



Particularly Illuminating

The Roman B. J. Kwasniewski Photographic Collection, acquired in 1980 by the University of Milwaukee's Golda Meir Library, comprises some twenty-five thousand glass-plate negatives and five thousand prints. The images tell of life on Milwaukee's Polish South Side during the early decades of the twentieth century.

Illuminating the Particular, a new release by the Society Press, highlights a hundred of the Polish photographer's choicest images in striking duotone reproductions. Milwaukee historian John Gurda asserts in his introduction to the book that "Kwasniewski's camera captured it all from the perspective of a single ethnic group in a single neighborhood in a single Midwestern

city, but his photographs have a resonance that carries far beyond Milwaukee's Polish South Side. By illuminating the particular in such satisfying detail, his images throw light on the generations of life in America during the early decades of the twentieth century. What we see, reflected in a distant mirror, is ourselves."

Purchase *Illuminating the Particular*, ISBN 0-87020-347-9, at local bookstores, the Wisconsin Historical Museum store in Madison, or from the University of Wisconsin Press at (800) 621-2736 or online at www.wisc.edu/wisconsinpress. Society members receive a 10 percent discount on regularly priced WHS Press titles when purchased at the Wisconsin Historical Museum store or directly from the UW Press.



Roman Kwasniewski Photographic Collection, University of Wisconsin-Milwaukee
Golda Meir Library, Serial # 23683

This 1924 photograph captured a group of St. Joseph orphanage communicants on a milestone of their religious life. The Milwaukee orphanage, operated by the Felician Sisters and once located on what is now South Eighteenth Street and Euclid Avenue, provided physical and spiritual sustenance to thousands of children.



5 Historic Preservation and Archaeology Week
May 1-9



6 Museum's Ford Model T Heads to Old World Wisconsin



16 1932 Film *A Farewell to Arms* at HQ
May 2

From the President

Patricia A. Boge



On February 13 I joined Director Bob Thomasgard, the Board of Curators, and the Wisconsin Historical Foundation directors and staff in welcoming Governor Jim Doyle to a reception in the Society library reading room. In my opening remarks I noted that the magnificent library, home to nearly four million items on North American history, is the core of the Society's educational and public programs. The library has inspired the ever-growing ranks of genealogy researchers, tens of generations of college students, and some of the finest minds ever to grace the University of Wisconsin.

Through our Web site, Wisconsin Historical Museum, and statewide network of historic sites and Area Research Centers, the Society reaches well beyond the library walls to hundreds of thousands of Wisconsin and American citizens. We are proud that our nine historic sites serve several hundred thousand youth and family visitors each year and are important educational and economic forces in both their communities and the culture of Wisconsin. Our museum hosts thousands of Wisconsin primary and secondary students every spring and fall. Last year some 4,000 Wisconsin middle and high school students took part in the Society-sponsored National History Day in Wisconsin program, culminating in a state competition in Madison every May. And, the Society has energetically shared 157 years of collecting American history with the entire world through our popular Web site, www.wisconsinhistory.org, which has attracted 2.6 million unique visitors in the last two years.

Governor Doyle's visit allowed him to meet members of the Board of Curators, the body charged with governing this institution and caring for these great historic collections and properties on behalf of the governor and all Wisconsinites. He also met directors of the Wisconsin Historical Foundation, who are responsible for raising several million dollars in private donations for Society programs every year. Foundation President Bruce Block and I thanked the governor for his support of Act 91, legislation which gives the Society and the Foundation the opportunity to use our state tax revenue support to leverage more private giving to the Society, and encourage stronger public-private partnerships to sustain our historic sites and other history programs.

In my closing remarks I acknowledged that Governor Doyle knows that the Society has just passed through a few difficult years. I pointed out that the trial proved a blessing for us because those whom we serve came to our aid and eloquently recalled to us why the Wisconsin Historical Society is relevant to their lives. Today we are energized by the challenge to continue serving those who love history with the most prudent management possible. We asked Governor Doyle to join with us and to make this the third and finest century of the Wisconsin Historical Society's distinguished existence.

—Patricia A. Boge



Society Director Robert Thomasgard welcomes Governor Jim Doyle.



Society President Patricia Boge and Foundation President Bruce Block flank the Governor.



Governor Doyle shares a laugh with Board President-Elect Mark Gajewski, Foundation Director Emeritus Carol Toussaint, and Curator William Cronon (background).

Photos by Robert Grantliden

COLUMNS



Published bimonthly, including an annual report, by the Wisconsin Historical Society, 816 State Street, Madison, WI 53706-1482. Distributed to members as part of their dues. (Individual membership for one person is \$40.00; family membership, \$50.00; senior citizen individual membership, \$30.00; senior citizen family, \$40.00; supporting membership, \$100; sustaining membership, \$250; patron, \$500 or more; individual life membership, \$1,000; institutional, \$65.) Wisconsin newspapers may reprint any article provided credit is given to the Wisconsin Historical Society and Columns. For membership information, write to the Membership Coordinator. Address all other inquiries to Deborah T. Johnson, editor, Columns. Periodicals postage paid at Madison, Wisconsin.

History Day Students Explore, Encounter, Exchange

By this time of year, Wisconsin History Day participants have applied what they've learned about *Exploration, Encounter, Exchange in History*, the 2004 National History Day theme, to an exhibit, performance, documentary or expository paper. In February and March they are presenting their projects locally. Some of them will be selected to showcase their work at regional events held in March and April. On May 1 the state event will take place in Madison, at which finalists will be selected to attend the national competition in Washington, D.C.

Students' in-depth research, begun in fall 2003, has been guided by Society-run workshops offered to both teachers and students in which participants learn research techniques for both

primary and secondary sources. They are introduced to the Society's rich collections, some materials of which are available locally through the statewide network of Area Research Centers.



Archivist Harry Miller introduces students to the Archives as NHD in Wisconsin state coordinator Emma Starzewski, far left, looks on.



Nancy Mulhern, government publications librarian, introduces History Day participants from Mt. Horeb to the Society library. After the orientation, students went on a "historical scavenger hunt" in the stacks and reading room.



UW-Madison librarians Barbara Lazewski, Pamela O'Donnell, and Beth Harper introduced students to the researcher's riches and perils on the Internet, including how to critically evaluate online material and how to correctly cite Internet sources.

Photos by Robert Grantliden

How 'bout that Redesign?

Since mid-December 2003 when the Society launched its new user-friendlier Web site, the average number of users per day has jumped from 1,900 to more than 2,329. People are staying at the site an average of two minutes longer, and the number of new users per day has gone up by 800. Users are proving chummier as well, with webmaster James Ellis fielding a 400 percent increase in feedback.



