



Governor Signs Historic Sites Legislation

On December 3, 2003, Governor Jim Doyle signed into law Assembly Bill 328, which grants the Society more flexibility to work with private-sector partners to support the educational mission of the Society's statewide network of historic sites. The legislation grew out of the 2002 Governor's Commission on Historic Sites, and both houses of the Legislature unanimously approved it before it went to the governor's desk.

Representative Steve Kestell (R-Elkhart Lake) and Senator Joseph Leibham (R-Sheboygan) wrote the bill, which Representative Greg Huber (D-Wausau) and Senator Fred Risser (D-Madison) co-authored. More than forty legislators signed on as sponsors of the bill.

The legislation calls on several state agencies to bring their influence to bear in improving the historic sites' long-term sustainability. One provision addresses the unique challenges of staffing seasonal historic sites and authorizes the state Department of Employment Relations to study seasonal workforce issues for heritage tourism operations and to make recommendations for establishing more competitive civil service classifications and compensation ranges.

The new law provides a mechanism for the Society to work more closely with the state Department of Tourism to bring more leverage to bear on marketing and promoting the historic sites. It also calls for the state Department of Administration to con-

duct a "needs-assessment survey" of the historic sites in order to create a long-term plan for the sustainability of the historic sites.

The eleven-member Governor's Commission on Historic Sites, chaired by former Department of Administration Secretary Mark Bugher, conducted public hearings throughout Wisconsin during 2002, seeking recommendations from tourism industry representatives, public relations experts, legislators, historic sites friends organizations, and members of the public. The commission's final report contained a series of recommendations now embodied in AB 328 (download the report at www.wisconsinhistory.org/sitescommission/meetings).



Robert Granfilan

Governor Jim Doyle signs the historic, historic sites legislation at the state Capitol, December 3, 2003. Society Board President Patricia A. Boge is flanking the governor to his left, Representative Steve Kestell, one of the bill's authors, is on his right. Also present for the signing were Senator Fred Risser, Society Director Robert Thomasgard, Historic Sites Administrator David Pamperin, Society First Vice President Mark Gajewski, and others who promoted the bill.



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Served as momentos rather than mourning pieces

From the Director

Robert B. Thomasgard Jr.

The end of the year presents a good time to stop and reflect. The Society's theme song for 2003 has been about partnerships, and that melody's beat grew even more insistent as the year came to a close.

On December 3, Governor Jim Doyle signed Assembly Bill 328, which gives the Society greater flexibility to work with private-sector partners. The legislation, which grew out of the 2002 Governor's Commission on Historic Sites, was approved unanimously by both houses of the Legislature before going to the governor's desk.

The Society faces special challenges in operating historic sites in an increasingly competitive marketplace, but the law includes several tools to put the sites on a healthier financial footing. These include expanded opportunities for establishing partnerships with local support groups and friends organizations and for investment in the infrastructure of the publicly owned sites by private, nonprofit organizations.

While the sites commission was the impetus for the legislation, the law also helps advance every part of the Society. It creates (but does not fund) a History Preservation Partnership Trust Fund, which ensures that money earned by any of the Society's programs can't be used for other state government needs. Monies given to the Society are already protected. It will require the Society to continue to work with others to raise the funds we need to preserve and interpret our history. This, and a number of other technical provisions of the law, will help the Society develop partnerships that will make us less vulnerable to the variations of state budget cycles.

Partnerships, however, are not just the province of businesses and organizations. All of you who are reading this are partners of the Society, too, and there are more of you at the close of 2003 than there were at the end of 2002.

Membership in the Society has grown 5 percent over the last twelve months: from 11,800 in December 2002 to 12,400 in December of this year. In addition, more of you are giving generously to the Society (and its nonprofit fund-raising arm, the Wisconsin Historical Foundation). The number of donors to the annual fund is up 23 percent from this time last year, and the amount of dollars pledged is up 33 percent.

These partnerships have made a difference, and if you want to see some of the things we have accomplished, take a look at the Society's biennial report for 2001-2003, which is posted on our Web site (www.wisconsinhistory.org), and while you are there take a look around. The Web site has a new, fresh look and has been reorganized in a way that makes it easier to find information. After you visit the site we hope you will tell others about the Society and urge them, too, to become partners in Wisconsin history.

—Robert B. Thomasgard Jr.
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COLUMNS



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An Insider's View of Milwaukee's Polish South Side

"As an archivist I've seen the pleasure that something as simple as a photograph can give to others; on one occasion, I even received a punch on the arm when an excited researcher found a photograph from the Roman B. J. Kwasniewski Photographic Collection that he could use for his master's thesis."

So Christel T. Maass, academic librarian for special collections at University of Wisconsin-Milwaukee's Golda Meier Library, introduces her book, *Illuminating the Particular: Photographs of Milwaukee's Polish South Side*, published in late 2003 by the Society Press.

The book presents both studio and candid shots of Milwaukee's South Side Poles at work and at play, at weddings and First Communion, at home and on the streets.

Milwaukee-born writer and historian John Gurda wrote the introduction to the book, which traces early twentieth century life on Milwaukee's South Side from the view and lens of an insider, Roman Kwasniewski. The only child of Polish immigrant parents who moved to Milwaukee in the 1890s, Kwasniewski left his father's lithography and printing business on Becher Street in 1913 to establish the Park Studio at 554 Lincoln Avenue (today 1010 West Lincoln Avenue).

Prussian Poles began to arrive in Milwaukee in the mid-nineteenth century, settling predominantly on Milwaukee's south side. More than three quarters of the entire Polish population lived on the city's near south side, bordered by Lake

Michigan, eventually running west to the city limits and beyond, and north and south between National and Oklahoma Avenues.

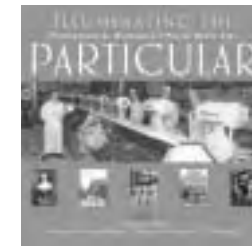
The photographs in *Illuminating the Particular* represent the Polish-American experience in Milwaukee prior to World War II. Kwasniewski's photographs document this critical time when the children and grandchildren of Milwaukee's Polish immigrants established themselves fully as American citizens.

"What Kwasniewski created, apparently without forethought, was a community portrait that is uncommonly complete, technically superb, and compelling in its humanity. Few neighborhoods in America, ethnic or otherwise, have been chronicled in such loving detail."

—John Gurda,
from the Introduction

Illuminating the Particular: Photographs of Milwaukee's Polish South Side by Christel T. Maass, Introduction by John Gurda, Photographs by Roman B. J. Kwasniewski 160 pages, 111 metallic duotone reproductions, clothbound, \$39.95, ISBN 0-87020-347-9

Order *Illuminating the Particular* from bookstores, the Wisconsin Historical Museum shop or from the University of Wisconsin Press, distributor for WHS Press. Contact UW Press at (800) 621-2736 or on the Web at www.wisc.edu/wisconsinpress. Society members receive a 10 percent discount.



Best WMH Article for 2003

Readers votes were tallied and the William Best Hesselstine Award for the best article published in the Wisconsin Magazine of History during the 2002-2003 volume (86) went to William H. Tishler and Erik M. Ghenoiu, co-authors of "Conservation Pioneers: Jens Jensen and the Friends of Our Native Landscape." This article was published in the Summer 2003 issue.

