



## Wisconsin in Wartime: Archives Week 2002, October 20–26

Every year, the Society teams up with the Wisconsin Historical Records Advisory Board (WHRAB)—a volunteer board appointed by the Governor—to organize Archives Week, a series of statewide events that celebrate the value of Wisconsin's historical records. The week provides an opportunity for institutions statewide that keep historical records to highlight their treasures through public programs.

This year's event, from October 20 to 26, focuses on Wisconsin in Wartime, and invites participants to showcase their original historical documents—such as photographs, posters, audio recordings, letters, newspapers, and diaries—in programs that reflect on Wisconsin's wartime experience, from the battlefield to the home front.

For organizations interested in participating, the Society's Archives Week Web site ([www.wisconsinhistory.org/archivesweek/2002/](http://www.wisconsinhistory.org/archivesweek/2002/)) offers a sixteen page events planning guide, including instructions for preparing interpretive displays, lectures, or workshops and coordinating publicity. The guide, can be downloaded and printed or requested from the Society (see below).

For persons interested in attending Archives Week events in and around their community, see [www.wisconsinhistory.org/archivesweek/2002/events.html](http://www.wisconsinhistory.org/archivesweek/2002/events.html) or call or e-mail coordinator Mary Georgeff, (608) 261-2451 or [mdgeorgeff@whs.wisc.edu](mailto:mdgeorgeff@whs.wisc.edu). Organizations may submit their events online or call Mary Georgeff to have them added to the schedule.

The Society would like to thank Demco, Inc., and Spacesaver Corporation for their generous support of Archives Week 2002.

*The inset poster, illustrated by James Montgomery Flagg, was produced by the National War Garden Commission. The commission was established during World War I to encourage Americans to grow their own food in "victory gardens" and "sow the seeds of victory" by supplementing food production in the face of severe shortages.*

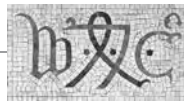
## Archives Week October 20–26, 2002

## WISCONSIN IN WARTIME

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Archives Week is co-sponsored by the Wisconsin Historical Society and the Wisconsin Historical Records Advisory Board, with support from Spacesaver and Demco.

Spacesaver  
DEMCO



### Steady On

I have been with the Society long enough (since 1983) to have developed a deep respect for and commitment to the institution and its mission of bringing history to life. I have served under three directors, taking on the acting directorship for what is now, with the departure in mid-July of George Vogt, the third time. From this perspective I am struck not only by the dramatic changes that have taken place in the Society, but also by the remarkable constants.

Information technology takes first place on the change list, as it is enabling us to globalize access to the Society's written, visual, and physical records. Thanks to the World Wide Web, patrons from Superior to Singapore, Beloit to Berlin, are able to explore the Society's rich collections, and, in some cases, submit an online request for further research (which librarians carry out in-house and mail the results to patrons for a nominal fee).

On the top of the status quo list would have to be increasing demands on the Society's financial resources. Especially this fall, with discussion about the next state biennial budget in full swing, we are all committed to reducing our dependence on state funding and finding new means of self-reliance.

Now, early into fiscal year 2003, we find ourselves amidst change on one hand and constancy on the other. While the search committee appointed by President Patricia Boge embarks on a national search for a new director, progress continues in all seven critical directions and a number of strategic initiatives enumerated in our strategic plan.

The 2001 to 2006 strategic plan, perhaps George Vogt's greatest legacy, provides a blueprint for progress, which the Board, division administrators, staff, and I will continue to pursue.

Most critical on our agenda currently and for the coming months are continuing:

- to develop our new approach to history, which makes the most of our resources by creating new forms of exhibits and providing distance learning opportunities for teachers
- to better understand our audiences, through surveys, expanded customer services, and workshops
- to pursue stewardship initiatives, including retrospective conversion of library and archive cataloging, mentoring programs for community archives, and assisting communities with cultural and historical resources planning
- to enhance organizational culture by maintaining open lines of communication between staff and administrators
- to develop Society Web site, Information Technology infrastructure, and historic preservation databases
- to maintain and repair Society facilities around the state, and
- to pursue a financial strategy, which includes growing membership (2001–2002 saw an 18 percent increase), fund raising (annual fund revenues for fiscal 2002 rose by 24 percent), sales of WHS Press books (expected to exceed a quarter million dollars in fiscal 2002), and library/archives Internet revenue programs.

In this case, as in the others, I appreciate the opportunity to shape the Society's future, and I am optimistic about our prospects.

—Robert B. Thomasgard, Jr.  
rbthomasgard@whs.wisc.edu



## COLUMNS

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## Historic Sites Commission Report

In mid-July, after meeting quarterly to discuss how to reverse declining attendance at the Society's statewide network of nine historic sites (which follows a national trend), a special commission appointed by Governor McCallum presented its recommendations to the governor.

The Governor's Commission on Historic Sites members discussed why the state of Wisconsin operates historic sites, what role the state plays in protecting the historic places for citizens, and why historic sites are important and worthy of state investment.

