



Collections in the Classroom

Later this year the Society will digitize key documents about Wisconsin's past for a digital learning center called Turning Points in Wisconsin History. This new Web site will present manuscripts, rare books, photographs, museum objects, and other first-hand evidence about our heritage from Society collections. Each will be accompanied by explanatory essays, lesson plans, classroom activities, and other resources to help teachers align their curricula with the state Model Academic Standards for teaching Wisconsin history in grades 4–12.

We want you to help us decide what to include in Turning Points. Please go to www.wisconsinhistory.org/turningpoints and cast your votes for the most pivotal events in Wisconsin history.

You'll find there an online ballot arranged by ten historical themes, under each of which are listed events, processes, or developments that played a crucial role in making Wisconsin what it is today. This ballot was drawn up from suggestions by 150 experts who were invited to identify key milestones in our history. These experts are from cultural institutions, universities, and schools all around the state and represent a very broad range of viewpoints.

So please take a moment to visit the Turning Points site, click the boxes next to events you think are the most pivotal, and let your vote be counted. You'll be joining thousands of teachers, students, parents, historians, re-enactors, home-schoolers, genealogists, and other citizens who love Wisconsin history, as well as helping Society staff design an exciting new tool for educators.

In June we'll announce the results of the poll and draw up the final list of events to be documented. Our professional staff will provide the necessary checks and balances to make sure that the final site is balanced by geography, time period, and other factors. We will make sure, however, to document the topics that teachers, students, parents, and other citizens tell us they care the most about.

During the summer and fall we'll select artifacts and records, digitize and index them, recruit teachers to prepare lesson plans and classroom activities, and engage authors to write the explanatory essays on each turning point. Before the first snow falls we hope to have the site ready for everyone who loves Wisconsin history.

If you'd like more information, call (608) 264-6538 or send an e-mail to turningpoints@whs.wisc.edu.



WHI Image No. 5158

Exercise your voting rights by selecting Wisconsin history's ten most important turning points, at www.wisconsinhistory.org/turningpoints.

Wisconsin Model Academic Standards' Top Ten Themes

1. The prehistory and the early history of Wisconsin's native people
2. Early explorers, traders, and settlers to 1812
3. The transition from territory to statehood, 1787–1848
4. Immigration and settlement
5. Wisconsin's role in the Civil War, 1860–1865
6. Mining, lumber, and agriculture
7. La Follette and the Progressive Era, 1874–1914
8. The world wars and conflicts
9. Prosperity, depression, industrialization, and urbanization
10. Wisconsin's response to twentieth century change



3 Native People
Workshops



9 Historic Sites:
\$2 Admission
June 6



16 Museum
Display
Celebrates
Malted Milk's
Racine Origins

From the Director

Robert B. Thomasgard Jr.



At long last, the harsh Wisconsin winter has given way to spring, which turns my thoughts to . . . all the ways the Society reaches out to the public, especially this time of year.

The Society's most dramatic spring awakening is the seasonal opening of most of our historic sites. The sites are shifting into high gear, offering a host of special programs. At Eagle, visitors can walk the Bluebird Trail at Old World Wisconsin and see the museum's success at attracting nesting bluebirds. In Prairie du Chien, see the high life in the late nineteenth century at Villa Louis, a restored and nationally renowned estate decorated in the British Arts and Crafts finery inspired by William Morris. Of course, there is much more. The center section and page 10 has more about the sites and a calendar of events.

We expect some 25,000 schoolchildren will take field trips to the Wisconsin Historical Museum. They will see two classic Harley Davidson motorcycles, listen to a group of Wisconsin history's movers and shakers from Vel Phillips to Fighting Bob La Follette, and step inside an Aztalan-style hut. Students can climb into the cab of a tractor and if they venture up to the museum's fourth floor, they'll learn about the invention of malted milk, by the Horlick brothers in Racine.

Speaking of schoolchildren, on May 1 a couple hundred middle- and high-schoolers from all over the state will bring their National History Day projects to Society headquarters. This event provides an opportunity for students to display their research in either an exhibit, performance, paper, and even student-created films. What results is a high-energy interaction and the determination of finalists for the national event in June at Washington, D.C.

From May 1-9, a host of activities will take place during Historic Preservation and Archaeology Week events statewide. On May 2, Society archaeologists will host a tour of Wisconsin's most significant effigy mound site, on the Mendota Mental Health grounds. On May 7 and 8 Mineral Point will host "Restore-o-Rama," a two-day historic preservation workshop with presentations and walking tours on a variety of subjects including paint application, window repair and restoration, architectural history, historic preservation tax-credits, financing historic preservation projects, and historic building codes.

In addition to upcoming events, this spring we learned that the Society is receiving recognition for its good work. More recognition for the *Wisconsin Stories* series, the Society's continuing partnership with Wisconsin Public Television. The series documents our state's World War II veterans' memories of the war and draws upon staff expertise at the Society as well as collections in the Library-Archives. The second program in the series, the European theater, received the 2003 Gridiron awards for best documentary, best documentary photography, and best Web site design (www.wisconsinstories.org).

We also learned that the Council for Wisconsin Writers recognized three WHS Press books. *Gordon MacQuarrie: The Story of an Old Duck Hunter* by Keith Crowley won the Ellis/Henderson Outdoor Writing Award; Patty Loew's children's book, *Native People of Wisconsin* won the Council's juvenile non-fiction book award for 2003; and *At the Creation: Myth, Reality and the Creation of the Harley-Davidson Motorcycle* by Herbert Wagner received Honorable Mention.

