



Artist's Brush, Historian's Interpretation

Since 1854, the Society has been commissioning and collecting paintings, recognizing that visual works of art provide important historical documentation about the activities, attitudes, ideas, and interests of the people who made and acquired them.

Framed! Investigating the Painted Past, a new temporary exhibition at the Society's Wisconsin Historical Museum on the Capitol Square, provides a glimpse of the collection and explores what each painting reveals and how we frame it within its historical context. The exhibition comes 150 years after the Society acquired its first painting, and shows visitors a cross section of the collection, which today comprises more than 400 works.

In preparing the exhibition, museum curators investigated the stories behind each of its sixteen subjects, an endeavor which spanned the depth and breadth of the Society's resources. The museum's accession and research files provided the baseline of information for each painting. Archival collections supplied original documents pertinent to many paintings, such as an artist's account book, letters from the wife of a Madeline Island missionary, and the handwritten memoirs of a Wisconsin pioneer. Supporting images were gathered from the visual materials archives. Library collections yielded books, pam-



phlets, and microfilms providing much needed corroborating information and additional images.

The exhibit team assembled all of the stories in narrative format and presents them in flipbooks. For children, the exhibition provides an activity wall at which they can explore how visual art can express ideas, identity, and emotions.

The paintings are one of the most often researched collections of the museum. For more than two years, museum staff, with assistance from student interns, has been amassing painting images and information relating to subjects and artists represented in the collection, and the information is now available online at www.wisconsinhistory.org/museum/collections/online. This initiative continues the museum's efforts to develop new modes of access to its collections.



1942.152

Wisconsin-born sculptor Vinnie Ream (1841-1914) by George Caleb Bingham (1811-1879), c. 1876. *The Erard harp depicted accompanies Ream's portrait in the exhibit. c. 1876*

The Wisconsin Historical Museum would like to thank Howard and Lucetta Kanetzke and Ann Koski for their generous support of this exhibition.

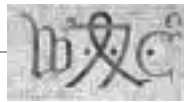
Wisconsin Book Festival, October 22-26, 2003



The Wisconsin Book Festival, an initiative of the Wisconsin Humanities Council, hosts its second annual, free, public festival to celebrate the written word, writers, reading, and books. Children's events, storytelling, exhibits, readings, lectures, discussions, book signings, and other entertainment for all ages will take place in downtown Madison, with satellite events taking place around the state.

The Madison events will take place in a variety of venues, including the Society's auditorium and museum, the Orpheum Theater, and the Madison Public Library. Statewide events will be held at local museums, libraries, and bookstores. For more information visit www.wisconsinbookfestival.org.





Budget Closure, At Last

I write to provide you with a final update on the 2003-2005 state budget and its impact on the Society. Because of the fine work of so many people and organizations, the Society was spared from eliminating thirty positions (a 25 percent reduction in tax-supported staff) and a \$1.5 million budget cut in each year of the biennium. The final budget bill signed by Governor Jim Doyle on Friday, July 25, 2003, requires the Society to eliminate fifteen tax-supported positions or 12 percent of our tax-supported staff and includes a budget cut of \$750,000 in tax-support funding each year.

While reductions of this size are never easy, all of us at the Society are gratified by the breadth and depth of the grass-roots support for the work of the Society following the deeper cuts that were proposed on February 19 in the initial executive budget. The broad range of groups advocating on behalf of the Society (including, among many others, local historians, preservationists, collectors, genealogists, educators and students, and tourism organizations) shows the many ways that the Society engages people in exploring, protecting, and promoting their own history.

Letters, e-mails, and calls to elected officials came in from every part of the state, around the nation, and even from abroad. This diversity of individuals and groups was a major factor in the bipartisan 16-0 vote in the Joint Finance Committee to reduce the originally proposed reductions by 50 percent.

In spite of this tremendous success, the Society must increase its private support and generate more earned revenues. The diversification of our revenues is critical to our long-term health.

Support for the Society's work is evidenced by our growing membership, which now stands at 12,700 and represents all seventy-two Wisconsin counties, all fifty states, and fifteen countries. Donors have also been responding to the Society's needs by increasing their giving by almost 20 percent over a year ago. Of special note are gifts totaling \$250,000 from two Kohler family foundations to provide new microfilm cameras and scanning equipment plus support for the microfilming of the papers of the two Kohler governors.

Partnerships also have been important this year. Culver's provided a million tray liners in their Wisconsin restaurants in June promoting our historic sites, and 8,000 frozen custard coupons for visitors to our sites earlier in the season. And we partnered with the Wisconsin Federation of Museums to offer local history workshops at three locations around the state, a partnership we plan to continue next year. Our long-standing collaboration with the University of Wisconsin was strengthened, and the state Department of Tourism has assisted the Society on many fronts.

It bears repeating. The grass-roots support we received from individuals and organizations when deep cuts were proposed for the Society in the next biennium was an affirmation of all we do to serve the public. To all those who stepped forward on behalf of history, we want to extend our thanks for your support.

—Robert B. Thomasgard Jr.
rbthomasgard@whs.wisc.edu



COLUMNS

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Wade House Civil War Weekend

On September 27 and 28 the Wade House historic site in Greenbush will set the stage for the thirteenth annual Civil War Weekend, which draws some 1,500 reenactors and more than 10,000 spectators.

This year's spectacle and exhibits diverge from those in past years in that battle reenactors are not replaying any specific battle, but rather will be depicting the conflict between North and South through the actual stories of two units. The 2nd Illinois Light Artillery, Battery G, will take on the 10th Tennessee Volunteer Infantry, Company D, the latter group comprising Wisconsin reenactors who take the part of the Confederates. Also new this year, the skirmishes will take place on a sunken road battlefield, which will take troops around and over rock walls and through woods.