The commission's recommendations, detailed in a fifty-six page report, include:

- establishing formal needs assessment planning
- creating greater flexibility through alternate forms of governance

- sharing governance with qualified support groups and protecting earned and gift revenues
- centralizing collections storage
- increasing marketing of historic sites through state Department of Tourism
- increasing visibility of sites through state Department of Transportation signs and maps
- partnering with state Department of Instruction to bring living history to more schoolchildren and teachers



Robert Granfaaten

Governor Scott McCallum comments on the report presented to him by the Governor's Commission on Historic Sites chair Mark Bugher, July 15, 2002.

- Members of Governor's Commission on Historic Sites**
- Mark D. Bugher (chair)
  - Juli A. Aulik
  - Joseph W. Garton
  - Bernard (Bud) Gussel
  - Patricia A. Kytola
  - Larry J. MacDonald
  - Bernard Peck
  - Calvin J. Potter
  - Clarice Ritchie
  - Dennis M. Statz
  - Edwin (Ted) Wiley

## Museum Looking for a Hog

*Hog*, as in slang for a Harley-Davidson motorcycle, that is.

In 1995, when the Wisconsin Historical Museum opened its Wisconsin history from 1800 to 2000 exhibits, curators made arrangements with Harley-Davidson Motor Company in Milwaukee to borrow one of their world-famous bikes. That arrangement will expire soon, and the 1991 FXDB Dyna Glide Sturgis currently on display in the "Made-in-Wisconsin" section will return to Harley-Davidson.

Besides manufacturing one of Wisconsin's best-known brand names over the past century, the Harley-Davidson Motor Company has achieved icon status in both American popular culture and in the world of business. Founded in Milwaukee in 1903, the company serves as a prime example of Wisconsin's long and extensive history of manufacturing, and its motorcycles still draw crowds the world over.

Curators hope to fill the gap in their treatment of Wisconsin industrial history made by the loss of the Dyna Glide through the generosity of a donor. They hope to find someone willing to donate a Harley-Davidson motorcycle, of any vintage, to the museum's permanent collection, thus ensuring that the thousands of future museum visitors will incorporate this important state (and national) icon in their reflections on Wisconsin history.

If you can help, please call David Driscoll, the museum's curator of business and technology, at (608) 264-6571, or e-mail him at [dbdriscoll@whs.wisc.edu](mailto:dbdriscoll@whs.wisc.edu).



WHI(X3) Lot 426

Promotional photo of a 1955 Model 74 OHV Harley-Davidson



## Some of Wisconsin History's Best

As Wisconsin history's primary steward, the Society takes time each year to recognize some of the extraordinary books, archives or historic preservation efforts that further the preservation and interpretation of state history.

The WHS 2002 history awards, listed below, were presented at the annual meeting on July 13 in

### Book Awards

***Byron Kilbourn and the Development of Milwaukee*** by Goodwin Berquist and Paul C. Bowers, Jr. (Milwaukee County Historical Society)

A serendipitous discovery of a cache of letters written by Byron Kilbourn's first wife, Mary Cowles, helped fill in the blanks regarding the personal life of Kilbourn, one of Milwaukee's principal founders. Authors Berquist and Bowers—who died in 1998—added this new evidence to information gathered in more than a decade of research and applied it to their subject to create a biography whose “broad focus represents local history at its best,” in the words of foreword author Harry H. Anderson.

***Greater Milwaukee's Growing Pains, 1950-2000: An Insider's View*** by Richard W. Cutler (Milwaukee County Historical Society)

This book by retired attorney Richard Cutler provides an authoritative and fascinating account of his five decades on the front lines of Milwaukee's metropolitan planning issues. With an insider's knowledge but objective recounting, Cutler describes twentieth-century Milwaukee's debates, battles, and progress, from the city's infamous “sewer wars” to freeway construction to boundary disputes to the arrival of the Braves and the Brewers. Norman Gill, longtime civic researcher and activist, calls Cutler's work “must reading for anyone interested in Milwaukee's history.”

***A History of Redgranite-Lohrville and its High School*** by Howard V. Evans (2 vols., Central Michigan University Printing Services)

Howard Evans, retired history professor and chair of the history department at Central Michigan University, has published widely, including books on the French Revolution, liberal arts colleges, and a biography of Nicholas Copernicus. Nonetheless, he maintains that he most enjoyed writing his two-volume history of Redgranite-Lohrville (Waushara County, Wisconsin) and its high school from 1911–1948, a project he describes as “a labor of love—an incredible amount of labor and much love.”

***On Thin Ice: Windsleds at Madeline Island*** by Charles R. Nelson (New Past Press, Inc.)

In his generously illustrated book about winter transportation on Madeline Island, island native

Charles Nelson provides an in-depth look at life on the island in the early twentieth century for the year-round resident fishermen, farmers, and their families. Nelson describes how the frozen channel aided and impeded transportation between La Pointe and Bayfield, including excerpts from contemporary newspaper accounts of transportation tragedies and triumphs. The main focus of the book is, of course, the wind sled, one of the more reliable modes of winter travel when facing pack ice, ice flows, flooded ice, and expansion cracks.