What's New at www.wisconsinhistory.org

Odd Wisconsin, www.wisconsinhistory.org/odd/, features weird and wonderful items from Society collections to “amuse, surprise, perplex, astonish, and otherwise connect you with your past.” Consider

- So many chips, so little time: a 1980 photo in which a Prairie du Sac cow-chip-throwing contestant races against the clock to find the perfect projectile in the allotted thirty seconds. See Wisconsin Historical Images, at www.wisconsinhistory.org/whi.

- Polygamy on the plain: an 1805 account of expedition captain Zebulon M. Pike in which his host, a Menominee leader, offers Pike a second wife. See *American Journeys*, at www.americanjourneys.org.

- Brilliant bakers at Watertown: a Watertown native recalls the sudden influx of German intellectuals following the German revolution of 1848: “. . . it was no uncommon thing to hear on Main Street a tavern-keeper, a grocer or a cobbler disputing vigorously on certain dissertations of ancient men of different schools of philosophy. It was a strange and fascinating mixture of the sublime and the ridiculous.” (from the *Appleton Post-Crescent*, August 02, 1924, at www.wisconsinhistory.org/wlhb.)



Wisconsin History's Best Sellers

Society Press books have taken four of the top ten spots on the University of Wisconsin Press (WHS Press's distributor) best-seller list for 2003. School Services titles took positions two, three, and four, and Herb Wagner's book on the Harley Davidson motorcycle rounded out the list at number ten.

WHS Press books on the top ten list include:

2. Julia Pferdehirt, *They Came To Wisconsin*
3. Patty Loew, *Native People of Wisconsin*
4. Bobbie Malone, *Working With Water: Wisconsin Waterways*

10. Herbert Wagner, *At the Creation: Myth, Reality, and the Origins of the Harley-Davidson Motorcycle, 1901-1909*

Other Society books in the top twenty include Patty's Loew's *Indian Nations of Wisconsin* at number twelve and Bobbie Malone's *Learning from the Land: Wisconsin Land Use* at number fifteen.



Historic Preservation and Archaeology Week

From May 1 to 9 Wisconsin will celebrate Historic Preservation and Archaeology Week. During this week, many local regional events are planned to promote historic and prehistoric places for the purposes of instilling community pride, promoting heritage tourism, and showcasing the social and economic benefits of historic preservation.

A sampling of events follows below. For a complete listing, see www.wisconsinhistory.org/hp/hpweek/events.asp or call Debra Cravens at (608) 264-6493.

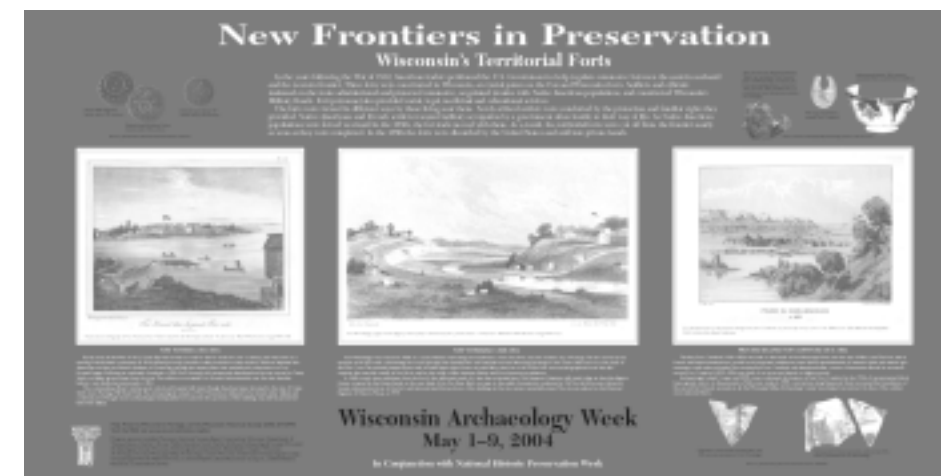


Dane County Madison, May 4, 7 PM

The Madison Public Library, Sequoia Branch (513 S. Midvale Blvd.) will sponsor Everyone Loves a Parade: Madison's Parade of Homes 1952-1959, a slide-illustrated program by Daina Penkiunas, National Register Coordinator for the Division of Historic Preservation. For more information, contact Daina Penkiunas at (608) 264-6501.

La Crosse County La Crosse, May 1 and 2, 8:30 AM to 4 PM

The Mississippi Valley Archaeology Center (MVAC) will be involving volunteers in the survey of local fields to find unreported archaeological sites. Both days will begin with an introduction at the archaeology laboratory, followed by helping with an actual field survey. Participants will end each day back at the archaeology laboratory where they will wash the artifact recovered and learn more about their history. The number of participants is limited, so register early. Children may participate if accompanied by an adult. Call MVAC at (608) 785-8454 to register.



Rock County Edgerton, May 2, 1 PM

The Sterling North Society will sponsor a walking/driving tour of the Busseyville area to visit sites of the Thur Kumlein home and work area and the North family farm, an integral part of Sterling North's book, *Wolfing*. The tour leaves from the Sterling North Home Museum, 409 West Rollin Street, Edgerton. For more information, call (608) 884-3731. Web site: www.sterlingnorth.com

Marathon County Wausau, May 5, 7 PM

The Marathon County Historical Society and the Friends of Wausau Historic Landmarks are co-sponsoring Gone but Not Forgotten by John C. Eastburg at the Woodson House (410 McIndoe St, Wausau) This presentation highlights the need for and role of historic preservation with tangible examples. For more information, contact the Marathon County Historical Society, (715) 848-0378.

Milwaukee County May 8, Milwaukee, 9 AM to 5 PM

Historic Milwaukee, Inc. will sponsor Spaces and Traces Open House Tour, Grant and Sherman Boulevards Historic Districts—Diversity in Design. For ticket information, contact Historic Milwaukee, (414) 277-7795.

Jefferson County Lake Mills, May 9, 2 PM

The Friends of Aztalan State Park will sponsor a special tour of Aztalan, Wisconsin's premier archaeological site. The walking tour of this 1000 year old Native American fortified town will be led by archaeologist Robert Birmingham. The event is free and open to the public. Aztalan State Park is located just east of Lake Mills off I-94. Meet at the park's lower parking lot. A Vehicle Admission Sticker is required (fee). For more information, contact Thomas Davies, (920) 648-8774.

First Millennium Bus Tour

Join the Society FRIENDS on a one-day bus tour and travel back into the past and discover what life was like in Wisconsin 1,000 years ago. Archaeologists describe the first millennium as a time of great cultural change for ancient Americans as reflected by monumental earthen architecture, the introduction of corn agriculture, and the rise of a complex civilization unparalleled in pre-Columbian America.