In addition to daily battle reenactments, the event features America's premier Lincoln impersonator, Fritz Klein, who will be on the grounds both days. Presentation and activity tents will introduce visitors to civilian life in the 1860s,

and medical reenactments in a field hospital will tell the grim story of wounded soldiers' fate. Food vendors will offer a variety of period treats and site tours (which include the Herrling Sawmill, one of a handful of fully functional water-powered sawmills in the nation) will also be available.

For further information, call Wade House at (920) 526-3271 or visit www.wisconsinhistory.org/sites.

Spectators at Wade House's Civil War Weekend get close to the action.



Robert Granflaten

Celebrating Wade House's Fiftieth Anniversary

Kohler Family Legacy Continues

In 1952, Ruth De Young Kohler addressed the American Association of Museums, encouraging audience members to serve as trustees of the past, a credo she herself lived by and passed on to her children, Herbert and Ruth.

In June 2003, fifty-one years after that speech, the Wade House historic site, established with the generous support of Ruth De Young Kohler, celebrated its fiftieth anniversary. Herbert and Ruth

Kohler attended the party as did two subsequent generations of the family.

The event celebrates the site, which was saved from ruin and developed over the years thanks to efforts begun in the late 1940s and early 1950s of Marie Christine Kohler and Ruth De Young Kohler, who dreamed of preserving Wade House, one of Wisconsin's finest examples of a historic stagecoach inn.

Marie Kohler, daughter of Kohler Company founder John Michael Kohler, long envisioned restoring the inn to its 1850s and 1860s



Courtesy of Kohler Company

"To take this heritage unthinkingly for granted is the first step toward losing it."—Ruth De Young Kohler (1906–1953)

Director of Historic Sites David Pamperin (far left) and Jeffrey Schultz, Wade House site director, share ribbon cutting with five nieces of site benefactors Herbert and Ruth Kohler.

(continued on page 13)



Submerge Yourself in History with "Notes from the Field 2003"

The Society's underwater archaeologists are taking the World Wide Web to new depths—under the waves of Lake Michigan. A Web-based journal at www.wisconsinhistory.org/shipwrecks/notes/ called "Notes from the Field" takes visitors on a visual and narrative chronicle of shipwreck exploration as the archaeologists examine several Lake Michigan shipwrecks throughout the summer and fall of 2003.



Catherine Green

Russ Green, one of the Society's underwater archaeologists, maps the bow of the barge Oak Leaf in Sturgeon Bay.

The Web site is a collaborative effort among the Great Lakes Shipwreck Research Foundation (GLSRF), East Carolina University's Program in Maritime Studies, University of Wisconsin Sea Grant Institute, and University of Wisconsin-Milwaukee's Great Lakes WATER Institute.

Society archaeologists describe their work in daily postings of journal entries and photographs. The updates include explanations of each step of the fieldwork, and visitors to the Web site have an opportunity to ask archaeologists questions via e-mail—while they are in the field.

Field projects span July through September, starting July 1, when Society archaeologists delved under the waters just off Shorewood to document the 319-foot-long wooden steamer *Appomattox*, which sank in 1905. In August, they worked on two late-nineteenth-century Great Lakes schooners, completing the

schooner *Lumberman* survey and collaborating with the GLSRF to survey the schooner *Kate Kelley*.

In September, graduate students from East Carolina University's Program in Maritime Studies will return to Door County for an annual field school and work with the WHS to continue documenting shipwrecks of the stone industry. In addition to these endeavors, several short-term projects, including shipwreck mooring installations on the schooner *Dan Lyons* and *Dredge 906*, will round out the busy season.

This marks the fourth year for this annual Web-based outreach and education initiative for the Society's Maritime Preservation and Archaeology Program and the University of Wisconsin Sea Grant Institute. Additionally, the 2003 season marks "Notes from the Field's" first appearance on the Program's new Web site, maritimetrails.org. In addition to "Notes," the Maritime Trails Web site features databases of shipwrecks and maritime attractions in Wisconsin, and includes many digital resources for educators and students who want to dive into Wisconsin's maritime history and nautical archaeology.



Catherine Green

Russ Green maps the schooner *Lumberman* off Oak Creek in Lake Michigan.



This Just in: Recent Library-Archives Acquisitions

Periodically, librarian Jonathan D. Cooper e-mails to interested parties a list of newly acquired Library-Archives materials. The article below shares his abstract and a tiny sampling of the full list with Columns readers.

This month's new acquisitions lists strike me as true cross sections of the types of materials the Society collects. Among other items on a wide variety of topics are works on Black nationalists, early immigrants from Iceland, American progressives, archaeology in New Jersey, mail-order houses, aerial warfare in Mexico in 1916, and women legislators in Wisconsin.

Of particular note are three collections of photographs which highlight the diversity of the Society's photographic collections:

- Materials collected by Mildred Peterson McDonough depicting family life in the Elkhorn/Delavan area in the early to mid-twentieth century;
- Photographs from the Chicago, Burlington & Quincy railroad documenting Mississippi River flooding in the spring of 1965; and
- Aerial photographs of the highway system in Wisconsin.

For more information about the Society's visual material collections and the images available for purchase as reproductions from the Wisconsin Historical Images collection, go online to www.wisconsinhistory.org/archives/vismat.

For a more complete listing of the Society library's holdings, search the University of Wisconsin-Madison's MadCat online catalog, madcat.library.wisc.edu. For materials held by the Society archives and the Area Research Centers, search the ArCat online catalog at arcat.library.wisc.edu.