***A Club of Their Own: 125 Years of the Woman's Club of Wisconsin*** by Liza Tuttle (Woman's Club of Wisconsin)

In this richly illustrated history, Liza Tuttle presents the results of her extensive research, paying tribute to the many contributions of Woman's Club members to the history of Milwaukee, which serves as the organization's home base, and to the state as a whole. In the foreword Robert Teske, executive director of the Milwaukee County Historical Society, notes that the commemorative volume “helps ease the historian's dilemma by completing the historical record for generations to come... in a carefully researched and clearly focused volume.”

***There Stands 'Old Rock': Rock County, Wisconsin, and the War to Preserve the Union*** by Thomas Waltermann (Rock County Historical Society)

After forty years as a scholar and educator, Thomas Waltermann retired in 1995 from his post as associate vice chancellor at University of Wisconsin–Whitewater, turning his focus to the research and writing of this book. Using Rock County as the canvas for his portrait of a people at war, Waltermann's work is both narrow and sweeping in focus. Narrow in its limited geographical focus; sweeping in its presentation of the Civil War years from military, social, cultural, political, and economic perspectives. The result is an engaging tribute to the men and women of Rock County who gave their lives to preserve the Union. The Jeffris Family Foundation of Janesville provided funding for the book.

### Genealogy Book Award

***Lars and Martha Larson From Valdres Valley, Norway, to Vernon County, Wisconsin*** by Helen E. Brieske

Certified Genealogist Helen Brieske's 608-page



## Some of Wisconsin History's Best (continued)

study of Norwegian émigrés Lars and Martha Larson and their descendents tells the tale of this couple who came to the U.S. in 1878 in search of a better life. The book also provides a well-documented study of what Edwin Hill, retired special collections librarian at the UW–La Crosse Murphy Library, calls “the classic American experience of immigration, assimilation, and contribution. It is a rich, humorous, and sometimes harrowing delineation of what is strongest and best in the American story.”

### Governor's Archives Award

The Wisconsin Historical Records Advisory Board established the Governor's Archives Award in 2001 to recognize an individual, program, or organization that has made a significant contribution to preserving or increasing the availability of Wisconsin's archival heritage of original historical documents in any format.

The judges selected the **Burnett County Historical Society** as the winner of the Governor's Archives Award for 2002. With assistance from UW–Milwaukee archivist Tim Ericson, the Burnett County Historical Society has created excellent storage and public use spaces for its collections and established policies and procedures for managing its archival material. The result enables BCHS members and patrons to make better use their historical collections for the County Historical Society's own programs and provide public access to them as well.

### Historic Preservation Awards

Historic Preservation Certificates of Commendation went to the following individuals and organizations:

• The **Mississippi Valley Archaeology Center** of La Crosse, **James P. Gallagher**, director, for the center's discovery and preservation of the Arnold-Tainter Cave, the first-known dark cave site in the Upper Midwest;

• **Bob Olin** of Milwaukee for his preservation and adaptive reuse of the 1938 streamlined moderne **Copeland Service Station** in Milwaukee's Sherman Park neighborhood, where the historic building serves as the Sherman Perk coffeehouse;

• The **Frederic Historical Society** of Frederic for leading the way in restoring the historic 1901 **Frederic Soo Line Railroad Depot**, which now serves as a museum and a stop on the Gandy Dancer biking and hiking trail;

• The **Mequon Historical Society** for its work in preserving the 1839 **Isham Day House**, one of a few

remaining examples of New England Yankee pioneer architecture;

• The city of **Richland Center** for its restoration of the 1909 **Richland Center Depot**, which now serves and the new home of the Richland Center Chamber of Commerce;

• **LJM Architects, Inc.**, for the architectural firm's restoration of the Sheboygan Theatre to its former ambiance, designed to recall a night in a garden in Old Spain;

• Architect **R. Lyman Smith** of Marshfield for saving and rehabilitating the 1908 stone **Wisconsin Central/Soo Line Depot** in Marshfield, which now serves as home to a Japanese Restaurant;

• The **Wisconsin Conservatory of Music** in Milwaukee for preserving the former **McIntosh-Goodrich Mansion** on Prospect Avenue for the conservatory's headquarters, thereby preserving perhaps the foremost example of neoclassical revival architecture in Milwaukee; and

• The **State Capitol Executive Residence Board**, in collaboration with the state **Department of Administration**, for restoring the **Capitol's East Wing** to its 1910 appearance, thereby completing the multi-year Capitol restoration project.