The tour will stop at the largest remaining effigy mounds in Madison, the unique Man Mound near Baraboo, preserved ancient agricultural fields, and site of Aztalan, home to the platform-mound-building Mississippians. The tour will also visit the H. H. Bennett Studio and History Center in Wisconsin Dells to view the historic photo collection of the area Ho-Chunk.

Archaeologist and author Robert Birmingham will lead the tour. Ho-Chunk artist and photographer Tom Jones will present his photo documentation of the lives of modern Ho-Chunk people.

The tour costs \$60 for FRIENDS members, \$65 for non-members, registration deadline April 12. (FRIENDS membership is distinct from Society membership; dual membership supports the Society twice as much.) To obtain more information or register for the tour, leave a voice-mail message at (608)258-0055 and a FRIENDS member will return your call, or send an e-mail message to FRIENDSofWHS@hotmail.com.

Tea with Mary Todd Lincoln

On Saturday, April 24, at 1 and 3:30 PM, the FRIENDS of the Society will be hosting Civil War era teas at the Eagle Centre House in Eagle. Participants at either session will meet a Mary Todd Lincoln interpreter, who will talk about her life and family. The Eagle Historical Society will have a display of vintage clothing.

The cost is \$20 per person for members of the FRIENDS of WHS; \$25 for non-members. Send your reservation to Donna Kalnes, 520 Waukesha Road, Eagle, WI 53119.



Curators move a 1913 Ford Model T out of headquarters basement collections storage in early January. The museum deaccessioned the car and transferred ownership to Old World Wisconsin, Eagle, where it will be used to drive visitors back in time.

Old World Workshops

Workshops offered year round at Old World Wisconsin, Eagle, provide an opportunity to learn how pioneers lived, from shoeing horses to making tallow candles, shingling roofs to baking bread and braiding rugs. Instructors will use authentic tools of the trade, teaching in the historic settings of Old World Wisconsin's farm and village buildings.

The list below includes a few of the many classes offered in March and April. For a complete schedule and registration information call (262)594-6305, e-mail oww@whs.wisc.edu, or see www.wisconsinhistory.org/oww/workshops.

Construction of an Historic Hay Rake

Participants will use hand tools to rive and shape the handle of an artifact hay rake using materials from Old World Wisconsin's wood lot.

- Date: Saturday, April 3, 2004
- Times: 9 A.M. to 3 P.M.
- Instructors: Bryan Zaeske and other Old World Wisconsin farm staff
- Cost: \$75 (all materials provided)
- Prerequisites: none
- Number of workshop participants: four to five
- Location: animal barn
- Registration deadline: Friday, Friday, March 19, 2004
- Participants should plan to bring a sack lunch (beverages available for purchase)

Old-Fashioned Lye Soap Making

We will be using lard rendered on site in our historic houses, along with commercially available lye, to produce soap as it is done by interpreters.

- Date: Saturday, April 3, 2004
- Times: 10 A.M. to 2:30 P.M.
- Instructor: Leigh Ann Kohlmyer, Old World Wisconsin interpretive staff
- Cost: \$30 (all materials provided)
- Prerequisites: age 18 or older preferred
- Number of workshop participants: eight to ten
- Location: Ward School
- Registration deadline: Friday, March 19, 2004
- Participants should plan to bring a sack lunch (beverages available for purchase)

English Paper Piecing

This style of hand piecing was popular throughout the nineteenth century. Different than the standard method of piecing, in which a running stitch is used to join fabrics, using paper templates basted to the fabric ensured that fine corners and points were achieved. Participants will study several early quilts from the Old World Wisconsin collection that were produced using this method.

- Date: Saturday, April 17, 2004
- Times: 9 A.M. to 4 P.M.
- Instructor: Kathleen Lashley, Old World Wisconsin domestic crafts staff

- Cost: \$40 (all materials provided)
- Prerequisites: none
- Number of workshop participants: ten to fourteen
- Location: Ward School
- Registration deadline: Friday, April 2, 2004
- Participants should plan to bring a sack lunch (beverages available for purchase)

Draft Horse Basics

This workshop offers an introduction to the basics of driving horses. Discussions will focus on horses, horse health, and nutrition. Other topics will include harness and harnessing, hitching, and driving. There will be both discussion and opportunities for "hands-on" learning.

- Dates: Friday and Saturday, April 16-17, 2004
- Times: 9 A.M. to 3 P.M.
- Instructors: Bryan Zaeske and other Old World Wisconsin farm staff
- Cost: \$150 (all materials provided)
- Prerequisites: none
- Number of workshop participants: eight to ten
- Location: animal barn
- Registration deadline: Friday, April 2, 2004
- Participants should plan to bring a sack lunch (beverages available for purchase)

Log Construction, Preservation & Restoration

This workshop consists of a lecture and discussion of traditional types of corner notching and layout, types of chinking and daubing materials, and application and methods for removal and replication of full or partial sections of log. Discussion will be followed by hands-on application.

- Dates: Saturday, April 17, 2004 (rain date: Sunday, April 18, 2004)
- Times: 8 A.M. to 4:30 P.M.
- Instructors: Gary Goyette and Toby Hathaway, Old World Wisconsin restoration and maintenance staff
- Cost: \$125 (participants should plan to provide their own basic carpentry tools such as hammers, tape measurers, chalk line, carpenter's pencil, tool belt and nail pouch)
- Prerequisites: basic knowledge and understanding of fundamental carpentry skills
- Required clothing: steel-toed work boots, eye protection and long pants
- Number of workshop participants: eight to ten
- Location: morning session in the Ramsey Barn auditorium, afternoon working session at Kortessmaa Barn and Norwegian Area picnic shelter
- Registration deadline: Friday, April 2, 2004
- Sack lunches and beverages provided

(Continued on page 11)

Museum Archaeology Program

Back in the early days of Cultural Resources Management, following the 1956 passage of the Federal-Aid Highway Act—which called for the identification and protection of significant archaeological sites as the interstate highway system was being established—Wisconsin stood as one of only a few states funding highway archaeology. From the program's creation, the Society has been the administrator. Now called the Museum Archaeology Program (MAP), archaeologists work in partnership with the state Department of Transportation per an agreement between the Society and the State Highway Commission.

The program hit the ground running. In 1958, its first year, two archaeologists surveyed 211 miles of highway right-of-way, discovering twenty-eight Native American sites and two Euro-American cemeteries. Two years later, Joan Freeman—the first Wisconsin woman to earn a Ph.D. in anthropology—joined the Society as Curator of Anthropology. The Society did more archaeological excavation in the ensuing decade than had ever been done by any university or institution. Freeman later became the first State Archaeologist. (See related story on page 10.)

