tours of the historic Nathaniel Dean House and all the society's upcoming events.

Don't Miss Your Local History Regional Meeting

Each of the Wisconsin Council for Local History's 10 regions holds meetings ahead of the Fall Local History and Historic Preservation Conference (see the story on page 6). Local hosts provide hospitality and share their community history, field services staff present workshops, and attendees share ideas and information through regional roundtable discussions. Mark your calendars and plan to attend a regional meeting in 2013. Full agendas, registration information and more details can be found at wisconsinhistory.org/localhistory. Meetings are geared towards staff and volunteers of local societies and museums, but are open to anyone with an interest in local history.

 $\hbox{Metropolitan r egion, Greenfield Historical Society} \ -- \ \hbox{Saturday, July } 13$

Northeastern r egion, Seymour Community Historical Society — Saturday, July 20

East Central r egion, Sheboygan County Historical Society — Wednesday, July 24

Central r egion, New London Public Museum — Monday, August 5

Northwoods r egion, Florence County Historical Society — Friday, August 16

Northwest r egion, Douglas County Historical Society — Friday, September 13

Southwest r egion, Deke Slayton Memorial Space and Bicycle Museum — Monday, September 16

West Central r egion, Stanley Area Historical Society — Saturday, September 21

The following are special event highlights for the Summer 2013 quarter. For a complete listing of events, visit wisconsinhistory.org/calendar.

> JULY



Through July 30 t he World of Little House

Try the chores and fun of Laura Ingalls Wilder and her family and friends, all month long. old World Wisconsin, 10 a.m. – 5 p.m. (262) 594-6301 or oww@wisconsinhistory.org



July 13 Vintage Base Ball

The Eagle Diamonds take on the Milwaukee Cream Citys. old World Wisconsin, 10 a.m. – 5 p.m. (game time is 1:30 p.m.). (262) 594-6301 or oww@wisconsinhistory.org



July 13-14 War of 1812 in Wisconsin: the Battle of Prairie du Chien

A living-history camp and narrated battle each day. Villa I ouis, 10 a.m. – 5 p.m (battles at 7 p.m. saturday, 2:30 pm sunday). (608) 326-2721 or villalouis@ wisconsinhistory.org



July 20 **1860s Ginger Beer making**

Experience the production of ginger beer in the Wade House kitchens. Wade house, 10 a.m. – 5 p.m. (920) 526-3271 or wadehouse@wisconsinhistory.org



July 20-21 exploring the lake superior Furt rade

Enjoy this living history encampment featuring demonstrations of fur trade lifeways. madeline Island museum, 10:30 a.m. – 4 p.m. s aturday, 10:30 a.m. – 3:30 p.m. s unday. (715) 747-2415 or madelineisland@ wisconsinhistory.org



July 21 Breakfast at the Inn and Base Ball Sunday

Help prepare an 1860s breakfast in the Wade House kitchens, then enjoy a rousing game of vintage base ball. Wade house, 10 a.m. – 5 p.m. (breakfast is 8 – 11 a.m., game time is 1:30 p.m.). (920) 526-3271 or wadehouse@wisconsinhistory.org



July 25-28 Circus Model Train Show

An exhibition of garden-scale model circus railroads. Circus World. 9 a.m. – 6 p.m. (866) 693-1500 or ringmaster@circusworldmuseum.com



July 27-28 **Buffalo Bill's Wild West Show**

A rollicking Wild West show featuring cowboys and cowgirls, trick riding, roping and shooting. Circus World, 9 a.m. – 6 p.m. (shows at 5 p.m. s aturday, 2 p.m. s unday). (866) 693-1500 or ringmaster@circusworldmuseum.com

> AUGUST



August 1 – September 2 **Civil War Wisconsin**

Experience the profound impact the Civil War had on Wisconsin's soldiers and civilians. old World Wisconsin, 10 a.m. – 5 p.m. (262) 594-6301 or oww@wisconsinhistory.org



August 3 Vintage Base Ball

Watch the Eagle Diamonds face off against Wade House's Greenbush Dead Citys. old World Wisconsin, 10 a.m. – 5 p.m. (game time is 1:30 p.m.). (262) 594-6301 or oww@wisconsinhistory.org



August 10 **1860s Jams and Jellies**

Lend a hand to help create flavorful jams and jellies, 1860s style. Wade house, 10 a.m. – 5 p.m. (920) 526-3271 or wadehouse@wisconsinhistory.org