Historic Preservation Achievement Awards went to the following individuals:

• **Judith Adler**, community development planner for the city of Janesville, who has overseen numerous preservation planning projects, including nominations to the National Register of Historic Places, community education, surveys and publishing;

• **Charles Philip “Chappie” Fox**, founder of the Great Circus Parade in Milwaukee and director of Circus World Museum from 1960 to 1972, for preserving many of the original Ringling Bros. buildings in the Ringlings' former winter headquarters in Baraboo;

• **James P. Gallagher**, founder and executive director of the Mississippi Valley Archaeology Center of La Crosse, for his work in establishing the center as a nationally recognized research and public education institution; and

• **Donald Sillardorf of Mequon**, founding member and longtime director of the Mequon Historical Society, for his twenty-one years of service on the Landmarks Commission and other involvement in preserving historic properties.

# Wisconsin History Goes Back to School

This year as in other years, Society program staff statewide are returning to school with Wisconsin youth in a strategic effort to engender in them an appreciation for the importance of history in their lives. While the Society has long incorporated youth education in its mission, the push is on in recent years to step up those efforts.

The emphasis stems in part from results of surveys and focus groups carried out by the Society over the past few years. People indicated that they want their state historical society not only to collect, preserve, and interpret the past for them, the

converted, but they want the institution to make history come alive for the unconverted, especially young people. No small order, of course, which makes having a statewide staff of history lovers most helpful.

At the Madeline Island Historical Museum, the staff has teamed up with state and local organizations to offer elementary students in northern Wisconsin an "Island School" program, which introduces children to Ojibwe culture, voyageurs and the fur trade, and the lumbering and fishing industries once active on the island.

## Immigration in the Classroom

Just in time for the new school year, the Society Press released the fourth book in its *New Badger History Series*, which describes Wisconsin's immigrant history. *They Came to Wisconsin* by Julia Pferdehirt (author of *Freedom Train North: Stories of the Underground Railroad in Wisconsin* and other works) is divided into three units: leaving home, making the journey, and settling.

Longtime textbook editor Landon Risteen donated his time and talents to the honing of the popular series to better suit the needs of students and educators. The restyled reader includes the stories of European, African American, Latino, and Hmong immigrants, providing primary documents in their own words.

Purchase *They Came to Wisconsin* at local bookstores, the Wisconsin Historical Museum store in Madison, or from the University of Wisconsin Press at (800) 621-2736 or online at [www.wisc.edu/wisconsinpress/](http://www.wisc.edu/wisconsinpress/). Society members receive a 10 percent discount on regularly priced WHS Press titles when purchased at the Museum store or directly from the UW Press.

The Cleary Kumm Foundation awarded the Society a \$1,000 grant to provide three classroom sets (twenty-five readers per set), hot off the presses, of the *New Badger History Series* reader *They Came to Wisconsin*, by Julia Pferdehirt to a school in La Crosse.



Catherine Green

Bill Krieger, scuba diver and the Society's mail room coordinator, with Society underwater archaeologist Russell Green, help a workshop participant in Cambridge map out a shipwreck.



Underwater archaeologists Cathy and Russ Green, meanwhile, travel to schools and communities in central and southern Wisconsin to talk about Wisconsin's maritime history and offer workshops. During their school presentation they often either suit up themselves in scuba gear, or, when a volunteer comes forward, help a teacher, student, or school administrator don diving apparatus, much to the delight of their audience.

Society headquarters in Madison serves as the hub for an ever-growing statewide web of middle and high schools with students participating in Wisconsin History Day projects. History Day coordinator Kristina Maldre frequently visits school districts and offers teacher workshops for those establishing the program at their school for the first time.

This article focuses on two prime examples of the Society's peripatetic efforts to bring history to students: Wisconsin History Day and Madeline Island Historical Museum's Island School.

## Madeline Island Historical Museum's Island School

The Island School project, now in its tenth year, teaches students about the history of Madeline Island, located among the Apostle Islands in Lake Superior. According to Anishinabe or Ojibwe history, Madeline Island is known as "Moningwanekaaning" the



Linda Mittelstadt

In mid-July the Madeline Island Historical Museum hosted a Pinhole Camera Workshop, conducted by visual materials curator Andy Kraushaar and his colleague Kent Tenney. Nine youngsters created images of the island using film boxes converted to cameras with aluminum and tiny pinholes. Paper negatives were developed in the maintenance closet/darkroom, scanned, and then printed as a positive. This image was taken of the bell, originally located at the Long Island lighthouse, which adorns museum grounds.

Place of Many Golden-Breasted Woodpeckers (also known as yellow-shafted Northern Flickers). According to Ojibwe oral tradition, the Ojibwe people followed the great Megis Shell and migrated through the Great Lakes to Madeline Island when the Megis Shell appeared there.

The project links the resources of the Society, Northland College Sigurd Olson Environmental Institute, CESA 12 (Cooperative Educational Service Agency, District 12), and the Wisconsin Humanities Council. A Web site created by the CESA 12 Consortium at [www.hereathome.org/madeline.html](http://www.hereathome.org/madeline.html) provides information about the people, communities, and natural environments of northern Wisconsin. The site's Island School section (click on Island School link) offers students, teachers, and parents resources for learning about the island and planning a field trip to tour the museum and other historic sites.