A Sampling of Recent Library-Archives Acquisitions

General Collection

- WI Gov. Pub. LEG 2.6/2:W 65/2003, Wisconsin Women Legislators: a Historical List, Legislative Reference Bureau, 2003. Available on the

Internet: www.legis.state.wi.us/Irb/pubs/wb/03wb6.pdf

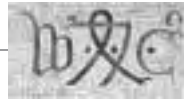
- CT 275 .N7866 A3 2002, Frances Minerva Nunnery, *A Woman of the Century, Frances Minerva Nunnery (1898-1997): Her Story in Her Own Memorable Voice as Told to Cecil Dawkins* (Albuquerque: University of New Mexico Press, c2002).
- E 762 .B88 2003, David Henry Burton, *Taft, Wilson, and World Order* (Madison, N.J.: Fairleigh Dickinson Press; London: Associated University Presses, c2003).
- E 842.1 .N57 2003, David Niven, *The Politics of Injustice: The Kennedys, the Freedom Rides, and the Electoral Consequences of a Moral Compromise* (Knoxville: University of Tennessee Press, c2003).

Wisconsin Collection

- Pamphlet Collection 03-835, *Ashland County, Wisconsin, Revisited: A Timeless Photo Journey* (Ashland, WI: Paradigm Press, c2002).
- Pamphlet Collection 03-955, edited with introduction by P. A. Letourneau, *Wisconsin Central Railway, 1871 through 1909: Photo Archive* (Hudson, WI: Iconografix, c1998).
- Pamphlet Collection 94-2389, edited by Sue Burgess and Tom Burgess, *Tales of Lac Courte Oreilles: Recollections from Those Who Settled Its Shorelines* [compiled by the History Committee of Courte Oreilles Lakes Association, (Wisconsin): Courte Oreilles Lakes Association, c2002].
- Oversize Stacks D769.85.W61 R53 2002, Mariel Beeman Kepler, *World War II, News of Our Men and Women in Service, Richland County, Wisconsin: A Scrapbook Collection* (Richland Center, WI: M. B. Kepler, c2002).



General information about the library and archives may be found on the Society's Web site at www.wisconsinhistory.org. For more information on the archives' collection development activities, see www.wisconsinhistory.org/archives/colldev/. For information on the library's acquisition activities, see the library's collection development policy at www.wisconsinhistory.org/library/collections/collection_policy.html.



New on www.wisconsinhistory.org One-Stop Access to Teacher Resources

Children line up to board International school buses. May 1966. According to its corporate successor International Truck and Engine Corporation, International Harvester manufactured the first "factory-built bus" in the world in 1907. It made school buses as early as 1921. International Truck and Engine Corporation still makes school buses today. Reproductions of this and thousands of other images from the Society's visual materials collections are available to view and order online at www.wisconsinhistory.org/whi.



McCormick-International Harvester Collection; WHI Image ID: 6671

In the throes of the 2001–2003 biennial budget woes Society administrators established a marketing committee and charged its members with finding new non-tax-supported ways to maximize the Society's reach while generating revenue to support outreach initiatives. The group has since stayed very busy.

One brainchild of the committee, "Connecting to the Classroom," is a portal to the educational resources on www.wisconsinhistory.org which nearly every division and program offers. The "Connecting" team comprised Bobbie Malone, head of the Office of School Services; Lee Grady, McCormick/International Harvester archivist; Leslie Eisenberg, head of the Burial Sites

Preservation Office and forensic anthropologist; Beth Kowalski, education specialist for the Wisconsin Historical Museum; Susan Duffin, Old World Wisconsin tour coordinator; and James Ellis, Society webmaster.

The site organizes resources by the topics specified in the state Department of Public Instruction's Wisconsin Model Academic Standards for American and Wisconsin history, which serve as school-teachers' classroom blueprint. Entries are sorted by material type—image, document, publication, lesson plan, activity, field trip, or visit—to further facilitate quick access.

"What Connecting to the Classroom does is to identify every one of the wealth of educational resources on the Society's Web site and index them in a searchable database that allows teachers to create a wide variety of learning tools as individual as their students are," notes Bobbie Malone.



WHI Archives Classified File, 5633

Calendar (continued from page 16)

November 28, 29 & 30

10 AM to 4 PM, Villa Louis, A Christmas Holiday on a Victorian Country Estate

December 5 & 6

6 to 9 PM, Old World Wisconsin, Christmas by Lamplight, reservations required

December 6 & 7

Noon to 4 PM, Old World Wisconsin, A Pioneer Christmas

December 6 & 7

2:15 to 7 PM, Old World Wisconsin, Greek Christmas Celebration

December 6 & 7

10 AM to 4 PM, Villa Louis, A Christmas Holiday on a Victorian Country Estate

December 12 & 13

6 to 9 PM, Old World Wisconsin, Christmas by Lamplight, reservations required

December 13 & 14

Noon to 4 PM, Old World Wisconsin, A Pioneer Christmas

December 13 & 14

2:15 to 7 PM, Old World Wisconsin, Greek Christmas Celebration

December 14

9 AM to noon, Old World Wisconsin, Breakfast With Father Christmas, reservations required



"Save America's Treasures" Matching Funds Raised

The Society has successfully matched a federal "Save America's Treasures" challenge grant of \$115,290 that will fund the preservation and duplication of the priceless glass-plate negative collection of pioneering Wisconsin landscape photographer Henry Hamilton Bennett.

The prestigious U.S. Department of the Interior grant, awarded in the fall of 2001, required the Society to match the grant amount dollar for dollar. The Wisconsin Historical Foundation, the Society's nonprofit fund-raising arm, has now raised the matching funds with the support of key foundations and individuals, thus clearing the way to hire staff and begin work on the two-year-long preservation project.

