



February 2013

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The Wisconsin Historical Society Educator Update contains the most current education-related news from the Wisconsin Historical Society. With information on classroom resources, National History Day, the Wisconsin Historical Museum, the Library-Archives Division, historical sites all around Wisconsin, and more, our monthly roundup is packed with ideas for Wisconsin educators.

## Director's Cuts

It's hard to believe we're already heading into the 2nd month of 2013! This issue is so packed with information that it will brook no delays.

Enjoy!

Kurt Griesemer  
School Services Director

## \*NEW\* Interactive Whiteboard Resources Now Available

[Kurt Griesemer](#), School Services Director

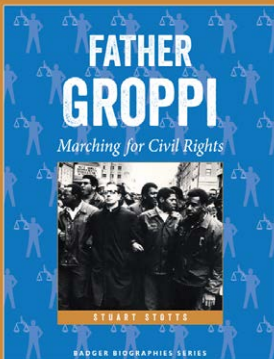
Have you downloaded your interactive whiteboard resources yet? New chapters are now online!

Developed for use with Wisconsin: Our State, Our Story, these new interactive components are designed to reinforce importance teaching concepts embedded in each chapter.

With direct ties to Thinking Like A Historian, vocabulary activities, end-of-chapter assessments, video, and more, each interactive provides you, the teacher, with new ways to engage your students in the study of Wisconsin history.

Contact [Maris Education](#) for your login and password and [download chapters 2-7 today!](#)

Please email questions, comments, and your suggestions for improvements to [Kurt Griesemer](#) or at 608.264.6547.



**AVAILABLE  
THIS MONTH!**

Our newest addition to the Badger Biographies series for young readers

hits the shelves this month! 'Father Groppi: Marching for Civil Rights', tells the story of Father James Groppi, a Catholic priest who stood up for civil rights in the early 1960s and 1970s.

Growing up on the south side of Milwaukee, James learned early on to respect people from other races and ethnic groups.

As the son of Italian immigrants, he knew what it felt like to be treated poorly just because of who you are.

This important story of a turbulent time in Wisconsin history sheds light on the civil rights movement and its place in the North. It wasn't just in Selma and Birmingham that African Americans had to overcome racism and segregation. Father Groppi's life shows how individuals can come together to make a lasting change.

Available February 2013 from the [Wisconsin Historical Society Press](#).

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## About Our Historic Sites

### [Dawn St. George](#), Assistant Administrator, Division of Museums & Historic Sites

The Division of Museums and Historic Sites School Programs strives to inspire curiosity and engage students in authentic historical learning experiences and is enthusiastically embraced by teachers across the state. Each year the Wisconsin Historical Society welcomes more than 50,000 students from throughout Wisconsin to its museums and historic sites. During these field trips, students, teachers and chaperones participate in a unique learning opportunity integral to an appreciation and understanding of Wisconsin's past.

Each of our historic sites (Old World Wisconsin, Wade House, Villa Louis, Pendarvis, Stonefield, Reed School and First Capitol) offers a variety of hands-on activities. Students will be mainly interacting with staff dressed in period clothing. These interpreters will share stories with your students about families who once lived in the historic houses. Depending on the field trip, students may visit with interpreters demonstrating crafts once practiced and services once provided in 18th- and 19th-century rural villages, such as blacksmiths, innkeepers and store keepers. School groups may also experience historic farm life complete with farm animals.

Field trips to our Museums (Wisconsin Historical Museum, Circus World Museum, Madeline Island Museum, and HH Bennett Studio) provide students with the opportunity to interact with exhibits. Museum curators and educators encourage discussion and challenge the learner to make connections between the exhibitions and the world outside the Museum.

We are here as partners to share inquiry-based learning opportunities linked to your school curriculum. We know that for elementary students learning and enjoyment go hand-in-hand. For older students, we place added emphasis on the learning and being actively involved.

If you and your class make a Wisconsin Historical Society museum or historic site your destination field trip, we're grateful and look forward to seeing you in spring or fall. If not, to explore the range of possible field trips and to register your class, visit [gettoknowwisconsin.org](http://gettoknowwisconsin.org)

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## February Highlights from the Wisconsin Historical Museum

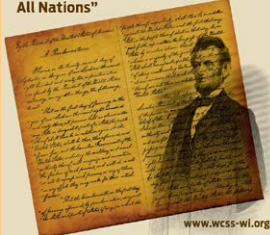
### [Beth Lemke](#), Museum Educator, Wisconsin Historical Museum

Do you have cabin fever? The [Wisconsin Historical Museum](#) has solutions for you! Take an indoor break from the winter weather with our lecture

**"With Malice Toward  
None...Peace Among  
Ourselves and With  
All Nations"**

KEYNOTE SPEAKERS

Hugh Ambrose  
and  
Gary Adelman



## WCSS 2013 Coming Soon!

You are invited to the Wisconsin Council for the Social Studies (WCSS) Annual Conference, March 17th-18th, 2013 at the Marriott West in Madison, Wisconsin. Built around the theme of "With Malice Towards None...Peace Among Ourselves and With All Nations", the conference offers stimulating sessions, thought-provoking keynote speakers, and two full days that focus on teaching social studies and international/global education.

## TAPS (Testimony and Primary Resources) Workshop

series [Wisconsin Folks: Masters of Tradition](#). Presented in conjunction with the Wisconsin Arts Board.