## Wisconsin History Day

On June 9 through 13, forty-two junior and senior high school students from Wisconsin traveled to Washington, D.C., and the University of Maryland—College Park to represent their state in the National History Day finals. Judges had selected their research papers, exhibits, performances, and documentaries as the most outstanding among many fine entries at the state finals held at the Society at the end of April.

The students had spent the academic year researching their selected historical topics, which fell under the rubric of the theme Revolution, Reaction, Reform in History. Areas of study included the bombing of the University of Wisconsin—Madison's Sterling Hall during anti-Vietnam War demonstrations, Malcolm X, President Roosevelt's Civilian Conservation Corps, and Jane Addams and the Hull House in Chicago.

This year, the Society is coordinating the 2002–2003 theme, Rights and Responsibilities in History, with great expectations that participation, which significantly grew last year, will continue to increase.

The Society's Web site includes information about History Day, including how to get started, annual themes, teacher resources, and links to related Web sites at [www.wisconsinhistory.org/oss/historyday](http://www.wisconsinhistory.org/oss/historyday). The Daily Reports from the National Contest link provide insiders' views of the final competition at Washington, D.C.



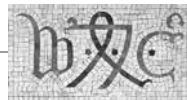
Martin Luther King, Jr., surely will be the research topic of choice for many 2002–2003 History Day participants.

WHS Collections



Kristina Maldre

The Wisconsin contingent of National History Day participants in Washington, D.C., June 10, 2002.



## Librarians and Archivists Talk Books

Some months ago a group of Society librarians and archivists were lamenting the fact that while they spend a good deal of their work day with historical documents and publications, they lacked time for in-depth discussions about history. This led them to start a lunchtime reading discussion group to do just that.

Books they have read so far include Patty Loew's *Indian Nations of Wisconsin: Histories of Endurance and Renewal* (WHS Press, 2001), and Miles Harvey's *Island of the Lost Maps: A True Story of Cartographic Crime* (Broadway Books, 2001). Most recently they read Cheri Register's *Packinghouse Daughter: A Memoir* (Minnesota Historical Society Press, 2000). Some members of the reading group had behind-the-scenes familiarity with the book, having helped Register consult the Society's United Packinghouse Workers of America collection while researching the book. The book received an American Book Award and a Minnesota Humanities Commission Book Award.

Archivist Donna Sereda provided the following brief review:

*Packinghouse Daughter was an engaging memoir about growing up in a blue collar family in Albert Lea, Minnesota. I loved the book because it is, in many ways, my own personal history. Like the author, I grew up in a small town (Ripon) in a union family (my dad worked for Speed Queen and was a member of the Steelworkers union). I also developed an interest in packinghouse labor history while working on the United Packinghouse Workers Oral History Project.*

*Register's description of her family circumstances and the company-union dynamics in a small Midwestern town, all set in the 1950s and early 1960s, evoked many vivid memories for me, having grown up in the same time under similar circumstances. All of us appreciated the author's use of archival resources and enjoyed discussing how those resources either confirmed or contradicted her own recollection of events.*

## Bird's Eye Views and Gazetteers: Society Web Site Expands Online Resources

A new set of resources on the Society Web site ([www.wisconsinhistory.org/localhistory/research\\_wis.htm](http://www.wisconsinhistory.org/localhistory/research_wis.htm)) examines the Society's library, archival, and visual collections from the perspective of their usefulness to local historians. From Bird's Eye Views to gazetteers, U.S. General Land Office survey plat maps to *Wisconsin Legislative Innovations*, articles about all of the resources originally appeared in *Exchange*, the Office of Local History's newsletter.

Tim Ericson, former Society archivist who now serves as assistant library director for archives and special collections at the University of Wisconsin—Milwaukee, describes the unsung uses of church records. "Because of the churches' close involvement in community affairs, and the average clergyman's overriding concerns for the well-being of Wisconsin's early inhabitants, religious records—aside from what they might tell us about an individual church—often contain unique, invaluable information about the early history of specific localities."

Many of the materials described in the articles are available through either interlibrary loan or the Society's Area Research Center system, which serves the entire state.



WHS Collections

Alex Simplot created this bird's-eye view of what is now the Villa Louis historic site, Prairie du Chien, in 1884. Pictured is H. Louis Dousman's Artesian Stock Farm, where he bred Standardbred trotting horses for the harness racing that came into vogue among the wealthy in the 1870s.



## FRIENDS of WHS Offer Genealogy Program Genealogy Reference Librarians Reveal New Sources

On Saturday, October 26, a daylong program at the Society headquarters in Madison will offer presentations by four seasoned genealogy reference librarians and archivists. The FRIENDS of the Society developed the program to appeal both to novice and veteran genealogists.