Established in memory of a past president of the Wisconsin Historical Society and a distinguished University of Wisconsin professor, the William Best Hesselstine Award honors an individual article that appears in the magazine.



U.S. Representative Tammy Baldwin touring the archives on August 27, 2003, with Society Director Robert Thomasgard (right), State Archivist Peter Gottlieb, and Baldwin field representative Henry Sanders Jr. Baldwin was assessing the Society's archival collections storage and the urgent need for funding to support off-site storage, a message she took back to Washington, D.C., in hopes of finding federal assistance.

Robert Granfilalen

Governor's Archives Award

The Society is seeking nominations for the 2004 Governor's Archives Award, no later than April 2. The award recognizes individuals, programs, or organizations that have made significant contributions to preserving or increasing the availability of original historical documents. For more information see www.wisconsinhistory.org/archives/whrab/gov_award.html or contact Nicki Saylor at (608) 264-6447 or nasaylor@whs.wisc.edu.

Time Travel

Society archaeologists John Broihahn and Russell Green prepared the following list of historical attractions for those Columns readers willing to brave the cold this winter.

Suffering from cabin fever? Tired of football? Sick of ice fishing? Just not interested in snow boarding? The Green Bay area features some of Wisconsin's great historic places, and they are open in the winter.

The Society has been installing Maritime Trails Markers in partnership with local communities, including

Bullhead Point Shipwreck Park, Sturgeon Bay. Wisconsin's first maritime park, Bullhead Point describes the fate of three abandoned vessels, visible from shore, that in 1931 were burned to the waterline.

Steamer *Frank O'Connor*, Cana Island Lighthouse. In 1892, the innovative shipbuilder James Davidson pushed the art of wooden ship construction past the 300-foot mark with the launching of the *City of Naples*, renamed the *Frank O'Connor* in 1916.

Steamer *Louisiana*, Schoolhouse Beach, Washington Harbor. In November 1913, the bulk carrier *Louisiana* sailed into the worst storm in Great Lakes history. Heavy seas and 70mph winds forced the captain to seek shelter in Washington Harbor, but the storm drove the vessel aground. The great storm of 1913 claimed the lives of 248 sailors.

Schooner *Fleetwing*, Garret Bay, Liberty Grove. On September 26, 1888, the *Fleetwing*, departed Menominee, Michigan, with a load of lumber, bound for Chicago. The captain mistakenly sailed instead into Garrett Bay and struck the rocky beach.

Pilot Island Shipwrecks, Northport Ferry Terminal, Gills Rock. On the night of October 28, 1891, the scow-schooner *Forest* entered the Death's Door and never left. The next fall the dangerous passage wrecked two more schooners at the same spot.

Schooner *Christina Nilsson*, Baileys Harbor. The Nilsson's final voyage began on October 23, 1884, with a cargo of pig iron. She safely cleared Death's Door passage, but a whiteout

blizzard caused the Captain to misjudge the harbor entrance at Baileys Harbor and she struck hard and fatally on Outer Reef.

Other Area Attractions, A Quick List

Neville Public Museum, Green Bay
www.nevillepublicmuseum.org/

Whitefish Dunes State Park
www.dnr.state.wi.us/org/land/parks/specific/whitefish

Williamsonville Tornado Memorial County Park and Marker

Wisconsin Maritime Museum, Manitowoc
www.wimaritimemuseum.org

Door County Maritime Museum, Sturgeon Bay:
www.dcm.org

Visit us at www.maritimetrails.org. There are many other attractions in the area, please check with local historical societies and heritage tourism people.



A Society archaeologist conducting a field study of the schooner *Fleetwing*

Russell Green



WVH Image ID 10656

In 1969 Paul Vanderbilt (1905–1992) took this haunting photograph of a Bayfield boatyard in his role as field photographer and curator of the Society's visual materials collection. During his long life, Vanderbilt was a landscape photographer, art museum librarian, consultant in iconography for the Library of Congress, and editor of Roy Stryker's Farm Security Administration photographs. A selection of his thematic panels—combinations of pictures to make new creative units—the "Apeiron Panels," is in the study collections of the Museum of Modern Art in New York City.

Society staff recently added several hundred of Vanderbilt's Wisconsin images to the Society's online photography collection, *Wisconsin Historical Images*, at www.wisconsinhistory.org/whi. Reproductions of images are available for purchase, with proceeds supporting the collection.

Museum Painting Collection Now Online

Historical paintings comprise one of the most consulted museum collections, and now, for the first time, information about this collection has been compiled in one place, easily accessible on the Society's Web site at www.wisconsinhistory.org/museum/collections/online.

In 1854 the Society began collecting paintings. Today the collection numbers more than four hundred works. Subjects are primarily individuals, scenes, activities, and events that relate to Wisconsin history. Portraits comprise the bulk of the collection, and among these, the nineteenth century is a focus. Significant national and regional artists are represented, including John Singer Sargent, George Catlin, Eastman Johnson, Thomas Sully, Robert Sully, Homer Dodge Martin, Samuel Marsden Brookes, James Reeve Stuart, George C. Bingham, John Steuart Curry, Everett Kinstler, and George Pollard.

The Web site allows people to tour the painting collection by genre (e.g. landscapes, portraits, history paintings), the name of the artist, and the subject. Web visitors may elect to see portraits of women, children, Native Americans, or Wisconsin governors, or they can browse the portraits by the name of the subject.

Clicking on a brief description of each work of art yields information about the painting, the subject, the artist, and the circumstances surrounding the painting's creation, use, and acquisition by the Society. Staff and volunteers examined the collection and combed through a variety of sources—old accession ledgers, catalog cards, donor correspondence, and primary and secondary reference—to find the data featured in the Web tour. Included are entries from the *Dictionary of Wisconsin Biography* and quotations taken from old annual reports and catalogs of the Wisconsin Historical Society.

The Web tour also features reference-quality images of many of the paintings, scanned from the Society's files of photographs of museum collections.

This is the second of the museum's online collection tours, following the children's clothing tour which premiered in August 2001 (and has been recently updated). The object records in both tours are taken from a master database that the museum and historic sites have been using since 1999.



Abram Ross Stanley painted this mourning portrait of six-year-old Nellie Jane Manning of Shullsburg shortly after her sudden death in 1873.

1945.1243

Obituaries

In late 2003 the Society lost four former associates and longtime supporters, named briefly here.

Josephine L. Harper Darling, retired Society reference archivist, passed away on August 16, 2003, at age 83. Harper Darling came to the Society in 1948, after receiving her Ph.D. from the University of Illinois-Urbana, and retired in 1983. She was an accomplished editor, holding internal archives finding aids to the highest standards and producing published guides, including her *Guide to the Draper Manuscripts*, currently in its fourth printing.

Arabel Zenobia Alcott Murphy, longtime Society member and supporter, died on November 14, 2003, at age 100. Murphy attended Kansas State Teachers College in Emporia, lived for some time in Chicago, and during World War II served as a lieutenant in the WAVES in south Texas. In Texas she met, and later married, the late Robert B. L. Murphy, partner of Murphy & Desmond, S.C., Society president in the late 1950s, and founder of the Wisconsin Historical Foundation.