In 1875, H. H. Bennett took up photography after a Civil War bullet wound had forced him to abandon his chosen career of carpenter. Bennett built a photography studio in Wisconsin Dells (then called Kilbourn City). Over the next thirty years he photographed the glacier-hewn Wisconsin River dells and made stunning portraits of members of the area's native Ho-Chunk Nation.

In 1998, Bennett's granddaughter, Jean Reese, and her husband Oliver donated the studio and glass-plate negative collection to the Society. A coalition of community leaders raised \$2.9 million to restore the studio for use as the Society's ninth historic site. It opened to the public in June 2000, featuring exhibits and offering high-quality reprints of Bennett's stunning images.

The grant monies will allow archivists to duplicate the negatives and archive the originals, thus preserving one of the nation's prized collections of nineteenth-century photographs.

The "Save America's Treasures" challenge grant was met in part by a grant of \$15,000 to the Wisconsin Historical Foundation from the Lynde and Harry Bradley Foundation.

Wah-con-ja-z-gah (Yellow Thunder), a 120-year-old Ho-Chunk warrior chief, poses in front of his dwelling.



H. H. Bennett Collection; WHI Image ID: 4757

Climbing Your Family Tree

Genealogy Workshop Offers Advice for Both Novice and Expert

On Saturday, October 4, a daylong program at Society headquarters in Madison will offer presentations by four genealogy reference librarians and archivists. The FRIENDS of the Society developed the program to appeal both to novice and veteran genealogists.

Presentations

"Not just Wisconsin: Resources of the Society's library"

Presented by Jim Hansen, Society genealogy reference librarian

"What the Society has that you don't know about"

Presented by Lori Bessler, Society microforms librarian

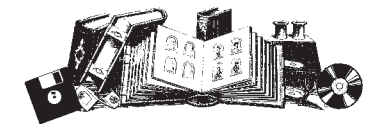
"Using ArCat to find your way in the Society Archives manuscripts collection"

Presented by Dee Grimsrud, Society archives specialist

"What have you missed in the Census: There is more there than you realize"

Presented by Mary Jane Herber, Brown County Library genealogy librarian

The program fee of \$20 for FRIENDS



(continued on page 11)

American Journeys Underway

Society Launches Digital Library and Learning Center for National History Day 2004

In February, *Columns* reported that the Society had received a \$200,000 grant from the Institute of Library and Museum Studies to build *American Journeys*, a digital collection of travel narratives drawn from the Library-Archives collections. This month we're happy to announce that much of the online resource is successfully built and will soon be used every day, not just by National History Day teachers and students, but by history lovers of all sorts all across the nation.

The *American Journeys* Web site, at www.americanjourneys.org, provides a treasure trove of primary resources for participants in National History Day 2004, which focuses on the theme "Exploration, Encounter, Exchange in History."

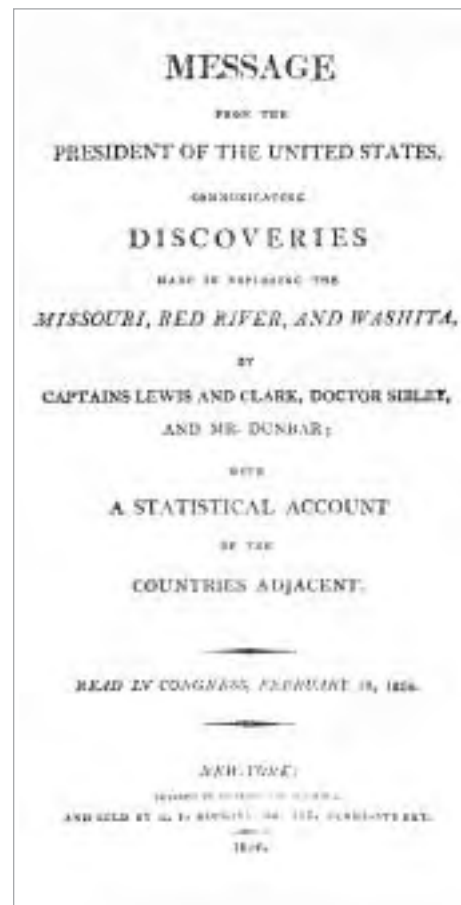
The goal of *American Journeys* is to share classic eyewitness accounts of exploration and settlement with students, teachers, and lifelong learners. From its main page one can locate primary documents about every expedition mentioned in history textbooks, from the Vikings in Newfoundland ca. 1000 A.D. to the U.S. Army in the Rockies 800 years later.

These documents include the logs of ship captains, sketches by artists, reports of missionaries, diaries of fur traders, drawings by scientists, speeches by Indian leaders, surveys by settlers, and much more. From any computer on the Web, users can browse the Society's rare books and manuscripts by date, author, region, expedition or settlement. They can open any document and start reading or jump immediately to pages where participants describe famous events; or they can just look at the pictures, including

some of the first images that Europeans made of North America and its inhabitants.

A crew of nearly three dozen part-time workers crafted the site over the last nine months, working in cramped quarters off the north end of the library reading room. Under the direction of project leader Michael Edmonds, they decided which documents to include, captured them with digital scanners, edited and indexed them, and presented them to the world through the Society's Web site.