All in all, not bad for a Wisconsin spring day.

—Robert B. Thomasgard Jr.
rbthomasgard@whs.wisc.edu

Teaching Treaty Rights from Native People's View

For several years the Society's Office of School Services has been partnering with tribal representatives, the University of Wisconsin-Madison's Office of Education Outreach, and state educational agencies to offer workshops for teachers of grades 4 through 8. The sessions are designed to develop and enhance understanding of the Native people of Wisconsin. The UW-Madison School of Education, the state Educational Communications Board, and the state Department of Public Instruction co-sponsor the workshops, which take place around the state.

For many years classroom teachers have been looking for accurate and authentic materials for teaching about the Indian nations of Wisconsin. In 1991 their search became critical when the state passed legislation, Act 31, that mandates the teaching of treaties, traditions, and tribal sovereignty of the federally recognized American Indian nations in Wisconsin. Teachers are to acquaint their students with tribal treaty rights, a complex issue that must be introduced within the context of tribal identity and history.

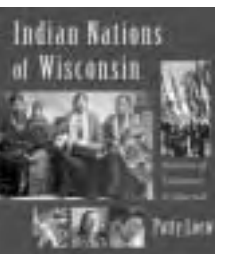
The publication in 2001 of Patty Loew's *Indian Nations of Wisconsin: Histories of Endurance and Renewal*, went part of the way to provide that context, but it was written for a general audience. The 2003 publication of the *New*

Badger History Series student text and accompanying teacher's guide, *Native People of Wisconsin*, also by Patty Loew, hit a home run. Loew begins the text with early history and European arrivals, then devotes a chapter to each of the Indian nations in Wisconsin today. The teacher's guide, which focuses on interdisciplinary standards, features a CD-ROM prepared by the Wisconsin Educational Communications Board. A supplementary book about effigy mounds, *Water Panthers, Bears, and Thunderbirds: Exploring Wisconsin's Effigy Mounds* by archaeologist Amy Rosebrough and the Office of School Services' Bobbie Malone describes the ancient earthworks found in higher concentrations in Wisconsin than in any other location in the world.

Now teachers attending the workshops can not only receive intensive training and preparation for exploring Native peoples' issues with their students, but they also return to the classroom with teaching materials in hand.

A workshop in 2003 attended by staff of the Milwaukee Indian Community School proved so helpful that the school requested another workshop, for their entire team. It took place on March 15 with 130 participants.

Next school year's programs are currently in the works.



Workshops conducted statewide enhance educators' understanding of the Native people in Wisconsin.

COLUMNS



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Award-Winning History

The Council for Wisconsin Writers gave two awards to Society Press books this year. The Council's juvenile nonfiction award went to Patty Loew for her student reader, *Native People of Wisconsin*. The Council awarded its Ellis/Henderson Outdoor Writing Award to Keith Crowley for his biography, *Gordon MacQuarrie: The Story of an Old Duck Hunter*.



From the Webmaster

What's New at www.wisconsinhistory.org

What's new? Style Switcher! When we redesigned the Web site, we chose a font that was smaller, but easier to read at smaller typefaces in order to put more of our unique content on the page. We heard from a number of users that it was hard to read the screen, and we responded with the style-sheet switcher. Located at the bottom of every page, you will see "A+" and "A-." Clicking on the "A+" will increase the font size on all pages for people who need enhanced legibility. If you leave the site and come back, the site will remember that you prefer larger font sizes and display them. "A-" will return fonts to their regular size.

Another enhancement is at the site's popular WHI, Wisconsin Historical Images, section. Currently featuring 6,500 images—historic posters, news images, famous buildings, eyewitness illustrations, celebrity photos, bird's-eye views—with more being added, the collection just got easier to use. It now offers an advanced search feature allowing queries based on two keywords within a given subject and by a given photographer during a certain time period, etc.

Remember, if you have any ideas on how we can improve the Web site, e-mail me at webmaster@whs.wisc.edu!



One click on the A+ and A- icons found on every page enlarges or reduces type size for the entire Web site.



Bennett Glass-Plate Negatives Go Home

215 Broadway, Wisconsin Dells, (608)253-3523, www.wisconsinhistory.org/hhbennett. See <http://arcad.library.wisc.edu> for a catalog description of Bennett papers, and www.wisconsinhistory.org/whi to search the Bennett photograph collection.

Society conservator Robin Carlson and archivist David Benjamin gasped in unison as Ollie Reese feigned dropping one of the original H. H. Bennett glass-plate negatives. After six years' of accessioning, cataloging, and conserving, weeks of painstaking packaging, and several truckloads of careful transfer from Madison to Wisconsin Dells of the 5,600 nineteenth-century plates, they couldn't believe that disaster struck at the very end.

Could it be that one of negatives in the life's work of the famous landscape photographer would be broken after having made it safely inside the special vault constructed for its secure, climate-controlled storage at the Bennett Studio & History Center?

Luckily, no. Reese and his wife Jean, Bennett's granddaughter, had spent decades developing photos from the negatives and so knew of their resilience. He couldn't resist playing a little trick on the two Society staffers. When Ollie and Jean Reese donated the studio and negatives to the Society in 1998 they stipulated that the negatives be stored at the historic site, the "heart" of

Bennett's life and now of his legacy, say the Reeses.

The H. H. Bennett Studio & History Center, on the main street of Wisconsin Dells, offers multimedia exhibits of Bennett's landscapes, photographic inventions, and life and times. The site sells custom prints of Bennett's images (developed on site from duplicate negatives) to support the historic site.