In addition to discovering and protecting the state's archaeological sites, over the past forty-six years MAP has provided professional training and advancement opportunities to over 1,300 students, interns, volunteers, and professional archaeologists. These individuals gained experience in archaeological field and laboratory methods and in the curation of archaeological collections.

2003 Annual Review

In 2003, MAP conducted archaeological and architectural research in thirty-one of Wisconsin's seventy-two counties. More than eighty archaeological sites were discovered representing 6,000 years of Native American history. Twenty historic buildings were documented and the information was provided to the Division of Historic Preservation. MAP staff also talked

with hundreds of property owners, local historians, school groups, and consulted the records and collections maintained by dozens of local historical societies throughout the state.

In 2003, the Society's Museum Archaeology Program entered into a new partnership, with the Wisconsin Department of Natural Resources (DNR), wherein MAP will assist the DNR in the identification and protection of archaeological sites on state lands in compliance with both federal and state historic preservation laws. The partnership also includes an agreement for the curation of recovered artifacts.

In another recently established partnership, MAP has joined with the Mississippi Valley Archaeology Center at UW-La Crosse to research archaeological sites along transportation corridors in south central and southwestern Wisconsin. A federal Transportation Enhancement Grant will fund the research and development of inventories of the area's archaeological sites. The data will be integrated into the Wisconsin Archaeological and Historic Resources Database (WisAHRD), which the Society's Office of the State Archaeologist maintains (see sidebar). Access to this information by state Department of Transportation staff in planning, real estate, utilities, and maintenance sections will help protect archaeological sites.

Were Archaeologists Working in Your Community?

In spring 2003, archaeologists excavated the remains of a nineteenth-century farmstead and inn in Racine County called the Sheard Road site. This local landmark is known as Captain Trowbridge's Place. In 1836 John Trowbridge emigrated from New York, becoming the first Euro-American settler in Dover Township. Captain Trowbridge served as a justice of the peace, postmaster, director of the local school district, and on the Wisconsin Territorial Legislature in the 1840s. Before moving to Wisconsin, he was a ship's captain during the War of 1812, and later ran

a shipping business out of Rochester, New York. Trowbridge died in 1858 and was buried in the nearby Rosewood Cemetery.

Museum archaeologists identified the site through the recovery of artifacts from the surface of an agricultural field. Subsequent excavations revealed preserved beneath the plow zone the filled-in cellar from the Trowbridge home and a cistern. Many artifacts have been recovered, including building materials, broken dishes and bottles, tobacco pipe fragments, kitchen utensils, and food remains. The study of these artifacts combined with historical documentation, will allow archaeologists to contribute to the understanding of nineteenth century life on the Midwestern frontier.

In the Town of Merrimac, archaeologists studied the remains of a Free Thinker's Hall. This structure was built in the early 1860s for use by the Freigemeinde (Free Thinkers)—whose philosophy, in essence, rejects the doctrines of Christianity and instead bases its beliefs on the findings of reason—and was later used as a meeting place by a local Gesangverein, a German singing society. Its dedication was heralded in the pages of the German-language newspaper *Pioneer am Wisconsin*, promising a full day of activities, including lectures, dancing and performances by local choral societies. One of the orators was Edward Schröter, Wisconsin's leading Freethinker and the force behind much of the success of the Free Congregation of Sauk County.

Two examples of pot kilns were investigated in York Township of Green County. In the late nineteenth century, these kilns produced lime for use in agriculture or building construction. The pot kiln construction involved excavation into the side of a hill with the walls made of un-mortared limestone or sandstone. The resulting shape is circular, with a firebox constructed at the base. A simple method for burning limestone is to stack alternating layers of dry wood and crushed limestone. The stack is ignited and allowed to burn for several days before the lime can be removed. Lime produced at these kilns was likely used in the construction of the nearby York Memorial Lutheran Church and several residences.

In 2003, archaeologists completed an extensive survey for the proposed reconstruction of State Highway 41 near

Oconto, Peshtigo, and Marinette. Over fifty archaeological sites were discovered representing 5,000 years of history in north-eastern Wisconsin. The need to assess the potential for deeply buried archaeological sites along the Oconto and Peshtigo Rivers required the expertise of geomorphologists to deeply bore proposed river crossings.

Looking Ahead

MAP has just begun an intensive survey for archaeological sites near the community of Hortonville (Outagamie County). Twenty-eight archaeological sites have already been identified, many of which along the escarpment edge overlooking the Wolf River valley. As little archaeological research has been conducted in the area, this project has exciting potential to increase the understanding of the diversity, age, and location of human activity in this region.

Museum archaeologists are also looking forward to working with the Bad River Band of the Lake Superior Chippewa during the 2004 field season. The proposed study area lies near the southern shores of Lake Superior extending along State Highway 2 from the community of Odanah to Ashland. The Museum will work with the Bad River Historic Preservation Office to involve community members in this study of archaeological and architectural resources on their reservation.

Wisconsin Archaeology Reading List

MAP archaeologists Jennifer Kolb and Kelly Hamilton compiled the following list of resources for those who want to learn more:

- www.wisconsinhistory.org/archaeology
- *Digging and Discovery: Wisconsin Archaeology* student reader and teacher's guide (elementary school). Ordering information at www.wisconsinhistory.org/publications/oss or by calling (800)621-2736
- *The Wisconsin Archeologist* Vol. 78, Nos. 1 and 2 (1997). Ordering information at www.uwm.edu/Org/WAS or by writing the Wisconsin Archeological Society, P.O. Box 1292, Milwaukee, WI 53201

All photos courtesy of Museum Archaeology Program



TV camera operator gets a close look for a local news story.



Some digs draw crowds.



An array of artifacts unearthed at Alden's Corners Post Office, a Civil War era site on U.S. Highway 12.



MAP archaeologists investigated these remains of a pot kiln in York Township.



Archaeologists employ sampling strategies when determining where to dig.

For nearly a century, Society staff have been collecting and organizing information regarding historic structures, archaeological sites, and burials located within the state. The Division of Historic Preservation is the official state clearinghouse and repository for records pertaining to all such properties, and is by statute responsible for administering, managing, and preserving this information.

Since the turn of the twentieth century, substantial amounts of materials and information have been collected about historic properties across the state, with over 150,000 properties now online in the WisAHRD, at www.wisconsinhistory.org/hp/wisahrd.

In 2001 staff reorganized the Archaeological Sites Inventory (ASI), Architectural History Inventory (AHI), and the Bibliography of Archaeological Reports (BAR) into WisAHRD, a more comprehensive and user-friendly application. WisAHRD allows users to search the most up-to-date versions of these database inventories. An annual subscription is required.