Frederick Olson, Milwaukee historian who served many years on the Society's Board of Curators, died on September 28, 2003, at age 87. In 1952 Olson earned a Ph.D. in history—the history of socialism in Milwaukee—and went on to teach for many years at University of Wisconsin-Milwaukee. A fellow Milwaukee historian, John Gurda, says Olson was "the dean of Milwaukee historians."

Charles Phillip "Chappie" Fox, executive director of Circus World Museum, Baraboo, from 1960 to 1972, and founder of the Great Circus Parade died on September 12, 2003, at age 90. In 2002, the Society gave Fox a lifetime achievement award for his work to preserve Wisconsin's rich circus history.

Old World Wisconsin Workshops

For those who've always wanted to know how Wisconsin pioneers forged horseshoes, shingled roofs, baked bread, and braided rugs, Old World Wisconsin at Eagle offers a series of some twenty different workshops which provide hands-on training in Old World folkways. Using authentic tools of the trade, instructors will introduce pioneer skills in the historic period settings of the outdoor museum's farm and village buildings.

The workshops listed below are but a small sampling of those available. For a complete list go to the Society's Web site at wisconsinhistory.org, click on Historic Sites, Old World Wisconsin, and Workshops.

Beginning Spinning

This class provides a hands-on introduction to carding wool, using a drop spindle, and operating a spinning wheel. All materials will be provided, including spinning wheels. No previous experience is required.

- Instructor: Becky Lurvey, Old World Wisconsin interpretive staff
- Cost: \$40 (all materials provided)
- Prerequisites: none
- Number of workshop participants: four to six
- Location: Caldwell Farmers' Club Hall (on museum grounds)
- Dates: Two Saturdays, February 14 and 21
- Times: 10 a.m. to noon
- Registration deadline: January 30
- Participants should plan to bring a sack lunch (beverages available for purchase)
- Cancellation policy: Refunds will be given to those who cancel prior to the registration deadline; those who cancel after the registration deadline may apply their tuition to another class.
- Contact Old World Wisconsin's group sales office to make a reservation (by telephone at 262/594-6305 or via e-mail at oww@whs.wisc.edu)

Beginning Hand Piecing and Quilting

This workshop introduces participants to the authentic nineteenth century quilts in the museum's collection and teaches the first basic steps of hand-quilt making.

- Instructor: Kathleen Lashley, Old World Wisconsin domestic crafts staff
- Cost: \$35 (all materials provided)
- Prerequisites: none
- Number of workshop participants: ten to fifteen
- Location: Caldwell Farmers' Club Hall
- Date: Saturday, March 6, 2004
- Times: 8 a.m. to 4 p.m.
- Registration deadline: February 20
- Participants should plan to bring a sack lunch (beverages available for purchase)
- Cancellation policy: Refunds will be given to those who cancel prior to the registration deadline; those who cancel after the registration deadline may apply their tuition to another class.
- Contact Old World Wisconsin's group sales office to make a reservation (by telephone at 262/594-6305 or via e-mail at oww@whs.wisc.edu)

Family History Research: Using Primary Sources

This workshop offers techniques on how to trace ancestry, generation by generation, using contemporary primary documentation. It will also explore how to weigh and evaluate secondary sources, how to solve problems in the absence of primary and secondary sources, and Internet resources.

- Instructor: Marilyn E. Thompson, Old World Wisconsin interpretive staff
- Cost: \$60
- Prerequisites: none
- Number of workshop participants: six to fifteen
- Location: Ward School
- Dates: Three Saturdays, February 14, 21 and 28
- Times: 9 a.m. to noon
- Registration deadline: January 30
- Beverages available for purchase
- Cancellation policy: Refunds will be given to those who cancel prior to the registration deadline; those who cancel after the registration deadline may apply their tuition to another class.
- Contact Old World Wisconsin's group sales office to make a reservation (by telephone at 262/594-6305 or via e-mail at oww@whs.wisc.edu)



Wisconsin's Native Peoples for Students

The recent publication of Patty Loew's adaptation of her acclaimed grown-up *Indian Nations of Wisconsin* for upper elementary and middle school students presents a powerful new teaching tool. The best part of the new *New Badger History Series Native People of Wisconsin* textbook and companion teacher's guide is that they present Native peoples from their own perspective.

Teachers have needed accurate information and authentic materials to teach about the Indian nations of Wisconsin in accordance with the legislation popularly known as Act 31, which requires schools to introduce students to tribal treaty rights.

Native People of Wisconsin textbook, ISBN 0-87020-348-7, Paperback, \$15.95.

Special classroom price, 20 or more copies, \$12.95



Native People of Wisconsin Teacher's Guide and Student Materials, ISBN 0-87020-349-5, Paperback \$34.95



The accompanying teacher's guide, written by Bobbie Malone and Kori Oberle, helps students grasp fully the rich content of *Native People of Wisconsin*. The guide offers more structured activities that re-engage students in the text itself. Included with the teacher's guide is an accompanying CD-ROM, produced specifically for *Native People of Wisconsin* of segments from several of the video series on Wisconsin Studies produced by the Wisconsin Educational Communications Board.

Also new from the school services office, a book introducing the state's effigy mounds, *Water Panthers, Bears, Thunderbirds: Exploring Wisconsin's Effigy Mounds* by Amy Rosebrough and Bobbie Malone. The authors, Rosebrough a Society archaeologist and Malone head of the school services office, based the guide on recent archaeological interpretation.

Malone notes, "This standards-based resource enriches material covered in *Native People of Wisconsin*. *Water Panthers* introduces students to effigy mound sites in five southern Wisconsin counties, allowing them to graph, compare, contrast, and analyze the way these mound groups vary from county to county."

Water Panthers, Bears, and Thunderbirds, ISBN 0-87020-357-6 \$9.95



Purchase the new school services materials at local bookstores, the Wisconsin Historical Museum store in Madison, or from the University of Wisconsin Press at (800) 621-2736 or online at www.wisc.edu/wisconsinpress. Society members receive a 10 percent discount on regularly priced WHS Press titles when purchased at the museum store or directly from the UW Press.

2003 Local History Awards

Society and Wisconsin Council for Local History representatives selected the following persons and groups from the more than 300 Society-affiliated local historical societies for special recognition in 2003.

Awards of Merit

- Dean Connors, for his leadership as president in the revitalization of the Mineral Point Historical Society and the preservation of its historic Gundry House.
- Mary Jane Hettinga, for writing the local history series collected and published as the *Wausau Chronicles*.
- Florice Paulson, for her two decades' dedication to leaving a record of Oregon's history for the future.
- James Widmer, for documenting and preserving the photographic history of Theresa.
- June Zalewski-Pedretti, for her creative contributions to the

publications, museum projects, and public programs of the Vernon County Historical Society.

Certificates of Commendation

- Marathon County Historical Society, for its excellent CD-Rom historical interactive essay *The Wisconsin River Pinery*.
- Mid-Continent Railway Historical Society, for its excellent restoration of Copper Range Railroad Coach #60.
- New Berlin Historical Society, for publication of the outstanding book, *New Berlin, Wisconsin to 1900: Not as German as You'd Think*.