Jim Hansen, genealogy reference librarian, one of fifty fellows of the American Society of Genealogists, and recent recipient of the Filby Award for Genealogical Librarianship, the National Genealogical Society's most prestigious honor, will reveal special sources, some of them new, and techniques for tracing frontier genealogies. Lori Bessler, microforms librarian, will talk about "gems" in the Society's microforms collection that genealogists often overlook. City directories, county histories, and postmaster lists are a few of the troves of information she will describe.

Dee Grimsrud, archives specialist, will highlight some of the wealth of information offered by the manuscript collections in the Society Archives, another rich source often missed by genealogists.

Mary Jane Herber, genealogy librarian at Brown County Library and vice president of the FRIENDS, will reveal the hidden sources of information in the U.S. Census. Unbeknownst to many researchers, census records offer considerably more information beyond name, age, and residence, each census offering its own array of questions, schedules, and problems.

The program fee of \$20 for FRIENDS members and \$30 for nonmembers includes the four sessions and a luncheon. A portion of the proceeds will support the Society library. The registration deadline is October 16. The registration limit is 250 persons.

To register or obtain more information, mail a request to Mary Jane Herber, 434A N. Broadway, De Pere, 54115, or telephone her at (920) 336-5927. For more information about the FRIENDS and FRIENDS membership—which is distinct from Society membership—call (608) 258-0055, e-mail [friends-shsw@charter.net](mailto:friends-shsw@charter.net), or visit [www.wisconsinhistory.org/about/friends.html](http://www.wisconsinhistory.org/about/friends.html).

## Historic Preservation Reorganizes

Staff and budget reductions effective July 1, 2002, necessitated a reorganization of services provided by the Society's Historic Preservation Division.

Technical assistance to local preservation commissions is provided by Rick Bernstein, who continues to serve as the division's Smart Growth coordinator as well. Chip Brown provides technical assistance to local governments and training to all public agencies. Joe DeRose serves as the new Certified Local Government (CLG) program coordinator. The Office of Historic Buildings provides technical assistance to individuals and nonprofits, with inquiries directed to Jim Draeger.

The Society regrets the elimination of the following programs and services: the division's electronic newsletter, Regional Assistance Pilot Program, and Rural Preservation Program. The Historic Markers program will be on hiatus for one year. In addition, only Certified Local Governments will be eligible for preservation survey and planning grants this year.

For more information, contact Rick Bernstein at (608) 264-6506, Chip Brown at (608) 264-6508, Joe DeRose at (608) 264-6512, and Jim Draeger at (608) 264-6511.



Robert Graf/laten

On July 13, at the WHS annual meeting in Milwaukee, the Society presented a lifetime achievement award to Charles Philip "Chappie" Fox, founder of the Great Circus Parade in Milwaukee and former director of Circus World Museum in Baraboo. The Society also presented Fox, pictured here with his family at the awards luncheon, with a Historic Preservation Achievement Award for his work to preserve structures that once served as the winter headquarters of the Ringling Bros. Circus in Baraboo, later established as the site of Circus World Museum.



## Thank You to Our Donors

### Lend a Hand?

Recent cuts in state funding have the Society working hard to increase our autonomy, especially through making our dual status as a public institution and a private membership organization work in our favor. Growing membership has become a top priority.

The Society happily reports that membership is rapidly approaching the 12,000 mark, the second largest state historical society membership in the nation. The only down side is that the membership secretaries find themselves up to their elbows in paperwork.

With hiring more help precluded by current fiscal realities, membership secretary Susan Kittelson, and her assistant, Laurel Hefty, need volunteers, and they need them soon.

What do they have in mind? Offering a very flexible schedule, they hope some generous history lovers from in and around Madison will help them process mail, catch up on filing, and perform similar tasks.

Please call the membership office at (608) 264-6587 to find out more.

The Wisconsin Historical Society wishes to thank the following supporters who made gifts to the Society of \$100 or more between June 1 and June 30, 2002. **If you would like to contribute to the Society, please refer to the gift envelope found in this newsletter.**

### Society Honor Roll

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### Wisconsin Historical Society Fund-Raising Report

The Wisconsin Historical Foundation is pleased to report the final results for the period between July 1, 2001 and June 30, 2002:

Total Gifts .....\$2,023,792  
Annual Fund .....\$550,197  
Annual Fund Donors .....3,023  
Current Society Members .....11,490  
Robert B. L. Murphy Society Members .....98  
Deferred Gifts (approximate) .....\$4,454,350



## Headquarters Building

Library Mall, UW—Madison  
816 State Street  
Madison, WI 53706-1482  
(608) 264-6400  
Parking: Lake Street ramp  
[www.wisconsinhistory.org](http://www.wisconsinhistory.org)

## Wisconsin Historical Museum

Capitol Square  
30 North Carroll Street  
Madison, WI 53706-2707  
(608) 264-6555  
FAX (608) 264-6575  
Parking: Capitol Centre or Dayton Street ramps  
[www.wisconsinhistory.org/museum](http://www.wisconsinhistory.org/museum)

## Historic Sites

### Library Hours

September 3 through November 26 and December 2 through 21

8 A.M. to 9 P.M., Monday—Thursday  
8 A.M. to 5 P.M., Friday and Saturday

November 27 and December 23, 26 through 28, and 30

8 A.M. to 5 P.M., Monday—Saturday

Closed September 2, November 28, December 24, 25, and 31, and January 1

(Access to the library stacks and microforms reading room ends one half hour before closing times.)