Volunteer Contributions of Joan Freeman

The Wisconsin Historical Museum collections include an assemblage of over 5,500 Native American objects dating primarily between 1750–1950 and referred to as the “Native American Ethnographic Collection.” This portion of the museum’s permanent collection is historically valuable for many reasons, but its association with famous Indian families, early fur traders, and pioneer families makes it unique.

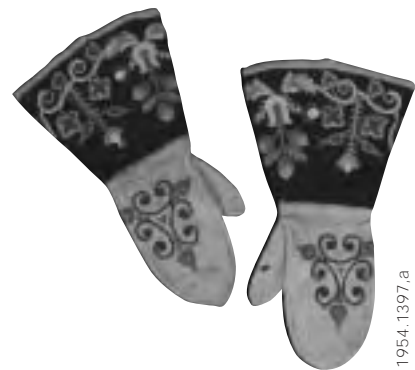
The collection represents Native American life in the Great Lakes region during a period of enormous change. This, combined with the fact that many of the objects are in good to excellent condition, makes the collection priceless. For these reasons, the theft from this remarkable group of objects by a former curator, David Wooley, between 1995–1999 was particularly devastating to the Society. Joan Freeman, the curator who took care of this collection for over thirty years, until she retired in 1994, was equally devastated.

Freeman offered her assistance to museum staff as soon as she became aware of the theft. Over the next eighteen months she volunteered hundreds of hours to assist staff, Capitol Police detectives, the Prosecuting Attorney, and Museum Director Ann Koski, in the criminal investigation and in identifying what was missing from the collection.

In 2003 Freeman assisted Museum Deputy Director Jennifer Kolb in conducting a complete re-inventory of the Native American collection. The inventory process was a tedious multi-step process. First, every object was examined to ensure it matched the original description on the catalog card and that the catalog number was appropriately placed on the object. Any discrepancies were investigated by researching all available informa-

tion in the museum’s records, including original donor files, deposit books, accession records, and any photographic documentation. Each object was photographed as time permitted and re-packaged to create better storage conditions. Finally, all the work was documented on paper and the information entered into ARGUS, the collections management database, by Scott Roller, museum collection manager, and his staff.

As each drawer, shelf, and cabinet was examined, Freeman shared her extensive knowledge of the collection including stories of the donors, the history behind many of the acquisitions, and the historical value of individual objects. Working together on this project provided Kolb—who has, due to budget cuts, taken on some of the curatorial duties for this collection—the opportunity to learn from Freeman, whose knowledge reflects the thirty-four years she spent as the Society curator of anthropology and Wisconsin’s first state archaeologist.



The museum acquired these Ojibwe mittens in 1954 as part of its important Native American Ethnographic Collection of more than 5,500 objects.

1954.1397.a

Society Honor Roll *(continued from page 14)*

Mr. and Mrs. A. A. Koeller; Melvin J. Koenigs; Kathryn Kohler; Mr. and Mrs. David C. Koltes; Mr. and Mrs. Michael D. Krall; Edward G. Kraus; Mr. and Mrs. Richard Kvalheim; Mr. and Ms. John F. Lampert; Lynn E. and Mark L. Langenfeld; Marvin Lansing; Ronald L. and Karen J. Larson Prof. Jean B. Lee; David E. Lewis; Joseph A. Libnoch; Roland R. Liebenow; Mr. and Mrs. James F. Lipscomb; Barbara Lorman; James Luckow; Thomas B. Lundeen; Mr. and Mrs. Donald B. Marti; Robert Mau Jr.; Catherine McCourt; Keith McMiller; Gladys S. Meier; Lois A. Mickelson; Willis H. Miller; Mr. and Mrs. Joseph Moore; Michael Morgan; Dorothy Mosher; Shirley L. Mueller; Mr. and Mrs. Douglas K. Nehs; Paula Nelson and Stephen Krumpke; Mr. and Mrs. Gregory H. Nettesheim; Buzz and Katherine Nordeen; David G. Null; Mr. and Mrs. Vincent O’Hern; Marilyn T. Oberst; Mr. and Mrs. Bart Olson; Lori and Andrew Olson; Margaret A. Olson; Mr. and Mrs. Nicholas Owen; William H. Page II; Mr. and Mrs. Gordon E. Parks; Jacqueline M. Patch; Mr. and Mrs. C. D. Patterson; Shirley J. Perlick; Mr. and Mrs. John S. Pfeifer; Richard J. Pliffner; Nancy H. Pollock; Chomingwen D. Pond; Gerald E. Porter; Charles E. Purdy IV; E. John Raasch; Verne R. Read; Gloria N. Reinke; Shirley A. Reiter; Thomas Reitz and Beth Riemenschneider; Mr. and Mrs. Donald L. Reppe; Mr. and Mrs. Fred A. Risser; Robert Cox Realty; Richard L. Roe; Todd Rugee; Mr. and Mrs. Charles H. Rumsey; Mr. and Mrs. Ken Sajdak; Margaret Sanborn; Charlotte M. Sawyer; Mr. and Mrs. James J. Schaefer; Steven and Margaret Schellin; Jean O. Schilder; Mr. and Mrs. Herbert B. Schmalz; Joseph E. Schmiedicke; Mr. and Mrs. Michael P. Schudlach; Mr. and Mrs. John H. Schueler; Mr. and Mrs. Merlyn H. Schultz; Mr. and Mrs. Richard H. Schultz; William Senn and Gale

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Museum Helps Patron Build a Dream

A Madison native recently fulfilled a childhood dream with the help of Wisconsin Historical Museum staff and collections. Mark Macaulay says he has always been fascinated with Native American cultures, especially the tradition of living off the land in harmony with nature. A school trip to the museum in the 1970s, where he saw Native American artifacts, especially a birchbark canoe, planted a seed in his mind that germinated some thirty years hence.

Determined to build his own authentic birchbark canoe, Macaulay struck an agreement with Aaron York, of Abenake descent, who guided him through the process of gathering the materials and constructing a vessel employing most of the same methods and tools that York’s ancestors used. York helped Macaulay build a canoe; Macaulay, a graphic designer and owner of Distillery Studio in Madison, helped York, who sells his own birchbark canoes and runs canoe-building workshops, create a business identity. Macaulay traveled to Quebec to harvest birchbark and 500 feet of White Spruce root, and fashioned his own crooked knife, the craft’s principal tool.

Before construction began Macaulay did his homework, which led him to the museum’s chief curator, Paul Bourcier, and the museum’s two birchbark canoes. One was made in 1930 or 1931 by Joe Johnson (O-gah-bay-ge-schick), an Ojibwe canoe maker and head of the Bear Totem at Lac du Flambeau. Johnson himself used the canoe (Catalog #1944.200), which the museum received from Philip E. Miles in 1954. The other is an Ojibwe canoe donated by J. M. Hixon of La Crosse in 1901, Catalog #E623.