Reuben Gold Thwaites Trophy

- Fort Atkinson Historical Society, for its outstanding overall program of collections, exhibits, youth history projects, publications, public events, and community service.

New at www.wisconsinhistory.org: Redesign and More *American Journeys*

Visitors to the Society's recently published redesigned Web site, at www.wisconsinhistory.org, will quickly discover that the redesign presents much more than just another pretty face—though it is indeed nice to look at. Site developers used the latest findings about Internet use to create a site that would quickly get visitors to the information they want, while introducing them to the breadth of the resources available on the site.

Planning began in earnest in January 2003 and involved many Society staff persons led by Web Development Coordinator James Ellis and IT Director Paul Hedges. Ellis notes, "Our site, comprising more than three thousand pages as well as a dozen extensive applications and databases, is massive. In fact, it stands as one of the largest state historical society Web sites in the country, and with the addition of *American Journeys*' eighteen thousand pages, it may surpass them all."

From Genealogy to Archaeology, Government Records to the Civil War Weekend at Wade House, Lesson Plans to Publications, Museum Collections to the Wisconsin Center for Film and Theater Research, www.wisconsinhistory.org offers a wide variety of material.

The site caters to two sets of people: those who know what they want, and those who are just browsing. For the people who know what they want, it offers better navigation, better search tools, and a more open site design. For browsers, it does a better job showcasing right on the home page what's available, and then helping visitors jump to related materials that aren't necessarily part of that section (Web gurus call this "cross-pollination").

Amazingly, the thousands of pages currently online represent less than 1 percent of the Society's holdings. The potential material for the Web is staggering. The first step toward having a site that can support massive amounts of material and help visitors easily find it was creating a new framework that anticipates new sections of the Web site, new pages, new applications, and new databases. To avoid the patch-work effect, new pieces must fall seamlessly in with the current pieces. Ellis hopes the evolving site "shows new content without showing its growing pains."

"Our hope is that this redesign is a step towards the future. A step towards making our Web site a vital research tool. A step towards making Wisconsinites aware of what the Society can do for them. A step towards making the Society's holdings available to anyone on the Web."

A sample of the Society's redesigned Web site home page, which is designed to present up front the Society's complexity and breadth of resources.



Society Reaches Classrooms Nationwide with *American Journeys*
Logs of Elizabethan sailors, diaries of Jesuit missionaries, pictures from the "Lost Colony" of Roanoke, and the journals of Lewis and Clark are just a few of the Society's rare books and manuscripts finding their way into schools and colleges across the country this winter. In 2003 staff used a grant from the Institute of Museum and Library Services to digitize eighteen thousand pages of eyewitness accounts of American exploration, and National History Day coordinators in the fifty states are now directing teachers and students to use them at www.americanjourneys.org.

When this issue of *Columns* went to press, *American Journeys* had been available for only six weeks. In that time more than thirteen thousand different people had used it, including forty school districts and twenty colleges and universities around the country. "This is absolutely wonderful!" commented a Rutgers University professor. "I cannot wait to use this in a class—it will make all the difference in the world having the texts, maps, images all together. Not to mention the search capabilities—it's amazing that you can get exact text pages for topics, people, etc."

About 350 unique visitors connected to *American Journeys* each day

American Journeys Statistics

In the site's first six weeks, it had 13,674 unique visitors, an average of 358 per day, with 62,838 page views and 1,188 Teachers Resources Page visits. Visitors hailed from all over Wisconsin, the nation, and from as far away as Macau, Latvia, and Iran.

last fall and read a total of 1,300 pages daily. The most popular documents were the saga of Eric the Red, the log of Columbus's first voyage, his letter describing the 1492 expedition, the journals of Lewis and Clark, and the nineteenth-century Indian paintings of George Catlin. Classrooms from New Mexico to New Hampshire and Honolulu to Toronto consulted it, with the heaviest classroom use coming from the Leon School District in Tallahassee, Florida. One of those Florida students sent the very first feedback twelve hours after the site went live: "Hi. I am in Mrs. Miller's U.S history class... your site is very cool and has alot of info. Thanks!"

A high school teacher in rural Random Lake, Wisconsin, commented, "I am a veteran National History Day teacher, and let me just commend you on the exceptional resource you have provided for us. . . . This sort of resource makes me think about going back and working on the Ph.D. track again. Think of the footwork, ILL, transcription, etc. etc. time that is saved with this; the page/text feature is one of the most useful I've ever seen in a primary resource site. Thanks again."

Students throughout the University of Wisconsin system have consulted *American Journeys* in large numbers, including those at the smaller UW-Centers. The heaviest academic use came from UW-Oshkosh, Montclair State University in New Jersey, and Plymouth State College in New Hampshire. "The importance of using and teaching children how to use primary source documents is something often seen as 'boring' or

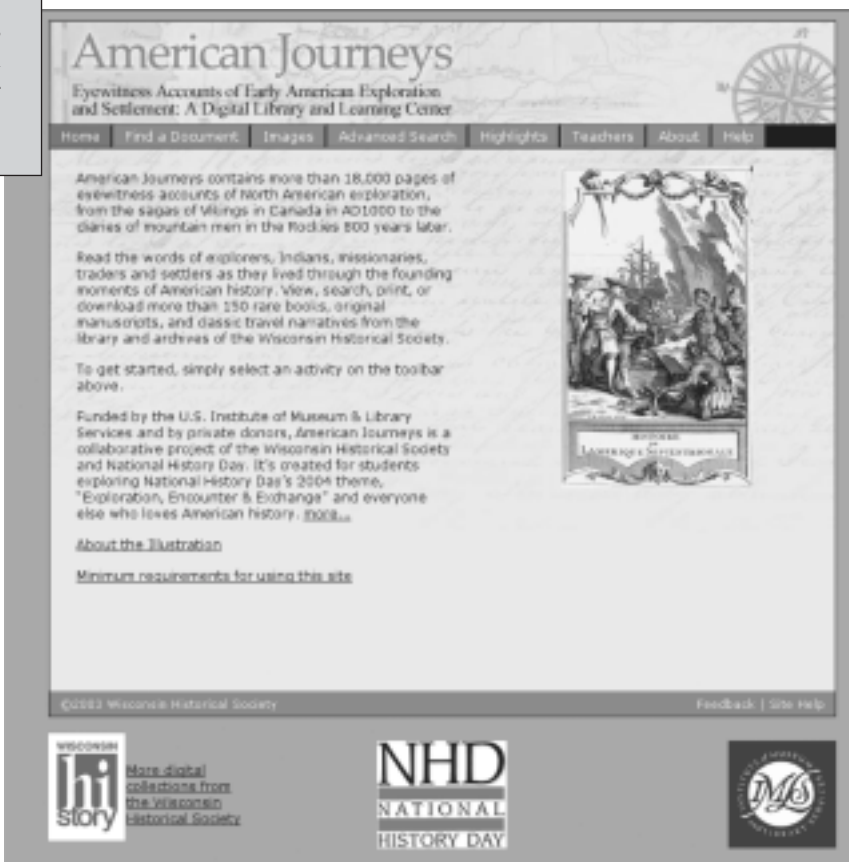
'dusty' business," remarked a UW-Whitewater professor of education. "This changes that idea entirely!"