The project would not have been possible without private support, beginning with the 1998 donation by Ollie and Jean Reese of the studio, glass-plate negatives, and Bennett's letters, diaries, and business papers. In 2001 the National Endowment for the Arts awarded the Society a prestigious Save America's Treasures grant for the preservation and duplication of the negatives. The Wisconsin Historical Foundation raised the \$115,290 matching funds required by the grant. A coalition of Wisconsin Dells community leaders raised nearly \$3 million to restore the studio for use as the Society's ninth historic site.



One of Bennett's signature Wisconsin Dells panoramas.

H. H. Bennett Collection

History Hits the Road

History got a lift Monday, February 23, when the Adam and Mary Smith House on Highway 151 just south of Sun Prairie was relocated to a site in the new Smith's Crossing community. The Society and the Wisconsin Department of Transportation together worked out a solution to avoid the demolition of the historic residence due to planned expansion of Highway 151.

Federal preservation laws, administered by the Society's Division of Historic Preservation, require those receiving federal funds to attempt to avoid or minimize harm to historic properties. Highway planners consulted with historic preservation staff to work out a plan to market the Smith House, which was purchased by a Madison homebuilder.

"This successful project is a result of the shared vision of preservationists, planners, developers, architects and contractors," said Jim Draeger, chief of the Society's Office of Historic Buildings.

Moving the 782,000-pound house involved months of planning. Workers inched the massive building up off its foundation to minimize harm to the load-bearing brick walls and decorative interior plasterwork. The solid masonry walls required exterior reinforcement with steel cables before massive steel I-beams were inserted under the house to support its weight on a series of eight-wheeled hydraulic trucks. After lifting the house, contractors demolished the foundation to allow the removal of the house.

The house was inched sideways out of the foundation hole before being towed backwards out of its 130-year-old location to spare a majestic mature oak at the rear of the property. The home slowly crept along the muddy frozen ground to its new home in the Smith's Crossing village square.

The developer will continue to work with Society staff as they utilize the historic preservation tax credits in the rehabilitation of this building. History will be a perfect fit in this neo-traditional neighborhood, planned on principles of pedestrian design, diverse architecture, and mixed residential and commercial uses.



Relocating a 391-ton house is no small task, but well worth the effort to save the Smith House near Sun Prairie.

All photos by Jim Draeger



The Smiths' Story

Construction work on Wisconsin's first state capitol attracted pioneer carpenter Adam Smith to Madison in 1839. Sensing the commercial potential of a near Madison location, Smith changed careers and built the Brook Cottage Tavern several years later on a stage coach route just south of Sun Prairie. Adam and his wife Mary operated and lived at the tavern, which became a popular local meeting place. The Smiths were also successful farmers and played an active role in local politics and culture. Adam helped lay out the first township roads, served on the first town board, was postmaster, and served as an elected official, including a term in the State Assembly.

After closing their tavern, the Smiths built an elaborate Italianate house in 1872. As a testimony to their success as pioneering entrepreneurs, the Smith's solid red brick show-place was ornamented with decorative limestone window hoods, shapely scrolled brackets, and intricate wooden porches. On the interior, luxurious touches like pocket doors, plaster ceiling medallions and a marble fireplace added richness. Their new home became the centerpiece of their farming operation, which totaled 480 acres.

Birmingham Pursues Teaching Career

Longtime State Archaeologist Robert A. Birmingham left the Society in January to return to classroom teaching and to devote more time to writing and field research. Birmingham came to the Society in 1986. He oversaw the Office of the State Archaeologist, which was developed in 1988 as part of a broad program of publicly oriented historic preservation in the state that included the Maritime Preservation and Archaeology Program.

During his tenure Birmingham worked with a team of archaeologists to conduct and document original research, manage a tax exemption program, work on National Register of Historic Places nominations, create the online Wisconsin Archaeological and Historic Resource Database, write the pamphlet, *Indian Mounds of Dane County*, co-publish with Burial Sites Director Leslie Eisenberg the definitive contemporary book on the state's mounds, *Indian Mounds of Wisconsin*, and traveled the state conducting public archaeological surveys and other outreach and education activities.

Birmingham left a parting gift to Society collections, a limited edition Native American Pendleton blanket designed by Wisconsin Ho-Chunk artist Truman Lowe, chair of the UW-Madison Art Department. Lowe was commissioned to design the blanket to commemorate the new National Museum of the American Indian, to open in September 2004 in Washington, D.C. He based his design on ribbon-

work designs of his late mother, Mabel Davis Lowe, and the blanket is titled *Sauninga*, his mother's given name, which means "the shining one" in Ho-Chunk. Birmingham received one of the blankets as a token of appreciation for his efforts on behalf of the preservation efforts of the Wisconsin Ho-Chunk Nation.

In spring 2002 members of the Wisconsin Ho-Chunk Nation and Prairie Band Potawatomi Nation presented Birmingham with a ceremonial shirt in gratitude for his successful efforts to get Skunk Hill designated by the state Historic Preservation Review Board as a protected historically significant site. Skunk Hill, known alternately as Powers Bluff, in Wood County, has long been held sacred by Native Americans, with at least four tribes having used it over many years as a ceremonial site until the government seized it in the 1930s for back taxes.

As tribal elders had said it would, an archaeological survey necessitated by the review board nomination uncovered remnants of dance circles, a village of bark and log cabins, the sugarbush where Indians made maple syrup, and several dozen graves in two cemeteries. One of the graves belongs to White Pigeon, whose daughter, Carol Snowball, 73, traveled from Wisconsin Rapids to attend the hearing.