Information: (608) 264-6534  
Reference: (608) 264-6535  
FAX: (608) 264-6520  
[www.wisconsinhistory.org/library](http://www.wisconsinhistory.org/library)

### Museum and Store Hours

9 A.M. to 4 P.M., Tuesday—Saturday  
Closed Sunday and Monday.

Closed November 28, December 24, 25, and 31, and January 1.

To schedule a group visit, telephone (608) 264-6557 between 11 A.M. and 4 P.M.

### Store Information (608) 264-6565

Admission to the museum is free, but there is a suggested donation of \$4 for adults and \$3 for children under 18, and \$10 for families.

### OPEN MAY THROUGH OCTOBER

#### First Capitol

County Highway G  
Belmont, WI 53510  
(608) 987-2122  
[firstcapitol.wisconsinhistory.org](http://firstcapitol.wisconsinhistory.org)

#### H. H. Bennett Studio and History Center

215 Broadway  
Wisconsin Dells, WI 53965  
(608) 253-3523  
[hhbenmett.wisconsinhistory.org](http://hhbenmett.wisconsinhistory.org)

#### Madeline Island Historical Museum

La Pointe, WI 54850  
(715) 747-2415  
[madeline.wisconsinhistory.org](http://madeline.wisconsinhistory.org)

#### Old World Wisconsin

S103 W37890 Highway 67  
Eagle, WI 53119  
(262) 594-6300  
[oww.wisconsinhistory.org](http://oww.wisconsinhistory.org)

#### Pendarvis

114 Shake Rag Street  
Mineral Point, WI 53565  
(608) 987-2122  
[pendarvis.wisconsinhistory.org](http://pendarvis.wisconsinhistory.org)

#### Stonefield

P.O. Box 125  
Cassville, WI 53806  
(608) 725-5210  
[stonefield.wisconsinhistory.org](http://stonefield.wisconsinhistory.org)

#### Villa Louis

P.O. Box 65  
Prairie du Chien, WI 53821  
(608) 326-2721  
[villalouis.wisconsinhistory.org](http://villalouis.wisconsinhistory.org)

### Archives Research Room Hours

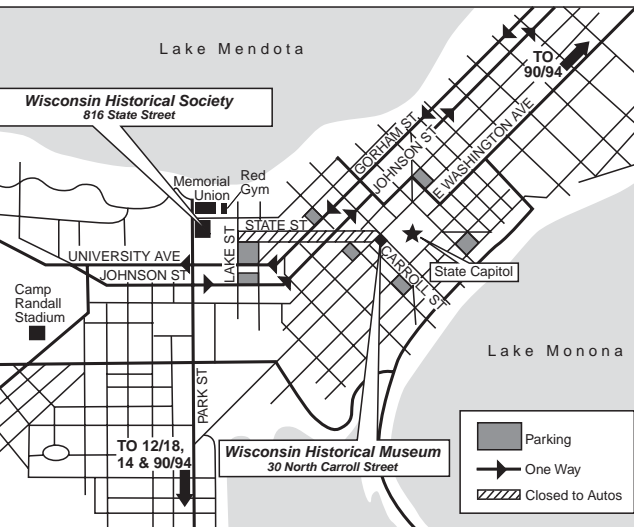
Provides access to manuscripts, government records, rare books, recorded sound, maps, and entertainment industry related holdings of the Wisconsin Center for Film and Theater Research.

8 A.M. to 5 P.M., Monday—Friday  
9 A.M. to 4 P.M., Saturday

Closed September 2, November 28, December 24, 25, and 31, and January 1

(Collection retrieval is limited to: 9 A.M. to noon and 1 to 4 P.M., Monday—Friday; and 9 to 11:30 A.M., 12:15 to 12:30, and 1:15 to 3:45 P.M., Saturday.)

[www.wisconsinhistory.org/archives/readroom](http://www.wisconsinhistory.org/archives/readroom)



#### Wade House and Wesley Jung Carriage Museum

P.O. Box 34  
Greenbush, WI 53026  
(920) 526-3271  
[wadehouse.wisconsinhistory.org](http://wadehouse.wisconsinhistory.org)

#### OPEN THROUGHOUT YEAR

#### Circus World Museum

550 Water Street  
Baraboo, WI 53913-2597  
(608) 356-8341  
[circusworldmuseum.com](http://circusworldmuseum.com)

#### Northern Great Lakes History Center and Archives

29270 County Highway G  
Ashland, WI 54806-9339  
(715) 685-2649  
[www.wisconsinhistory.org/archives/arcnet/northlan.html](http://www.wisconsinhistory.org/archives/arcnet/northlan.html)



# Calendar of Events

For further information about events, telephone the numbers given after each listing or visit [www.wisconsinhistory.org/thingstodo/](http://www.wisconsinhistory.org/thingstodo/).