August 11 Breakfast at the Inn and Base Ball Sunday

Help prepare an 1860s breakfast in the Wade House kitchens, then enjoy a rousing game of vintage base ball. Wade house, 10 a.m. – 5 p.m. (breakfast is 8 – 11 a.m., game time is 1:30 p.m.). (920) 526-3271 or wadehouse@wisconsinhistory.org



August 17-18 Railroad Days

Activities and displays related to railroading. **stonefield**, 10 a.m. – 4 p.m. (608) 725-5210 or stonefield@ wisconsinhistory.org



August 25 **Annual Arts and Crafts Fair**

Artisans and craftspeople from Wisconsin and across the Midwest display and sell their wares. Wade house, 9 a.m. – 4 p.m. (920) 526-3271 or wadehouse@ wisconsinhistory.org

>SEPTEMBER



September 7 – October 13 Autumn on the Farms

Help our farmers and villagers bring in the crops, stock the larder and put up produce for winter. old World Wisconsin, 10 a.m. – 5 p.m. weekends only. (262) 594-6301 or oww@wisconsinhistory.org



September 7 and 21 Rousing with the Roosters

Experience 19th-century farm life firsthand, then enjoy a breakfast you help prepare. old World Wisconsin, 6:30 – 9:30 a.m. \$45 includes breakfast and museum admission. (262) 594-6301 or oww@wisconsinhistory.org



September 7-8 Villa Louis Carriage Classic

More than 100 drivers hitch finely trained horses to new and restored carriages. Villa I ouis, 8 a.m. – 4 p.m. (mansion tours 10 a.m. – 4 p.m.). (608) 326-2721 or villalouis@wisconsinhistory.org



September 15 Breakfast at the Inn and Base Ball Sunday

Help prepare an 1860s breakfast in the Wade House kitchens, then enjoy a rousing game of vintage base ball. Wade house, 10 a.m. – 5 p.m. (breakfast is 8 – 11 a.m., game time is 1:30 p.m.). (920) 526-3271 or wadehouse@wisconsinhistory.org



September 21 Breakfast in a Victorian Kitchen

Participants prepare and enjoy a Victorian breakfast. Villa I ouis, 8:30 a.m. – 1 p.m. \$40. (608) 326-2721 or villalouis@wisconsinhistory.org



September 21 Horse-Drawn Days at Stonefield

Relive a way of life when horses did all the work. stonefield, 10 a.m. – 5 p.m. (608) 725-5210 or stonefield@wisconsinhistory.org



September 28-29 **Treaty Days: Honoring the Treaty of 1854**

Celebrate Ojibwe culture with special programs, demonstrations and exhibits in honor of the Treaty of 1854. madeline Island museum,10 a.m. – 3:30 p.m. (715) 747-2415 or madelineisland@wisconsinhistory.org



September 28-29 Annual Wade House Civil War Weekend see the story on page 10.

Events and Exhibits at the Wisconsin Historical Museum

Free admission for members (unless otherwise noted)

Through August Wisconsin Innovations: From the Iconic to the unexpected*

Discover the diverse array of inventions, concepts and traditions that originated, in one way or another, in Wisconsin. **9 a.m.** – **4 p.m. t uesday through s aturday**

Through November 2 sisters in spirit: native American stories from r ocks and Beads Explore the messages left by the original artists and storytellers of Wisconsin. tuesday through saturday, 9 a.m. – 4 p.m.

Through November 9 You Are here: maps & meanings See a variety of striking maps, and explore the place we call Wisconsin. 9 a.m. – 4 p.m. tuesday through saturday

July 23 Father Groppi, Civil r ights I eader
Join Stuart Stotts, author of Father Groppi: Marching for
Civil Rights, as he presents Father Groppi's story. 12:15 –
1 p.m.

July 30 r elief maps at the university of Wisconsin Geographer Melanie McCalmont tells the human stories behind the relief maps collection. 12:15 – 1 p.m.

August 13 **Wisconsin's ethnic Diversity**Geographer Kazimierz J. Zaniewski will discuss immigration history and distribution of various ethnic and racial groups

August 20 **t he Battle of Wisconsin heights**Professor Patrick Jung will discuss the superb military

in our state. 12:15 – 1 p.m.

leadership that Black Hawk demonstrated during many phases of the war. 12:15 – 1 p.m.

August 21 taste traditions of Wisconsin: Prost! the story of Germans in Wisconsin

Join German Professor Cora Lee Kluge as she discusses how and why Wisconsin became the most German state in the U.S. 6:30 – 9 p.m. \$25 (10-percent discount for members). r egistration required by August 14.