In all, visitors came to the site from seventy countries during its opening weeks. Scholars, librarians, curators, teachers, and bureaucrats from Alaska to Australia sent helpful suggestions. But the most gratifying comment came from a teenager in northwestern Wisconsin, many miles from any library that could provide texts like these, when she hit the *American Journeys* feedback button and simply typed, "This is sooooo cool! Thanks!"

New Shipwreck Web Site Launched

In close collaboration with University of Wisconsin Sea Grant, the Society's Maritime Preservation and Archaeology Program has released a new version of the popular and award winning Wisconsin Great Lakes Shipwrecks Web site at www.wisconsinshipwrecks.org. During 2002, the site averaged 11,870 visits per month.

The heart of the site features detailed information on historically and recreationally significant shipwrecks in the Wisconsin waters of Lakes Michigan and Superior. Each shipwreck profile includes information about the ship's archaeology, history, final voyage, demise, and current condition.



Recognizing Excellence in Wisconsin History

Society members are invited to submit nominations for awards to be given to persons and organizations that have made valuable contributions to the understanding of Wisconsin history. Award categories include books, published genealogies of Wisconsin families, organizations, and historic preservation efforts. The nomination deadline is February 23, 2004.

For information about book and organization awards and to obtain nomination forms, write Susan Kittelson, Wisconsin

Historical Society, 816 State Street, Madison, WI 53706-1482 or call (608) 264-6587; for Historic Preservation Awards, write Division of Historic Preservation, same address, or call (608) 264-6498; for Genealogy awards, write Jim Hansen, same address, or call (608) 261-2450. Full descriptions of the awards and nomination forms are on the Society's Web site at www.wisconsinhistory.org/awards.

Pamperin Takes New Post

Late last fall, David Pamperin, the Society's historic sites administrator for the past twelve years, announced that he had accepted a position as director and CEO of the Adirondack Museum in Blue Mountain Lake, New York. In January Pamperin left the Society to assume his new post.

Society Director Robert Thomasgard highlighted some of Pamperin's accomplishments during his tenure, including renovation of the Villas Louis Mansion and Dousman Office Building in Prairie du Chien, acquisition and development of the H. H. Bennett Studio and History Center in Wisconsin Dells, reconstruction of the Wade House dam and saw mill in Greenbush, raising of more than \$8 million for these and other

historic sites projects and programs, coordination of the Society's legislative relations program, coordination of the work of the Governor's Historic Sites Commission and subsequent advocacy on behalf of its recommendations, and development of the Society's first marketing plan.

The Adirondack Museum comprises six million acres of Adirondack Park and tells the stories of the people in the region since the early 1800s. Exhibits cover logging, boats and boating, mining, outdoor recreation, and transportation. The museum library offers research materials on the region including some 65,000 historic photographs.



Courtesy Don Thies

In late 2003 Vietnam Veterans from B Company, 2/506, 118th Airborne Division, invited State Historian Michael Stevens (second from right) to a reunion dinner in Waukesha. Veteran Don Thies presented Stevens with a plaque recognizing his work on *Voices from Vietnam* (WHS Press, 1996) and in using the Society's newspaper collection to track down the families of colleagues who died in Vietnam. Thies (second from left) noted, "The *Voices from Vietnam* book can relate to every veteran from every state. Same place, same experiences, but different people. Your help in finding me the information on the family was really nice. I had just about given up."

Development V. P. Goes to Texas

The Wisconsin Historical Foundation's vice president, John Singer, left the Society at the beginning of the new year to take a position as vice president of development with the Dallas Symphony Orchestra.

Singer joined the Wisconsin Historical Foundation as its first employee five and a half years ago. During his tenure he built a strong development and membership program, increasing Society membership from 3,450 to 12,750, annual fund contributions from \$175,000 to \$625,000, Society donors from 870 to 4,700, and raising a total of more than \$15 million. Singer created a planned-giving program which now has more than 130 members and established the Foundation's entrepreneurial program.

The Society is currently recruiting for Singer's replacement.

The Dallas Symphony Orchestra, founded in 1900, is considered one of the top ten symphony orchestras in the country. The home of the orchestra is the recently completed Morton H. Meyerson Symphony Center in downtown Dallas.

Villa Louis Acquires Dousman Relics

Villa Louis site director Michael Douglass notes with relief that when lengthy negotiations with an antiques dealer were breaking down last fall and some long-lost Dousman family artifacts were about to go to the highest bidder, the Jeffris Family Foundation of Janesville stepped in and saved the day with an \$8,500 donation to cover the purchase.

The items—among them Jane Fisher Dousman monogrammed hair jewelry, buttons from Brigadier General S. D. Sturgis's uniform (the general was Nina Dousman's father), and a 1906 yearbook—tell some interesting stories about this Wisconsin family whose great wealth was founded in the fur trade.

Hair jewelry, Wisconsin Historical Museum Director and antique jewelry collector Ann Koski explains, was a Victorian convention that crossed class boundaries and, contrary to popular belief, served as mementos rather than mourning pieces. Many Civil War soldiers died on the battlefield wearing watch fobs made of their mother's or their sweetheart's hair. And many young brides headed west wearing a bracelet or brooch braided or woven with their mother's hair.

The recently acquired pieces, the first hair jewelry in Villa Louis's collection, feature the monogram of Jane Fisher Rolette Dousman, wife of Prairie du Chien trader Hercules Dousman. Their son, Louis Dousman, built the Villa Louis estate and married Nina Sturgis, whose younger brother, Lieutenant James G. Sturgis, was killed at the Battle of Little Big Horn in 1876. Louis and Nina's son, Louis de Vierville Dousman, attended Yale University and his "Skull and

Bones" (secret Yale society) yearbook was among the newly acquired items.

Also recently acquired were buttons taken from the uniform of Nina's father, General S. D. Sturgis, which Nina had removed and sent to her children as a memento of their grandfather.

With a nationally acclaimed restoration reaching its final stages, Douglass notes that the Jeffris Family Foundation has served as the project's primary benefactor. A challenge grant from the Jeffris Family Foundation to cover the cost is ongoing. Melinda Heinritz of the Wisconsin Historical Foundation can provide further details on supporting the Villa Louis restoration.



This hair brooch was fashioned in a traditional 1850 to 1870 style.



This newly acquired portrait of Jane Fisher Dousman was taken in 1873, at her son's wedding.

Cisco Firewall Saves the Day

In mid-August 2003, anyone with a computer linked to the University of Wisconsin-Madison's computer network was either frantically trying to avoid exposure to a rash of particular nasty computer viruses—one transmitted via e-mail, the other via the Internet—or dealing with the aftermath of an infection. Some 2,000 university computers were affected, with problems ranging from system slowdowns to crashes. Fortunately, Society computers, which are connected to the university's network, remained unscathed.