The Society joins the Ho-Chunk Nation and the Prairie Band Potawatomi in saluting Bob Birmingham with gratitude for his years of service.

Artifacts of Ancient Wisconsin

On February 28 nearly 200 people attended the Society's first annual archaeological Artifact Identification Show in the Society headquarters lobby. Society archaeologists joined with amateur and professional archaeologists from around the state to identify, but not appraise, artifacts brought in by the public. Archaeologists working at two banks of identification stations were busy for the entire show, four hours.

Also at the show were displays about Wisconsin's distant past, flint-knapping demonstrations, an array of animal bones, and free posters and bookmarks.

Society archaeologists plan to do another show next year.



Archaeologist Steve Kuehn, right, discusses animal bones with Joe Monarski.



Museum archaeologist Kelly Hamilton describes how people of the Woodland Period, from about 3,000 to 1,000 years ago, fired pottery.



Archaeologist Amy Rosebrough kept busy identifying artifacts, from arrowheads to a fluted axe.

All photos courtesy Office of the State Archaeologist

Marans Bequest to Old World Wisconsin

A \$153,000 bequest to Old World Wisconsin, Eagle, from the estate of Violet Eugenia "Gene" Erickson Marans will benefit the historic site for many years to come as an endowment fund has been created in the donor's name. Income from the fund's first year will support Old World's marketing program.

How Gene Marans came to make the bequest goes back to Gene's birth in Wisconsin to Swedish immigrant parents. Though Marans left the state as an adult, she often came back to visit and remained attached to it throughout her

lifetime. Gene's sister, Leona Davis, says Gene's heart "was always in Wisconsin, which led to her interest in developing and preserving the history of early immigrants who came to the state like her parents." Gene and her husband Nathaniel Marans enjoyed their visits to Old World Wisconsin, with its 576 acres devoted to early Wisconsin ethnic farm and village life.

Income from the Marans bequest will support the outdoor museum's programs and services in perpetuity.

Governor Appoints Helen Laird to Board

Governor Jim Doyle announced his designee to the Society's Board of Curators, Helen Laird of Marshfield.

Laird is a graduate of the University of Wisconsin-Madison, former teacher, translator, and lecturer, and an independent historian with special interest in twentieth-century women's clubs, cause and cure of war, twentieth-century freedom of speech issues, and recurrent themes in twentieth-century American history. She has published two books, a monograph on nineteenth-century French author George Sand and a biography of Carol Oscar Borg, Swedish-American artist of the Southwest landscape and Hopi and

Navajo Indian. A biography of her mother-in-law, Helen Connor Laird, is forthcoming from University of Wisconsin Press.

She is a member of the Northwoods County Historical Society, the Marshfield Historical Preservation Association, and serves as secretary/treasurer of the Laird Foundation for Historic Preservation.

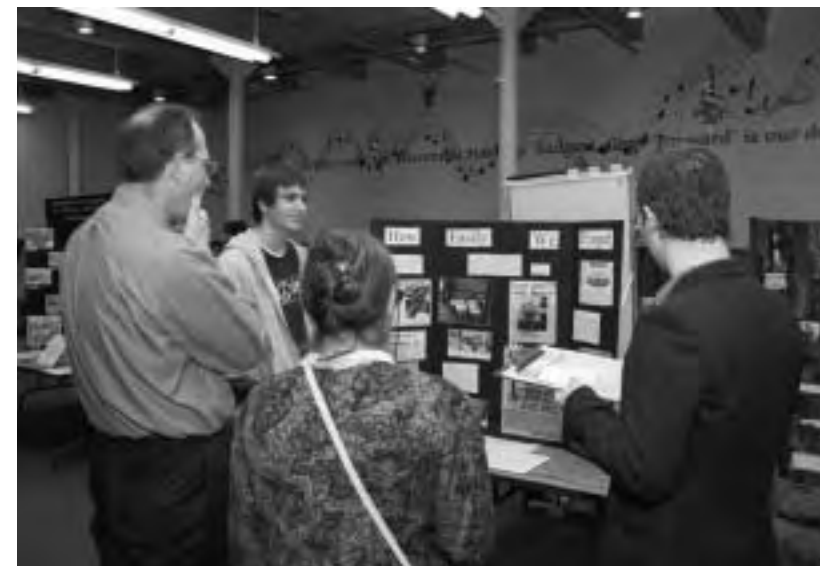
Helen Laird and her husband David live in the Laird family home in Marshfield, which they restored. It is on the state and National Register of Historic Places.

NHD this Year

This year some 5,000 middle and high school students are participating in the National History Day in Wisconsin yearlong academic enhancement program administered by the Society. This is up from about 800 participants the first year the Society took the reins, in 2001.

Students studied a historical topic in depth, emphasizing the use of primary resources in their research. They created a project based on what they learned, which they shared with their school. Select students went on to present their work at regional and state events (the latter being held May 1 at Society headquarters), and a small group will go on to the national event held at College Park, Maryland, in June. The program provides invaluable experience for students heading for any course of study, and has spawned more than a few historians over the years.

Society NHD in Wisconsin coordinator Emma Starzewski works with Society and University of Wisconsin librarians and archivists to provide workshops for teachers and students on using the collections. Starzewski also travels the state, visiting classrooms to explore students' and teachers' needs and promoting the program, especially in underrepresented regions. Several Indian nations in northern Wisconsin plan to participate next year for the first time.



Judges and a participant chat at the South Central Regional National History Day in Wisconsin event held at the Society on March 27. This year's theme is "Exploration, Encounter and Exchange in History."