August 24 Wisconsin Youth in Publishing

Share in the unique experiences of several Wisconsin young people as they describe their work in publishing. 1 - 3 p.m.

October 1 the Great Peshtigo Fire Book event Join author Scott Knickelbine as he explores the history, science and legacy of the 1871 Peshtigo Fire. 12:15 – 1 p.m.

The museum is located at 30 North Carroll Street on Madison's Capitol Square. For more information call (608) 264-6555, email museum@wisconsinhistory.org or visit wisconsinhistory.org/museum.

* Wisconsin Innovations is made possible by a lead grant from the Madison Community Foundation, generous gifts from American Family Insurance, The Evjue Foundation, Inc. the charitable arm of The Capital Times, and Sentry Equipment Corp., with additional support from Ann L. Koski, Promega Corporation, Madison Gas and Electric Foundation, U.S. Bancorp Foundation and Wisconsin Public Radio.



Lucius Fairchild as photographed by Mathew Brady, October 1863

save the Date for the Popular Wade house Civil War Weekend

A fierce and bloody battle fought in the wooded hills of northern Georgia 150 years ago will provide the historical backdrop for the 23rd Annual Wade House Civil War Weekend on Saturday and Sunday, September 28-29. Hundreds of Civil War re-enactors representing the Union and Confederate armies will set up camps and clash in a re-enactment of the historic Battle of Chickamauga at 2 p.m. each day. The event runs from 9 a.m. to 7 p.m. Saturday and 9 a.m. to 5 p.m. Sunday. Visit wadehouse. org for complete details.

Gettysburg Sesquicentennial Exhibit Tells Wisconsin Civil War Stories

FASCINATING CIVIL WAr STOrIES, starring a cast of real-life Wisconsin characters, emerged from research conducted for an exhibit commemorating the 150th anniversary of the Battle of Gettysburg in July 2013. The exhibit showcases some of the treasures found in the Wisconsin Historical Society's Civil War collections. High Tide at Gettysburg consists of 10 framed historical photos and samplings of photographs of Paul Philippoteaux's famed Gettysburg Cyclorama, a 360-degree cylindrical painting that depicted Pickett's Charge, the climactic-but-failed Confederate attack on Union forces on the last day of the battle. Visitors to the Society's headquarters building in Madison can see the exhibit free of cost on the building's fourth floor through the end of the year.

Behind the scenes at the Wisconsin Historical Society, archivist Carolyn Mattern researched the exhibit. In doing so, she uncovered some new information about former Wisconsin Governor Lucius Fairchild's acquisition of a dozen stereographs of Gettysburg battlefield scenes by famed Civil War photographer Mathew Brady. Fairchild, of the 2nd Wisconsin Infantry, lost his left arm in battle at Gettysburg. His heroism in battle led to his promotion to brigadier general that fall, and effectively ended his military career but marked the beginning of his distinguished political career.

Just months later, while in Washington to receive his promotion from President Abraham Lincoln, Fairchild sat for Brady's "empty-sleeve"

portrait seen here, providing a photographic record of Fairchild's new rank just before he left the Army. As part of her research for the exhibit, Mattern grew curious about the provenance of Brady's Gettysburg stereographs in the Society's archives, acquired from the Fairchild family early in the 20th century.

With the help of stereograph expert Wes Cowan, Mattern made contact with Bob Zeller of the Center for Civil War Photography. Dating of the Brady portrait and the information learned from Zeller strongly suggest that Fairchild purchased the stereographs in Brady's studio while sitting for this portrait. Though these stereographs were widely reproduced after the war, original Civil War stereographs printed by Brady are extraordinarily rare.

High Tide at Gettysburg also features the stories of other vaunted Wisconsin Civil War figures, including Lt. Frank Haskell of the 6th Wisconsin, whose history of Gettysburg historians regard as one of the classics of Civil War literature, and Jefferson Coates, one of two Wisconsin soldiers awarded the Medal of Honor for bravery at Gettysburg. Another image is a tintype portrait of Cornelius Wheeler of the 2nd Wisconsin, wearing the regiment's distinctive Iron Brigade uniform. Only a sergeant on the first day of the battle, Wheeler was the senior man in his company by the time the battle was over — a vivid testament to the losses suffered at Gettysburg. •



Autumn Excursion: Wisconsin in the Civil War

JOIN THE Fr IENDS of the Wisconsin Historical Society on a three-day bus tour of the state's many significant Civil War-related sites. The tour will include visits to special events commemorating the sesquicentennial of the historic conflict. The first leg of the journey begins on Thursday, September 26, with stops at Madison's Forest Hill Cemetery, a behind-the-scenes look at the Society's Civil War artifacts and records, and a tour of the Wisconsin Veterans Museum.