Bourcier allowed Macaulay into the collections storage area to study the birchbark canoes, their pine rosin seams, cedar gun-

wales, white spruce roots, and white cedar sheathing. He compared the different construction methods and took photos for future reference. Two weeks of fifteen-hour days of hard work later and Macaulay’s dream was realized.

For the craft’s first voyage, he took the canoe to Madison’s Cherokee Lake, the natural area he frequented as a boy.

A variety of constituents consult the museum collections, and their reasons for doing so vary. Some are scholars researching material culture. Others are publishers seeking to illustrate books and articles. Still others are descendants of donors who want to establish a connection with their ancestors through tangible objects.

Museum collections are available for consultation by appointment. Visit www.wisconsinhistory.org/museum/collections for details.



Robert Gramfläen

(Workshops continued from page 7)

Introduction to 19th-Century Blacksmithing

This five-hour class will introduce participants to the rudiments of blacksmithing, using traditional nineteenth-century tools and a coal-fired forge. Participants will be able to fashion their own set of blacksmithing tongs during the workshop. They will also receive a copy of Old World Wisconsin’s Blacksmith Training Manual.

- Dates: Choose from the following four Saturdays — May 1, 8, 15 or 22, 2004
- Times: 10 A.M. to 3 P.M.
- Instructors: Tom Kroemer and Dick Baer, Old World Wisconsin crafts and interpretive staff
- Cost: \$125 (all materials provided)
- Prerequisites: none
- Participants should wear appropriate work wear (long-sleeves, long pants, hard shoes)
- Number of workshop participants: three per workshop (must be 15 or older)
- Location: Grotelueschen Blacksmith Shop
- Registration deadlines: two weeks prior to each workshop
- Sack lunches and beverages provided

Membership Volunteers Thanked

The Society membership office would like to recognize their volunteers: Mae Bryant, Elizabeth Diedrick, Shirley Droste, Eileen Dunn, Janet McDonald, and Maxine Triff, who help staff members Laurel Hefty and Susan Kittelson serve the Society’s more than 12,300 members.

The volunteers send out between 1,800 and 3,200 renewal notices every month, photocopy material and assemble information packets for the headquarters membership booth and for new members, and stuff envelopes for a variety of mailings put out by the membership office each month.

As a group, the membership office volunteers put in over fifty hours per month. Thanks to their help, Hefty and Kittelson are able to process memberships and make sure new members quickly receive their benefits. The assistance also has allowed the office to implement a marketing program. The Society is grateful for this group of dedicated volunteers and looks forward to working with them in the future.

Longtime Historic Sites Curator Retires

At the end of January longtime Society staff member Mark Knipping retired. In 1972 Knipping began his Society career at Old World Wisconsin, Eagle, where he served as a research associate, a restoration technician, and a material culture specialist. He supervised other researchers in various ethnic studies. From 1981 to 1995 Knipping served as director of Pendarvis, Mineral Point.

Knipping worked most recently as curator of research and collections at Wade House, Greenbush, where he provided the research expertise and technical knowledge to make possible the reconstruction of the Herrling Sawmill. In addition, he reorganized the carriage exhibits in the Wesley Jung Carriage Museum, reorganized and refurbished the Wade House, consolidated collection storage facilities, and developed a computerized collections inventory.



Herrling Sawmill, one of a few fully functional water-powered sawmills in the country, at Wade House.

Robert Granfellen



WHI Image ID No. 11620

The Society has joined in celebrations of the centennial of flight with a Web site, www.wisconsinhistory.org/libraryarchives/aviation, featuring related materials from Society archives and Wisconsin Center for Film and Theater Research collections, including this vintage print. This side view of a 1910 Wright Model B, from the Arthur Pratt Warner Collection, provides a close view of the first plane the Wright brothers manufactured in quantity, from 1910 to 1912. Orville and Wilbur would not sell a plane until the buyer had taken and successfully completed flying lessons at their Ohio factory. Arthur Pratt Warner (1870–1958), a Beloit industrialist and inventor of the magnetic speedometer and electric clutch, was the first Wisconsinite to fly a plane.

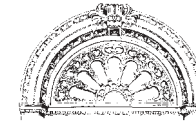
Wisconsin Historical Foundation Changes

Longtime Foundation development officer Melinda Heinritz has accepted the position of managing director. In January 2004, Jeanne Engle joined the foundation as a senior development officer. She came to the Society with experience at Wisconsin Public Radio as the on-air fundraising volunteer manager. She has a BS in Family Resources and Consumer Science from UW–Madison. Judith Siers-Poisson joined in mid-January as senior development officer, coming from Domestic Abuse Intervention Services in Madison, where she served as development director.

Library-Archives Genealogy Workshops

The Library-Archives will be offering a series of genealogical workshops in March and April. Topics will include naturalization records, passenger lists, digitizing photos, land records, and Civil War records. See the Society Web site at www.wisconsinhistory.org/library for more details and registration information or write to Lori Bessler, Outreach Coordinator, WHS Library-Archives, 816 State Street, Madison, WI 53706, email: libref@whs.wisc.edu.

Acquisitions This Just In



The list below represents a sampling of recent library and archives acquisitions culled from longer lists prepared by Society librarian Jonathan D. Cooper. For a more complete listing of the Society library's holdings, search the University of Madison's MadCat online catalog, <http://madcat.library.wisc.edu>. For materials held by the Society archives and Area Research Centers, search the ArCat online catalog at <http://arc.library.wisc.edu/>.

NEW TO THE LIBRARY

General Collection

Johnston, Carolyn. *Cherokee Women in Crisis: Trail of Tears, Civil War, and Allotment, 1838–1907*. Tuscaloosa: University of Alabama Press, c2003. E99 C5 J615 2003

Moreau, Joseph. *Schoolbook Nation: Conflicts over American History Textbooks from the Civil War to the Present*. Ann Arbor: University of Michigan Press, c2003. E175.85 M67 2003

Nelson, H. Viscount. *Rise and Fall of Modern Black Leadership: Chronicle of a Twentieth Century Tragedy*. Lanham, Md: University Press of America, c2003. E185.6 N445 2003

Vidal, Gore. *Inventing a Nation: Washington, Adams, Jefferson*. New Haven: Yale University Press, c2003. E302.1 V57 2003

Wheelan, Joseph. *Jefferson's War: America's First War on Terror, 1801–1805*. New York: Carroll & Graf Publishers: Distributed by Publishers Group West, 2003. E335 W47 2003

McPherson, James M. *Illustrated Battle Cry of Freedom: The Civil War Era*. Oxford; New York: Oxford University Press, 2003. E470 M46 2003

Bush, George W. *We Will Prevail: President George W. Bush on War, Terrorism, and Freedom*. New York: Continuum, 2003. E838.5 B875 2003

Boosahda, Elizabeth. *Arab-American Faces and Voices: The Origins of an Immigrant Community*. Austin: University of Texas Press, 2003. F74 W9 B67 2003

Harvey, David. *The New Imperialism*. Oxford; New York: Oxford University Press, 2003. E744 H37 2003

Peoples of Wisconsin: Scripts of the Ethnic History Radio Series Sounds of Heritage by William J. Schereck, Madison: State Historical Society of Wisconsin, 1956. Library Stacks, F590 A1 S33 1956.