"Almost anything that could have gone wrong did go wrong," Edmonds commented, "but we had an extremely talented group of creative problem-solvers to keep things moving ahead." These included archivists Vicki Tobias,



American Journeys AJ-090-0001

Andy Kraushaar, and Spencer Howard to oversee converting rare books, manuscripts, and graphic materials to electronic files; librarian Daniel Smith to guide the indexing, editing and assembly of facsimile editions on the Web; and Society IT director Paul Hedges, to make sure all the pieces fit together seamlessly on the Society's computer network. They were aided by a squadron of good-natured graduate students in history and information studies who wrote computer programs, scanned dozens of books, read and cataloged thousands of pages, and cheerfully shouldered the massive clerical and data-entry burden.

On February 19, 1806, President Thomas Jefferson delivered this report to Congress on the Corps of Discovery expedition.

Every American curious about Lewis and Clark's "Corps of Discovery" can now come to the Society Web site and read the captains' journals, diaries, and scientific reports.

How did Renaissance explorers react to the novel animals and plants of the New World? How did the continent's original inhabitants react to this incursion of strange people from unimagined countries? Were Columbus, DeSoto and Coronado heroes or villains? What obstacles did Marquette, Joliet and LaSalle overcome, and how did they do it? What drove Russians, Frenchmen, Spaniards, Englishmen, and Americans to risk their lives on the Alaskan coast at the end of the eighteenth century?

Thanks to the Society and the federal Institute of Museum and Library Services, students of all ages can pose such questions and research the answers to them without leaving their homes, schools, and offices.

So go to www.americanjourneys.org and have a look. Accompany Leif Ericsson, Jacques Cartier, Captain Cook, or Sacajawea. Witness first encounters between alien cultures. See how the exchange of goods and ideas forever changed people's daily life and beliefs. Find out what "America" meant to the people who arrived here long ago, to the people who greeted them, and, perhaps, what it means to you today.

From the Original Journals of the Lewis and Clark Expedition, 1804-1806, Volume 4. William Clark sketched this fish, a "White Salmon Trout," which actually may have been a pikeminnow, native to the Columbia River system.



In December 1805, Lewis and Clark Expedition journals first note meeting the Clatsop Indians, who flattened their foreheads in the manner sketched by Clark. In the early 1800s about 400 Clatsop inhabited what is now the north-west tip of present-day Oregon. They showed the Corps of Discovery how to find food and survive the winter.

American Journeys 27010A



American Journeys 211176A



Kris Maldre

National History Day participants register for the state event held at the Society headquarters on May 3, 2003. Society staff, Board of Curators members, FRIENDS of WHS members, and others volunteered to run the day's activities and judge projects. At the end of the day, coordinators Kris Maldre and Emma Starzewski had a list of finalists and alternates who qualified to attend the national event held in mid-June at the University of Maryland-College Park.



Kris Maldre

Wisconsin's contingent of History Day national finalists for 2002-2003 show their colors.



The Colors of History

Society archaeologist John Broihahn offers the following list of colorful autumn "time travels" in the southwestern region of Wisconsin. For further information about each site, search the Society's Web site at www.wisconsinhistory.org and the state tourism site at travelwisconsin.com.

A trip across the high ridges and through the deep valleys of the southwestern part of the state is always a pleasure, particularly in the fall when the vibrant landscape matches the colorful history of the mining frontier. The cultural, economic, technological, and political/administrative forms that flowed into the area in the 1820s swirled around the existing American Indian groups creating a multi-ethnic



First Capitol

community of unusual diversity. These events left an indelible mark on the area.

Bagley, Wyalusing State Park Mound Group
Offers some of Wisconsin's most spectacular American Indian mound groups with bear or deer, conical, and linear mounds spilling across the narrow bluff tops.



Pendarvis

Cassville, Nelson Dewey State Park
See a wonderful series of compound mounds that stretch out in a long line overlooking the Mississippi Valley.

Cassville, Stonefield Historic Site
Nelson Dewey, Wisconsin's first governor, named his farm estate preserved here "Stonefield" for easily imagined reasons. Also at the site are the State Agricultural Museum, which contains a wonderful exhibit that traces the history of agriculture, and a re-created 1900s village.



Stonefield

Cassville, Riverside Park Bird Mound
Riverside Park bird mound has a length of 83 feet and a wingspan of 112 feet. A ceremony held during the 1998 Earth Day celebration honored the Woodland people who built the mound and recognized the efforts of those who have helped preserve it over the years.

Platteville, Bevens Lead and Mining Museum

The museum traces the development of lead and zinc mining in the Upper Mississippi Valley through models, artifacts, photographs, and a tour of a lead and zinc mine.

Potosi, St. John's Lead Mine

First known as Snake Cave Mine, St. John's Lead Mine is a natural cave where an almost pure vein of galena was exposed, and may be the mine Nicholas Perrot visited in 1690 and where Pierre LeSueur mined lead in 1700.

Lancaster, Pleasant Ridge Community

In the mid-nineteenth century, Wisconsin saw an influx of African Americans coming north, some as freed slaves, others to escape slavery. In 1848 some of the newcomers established small farmsteads and founded the Pleasant Ridge community, named after the picturesque view afforded by the town's altitude.

Mineral Point, Pendarvis Historic Site

The community of Mineral Point is made up of the restored homes built by Cornish immigrants who came to the area in the 1830s to mine the rich lead deposits.

Belmont, First Capitol Historic Site

The Territorial legislature met here from October 25 to December 9, 1836, and after a long and acrimonious debate, decided that Madison would be the permanent seat of government.

Schullsburg, Badger Mine and Museum

The Badger Mine and Museum is one of the earliest examples of European shaft lead mining in Wisconsin. As the stairs twist tightly down one of the original mining shafts, one gets a real sense of what "going to work" each day was like for miners.