Day two begins with a tour of the Milton House Museum in Beloit and the Kenosha Civil War Museum. The third day of the excursion, Saturday, September 28, includes a tour of the new Wade House Visitor Center and Wesley W. Jung Carriage Museum in Greenbush and a visit to the historic site's annual Civil War Weekend (see sidebar) before a return trip to Madison.

Costs, including accommodations, meals, presentations and admission fees, are \$620 per person (single occupancy) or \$490 per person (double occupancy). For complete details on the tour, contact Chuck Hatfield at (608) 625-4042.

National History Day: An Example of the Power of Mentoring

NOWHER E IS THE SOCIETY'S rOLE as a mentor more apparent than during the annual yearlong National History Day program, which helps middle- and high-school students learn techniques for conducting academic historical research. And this year the program benefitted from a living, breathing example of that mentoring tradition. When 60 Wisconsin students represented Wisconsin at the Kenneth E. Behring National History Day National Contest in College Park, Maryland, in June, one of their mentors was a former national finalist herself.

Lynn Zabel, pictured here with her parents Steve and Lisa Zabel in 2007, participated in the National Contest with her individual performance, *Ellis Island: The Little Island Filled with Big Dreams*. This year she joined the National History Day staff to help mentor the 2013 team of Wisconsin's best and brightest history scholars.

"My involvement with National History Day has been a true blessing in my life," said Zabel. "I would never have imagined that, when I started as an eighth-grader in 2005, I would get the chance to go to nationals and still be involved in this program. I have been helping the staff for three years now. I am so grateful for all who have supported me, including my parents and the wonderful National History Day staff."

National History Day students compete with papers, exhibits, documentaries, websites and performances, first at the regional level and, for those who advance, at the statewide competition held in Madison each spring. All students worked with the 2013 annual theme of "Turning Points in History: People, Ideas, Events."

The 2012-2013 academic year was record setting for the National History Day program. More than 10,000 students in 250-plus classrooms participated. National History Day staff visited more than 3,500 students in their classrooms and traveled more than 7,200 miles to all corners of the state. The program looks forward to continued growth in the 2013-2014 school year.

National History Day in Wisconsin is made possible through the generous support of Culver's, the Wisconsin Society of Mayflower Descendants, Mrs. Carroll A. Heideman, Alliant Energy / Alliant Energy Foundation, U.S. Bancorp Foundation, Dick Grum, The QTI Group, and Worzalla. The Society also thanks Ralph and Virginia Kurtzman, the friends and family of John C. Geilfuss, and Dr. George Miller for establishing endowments that provide ongoing support for National History Day in Wisconsin. •



Lynn Zabel and her parents at the 2007 National Contest

Major support for National History Day provided by



Get Social, Connect With Us and Win a Prize

THE SOCIETY IS pleased to announce the launch of a new Facebook page and Twitter account. Show your support for the Society by liking us on Facebook at facebook.com/wisconsinhistoricalsociety and by following us on Twitter at twitter.com/WisHistory.

Connect With Us by July 31 and Win

If you like us on Facebook or follow us on Twitter by July 31, you are automatically entered to win a free year of membership at the History Lover level (valid on renewals) and a copy of the new book, *This Superior Place*. If you both like and follow us, you are entered into the drawing twice.

Find Exclusive Updates

A few of the things you can do when you follow us on Facebook and Twitter include the following:

- Be the first to know about events, discounts, programs, contests and other activities.
- Learn fun facts about Wisconsin history.
- View photos from member events.
- Share your photos, feedback, stories and more.
- Learn about people who benefit from your support.
- Follow us behind the scenes.

Follow Your Favorites

The Society offers many additional social networking options that can help you stay connected with our historic sites and museums, collections, publications and varied programs. To view the full list and to explore these opportunities, visit wihist.org/Social-Media-2013. •



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One of the Kaysen maps showing rail lines in and around Alma, Wisconsin

William Best hesseltine Award

Each year the editors of the Wisconsin Magazine of History invite readers to vote for their favorite original article published in that volume year. This year readers can name their choice of the best article from the four quarterly issues published in Volume 96 of the magazine. See the articles vying for the honor and cast your ballot at wisconsinhistory.org/wmh/hesseltine.