Robert Granlieten

Home Is Where the Historic Sites Are

With gasoline prices expected to spike this summer (and this after a year in which prices crept up by more than 8 percent according to the Travel Industry Association of America), more people are planning their summer vacations closer to home. This is good news for the citizens of Wisconsin, whose statewide network of nine historic sites, which the Society owns and maintains, provides ample recreation and edification for all ages and interests, close to home.

Money savings for Society members visiting the sites are especially good, with their 50 percent discount on admission to the historic sites and 10 percent discount on gift shop purchases. On Sunday, June 6, all of the sites will host a Visitor Appreciation Day, offering reduced admission (\$2 per person, adults and children) and special events.

See below for a thumbnail description of each site and special events for May, June, and early July. For further details see page 15 for sites' Web addresses and contact information.

Historic Sites Snapshots

H. H. Bennett Studio and History Center, Wisconsin Dells

Henry Hamilton Bennett, one of the most important figures in American landscape photography, deserves credit for establishing Wisconsin Dells as a tourist destination by using his stunning stereo photographs of the Dells to promote the region as a vacation destination. This site preserves Bennett's studio while showcasing his mastery and exploring the area's history.



Madeline Island Historical Museum, La Pointe

Madeline Island and the Chequamegon Bay region provided the setting for some of the first recorded encounters between French voyageurs and the native Ojibwe people, beginning about 1659. The museum includes exhibits of rare and one-of-a-kind artifacts, dating to the pre-contact Ojibwe, the fur trade, the arrival of missionaries, the logging and maritime industries, and early vacation life on the island.



Old World Wisconsin, Eagle

The Midwest's largest outdoor museum of living history documents the settlement of nineteenth and early twentieth century Wisconsin. It comprises an 1870s crossroads village and ten ethnic farmsteads located on 576 acres of wooded hills in the Southern Unit of Kettle Moraine State Forest.

Pendarvis, Mineral Point

The early lead mining boom in the Mineral Point region attracted miners from Cornwall, England, during the 1840s and 1850s. Expert stone masons as well as miners, the Cornish immigrants quarried Galena limestone for their homes, patterned after those they left behind in England. The site comprises a complex of restored miners homes and the Merry Christmas Mine hill, which includes many abandoned mine shafts as well as abandoned "badger holes." Newly arrived miners dug the holes and used them as crude shelter, giving rise to Wisconsin's nickname as the "Badger State."



Stonefield, Cassville

Stonefield includes the State Agricultural Museum, Governor Nelson Dewey's home site, a farmstead, and an open-air museum of 1900s village life in Wisconsin, all situated on the rural 1860s estate of Wisconsin's first governor.



Villa Louis, Prairie du Chien

On the banks of the Mississippi River, Villa Louis depicts the life and leisure of midwestern Victorian America as well as the French-Canadian and American fur trade that flourished here for more than a century. The site on which the estate stands today overlooks the site of the only War of 1812 battle fought on Wisconsin soil.

Wade House, Greenbush

The three-story Wade House stagecoach inn, built in 1850, served travelers along a plank road that connected Fond du Lac and Sheboygan. In addition to the inn, the site includes the newly rebuilt Herrling sawmill, a working water-powered mill, and the Wesley Jung Carriage Museum, which houses one of the nation's largest carriage collections.



First Capitol, Belmont

On April 20, 1836, President Andrew Jackson signed a bill establishing the Wisconsin Territory effective July 3. On July 4, sixty years after the American colonies declared independence, Colonel Henry Dodge took the oath of office as Wisconsin's first territorial governor in Mineral Point, the center of the territorial population. Dodge designated the nearby village of Belmont as the location for the first meeting of the territorial legislature and Supreme Court that same year. The Wisconsin territorial legislature met in the First Capitol building for forty-six days, drafting forty-two laws and fixing the permanent seat of government at Madison.



Circus World Museum, Baraboo

The Society owns Circus World Museum but the nonprofit Circus World Museum Foundation, Inc., operates the site. The museum stands on the site of Ringlingville, the original Ringling Bros. Circus winter quarters. Dedicated to preserving American circus history, Circus World maintains a research library comprising the world's largest and foremost facility for documenting circus history, an exhibit hall and visitor center housing circus exhibits, and a wagon pavilion exhibiting restored antique circus wagons. During the summer season, Circus World presents a live Big Top performance and other circus entertainment.



All photos by Robert Granflaten

June 6 Visitor Appreciation Day

All Sites
\$2 Admission

Alicia Goehring Historic Sites Administrator



In early February the Society appointed Alicia Goehring administrator of the Society's statewide network of historic sites. Since 1998 she had served as head of the Division of Historic Preservation and Deputy State Historic Preservation Officer. She was State Historic Preservation Officer since July 2002.

Goehring came to the Society from the Wisconsin Department of Commerce after having launched its Main Street program, a preservation-based downtown revitalization initiative, in 1988. In 1995 she was named director of Commerce's new Bureau of Downtown Development.

During Goehring's ten-year tenure with the Department of Commerce, the Wisconsin Main Street program helped to create some 8,000 new jobs and almost 1,500 new businesses, while rehabilitating more than 1,900 buildings, and reinvesting over \$250 million in public and private improvements in the local Main Street districts.