WSGS Makes Important Contribution

At its April meeting the Wisconsin State Genealogical Society (WSGS) Board of Directors voted to contribute \$10,000 to the Society's Library-Archives Endowment Fund. Over the past several years the WSGS has contributed many thousands of dollars to the Society Library. This contribution, however, is the first not particularly related to acquisition of specific collections.

The WSGS decision recognizes the importance of financial support for ongoing operations as well as for acquisition of materials. This includes basic services and programs such as reading room staffing, microfilming and preservation, replacement and updating of microforms room equipment, and digitizing projects that make genealogical information available on the Internet.

The Library-Archives Endowment Fund is a newly-established fund created by the Wisconsin Historical Foundation to provide additional funding support for operation of the Society's library and archives. The Foundation hopes to raise \$2 million in this fund within the next year. The endowment would then generate a predictable, guaranteed cash flow of

\$100,000 for the Library-Archives Division annually, which, in light of the state budget, would provide essential financial support.

WSGS directors were also motivated to contribute at this time because of the likelihood that the Society will be able to count contributions to the Library-Archives Endowment Fund as matching funds against grants from the National Endowment for the Humanities that are now being sought.

In urging approval of the contribution, WSGS President Jack Brissee expressed the hope that the action would encourage other genealogical and historical societies, as well as individual genealogists, to contribute to the Endowment Fund, as they are able. For the foreseeable future, he noted, it is simply a fact of life that state support will be severely restricted. If for no other reason, he said, it is in our own self-interest to raise this \$2 million, and more.

Additional information on the Library-Archives Endowment Fund is available from Melinda Heinritz at the Wisconsin Historical Foundation, 816 State Street, Madison, WI 53706.

Family Tree (continued from page 7)

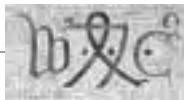
members and \$30 for nonmembers includes the four presentations. A luncheon will be available for an additional fee. Registration is limited to 250 persons. The registration deadline is September 24.

To register or obtain more information, mail a request to Mary Jane Herber, 434A N. Broadway, De Pere, 54115, or telephone her at (920) 336-5927. For more information about the FRIENDS and FRIENDS membership—which is distinct from Society membership—call (608) 258-0055, e-mail friends-shsw@charter.net, or visit www.wisconsinhistory.org/about/friends.html.

Edward P. Alexander

Society Director Robert B. Thomasgard Jr. received word on August 1 that Edward P. Alexander, who served as Society director from 1941 to 1946, had recently died in Washington, D.C. He was 96 years old.

Dr. Alexander served as director of interpretation at Colonial Williamsburg from 1947 until 1972 and was director of the Museum Studies Program at the University of Delaware from 1972 until his retirement in 1977.



One Hundred Years of Harleys

A new book published by WHS Press tells the story of the Harley-Davidson motorcycle's birth and early years. *Present at the Creation: Myth, Reality, and the Origin of the Harley-Davidson Motorcycle* by Herbert Wagner with a foreword by John E. Harley Jr., brings to life the human side of the Harley-Davidson story. Wagner, a consulting historian for the Harley-Davidson Motor Company, uses his years of research to describe the quest to motorize the bicycle and then to promote it as a powerful, fast, reliable, and thrilling means of personal transportation.

The book examines the origins of two-wheeled transportation from a time when combining the gasoline engine with the bicycle was the province of dreamers and con men. This is the definitive account of the beginnings of the only American motorcycle brand to ultimately succeed and survive.

At the Creation takes on several long-standing puzzles and myths, and then, through the use of period documents and original photographs, recreates the actual events of Harley's first years as they most plausibly occurred.

Herbert Wagner is a recognized authority on Harley-Davidson motorcycles. He has

written or contributed to five other books and has published many articles on the subject. He recently contributed to *Forbes* magazine's special Harley-Davidson centennial publication. And Wagner practices what he preaches; he is an active motorcycle rider and has restored several older Harleys to their original vintage condition.

Purchase *At the Creation*, ISBN 0-87020-351-7, at local bookstores, the Wisconsin Historical Museum store in Madison, or from the University of Wisconsin Press at (800) 621-2736 or online at www.wisc.edu/wisconsinpress. Society members receive a 10 percent discount on regularly priced WHS Press titles when purchased at the Museum store or directly from UW Press.



WHI (X3) 14789 CF 508



At the Creation: Myth, Reality, and the Origin of the Harley-Davidson Motorcycle, 1901-1909 by Herbert Wagner with a foreword by John E. Harley Jr. 208 pp., 120 illus., paper-bound, \$24.95

A person examines a 1905 or 1906 Harley-Davidson motorcycle in front of the shed in Milwaukee which served as the Davidson family's first factory, until 1918.



WHS Harley-Davidson Motor Co. Collection

A 1909 sales catalog featured this magneto-ignition bike



Archives Week October 12-18

From October 12 through 18, archives, libraries, museums, and local historical societies around the state will be showing off their original historical documents related to the 2003 Archives Week theme, immigration.

The Society joins the Wisconsin Historical Records Advisory Board (WHRAB) to coordinate the event. A series of statewide public programs leading up to and during Archives Week is being planned at the Society and at Area Research Centers around the state to highlight the importance of historical records.

Planners note that the theme provides ways for Wisconsin archives to work with teachers and students participating in the 2003-2004 National History Day, the theme of which is "Exploration, Encounter, Exchange in History."

For more information, see the Archives Week web page at

www.wisconsinhistory.org/archivesweek or contact Nicole Saylor, Archives Week coordinator, at (608) 264-6447 or e-mail her at nasaylor@whs.wisc.edu.



Wade House 50th *(continued from page 3)*

heyday, but died in 1943 before she could realize her vision.