## PERMANENT WISCONSIN HISTORICAL MUSEUM EXHIBITS

**People of the Woodlands: Wisconsin Indian Ways**, second floor, tells stories of native peoples living in Wisconsin through the Fur Trade, and introduces the science and art of archaeology.

**On Common Ground: Two Hundred Years of Wisconsin History**, third and fourth floors, explores themes unique to Wisconsin history from settlement days to the present.

## TEMPORARY WISCONSIN HISTORICAL MUSEUM EXHIBITS

### Icon Wisconsin Through June 21, 2003

Wood violets and white-tailed deer. Cheesehead hats and "Packer Backer" tailgating parties. From official to off-the-map, the symbols presented in this temporary exhibit beg the question: What icons do you think best represent America's Dairyland?

### Inside the Fence July 13 through October 12

An exhibition of photographs of the Badger Army Ammunition Plant with limited text, historical artifacts, and thirty photos from Army

archives, some of them never before publicly viewed.

## GENERAL EVENTS

### September 1

Civil War encampment at Old World Wisconsin (262) 594-6300

### September 2

Circus World Museum, Baraboo, has its live-show-season finale [www.circusworldmuseum.com](http://www.circusworldmuseum.com) 24-hour info: (608) 356-0800 Reception desk: (608) 356-8341

### September 3

12:15 to 1 P.M., Wisconsin Historical Museum, slide illustrated lecture by Mike Mossman, one of the photographer's of the *Inside the Fence* Badger Army Ammunition Plant exhibit

### September 3 to November 2

Circus World Museum, Baraboo, launches its fall season with reduced admission, offering exhibits; frequent showings of *The World's Greatest Showmen*; camel, elephant, pony, and carousel rides; Circus Playland, and the C. P. Fox Wagon Restoration Center.

### September 7

Pendarvis participates in Mineral Point's Autumn Gallery Night (608) 987-2122

### September 7 & 8

Villa Louis Carriage Classic (608) 326-2721

### September 8

Wade House hosts the 42nd annual Outdoor Arts & Crafts Fair (920) 526-3271

### September 17

12:15 to 1 P.M., Randall Rohe, geography professor at UW-Waukesha, discusses the myths and realities of life in Wisconsin's logging camps during the lumber era.

### September 20 & 21 and 27 & 28

Autumn Lamplight Tours (evening event), Old World Wisconsin (262) 594-6300

### September 28

Crowdy Crawn Festival, Pendarvis (608) 987-2122

### September 28 & 29

Wade House Annual Civil War Weekend (920) 526-3271

### September 28 & 29

Breakfast in a Victorian kitchen, Villa Louis (608) 326-2721

### October 4, 5 & 6

Apple Festival, Madeline Island Historical Museum (715) 747-2415

### October 12

Spirits of St. Feriole, Villa Louis (608) 326-2721

### October 9 to 13

The first annual Wisconsin Book Festival, downtown Madison, celebrates reading, writing, and books, featuring novelists, historians, poets, children's writers, actors, editors, publishers (incl. WHS

Press), booksellers, and critics. [www.wisconsinbookfestival.org](http://www.wisconsinbookfestival.org) (608) 262-0706

### October 12 & 13

Autumn on the Farms, Old World Wisconsin (262) 594-6300

### October 12 & 13

Fall Harvest Kids' Day, Wade House (920) 526-3271

### October 26

All Hallows' Eve (evening event), Old World Wisconsin (262) 594-6300

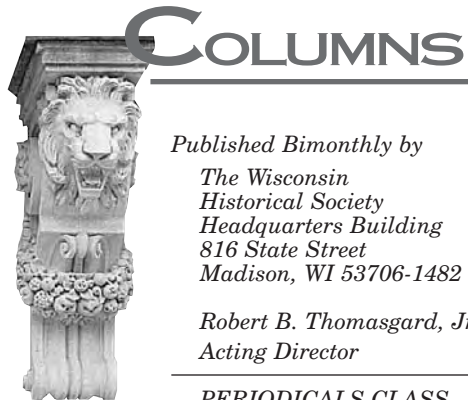
### Saturday Family Programs

The Wisconsin Historical Museum is offering free family programs twice daily on Saturdays. The programs, which last about thirty minutes, begin at 11:00 A.M. and 1:00 A.M.

**September 14:** Guided tour of *Icon Wisconsin*

**September 28:** A Look at the Fur Trade in Wisconsin

**October 12:** A Look at the Immigrant Experience



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