While head of the Society's historic preservation division Goehring

- directed an effort to develop a five-year strategic plan involving input from hundreds of individuals and organizations throughout the state;
- streamlined the division's compliance program process and created a division program to assist communities with developing the cultural resources component of a local comprehensive plan;
- oversaw the revision and expansion of the division Web site to focus on providing community information and assistance;
- managed the development of WisAHRD, the Wisconsin Architectural and Historic Resources Database, containing data from the Archaeological Sites Inventory, Architectural History Sites Inventory, and the Bibliography of Archaeological Reports; and
- served on the board of the National Conference of State Historic Preservation Officers.

Historic Sites Special Events

See page 15 for sites' contact information and Web sites.

May 1, Early Morning Bird Walk, Old World Wisconsin
Join experienced ornithologists and bird watchers on a guided bird walk in search of more than sixty species routinely seen on the outdoor museum's grounds. A continental breakfast follows the walk. Special fee and reservations required.

May 9, Mother's Day Buffet, Old World Wisconsin
A fabulous buffet awaits mothers and their families at Clausing Barn Restaurant. All moms receive half-price admission to the museum this day. Special fee and reservations required.

May 15, Sheep Shearing, Old World Wisconsin
Watch sheep lose their winter fleece and follow wool processing from sheep to spinning wheel.

May 22 & 23, Sawmill Days, Wade House
Local craftsmen demonstrate old-time woodworking techniques at the water-powered Herrling Sawmill.

June 5, Wildflower Walk, Old World Wisconsin
After a continental breakfast, join our expert naturalists on an early morning hike through spring woodlands and prairies.

June 5, School of the Soldier, Wade House
Civil War re-enactors bring their weaponry to Wade House for 1860s-style shooting demonstrations using muskets, rifles, cannons, mortars and gattling.

June 19, Midsummer Magic, Old World Wisconsin
Enjoy a variety of live entertainment, and stroll from table to table as you enjoy delicious samplings from the state's best wineries, breweries, caterers, restaurants, and specialty stores amidst the backdrop of an 1870s crossroads village. Reservations required, \$40 per person.

June 27, Grand Excursion 2004, Stonefield
Stonefield celebrates the sesquicentennial of the Grand Excursion of 1854 (an expedition celebrating America's first railroad connection to the Mississippi River—see www.grandexcursion.com for more information) with site tours, music in the village gazebo, and historic games on the village green.

June 29, Grand Excursion 2004, Villa Louis
Villa Louis offers Victorian diversions in the sesquicentennial re-creation of the Grand Excursion of 1854, including tours of the grand mansion, refreshments under a lawn pavilion, and a variety of period lawn games and amusements.

July 1-4, Great Circus Festival, Circus World Museum
The festival offers free admission to the museum, with grounds open 9 AM to 6 PM. Tickets required for Big Top Circus and other select performances.

July 3, Great Circus Parade, Baraboo
The old-time circus parade begins at noon, with wagons, animals, and performers celebrating the proud tradition of the American circus and the fiftieth anniversary of Circus World Museum.

July 4, Celebration on the Green, Madeline Island Historical Museum
Independence Day traditionally marks the beginning of the summer season on Madeline Island, and the whole community celebrates with a festive parade through La Pointe, ending with a patriotic program on the museum green.

July 4, Old World Wisconsin
Turn back the clock to a traditional 1876 small-town celebration of America's centennial. See historic demonstrations ranging from the blacksmith's firing of the anvil to a festive parade through the village.

July 9-11, Shakespeare's "A Midsummer Night's Dream," Old World Wisconsin
The Shakespearean classic is set outdoors against the magical beauty of the Kettle Moraine

State Forest. The woodland fairies—Puck and all the rest—will capture your heart and delight your funny bone in the whimsical tale of love and folly. Reservations required.

Events from mid-July through the season's end are available online or by calling individual historic sites.



Hands-on history at Old World Wisconsin.

Historic Sites Passports 2004

Season Passports to the historic sites* provide significant savings for people planning to visit two or more historic sites during the season. Order Passports online (link at www.wisconsinhistory.org/passport), by telephone (608) 264-6581, or by mail. A season's worth of travel, adventure, and heritage is available for \$60 for a family or \$30 for an individual, a savings of more than 60 percent off individual admission rates at the historic sites.

*Excluding Circus World Museum

Note: Passports are valid throughout calendar year 2004, though most historic sites maintain a May to October seasonal schedule. Passports are nontransferable and are not valid for admission to events that require advance reservations.

Design Your Own Heritage Tour

The Society, in cooperation with the Wisconsin Department of Tourism, has developed three travel itineraries that offer a variety of destinations to help people reconnect with their heritage and have educational fun and adventure at the same time. Visit www.wisconsinhistory.org/sites/heritagetours for full itineraries.

Mississippi/Wisconsin Waterways Tour

Some of Wisconsin's earliest history unfolded along the shores of the Mississippi and Wisconsin rivers, which converge just a few miles south of the historic port city of Prairie du Chien. The convergence served as an important and strategic waterway for Native Americans, early explorers and fur traders, British and Canadian armies, lumber barons and other pioneers.

Rural Roads & City Streets Tour

In and around the southeastern corner of Wisconsin, ribbons of quiet country roads, high-speed Interstates, and bustling city streets beckon you to take a journey of discovery through the state's settlement in the nineteenth century. Follow trails blazed by settlers who saw the promise of Wisconsin, and rediscover the pioneer spirit that sustained these immigrant farmers, merchants, and craftsmen in pursuit of their dreams. Begin your trek back in time at the Midwest's largest museum of living history, Old World Wisconsin, and wind up your excursion at Wade House in Sheboygan County.