In 1950, Wade House stood vacant and dilapidated, overlooking the route of a plank road that once connected Fond du Lac and Sheboygan. Ruth De Young Kohler took up Marie's cause, and with the Kohler Foundation, which purchased Wade House, oversaw an extensive restoration in 1950. Wade House opened to the public on June 4, 1953, as the Society's second historic site.

Ruth De Young Kohler died three months before the grand opening. Her children have since taken up the cause, serving as site stewards. The Kohler Trust for Preservation donated to the Society the institution's single largest donation covering most of the \$2.9 million cost of re-creating a water-powered sawmill on the Mullet River, which served the area from 1855 to 1910. In June 2001 the Society dedicated the sawmill. The rest is history.

Reflecting on the anniversary, site director Jeff Schultz notes that during his sixteen-year tenure at Wade House, "The Kohlers have been intense advocates for history, being generous not just with their time, but also generous with their spirit. They've given us wonderful consideration. I can't imagine better stewards of history."

The next generation of Kohlers enjoys the festivities at the June 14, 2003, Wade House fiftieth anniversary celebration.



Courtesy of Kohler Company



The Society's Division of Historic Preservation followed up publication of their sixty-six page "Smart Growth" guide with a condensed version. Contact guide editor and Smart Growth coordinator Richard Bernstein at (608) 264-6506 to obtain a copy.



Thank You to Our Donors

The Wisconsin Historical Society wishes to thank the following supporters who made gifts to the Society of \$100 or more between May 28 and June 30, 2003.

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Wisconsin Historical Society Fund-Raising Report

The Wisconsin Historical Foundation is pleased to report the following results for the period July 1, 2002 and June 30, 2003:

Total Gifts\$2,470,162
Annual Fund\$605,099
Annual Fund Donors4,693
Current Society Membership12,737
*Robert B. L. Murphy Society Members124



Headquarters Building

Library Mall, UW-Madison
816 State Street
Madison, WI 53706-1482
(608) 264-6400
Parking: Lake Street ramp
www.wisconsinhistory.org

Wisconsin Historical Museum

Capitol Square
30 North Carroll Street
Madison, WI 53703-2707
(608) 264-6555
FAX (608) 264-6575
Parking: Capitol Centre or Dayton Street ramps
www.wisconsinhistory.org/museum

Historic Sites

www.wisconsinhistory.org/sites



Information

Library Hours

September 2 through November 25

8 A.M. to 9 P.M., Monday–Thursday
8 A.M. to 5 P.M., Friday and Saturday

Closed September 1

(Access to the library stacks and microforms reading room ends one half hour before closing times.)

Information: (608) 264-6534

Reference: (608) 264-6535

FAX: (608) 264-6520

www.wisconsinhistory.org/library

Archives Research Room Hours

Provides access to manuscripts, government records, rare books, recorded sound, maps, and entertainment industry related holdings of the Wisconsin Center for Film and Theater Research.

8 A.M. to 5 P.M., Monday–Friday

9 A.M. to 4 P.M., Saturday

Closed September 1

(Collection retrieval is limited to: 9 A.M. to noon and 1 to 4 P.M., Monday–Friday; and 9 to 11:30 A.M., 12:15 to 12:30, and 1:15 to 3:45 P.M., Saturday.)

www.wisconsinhistory.org/archives/readroom

Museum and Store Hours

9 A.M. to 4 P.M., Tuesday–Saturday
Closed Sunday and Monday.

To schedule a group visit,
telephone (608) 264-6557
between 11 A.M. and 4 P.M.

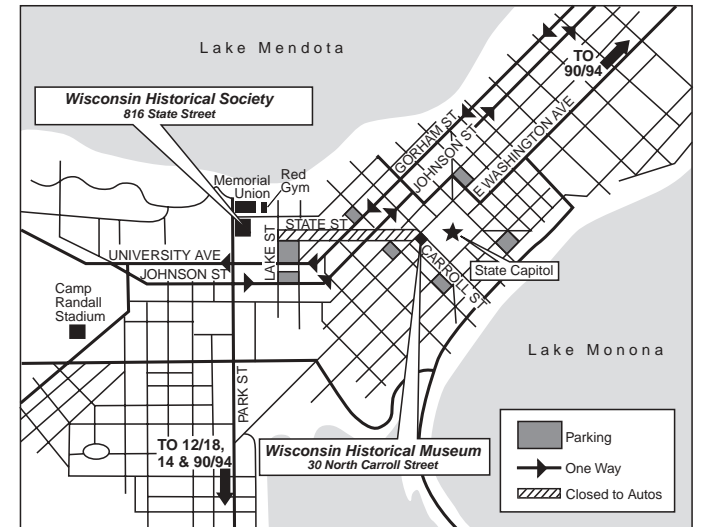
Store Information

(608) 264-6565

Online Store

www.wisconsinhistory.org/shop

Suggested donation is \$4 for adults,
\$3 for children under 18, and \$10 for families.