Tuesday, February 5, 12:15-1 pm -Teju the Storyteller  
Saturday, February 9, 11 am-noon - Omeyoan Dance Company  
Saturday, February 9, 1:30-2:30 pm - Ojibwe Songwriting  
Tuesday, February 19, 12:15-1 pm - Civil War Quilts and Stories  
Saturday, February 23, 11 am-noon - Woodland Flutes  
Saturday, February 23, 1:30-2:30 pm - Iroquois Raised Beadwork

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The Wisconsin Historical Museum also offers Scout Programs that are specifically developed to accomplish badge or patch requirements within the scope of history.

Saturday, February 9: Girl Scouts can participate in the [Senior Troupe Performer](#) badge to learn how to organize a team and put together a performance.

Saturday, February 23: Girl Scouts can come up with ideas for a story and start to write a script by attending the [Cadet Screenwriter](#) badge workshop.

### Reminder:

The Wisconsin Historical Museum wants to encourage you to begin setting up your classroom visit to Madison. We are happy to help coordinate a date to visit the State Capitol, Historical Museum, Veterans Museum, and any of the other Madison destinations you'd like to attend.

Additionally, schools with a 50 percent or greater Economic Disadvantage Rate, as determined by the Department of Public Instruction, may qualify for reduced rates. Groups visiting during the off-peak months of January and February also qualify for fee reductions.



Want to know what your options are for education programs at the Wisconsin Historical Museum? View the Wisconsin Historical Museum Printable Field Trip Catalog to discover the opportunities.

Friday, February 22, 2013  
8:00 AM - 4:30 PM  
Brought to you by the combined resources of the Department of Public Instruction and the Wisconsin Historical Society, this full-day workshop focuses on using primary sources to engage your students in the study of American Indian history and contemporary culture.

Join the discussion on tribal sovereignty and federal law led by Judge David Raasch, retired judge from the Stockbridge-Munsee Community Band of Mohican Indians. A full slate of activities, starting with a primer on seeking out primary source material from the Society's archives and ending with ideas for bringing archaeology to life in your classroom, will inspire and motivate you to get your students thinking like historians!

[Register today!](#)

If you are interested in making reservations for your 2013 field trip please contact [Bethany Brander](#), Museum Tour Registrar, at 608-264-6557.

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## Mississippi Freedom Summer

[Michael Edmonds](#), Head, Digital Collections & Web Services  
Library-Archives Division

The Wisconsin Historical Society has begun digitizing Civil Rights manuscripts for the approaching 50th anniversaries of Mississippi Freedom Summer (1964), the Civil Rights Act (1964), and the Voting Rights Act (1965). As the movement was unfolding, Society archivists traveled through the South gathering records from local organizations and activists. Many other collections soon followed, and today the Society owns one of the nation's largest archives of Civil Rights material.

Records relating to 1964's Mississippi Freedom Summer are currently being scanned so they can be shared online. This was a three month project to challenge the state's segregationist voting laws by inviting hundreds of Northern college students to help organize voters. It was dramatized in the 1988 film, Mississippi Burning.

About 15,000 manuscript pages have been digitized so far. The collection should be available to the public this summer. For more information, contact [Michael.Edmonds@wisconsinhistory.org](mailto:Michael.Edmonds@wisconsinhistory.org).

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## National History Day in Wisconsin Needs You!

[Sarah Klentz](#), Interim National History Day Coordinator

It's already time to begin thinking about NHD contest season and we need your help! Our program is growing and will include more than 10,000 6-12th grade Wisconsin students this year.

2013 contest dates are as follows:

- Milwaukee Regional: Saturday, March 2
- Madison Regional: Saturday, March 9
- La Crosse Regional: Wednesday, March 13
- Eau Claire Regional: Thursday, April 4
- Green Bay Regional: Saturday, April 6
- Stevens Point Regional: Sunday, April 7
- State Contest (Madison): Saturday, May 4

As a judge you'll analyze student projects (exhibits, documentaries, websites, papers, or performances) and provide feedback. You can select your preference for the category you'll judge and you'll work in a



team with other judges to make decisions. You need not be a history expert! We also need people who are willing to volunteer to be room monitors. This job allows you to view student work while making sure the room stays on schedule and that viewers don't interrupt student presentations. Both of these roles are crucial to the smooth running of an NHD contest! You'll be provided with a light breakfast and lunch on the day of the event.

Please sign up to be a judge or volunteer here:

<http://www.wisconsinhistory.org/teachers/historyday/volunteer.asp>

Once you've signed up you'll start to receive important information about your assignment closer to the event date. Please pass along this link to others that you think may be interested in supporting excited NHD in Wisconsin students. I look forward to seeing you this spring!

Thank you!

Sarah Klentz  
Interim National History Day Coordinator

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## New Act 31 Resources from Wisconsin Media Lab

Powwow Trail is a glimpse inside the Oneida Powwow through the eyes of Dylan Jennings, a UW-Madison student, traditional dancer, and singer with Midnite Express. This is the fourth installment of *The Ways*, a collection of stories about Native culture and language from [Wisconsin Media Lab](#).



Try asking students about the role of the Powwow in modern Native communities before and after watching this video-you'll be pleased with what they learn! Or use it as a springboard to begin a discussion of students' own cultural practices and the different roles they play in their communities. You'll find more teacher resources and music downloads on [The Ways](#).

The Ways is a free online educational resource for 6-12 grade students, designed to support you in meeting the requirements of Wisconsin Act 31.

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Thank you for reading our newsletter! If you have resources you'd like to share, please consider submitting an article.

**Sincerely,**  
**Kurt Griesemer**