Wisconsin Women of Style

Learn about 19th-century Wisconsin women who had the means and interest to wear extraordinarily expensive and fashionable clothes from Leslie Bellais, the Society's curator of costume and textiles, on an upcoming episode of Wisconsin Public Television's University Place program with Norman Gilliland. The episode premieres at 4:20 p.m. on Monday, August 5, and will be repeated several times over the following weeks. Following that, viewers can see the episode at wpt.org/programs/ university-place.

Explore Wisconsin's Railroading History Through the Kaysen Map Collection

r AILr OAD BUFFS, logging historians and everyone who vacations in Wisconsin's northern forests will enjoy a major new addition to the Society's online map collection. Some 1,200 topographic maps annotated by railroad historian James P. Kaysen to show defunct logging railroads and describe the lumber companies that owned them are now available on the Society's website.

After graduation from the University of Wisconsin, Kaysen joined the Civilian Conservation Corps and spent most of the 1930s as a camp engineer in northern Wisconsin. During those years he made notes on abandoned logging railroads throughout the region and published the first comprehensive book on Wisconsin railroad history, *The Railroads of Wisconsin, 1827-1937*. Part of his research included tracing the railroad rights-of-way on foot and then drawing them on U.S. Geological Survey topographic maps.

From 1938 until the mid-1950s, Kaysen served as an engineer for the Chicago, Milwaukee, St. Paul and Pacific Railroad (Milwaukee Road), which made him intimately familiar with Wisconsin's rail infrastructure. In retirement, in the late 1980s, Kaysen returned to his passion of identifying and mapping logging railroads that had operated in northern Wisconsin.

To record his notes, Kaysen acquired a virtually complete set of the USGS 1:24000 quadrangle maps for Wisconsin, which show the state at roughly one-third of a mile per inch. Drawing upon decades of archival research and firsthand observations in the field, he drew the old logging railroad routes on these maps in red pencil. In the margins of most maps, he meticulously recorded railroad and lumber company history.

In 1995 his family donated the 1,200 annotated maps to the Society. Although Kaysen was most interested in logging railroads, his 1,200 annotated maps cover the entire state. Residents of southern counties from Kenosha to Platteville can also discover where railroads ran through their communities. For more information on the online collection, visit wisconsinhistory.org, follow the search link at the top of any screen and type the keyword "Kaysen" into the search box.

A generous grant from the Caxambas Foundation providing funding to catalog and digitize the Society's 25,000-item map collection made this work possible. The Society is grateful to the Caxambas Foundation for improving public access to one of the Society's most important resources and giving Wisconsin residents access to a wide range of cartographic evidence about their past. •

New Historic Site Directors at Black Point Estate, Villa Louis

The Society's newest historic site, Black Point Estate, a historic house and gardens in Lake Geneva, and the Society's very first historic site, the Villa Louis Victorian mansion in Prairie due Chien, both begin the 2013 season with new site directors

David Desimone joined the Society staff as Black Point site director in late May. He served most recently as director of visitor services and communications at the Holden Arboretum in Kirtland, Ohio. The internationally acclaimed arboretum comprises more than 3,600 acres of gardens, natural areas, a historic house, extensive public programs and is registered as a National Natural Landmark by the National Park Service. Before his 10 years at Holden, Desimone served as director of visitor services at the Cleveland Botanical Garden. Prior to that he was curator and director of guest services at Stan Hwwet Hall and Gardens in Akron. Ohio.

Susan Caya-Slusser, who most recently served as curator of interpretation and collections at Villa Louis, has begun serving as the historic house museum's new director, stepping in to replace Michael Douglass who retired as site director in May after three decades of service. Caya-Slusser began working for the Society in 1999. She began as an interpreter and rose through the ranks to serve as lead guide. She began her role as the curator at Villa Louis in 2007.

The Society extends a warm welcome to David Desimone and Susan Caya-Slusser, both of whom will play an important role in the Division of Museums and Historic Sites

Dr. Ellen Langill Gives Riveting Lecture on Abraham Lincoln at the Robert B.L. Murphy Legacy Circle Annual Luncheon



(Top): Author, lecturer, history professor at University of Wisconsin-Milwaukee, and president of the Wisconsin Historical Society Board of Curators, Dr. Ellen Langill, enthralled those who attended the Robert B.L. Murphy Legacy Circle Annual Luncheon with stories about Abraham Lincoln on April 18 at the Nakoma Golf Club in Madison.