OPEN MAY THROUGH OCTOBER

First Capitol

County Highway G
Belmont, WI 53510
(608) 987-2122

firstcapitol.wisconsinhistory.org

H. H. Bennett Studio and History Center

215 Broadway
Wisconsin Dells, WI 53965
(608) 253-3523

hhbennett.wisconsinhistory.org

Madeline Island Historical Museum

La Pointe, WI 54850
(715) 747-2415

madeline.wisconsinhistory.org

Old World Wisconsin

S103 W37890 Highway 67
Eagle, WI 53119
(262) 594-6300
www.wisconsinhistory.org

Pendarvis

114 Shake Rag Street
Mineral Point, WI 53565
(608) 987-2122

pendarvis.wisconsinhistory.org

Stonefield

P.O. Box 125
Cassville, WI 53806
(608) 725-5210
stonefield.wisconsinhistory.org

Villa Louis

P.O. Box 65
Prairie du Chien, WI 53821
(608) 326-2721
villalouis.wisconsinhistory.org

Wade House and Wesley Jung Carriage Museum

P.O. Box 34
Greenbush, WI 53026
(920) 526-3271
wadehouse.wisconsinhistory.org

OPEN THROUGHOUT YEAR

Circus World Museum

550 Water Street
Baraboo, WI 53913-2597
(608) 356-8341
circusworldmuseum.com

Northern Great Lakes History Center and Archives

29270 County Highway G
Ashland, WI 54806-9339
(715) 685-2649
www.wisconsinhistory.org/archives/arcnet/northlan.html



Calendar of Events

For further information about special events, telephone the numbers given after each listing or visit www.wisconsinhistory.org.

PERMANENT WISCONSIN HISTORICAL MUSEUM EXHIBITS

Capitol Square
30 North Carroll Street
Madison, WI 53703-2707
(608) 264-6555

People of the Woodlands: Wisconsin Indian Ways, second floor, tells stories of native peoples living in Wisconsin through the Fur Trade, and introduces the science and art of archaeology.

On Common Ground: Two Hundred Years of Wisconsin History, third and fourth floors, explores themes unique to Wisconsin history from settlement days to the present.

TEMPORARY WISCONSIN HISTORICAL MUSEUM EXHIBITS

Framed! Investigating the Painted Past

Through July 24, 2004

This exhibition uses Society collections to examine what kinds of evidence paintings offer, how we make sense of the information they provide, and how we frame them within their historical contexts.

GENERAL EVENTS

September 6 & 7

9 AM to 5 PM, both days, Villa Louis Carriage Classic, the Midwest's largest and most

elegantly appointed competitive carriage driving event

September 7

9 AM TO 5 PM, 43rd annual Outdoor Arts & Crafts Fair, Wade House, more than 140 booths will display handmade wares and traditional craft creations ranging from dolls and baskets to wood crafts and jewelry

September 16

12:15 to 1 PM, Wisconsin Historical Museum, Tom Lidtke, executive director of the West Bend Art Museum, will talk about early Wisconsin art and artists from the time of Euro-American settlement to 1950. \$2 suggested program donation

September 19 & 20

7 PM, Old World Wisconsin, Autumn Lamplight Tours. For reservations (advance tickets required), call the Friends of Old World Wisconsin at (262) 594-2922.

September 20 & 21

8:30 AM to 12:30 PM, Villa Louis, Breakfast in a Victorian Kitchen, a hands-on cooking, table setting, and eating experience followed by site tour. Reservations required. Call (608) 326-2721 for reservations at least seventy-two hours in advance.

September 26 & 27

7 PM, Old World Wisconsin, Autumn Lamplight Tours.

For reservations (advance tickets required), call the Friends of Old World Wisconsin at (262) 594-2922.

September 27

10 AM to 2 PM, "Crowdy Crawn," the Cornish term for "entertainment that is a mixture of things," event at Pendarvis

September 27 & 28

9 AM to 5 PM, both days, Wade House, 13th annual Civil War Weekend with battle reenactments, military and civilian camps, horse-drawn carriage rides at the Wesley Jung Carriage Museum, and many other activities

October 3 & 4

10 AM to 5 PM, both days, Madeline Island Historical Museum, Apple Festival

October 7

12:15 to 1 PM, Wisconsin Historical Museum, John (an Air Force veteran) and Rose (a pilot) Dorsey present stories of Wisconsin's earliest aviators and the challenges they faced. \$2 suggested program donation

October 11

6 to 9:30 PM, Villa Louis, Spirits of St. Feriole Lamplight Tour, includes dramatic vignettes of a fur trader, soldier, steamboat pilot, and more

October 17, 18 & 19

6 PM dinner, 7 PM theater, Old World Wisconsin, dinner at Clousing Barn Restaurant fol-

lowed by theater troupe Creative Outlets performing vignettes from Bram Stoker's 1897 novel *Dracula*. Call (262) 594-6305 for reservations.

October 18 & 19

10 AM to 5 PM, both days, Old World Wisconsin, Autumn on the Farms, interpreters process the year's harvest and prepare for the long winter ahead

October 25

10 AM to 5 PM, Old World Wisconsin, Halloween Traditions and Superstitions, a look back at the holiday as it was celebrated in the late 1800s

October 25 & 26

8:30 AM TO 12:30 PM, Villa Louis, Breakfast in a Victorian Kitchen, a hands-on cooking, table setting, and eating experience followed by site tour. Reservations required. Call (608) 326-2721 for reservations at least seventy-two hours in advance.

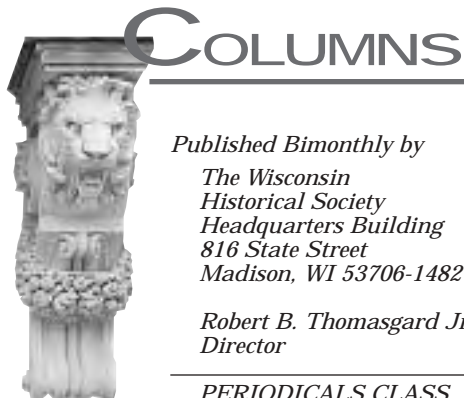
POSTSEASON HISTORIC SITES

Call site or visit www.wisconsinhistory.org/sites for further information about each event.

November 28, 29 & 30

6 PM dinner, 7 PM show, Old World Wisconsin, moveable theater presentation of Charles Dickens's *A Christmas Carol*

(continued on page 6)



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