The Society's immunity came thanks to uncannily lucky timing. Just a week before the "SoBig" and "Blaster" viruses hit, the efforts of Melinda Heinritz, Wisconsin Historical Foundation's director of development, to raise funds for new technology paid off. Cisco Systems, Inc., made an in-kind donation of a firewall, the information technology (IT) world's equivalent of an armed guard at the gate of a computer network. OmniTech Corporation donated a firewall engineer's time to help install it.

Society IT Director Paul Hedges, duly relieved, notes that in the past ten years the Society's reliance on computer systems has gone from a dozen computers using an outdated "Wang" operating system to a statewide network of some 275 personal computers connected to a central network via the Internet. Hedges explains, "Currently we require thirteen servers to manage the disparate applications and databases the Society uses. We manage three Web sites (www.wisconsinhistory.org; www.americanjourneys.org; and www.maritimetrails.org), which provide vast amounts of information to the public electronically (e.g., Wisconsin Historical Images; Wisconsin Archaeological and Historical Resources Database; and the Wisconsin Name Index). As public demand for our rich resources continues to grow, so does our reliance on information technology."

Melinda Heinritz invites persons interested in learning more about the Society's information technology needs to telephone her at (608) 264-6585 or e-mail her at mvheinritz@whs.wisc.edu.

Notice of Nomination Board of Curators

The Society Board of Curators nominating committee, acting on behalf of the membership, proposes the following slate of candidates for election to the Board of Curators for a three-year term beginning in June 2004 and ending in June 2007. Full biographical statements will be included with the mailing of formal ballots. The slate is as follows:

Mary Buestrin, Mequon Ness Flores, Waukesha Mark Gajewski, Madison Charles Haas, La Crosse	Judy Nagel, DePere Janice Rice, Madison John Russell, Menomonie Anne West, Milwaukee
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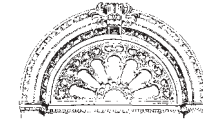
To nominate other candidates, members may submit a petition signed by twenty-five Society members to the Director, Wisconsin Historical Society, 816 State Street, Madison, WI 53706. Petitions must be received on or before March 1, 2004, in order for such candidates to be included on the ballot. Ballots including the names of all nominated individuals will be mailed in April.

Thank You to Our Donors (continued from page 14)

Mr. and Mrs. John J. Hufschmid; Timothy Hughes; Mr. and; Howard Hutchinson; Mr. and Mrs. Steven J. Incha; Gretchen Jaeger; Velma Jaeger; Craig L. Johanssen; Virginia F. John; Dorothy S. Johnson; Mr. and Mrs. Samuel C. Johnson; Mr. James R. Johnson; Mr. and Mrs. Roy C. Johnson; Mr. and Mrs. Tom Jordens; Eleanor A. Jung; Mr. and Mrs. Chris Kailhofer; Lois Karn; Shirley J. Kaub; Arlan and Lori Kay; Winifred M. Kelley; Mary Jean and David M. Kennedy; Mr. and Mrs. Patrick W. Kenny; Mr. and Mrs. Alfred H. Kirsch; Pamela A. Kissel; Mary E. Klein; Mr. and Mrs. James Kleinhans; Harold J. Koenig; Darinka Kohl; Nancy A. Kopp; Lauri V. Koski; Robert A. Kraig; Mr. and Mrs. Keith M. Kramer; Mr. and Mrs. Wesley Kramlich; Gail J. Krause; Lawrence C. Krause; Jerome H. Krings; Mr. and Mrs. Ralph Kurtzman; William G. Laatsch; Mr. and Mrs. Terry J. Laib; Mr. and Mrs. Willis Larsen; John Larson; Joyce M. Larson; Susan J. Laubenheimer; Charles A. Lawton III; Michael J. Lawton; Roma E. Lenehan; John E. Leonard; Constance A. Lepak; Mr. and Mrs. Vern Lewison; Leroy G. Lewiston; Richard Lichtfeld; John A. Lindquist; Mr. and Mrs. Charles J. Lingelbach; Marguerite J. Loftin; Thomas P. Lorden; Gretchen R. Lowe; David T. Lowell; Renata A. Lucht; Mr. and Mrs. George J. Maddrell; Patricia Maenner; William S. Marshall; Mr. and Mrs. James Martin; Jill E. Martin; Mr. and Mrs. Michael J. Martin; Terry Mason; Dorothy M. May; Mr. and Mrs. Paul H. McFee; Mr. and Mrs. Thomas H. McIntosh; Mr. and Mrs. Charles S. McNeer; Catherine R. McTavish; Melissa Meeuwssen; Jeff and Mary Meixelsperger; Mr. and Mrs. William Messner; Virginia Metcalf and Mary Yeakel; Mr. and Mrs. Daniel P. Meyer; Mr. and Mrs. Timothy P. Meyer; Alice M. Miannecki; Mr. and Mrs. Richard Miannecki; Marjorie A. Mlodzik; June R. Mohr; Mr. and Mrs. Joseph E. Moll; Mr. and Mrs. Gerald G. Monson Sr.; Mr. and Mrs. John Morledge; Mr. and Mrs. Andrew A. Mueller; Mr. and Mrs. Mark S. Mueller; Teresa Mulrooney and Paul Eastwood; Lincoln K. Murphy; Mr. and Mrs. Charles Nason; National Guardian Life Insurance Company; Dorothy M. Nehlsen; Ms. Cynthia L. Nielsen; Gayla Nieminen; Buzz and Katherine Nordeen; Peg O'Connell; Mr. and Mrs. Douglas A. Ogilvie; Bernard Olejniczak; Lois C. Olsen; Harold K. Olson; Margaret S. Olson; Elayne S. Orr; Cyril M. Owen; Elizabeth C. Paddock; Mr. and Mrs. Thomas C. Pagedas; Mr. and Mrs. Raymond G. Pahle; James B. Pape; Mr. and Mrs. George Parkinson; Mr. and Mrs. Ronald J. Paska; Allan and

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This Just In A Selection of Recent Library and Archives Acquisitions



The article below represents a synopsis and sampling of recent library and archives acquisitions culled from longer lists prepared last fall by Society librarian Jonathan D. Cooper. For a more complete listing of the Society library's holdings, search the UW-Madison's MadCat online catalog, <http://madcat.library.wisc.edu>. For materials held by the Society archives and Area Research Centers, search the ArCat online catalog at <http://arc.library.wisc.edu/>.

I'd like to use this month's message to highlight the diversity of the Society Library-Archives collections. To name just a few topics, this month's lists include books on Native American folklore, the African-American experience, the social aspects of food and dining in America, business and labor, mass transit, and politics.

New archives additions include material on the 2001 winners of the Silver Anvil Award, presented annually by the Public Relations Society in America in recognition of outstanding public relations campaigns.