Dohan, Daniel. *The Price of Poverty: Money, Work, and Culture in the Mexican American Barrio*. Berkeley: University of California Press, c2003. F869 S394 D64 2003

Federal Government Publications

Wisconsin: 2000 Population and Housing Unit Counts/United States Census Bureau, 2003. C 3.223/5:2000/PHC-3-51

Department of Homeland Security Semiannual Report to the Congress/Office of Inspector General, 2003. HS 1.1/2: 2002-1

Response to Terrorism U.S. Joint Forces Command and the Attacks of 11 September 2001. U.S. Joint Forces Command Office of the Command Historian, 2003. D 1.2:T 27/ 3

United States Summary: 2000 Summary Social, Economic, and Housing Characteristics, U.S. Census Bureau, 2003. C3.223/23:2000/PHC-2-1 PT. 1-2

Wisconsin Government Publications

Consumer's Guide to Auto Insurance, State of Wisconsin, Office of the Commissioner of Insurance, May 2003. WI Gov. Pub. INU.6/2:A 8/2/2003. Available on the Internet: <http://oci.wi.gov/pub%5Flist/pi-057.pdf>

Deeds [microform], 1857–1938. Dunn County. Register of Deeds. Documents recording the conveyance of real estate. Entries show number and type of deed, date, names of grantor and grantee, description of property, names of witnesses, amount paid, date recorded, and notarial acknowledgement. Tax Deed volumes cover 1857–1916, Homestead Deeds run through 1938, and all other types of deeds through 1886. Location: Stout Area Research Center Call Number: Dunn Series 31

Wisconsin Legislators Accused of Wrongdoing, 1939–1995/ Legislative Reference Bureau, 1995. WI Gov. Pub. LEG 2.3:IM/1995/4. Available on the Internet

Cell Phone Use in Motor Vehicle Crashes: Data from Wisconsin Motor Vehicle Accident Report Form (MV4000): Wisconsin State Patrol, May–October 2002/ Wisconsin Department of Transportation, 2003. WI Gov. Pub. PAT.2:C 45/2002.

NEW TO THE ARCHIVES

Manuscript Collections

Kappa Epsilon Fraternity. Records of Kappa Epsilon (KE), a professional pharmacy fraternity, founded by Zada M. Cooper in 1921 with the intent of promoting pharmacy as a career for women. Included are general administrative records, KE manuals and membership directories, scholarship records, and records of individual alumni and collegiate chapters arranged by state.

Additions to the *William A. Bablitch Papers* reflecting his tenure as a Wisconsin State Supreme Court Justice between 1983 and 2003. Included are research files, news clippings, a master's thesis written by Bablitch for his L.L.M degree in the Appellate Process for the University of Virginia Law School, and various legal materials and briefs relating to court cases for which he sat.

Circuit Court, Bayfield County, addition to naturalization records, 1859–1945, including naturalization certificates, 1907–1926 (available in original format or microfilm). This collection will be housed at the Northern Great Lakes Center Area Research Center. Call Number: Bayfield Series 5

Development

Society Honor Roll

The Wisconsin Historical Society wishes to thank the following supporters who made gifts to the Society of \$100 or more between November 21, 2003 and January 27, 2004.

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(continued on page 10)

Wisconsin Historical Society Fund-Raising Report

The Wisconsin Historical Foundation is pleased to report the following results for the period between November 21, 2003 and January 27, 2004:

Annual Fund	\$403,128
(23% increase over last year at this time)	
Annual Fund Donors	2,922
(14% increase over last year at this time)	

For information about making a gift to the Society or benefiting the Society through your estate, please contact Melinda Heinritz with the Wisconsin Historical Foundation at (608) 264-6585 or mvhleinritz@whs.wisc.edu.

Information

Headquarters Building

Library Mall, UW-Madison
816 State Street
Madison, WI 53706-1482
(608) 264-6400
Parking: Lake Street ramp
www.wisconsinhistory.org

Library

Access to the library stacks and microforms reading room ends one half hour before closing times.

**Through March 13
and from March 22 through May 15**

8 A.M. to 9 P.M., Monday–Thursday
8 A.M. to 5 P.M., Friday and Saturday

March 15–20

8 A.M. to 5 P.M., Monday–Saturday

Information: (608) 264-6534

Reference: (608) 264-6535

FAX: (608) 264-6520

www.wisconsinhistory.org/library

Archives Research Room

Provides access to manuscripts, government records, rare books, recorded sound, maps, and entertainment industry related holdings of the Wisconsin Center for Film and Theater Research.

8 A.M. to 5 P.M., Monday–Friday
9 A.M. to 4 P.M., Saturday

(Collection retrieval is limited to: 9 A.M. to noon and 1 to 4 P.M., Monday–Friday; and 9 to 11:30 A.M., 12:15 to 12:30, and 1:15 to 3:45 P.M., Saturday.)

www.wisconsinhistory.org/archives/readroom



Wisconsin Historical Museum

Capitol Square
30 North Carroll Street
Madison, WI 53703-2707
(608) 264-6555
FAX (608) 264-6575
Parking: Capitol Centre or
Dayton Street ramps
www.wisconsinhistory.org/museum

Museum and Store

Suggested donation is \$4 for adults, \$3 for children under 18, and \$10 for families.

9 A.M. to 4 P.M.,
Tuesday–Saturday
Closed Sunday and Monday.

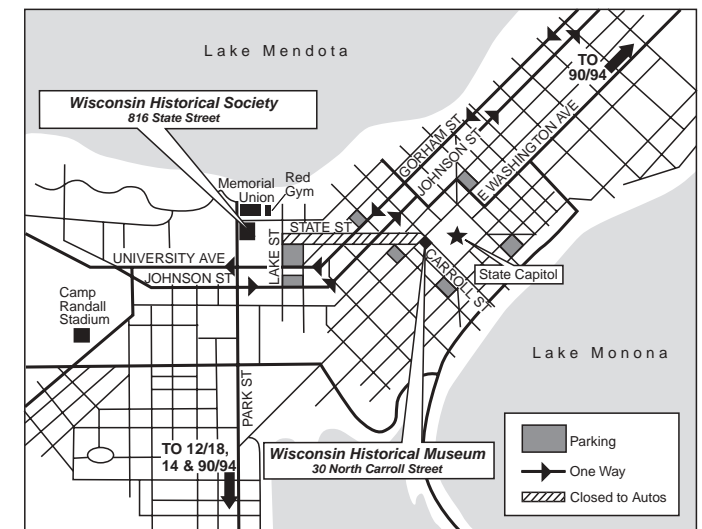
To schedule a group visit,
telephone (608) 264-6557
between 11 A.M. and 4 P.M.