(Bottom) From left to right: Karen and Terry Thiessen; Ann and B. Dean Bowles with Sarah Milestone; Carroll Heideman and Fannie Hicklin

Support for the Robert B.L. Murphy Legacy Circle Annual Luncheon was generously provided by



Create a Lasting Legacy – Join the Robert B.L. Murphy Legacy Circle

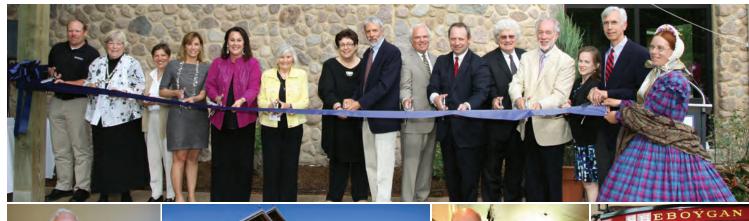
Cr EATING A LEGACy often means handing down what we value most. For many of us, that includes passing on our rich heritage to our successors. You can help ensure that future generations inherit our collective history by remembering the Wisconsin Historical Society in your will, naming the Society as a beneficiary of your retirement plan, or establishing a life-income or other planned gift. In honor

of your commitment, we are pleased to recognize you as a distinguished member of the Robert B.L. Murphy Legacy Circle.

For more information about the various ways you can support the Society through gift planning, please contact Sarah Milestone at (608) 264-6585 or via email at sarah.milestone@wisconsinhistory.org. •



Supporters Celebrate June Ribbon Cutting and Grand Opening at the Wade House Visitor Center and Wesley W. Jung Carriage Museum

















Wisconsin Historical Society stakeholders celebrate the completion of the new Wade House Visitor Center and Wesley W. Jung Carriage Museum with a ribbon cutting, and members celebrate with a sneak preview event.

(Top) From left to right: Dave Mertens, C.D. Smith Construction Services; Ellen Langill, president, Wisconsin Historical Society Board of Curators; Terri Yoho, executive director, Kohler Foundation; Laura Kohler, chair, Kohler Trust for Preservation; Stephanie Klett, secretary of tourism, state of Wisconsin; Ada Lamont, daughter of Wesley W. Jung; Ruth DeYoung Kohler, trustee, Kohler Trust for Preservation and board member, Kohler Foundation; Kurt Jung, grandson of Wesley W. Jung; Craig Culver, chair, *Forward!* Campaign; David Stoeffel, president, Wisconsin Historical Foundation; Del Wilson, Uihlein/Wilson Architects; Ellsworth Brown, The Ruth and Hartley Barker Director of the Wisconsin Historical Society; Tressie Kamp, Wisconsin Department of Transportation; David Simmons, director, and Betsy Urven, interpreter, Wade House historic site.

(Middle) From left to right: Claire and Marj Johnson; Wade House's new omnibus, which carries visitors over the Mullet River and through the woods to the core of the historic site; Konrad and Mary Jo Testwuide; David and Julia Uihlein.

(Bottom) From left to right: Dan, Liam, Eli and Bridget Smith with a replica of a real stagecoach in the new Wade House Visitor Center; Amber and Adrian Hawkinson extinguish a house fire with a pumper replica — one of many new, interactive exhibits in the Wesley W. Jung Carriage Museum; Brooke and Nathan Kabara and Barbara and Dennis Petersen explore the new Wesley W. Jung Carriage Museum.

View more photos at facebook.com/WisconsinHistoricalSociety. Plan your visit to Wade House at wadehouse.org.

Grand opening festivities were generously sponsored by Bemis Manufacturing Company and Konrad and Mary Jo Testwuide.





Columns

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Did you know? now?

- More Wisconsin Civil War soldiers died from disease than from combat (8,499 vs. 3,802).
- A Wisconsin colonel was court-martialed for refusing to return slaves to their masters.
- Old Abe the War Eagle, mascot of Wisconsin's 8th Infantry, survived 37 battles and skirmishes.
- More than 10,000 Wisconsin soldiers' letters are online at wisconsinhistory.org/civilwar.

Sign up for the Society's e-newsletter!

Get all the latest Society news, information and upcoming events delivered to your email inbox every Friday morning. The e-newsletter will also point you to popular features on our website including Odd Wisconsin and This Day in Wisconsin History. Sign up at wisconsin history org



This section of the Chicago Panorama of the Battle of Gettysburg depicts the ill-fated Pickett's Charge on July 3, 1863, the final day of the strategic battle. A story on a collection of Civil War photographs taken shortly after the battle appears on page 10.