NEW TO THE LIBRARY

General Collection

Reuben Gold Thwaites, *Down Historic Waterways Six Hundred Miles of Canoeing upon Illinois and Wisconsin Rivers, 2nd ed.*, Chicago : A.C. McClurg, 1907. Microforms Room, Micro film P45794

Margaret Paton-Walsh, *Our War Too : American Women against the Axis*, Lawrence : University Press of Kansas, c2002. Call no.: D 810 .W7 P33 2002

Stephen H. Browne, *Jefferson's Call for Nationhood: The First Inaugural Address*, 1st ed., College Station: Texas A&M University Press, c2003. E 332.77 .B76 2003

Lincoln Symposium (2001: Lincoln Memorial University), *Lincoln Reshapes the Presidency*, 1st ed., Macon, GA: Mercer University Press, c2003. E 457.2 .L834 2003

Stephen Lyon Endicott, *Bienfait : The Saskatchewan Miners' Struggle of '31*, Toronto : University of Toronto Press, c2002. HN 13 .J46 2003

Laura Jensen, *Patriots, Settlers, and the Origins of American Social Policy*, Cambridge, UK ; New York : Cambridge University Press, 2003. E 78 .W5 T64 2003

Barre Toelken, *The Anguish of Snails : Native American Folklore in the West*, Logan, Utah : Utah State University Press, c2003. E 181 .A85 2003

Wilma A. Dunaway, *The African-American Family in Slavery and Emancipation*, New York: Maison des Sciences de L'Homme/ Cambridge University Press, 2003. E 475.56 .W44 2003

Federal Government Publications

Federal Aid to States for Fiscal Year 2002, Census Bureau, 2003. C 3.266:2002

The Department of Labor's 2002 Findings on the Worst Forms

of Child Labor, U.S. Department of Labor, 2003. L 29.18:2003
Compilation of Intelligence Laws and Related Laws and Executive Orders of Interest to the National Intelligence Community as Amended through March 25, 2003, U.S. Government Printing Office, 2003. Y 4.IN 8/18:L 44/ 2003 Wisconsin. Supreme Court.

Decision of the Supreme Court of the State of Wisconsin Relating to the Reading of the Bible in Public Schools, Opinions of Justices Lyon, Cassoday [and] Orton, Madison : Democrat Printing Co., State Printers, 1890. Rare Book Collection (non-circulating) KFW2792.7 A545 B5 1890

Wisconsin Government Publications

Report on Financial Aid Programs for Higher Education in the State of Wisconsin, 2003, Higher Educational Aids Board, 2003. WI Gov. Pub. EDU 2.1/2:F 56/2003. Also on the Internet: <http://www.dpi.state.wi.us/dpi/dlse/sspw/pdf/02shep.pdf>

A Guide to Health Insurance and Worker's Compensation Insurance for Farm Families, State of Wisconsin, Office of the Commissioner of Insurance, 2003. WI Gov. Pub. INU.6/2:H 4/9/2003. Available on the Internet: <http://oci.wi.gov/pub/list/pi-072.htm>

Wisconsin Water Quality Assessment Report to Congress, 2002, Wisconsin Department of Natural Resources, Water Division, 2003. WI Gov. Pub. NAT.6/2:W 3/2002.

NEW TO ARCHIVES

Additions to Young Women's Christian Association (Milwaukee Chapter), including reports of annual meetings, Board of Directors minutes and newsletters, program files, press releases, and news clippings. Also included are photographs, transparencies, and videotapes documenting services and programs such as the implementation of W2 and special events such as the erection of the Martin Luther King Jr. statue.

Library-Archives Offering Genealogy Workshops

The Library-Archives will hold five beginning genealogy classes in February and March, to be followed in the spring by a series of special topics on genealogical research. If you would like to be notified with more information when it becomes available, please e-mail libref@whs.wisc.edu or write to Lori Bessler, Outreach Coordinator, Library Archives, 816 State Street, Madison, WI 53706.

Library Acquires Video Magnifier

Genealogist and frequent Society library user Tim Haig recently donated a Merlin full color video magnifier with a fourteen-inch monitor for the use of visitors with impaired vision. With this system, materials may be viewed in color, positive black and white (black print on a white background), or negative (white print on a black background), depending on what is most appropriate for the user or the material being used. The magnifier, which is prominently situated in the reading room, is easy to use and capable of magnifying text up to sixty-six times larger than the original.

Development

Thank You to Our Donors

The Wisconsin Historical Society wishes to thank the following supporters who made gifts to the Society of \$100 or more between July 1 and November 20, 2003.

Society Honor Roll

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Black Hawk Patrons (\$10,000 +): Anonymous; Estate of Alice A. Thorngate; Frank G. and Frieda K. Brotz Foundation; Mr. and Mrs. Orrin L. Helstad

Belle Case La Follette Associates (\$5,000 +): German Interest Group; Stephen Kaniewski and Judith Peck; Robert A. and Dorothy H. Luening; Madison Area Doll Club; John B. Threlfall.

Frederick Jackson Turner Club (\$2,500 +): Accurate Business Service; Alliant Energy Foundation; Thomas H. Barland; John A. Brisse; Craig C. Culver; Employees of Madison-Kipp Corporation; Mr. and Mrs. William T. Hunter Jr.; Mr. and Mrs. John M. Irvin; Kohler Foundation, Inc.; International Harvester Collectors, Inc.; Chester L. Krause; Madison-Kipp Corporation; Virginia A. Palmer; Walter and Amelia Rugland; Sensient Technologies Foundation.

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Reuben Gold Thwaites Club (\$250 +): Dennis A. Antonie; Mr. and Mrs. Gordon B. Baldwin; Thomas J. Bliffert; Lisa M. Buestrin; Susan J. Carson; Mr. and Mrs. Marshall J. Cook; Dataware, Inc.; Mr. and Mrs. Stephen P. Ehle; French Canadian/Acadian Genealogists of Wisconsin; James F. Golz; Greater Milwaukee Foundation/Ralph and Jeanne Houseman Family Fund; Pamela C. Kelly; Mr. and Mrs. Edward H. Knop; Mr. and Mrs. Roy C. LaBudde; Mr. and Mrs. John J. Magnuson; Richard W. McCoy; Mr. and Mrs. Douglas H. McNeal; Mr. and Mrs. Justus F. Paul; Mr. and Mrs. Lester F. Rentmeester; David Y. and Peggy A. Rosenzweig; Barbara Follett Schweger; Maureen C. Van Dinter; Mr. and Mrs. John G. Vergeront.

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(continued on page 12)

Wisconsin Historical Society Fund-Raising Report

The Wisconsin Historical Foundation is pleased to report the following results for the period July 1 and November 20, 2003:

Annual Fund	\$158,838
	(33% increase over last year at this time)
Annual Fund Donors	1,906
	(25% increase over last year at this time)

For information about making a gift to the Society or benefiting the Society through your estate, please contact Melinda Heinritz with the Wisconsin Historical Foundation at (608) 264-6585 or mvheinritz@whs.wisc.edu.

Information

Headquarters Building

Library Mall, UW-Madison
816 State Street
Madison, WI 53706-1482
(608) 264-6400
Parking: Lake Street ramp
www.wisconsinhistory.org

Library

Access to the library stacks and microforms reading room ends one half hour before closing times.