Wisconsin Dells/Baraboo Tour

With craggy cliffs rising a hundred feet above the water, the spectacular dells of the Wisconsin River provide one of Wisconsin's most breathtaking vistas. According to Native American legend, a giant serpent created this magnificent seven-mile stretch of rocky gorges, pinnacles and caverns. Recent scholarship suggests an ice dam containing the waters of a giant lake formed by melting glaciers gave way some 14,000 years ago, causing a cataclysmic torrent of debris-laden water to cascade through the narrow canyon, scouring and sculpting the Wisconsin Dells we know today. Come explore this special place, where the Ho-Chunk people lived for centuries before European contact, and share the spirit of wanderlust that called legions of tourists here even before the turn of the twentieth century.



Wah-con-ja-z-gah (Yellow Thunder), a 120-year-old Ho-Chunk warrior chief

Make FRIENDS at Janesville Botanical Gardens

The FRIENDS of the Wisconsin Historical Society will celebrate its 54th annual meeting on Friday, June 25. The meeting will take place at Janesville Rotary Gardens, a botanical garden with international themes dedicated to international peace and friendship.

The program fee of \$45 for members and \$50 for non-members, includes registration and reception, annual business meeting, plated lunch, speaker and tour of the beautiful English Cottage Garden, French Formal Gardens, Japanese

Garden, the Rath Environmental Center and more.

To register send name, address, phone number, and e-mail address, along with a check made payable to the FRIENDS of the Wisconsin Historical Society, to: Kathleen Thompson, 2546 Fairfield Place, Madison, WI 53704. Telephone (608) 258-0055 to leave a voice-mail message or e-mail FRIENDS at FRIENDSofWHS@hotmail.com. The registration deadline is June 19.

News Briefs

- The State Building Commission approved \$237,000 in funding to construct a new chiller system at the Wisconsin Historical Museum to replace the existing unit, which is failing—to the detriment of artifacts and discomfort of visitors—after longtime use. The commission also approved \$240,000 to repair and remodel an outbuilding at Villa Louis, Prairie du Chien, which will serve as a workshop presently located in the Museum of Prairie du Chien.
- The Society will hold its annual business on June 11 and 12 in Door County.

Tasty Wisconsin

On May 13 James P. Leary, director of UW-Madison's Folklore Program and author of *So Ole Says to Lena*, will discuss folk humor and the making of upper midwestern culture at the Wisconsin Historical Museum. The event is part of the museum's "Taste of Wisconsin Traditions" series for adults, which features speakers, a catered meal related to the speaker's topic, and perhaps a book signing or autograph session, as well as a chance to tour the museum's exhibits.

Topics have included Prosit! Wisconsin Brewing History & Brew Pubs, Pickled Herring and Pumpkin Pie: Tracing the

Immigrant Experience in German-American Cookbooks, and Wisconsin's Passion for Polka: Past, Present & Future.

The next Taste of Wisconsin Traditions program October 14 is titled When the Packers Were A Dynasty. Stadium and tailgate fare are on the menu. Featured speakers will be Bob Long, a wide receiver for Coach Lombardi, and Bud Lea, the *Milwaukee Sentinel's* beat man who covered all of the games.

For more information and to register, e-mail or call (608)264-6566.

Peter J. Coleman

Peter J. Coleman, former book editor of the Wisconsin Historical Society, died on March 7 not far from his boyhood home in Wellington, New Zealand, a week short of his seventy-eighth birthday.

Coleman earned a doctorate in history at the University of Texas (1953) and first came to the Society in 1956 as a research associate with the Center for American History. After teaching history for several years at Wayne State University, in 1963 he became the Society's assistant book editor. He subsequently served as senior book editor until departing for the University of Chicago at Illinois Circle in 1973, where he taught until his retirement in 1979.

In 1974 the Society published one of Coleman's several books, *Debtors and Creditors in America: Insolvency, Imprisonment for Debt, and Bankruptcy, 1607-1900*.

Coleman possessed dual citizenship and loved the United States, but he remained a Kiwi at his core and was forever willing to discuss the unbounded merits of his native land with any and all.

Society Honor Roll

(Continued from page 14)

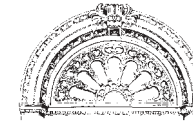
Mary R. Rusch; Mary C. Sayner; Janet W. Scalpone; Alexander M. Scharko; H. Steven and Mary Schatz; Mary Schellinger; Delores Schmid; Kenneth F. Schmitt; Frieda Schurch; Dr. and Mrs. Jeff Schwab; Mr. and Mrs. Walter R. Schwartz; Marlea Sechtig; Frank and Jean Shadewald; Laurel E. Shea; Mr. and Mrs. John T. Singer; Jerry C. Sitzman; Mr. and Mrs. Dale R. Smith; Katherine M. Smith; Kathleen Smith-Zaremba and Thomas Zaremba; Mr. and Mrs. Donald Spencer; Mr. and Mrs. Phillip C. Stark; Elizabeth J. Steinbrenner; Mr. and Mrs. Frank D. Stekel; Mr. and Mrs. William P. Stewart; Milton Sunde; Thomas W. Thatcher; Mr. and Mrs. Earl R. Thayer; Mr. and Mrs. Robert J. Troller; Nancy C. Unger; Jacque D. Vallier; Mr. and Mrs. Daniel K. Van Eyck; Darryl L. Vandervort; Jan Vansina; John B. Washbush; Neal and Cathy Wegner; Frances L. Weinstein; Arnold R. Weiss; Thelma J. Wells; William J. Wendt; Charles H. Westcott; Mr. and Mrs. Maurice E. White; Raymond J. White; WI Slovak Historical Society; Eve Wilkie; Mr. and Mrs. F. D. Wilson; Wisconsin Archeological Society; Wisconsin State AFL-CIO; Wisconsin Underwater Archaeological Association, Inc.; and Ryo Yokoyama.