Store Information

(608) 264-6565

Online Store

www.wisconsinhistory.org/shop



Historic Sites

www.wisconsinhistory.org/sites

OPEN MAY THROUGH OCTOBER

First Capitol

County Highway G
Belmont, WI 53510
(608) 987-2122

firstcapitol.wisconsinhistory.org

H. H. Bennett Studio and History Center

215 Broadway
Wisconsin Dells, WI 53965
(608) 253-3523

hhbennett.wisconsinhistory.org

Madeline Island Historical Museum

La Pointe, WI 54850
(715) 747-2415

madeline.wisconsinhistory.org

Old World Wisconsin

S103 W37890 Highway 67
Eagle, WI 53119
(262) 594-6300
www.wisconsinhistory.org

Pendarvis

114 Shake Rag Street
Mineral Point, WI 53565
(608) 987-2122
pendarvis.wisconsinhistory.org

Stonefield

P.O. Box 125
Cassville, WI 53806
(608) 725-5210
stonefield.wisconsinhistory.org

Villa Louis

P.O. Box 65
Prairie du Chien, WI 53821
(608) 326-2721
villalouis.wisconsinhistory.org

Wade House and Wesley Jung Carriage Museum

P.O. Box 34
Greenbush, WI 53026
(920) 526-3271
wadehouse.wisconsinhistory.org

OPEN THROUGHOUT YEAR

Circus World Museum

550 Water Street
Baraboo, WI 53913-2597
(608) 356-8341
circusworldmuseum.com

Northern Great Lakes History Center and Archives

29270 County Highway G
Ashland, WI 54806-9339
(715) 685-2649
www.wisconsinhistory.org/archives/arcnet/northlan.html

Calendar of Events

SOCIETY STATEWIDE

March 2, 12:15 PM

Wisconsin Historical Museum: Join Joe Heller, editorial cartoonist for the *Green Bay Press-Gazette*, as he demonstrates his skill at capturing a theme and turning it into art in this interactive program.

March 6, 1:00–2:00 PM

Wisconsin Historical Museum: *Wisconsin Rural Artists Program*, a historic video of a Robert Gard program, will be introduced by Leslee Nelson, UW–Extension and current coordinator of the program.

March 16, 12:15 PM

Wisconsin Historical Museum: Tess Mulrooney, an amateur historian active with Historic Madison's cemetery committee will highlight some of the stories she found while researching the history of Madison's St. Pat's parade and individuals buried in Resurrection Cemetery.

March 23, 12:15 PM

Wisconsin Historical Museum: Linda Mistele, who teaches literature and mythology at UW–Milwaukee, will detail some of the many women who influenced the arts during the 1950s through 1970s in Milwaukee.

April 6, 12:15 PM

Wisconsin Historical Museum: Tracey Fugami, Paine Art Center curator of collections and exhibitions, will give a presentation on the center's programming, collections, and current and upcoming exhibitions.

April 11

Old World Wisconsin: A festive Easter brunch at the rustic Clausing Barn Restaurant will be followed by a traditional Easter egg hunt. See www.wisconsinhistory.org/oww or call (262)594-6300 for further information.

April 24, 10 AM–3 PM

Wisconsin Historical Museum: Author of *Exploring Civil War Wisconsin* Brett Barker will provide keys to primary research, helping researchers uncover the Civil War history of individual soldiers, regiments, and communities. He will demystify the trickiest tasks, including using printed rosters, muster rolls, and census reports; ordering records; identifying and collecting photographs; deciphering war-era newspapers; and navigating the Internet.

Registrants receive autographed copy of *Exploring*

Civil War Wisconsin and a box lunch. \$40 per person; \$35 for Society members. To register, e-mail museum@whs.wisc.edu or call (608)264-6566.

May 2, 1:30 PM

Society headquarters auditorium: Free showing of the 1932 classic film *A Farewell to Arms* with Gary Cooper and Helen Hayes.

May 13, 6:30–9 PM

Wisconsin Historical Museum: James P. Leary, director of UW–Madison's Folklore Program and author of *So Ole Says to Lena*, will discuss folk humor and the making of upper Midwestern culture. Includes a catered Norwegian meal. Doors open at 6:30 PM to pre-registered, pre-paid guests; dinner will be served at 7 PM, followed by Leary's remarks and a book-signing. For more information and to register, e-mail museum@whs.wisc.edu or call (608)264-6566.



Editorial cartoonist Joe Heller improvises a caricature of Bill Clinton, a talent he'll demonstrate on March 2 at the Museum (see calendar entry).

WISCONSIN HISTORICAL MUSEUM EXHIBITS

Capitol Square
30 North Carroll St
Madison, WI 53703-2707
(608) 264-6555

PERMANENT

People of the Woodlands: Wisconsin Indian Ways, second floor, tells stories of native peoples living in Wisconsin through the Fur Trade, and introduces the science and art of archaeology.

On Common Ground: Two Hundred Years of Wisconsin History, third and fourth floors, explores themes unique to Wisconsin history from settlement days to the present.

TEMPORARY

Framed! Investigating the Painted Past

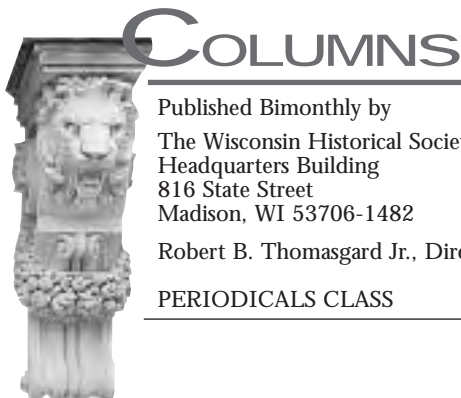
Through July 24, 2004

This exhibition explores how we "frame" paintings within their historical contexts.

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For further information about special events, telephone the numbers given after listings or visit www.wisconsinhistory.org.



Published Bimonthly by

The Wisconsin Historical Society
Headquarters Building
816 State Street
Madison, WI 53706-1482

Robert B. Thomasgard Jr., Director

PERIODICALS CLASS