January 2-16

8 A.M. to 5 P.M., Monday-Saturday

January 20 through March 16

8 A.M. to 9 P.M., Monday-Thursday
8 A.M. to 5 P.M., Friday and Saturday

Closed January 1, 17, and 19

Information: (608) 264-6534
Reference: (608) 264-6535
FAX: (608) 264-6520

www.wisconsinhistory.org/library

Archives Research Room

Provides access to manuscripts, government records, rare books, recorded sound, maps, and entertainment industry related holdings of the Wisconsin Center for Film and Theater Research.

8 A.M. to 5 P.M., Monday-Friday
9 A.M. to 4 P.M., Saturday

Closed January 1, 17, and 19

(Collection retrieval is limited to: 9 A.M. to noon and 1 to 4 P.M., Monday-Friday; and 9 to 11:30 A.M., 12:15 to 12:30, and 1:15 to 3:45 P.M., Saturday.)

www.wisconsinhistory.org/archives/readroom



Historic Sites

www.wisconsinhistory.org/sites

OPEN MAY THROUGH OCTOBER

First Capitol

County Highway G
Belmont, WI 53510
(608) 987-2122
firstcapitol.wisconsinhistory.org

H. H. Bennett Studio and History Center

215 Broadway
Wisconsin Dells, WI 53965
(608) 253-3523
hbbennett.wisconsinhistory.org

Madeline Island Historical Museum

La Pointe, WI 54850
(715) 747-2415
madeline.wisconsinhistory.org

Old World Wisconsin

S103 W37890 Highway 67
Eagle, WI 53119
(262) 594-6300
oww.wisconsinhistory.org

Pendarvis

114 Shake Rag Street
Mineral Point, WI 53565
(608) 987-2122
pendarvis.wisconsinhistory.org

Stonefield

P.O. Box 125
Cassville, WI 53806
(608) 725-5210
stonefield.wisconsinhistory.org

Villa Louis

P.O. Box 65
Prairie du Chien, WI 53821
(608) 326-2721
villalouis.wisconsinhistory.org

Wisconsin Historical Museum

Capitol Square

30 North Carroll Street
Madison, WI 53703-2707
(608) 264-6555
FAX (608) 264-6575
Parking: Capitol Centre or
Dayton Street ramps
www.wisconsinhistory.org/museum

Museum and Store

Suggested donation is \$4 for adults, \$3 for children under 18, and \$10 for families.

9 A.M. to 4 P.M.,
Tuesday-Saturday
Closed Sunday and Monday.

Closed January 1 and 19

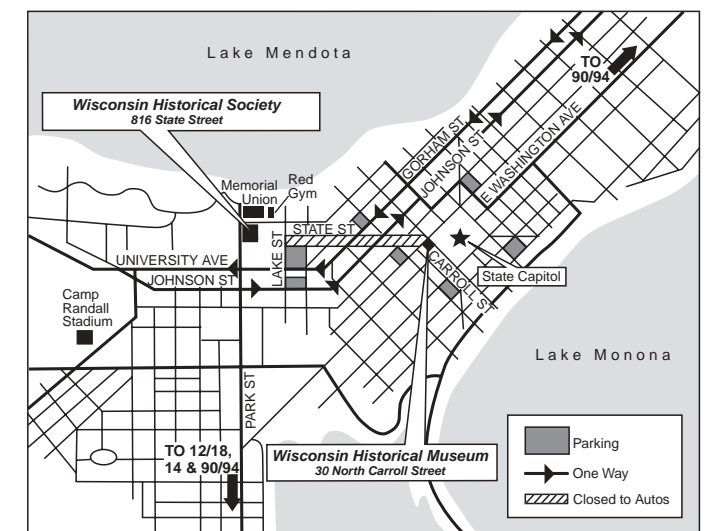
To schedule a group visit,
telephone (608) 264-6557
between 11 A.M. and 4 P.M.

Store Information

(608) 264-6565

Online Store

www.wisconsinhistory.org/shop



Calendar of Events

PERMANENT

WISCONSIN HISTORICAL MUSEUM EXHIBITS

People of the Woodlands: Wisconsin Indian Ways

On Common Ground: Two Hundred Years of Wisconsin History

Chip Chat, a new case exhibit featuring Madison's Red Dot potato chip company in honor of Red Dot's centennial and the potato chip's sesquicentennial.



TEMPORARY

WISCONSIN HISTORICAL MUSEUM EXHIBITS

Framed! Investigating the Painted Past

Through July 24, 2004

This exhibition explores how we "frame" paintings in Society collections within their historical contexts.



GENERAL EVENTS

January 20

12:15-1:15 P.M., Wisconsin Historical Museum, journalist and photographer David Giffey, who has followed the migrant labor movement in Wisconsin and nationwide, will describe the activities of farm workers in Wisconsin and elsewhere, including the independent union, Obeos Unidos (United Workers), formed in Wautoma during the 1960s.

February 3

12:15-1:15 P.M., Wisconsin Historical Museum, Annemarie Sawkins, associate curator at the Haggerty Museum of Art, Marquette University, will introduce the museum and its collections and showcase some of its special collections.

February 11

2 P.M., Wisconsin Historical Museum theater, FRIENDS of WHS event, Ann Koski, museum manager, presents a program on jewelry from the roaring 1920s to the groovy 1970s, (registration deadline Feb. 7; \$8 FRIENDS members, \$10 for nonmembers). (608) 258-0055

February 17

12:15-1:15 P.M., Wisconsin Historical Museum, Julie Tharp, professor of English at UW-Marshfield/Wood County, will highlight the debate over whether or not quilts were used as directional

and safehouse markers for escaping slaves, which heated up with publication of *Hidden in Plain View*, by Jacqueline Tobin and Raymond Dobard.



Squash a penny at the museum shop, four historic Wisconsin designs

Schedule Events Now

Historic Preservation and Archaeology Week

Every year the Society's historic preservation and archaeology staff help local communities plan events to take place for one week in May which highlight local preservation treasures and causes. This year's theme is *New Frontiers in Preservation*.

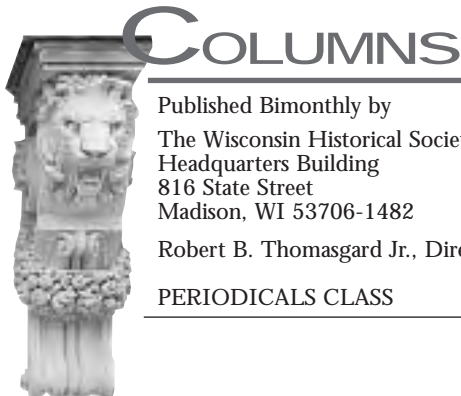
Wisconsin Historic Preservation and Archaeology Week 2004 will take place May 1 to 9. Before January 26, contact Debbie Cravens, (608) 264-6493, dscravens@whs.wisc.edu, to submit events to be listed in a printed calendar that the division develops, prints, and distributes state-wide. The division also sponsors a searchable calendar of events on the Society's Web site.



Robert Granflaten

Archivist David Benjamin at the November 2003 Director's Circle event, introducing Frank Lloyd Wright material in the collections. Benjamin was one of the Society library and archives staff persons who gave attendees a glimpse at some of the collections that have earned the Society the nickname "Library of Congress of the Midwest."

For further information about special events, telephone the numbers given after listings or visit www.wisconsinhistory.org.



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