Babe Ruth signing autographs from his train car at a stopover in Madison, October 15, 1935. Reproductions of this and some 6,500 other historical images are available for purchase on the Society's Web site at www.wisconsinhistory.org/whi. How else will you get a baseball legend in your living room?

WHI Image ID 1978; Angus B. McVicar, photographer

Acquisitions This Just In



In February Society librarians started using new technology to further automate acquisitions listings. The new system enables the electronic compilation and posting online of the latest library and archives acquisitions and the automatic archiving of past lists. As always, these new acquisitions lists are by no means an exhaustive representation of the new materials being added to the Society's collections on a daily basis. For a more complete listing of the Society Library's holdings, search the University of Wisconsin-Madison's MadCat online catalog, <http://madcat.library.wisc.edu>. For materials held by the Society archives and Area Research Centers, search the ArCat online catalog at <http://arc.library.wisc.edu/>.

NEW TO THE LIBRARY

General Collection

Curtis, Edward E. *Islam in Black America: Identity, Liberation, and Difference in African-American Islamic Thought*. Albany: State University of New York Press, c2002. BP221 C87 2002

Trevelyan, Amelia M. *Miskwabik, Metal of Ritual: Metallurgy in Precontact Eastern North America*. Lexington: University Press of Kentucky, c2004. E98 C76 T74 2004

Diner, Hasia R. *A New Promised Land: A History of Jews in America*. Oxford; New York: Oxford University Press, c2003. E184.35 D56 2003

Harris, William C. *Lincoln's Last Months*. Cambridge, Mass: Belknap Press of Harvard University, c2004. E457.45 H37 2004

Bartsch, William H. *December 8, 1941: MacArthur's Pearl Harbor*. College Station: Texas A&M University Press, c2003. D767.4 B37 2003

Garrouette, Eva Marie. *Real Indians: Identity and the Survival of Native America*. Berkeley: University of California Press, c2003. E98 E85 G37 2003

Radzilowski, John. *The Eagle & The Cross: A History of the Polish Roman Catholic Union of America, 1873-2000*. Boulder: East European Monographs; New York: Distributed by Columbia University Press, c2003. E184 P7 R259 2003

Time Longer than Rope: A Century of African American Activism, 1850-1950. New York: New York University Press, c2003. E185.61 T497 2003

Breen, T. H. *The Marketplace of Revolution: How Consumer Politics Shaped American Independence*. New York: Oxford University Press, c2004. E209 B77 2004

Gardner, Sarah E. *Blood & Irony: Southern White Women's Narratives of the Civil War, 1861-1937*. Chapel Hill: University of North Carolina Press, c2004. E487 G27 2004

Liberman, Ann. *Governors' Mansions of the Midwest*. Columbia: University of Missouri Press, c2003. F351 L53 2003

Recent Wisconsin Additions

Salute to Our Fallen Heroes. Manitowoc, WI: Laker Shopper, 2003. Name, residence, date, place, and cause of death, organization, and place of burial for Manitowoc County residents who served in the U.S. military and died during the Civil War, Spanish-American War, World War I, World War II, Korean War, Vietnam War, and during peacetime. Pamphlet Collection. 03-2261

Short Jaunts for Busy People to the Lakes and Summer Resorts in Illinois and Wisconsin. Chicago: Poole Brothers, 1924. Pamphlet Collection 74-1039

Federal Government Publications

Baby Boomers' Retirement Prospects: An Overview. Congressional Budget Office, 2003. Y 10.2:B 11/2

Computer Network Attack and International Law. International Law Studies Volume 76. Naval War College, 2002. D 208.207:76

Ellis Island Seawall Historic Structure Report. Architectural Preservation Division, Northeast Region National Park Service, 2003. I 29.88:EL 5/4

Wisconsin Government Publications

Clear the Air: A Secondhand Smoke Toolkit. Division for Learning Support, Equity and Advocacy, Wisconsin Department of Public Instruction, 2003. WI Gov. Pub. ED.6/2:T 62/2/2003. Available on the Internet: www.dpi.state.wi.us/dpi/dlse/spw/pdf/ctakit03.pdf

Forest Trees of Wisconsin: How to Know Them. Department of Natural Resources, Division of Forestry, 2003. WI Gov. Pub. FOR.6/2:T 74/2003

Wisconsin Raptors Field Identification Brochure. Set 1, Forest Hawks. Division of Forestry, Wisconsin Department of Natural Resources, 2003. WI Gov. Pub. FOR.9/2:R 37/2003/1

NEW TO THE ARCHIVES

Audio Collection

Edward H. Blackwell: taped sermons and interviews of Roman Catholic priest and activist Father James Groppi. Blackwell was one of the first African-American reporters for *The Milwaukee Journal* and the first with his own column. He wrote about the conditions of Blacks in the South and reported on Father James Groppi's efforts in the civil rights struggle in Milwaukee. Included are fourteen taped sermons and interviews of Groppi that Blackwell compiled between 1967 and 1970 for a (never realized) biography of Father Groppi.

Manuscript Collection

Stuart D. Brandes Reminiscence. Eyewitness account by former University of Wisconsin graduate student and UW history professor Stuart Brandes of the Dow Chemical Protest and Riot which took place in the Commerce Building on the UW Campus, October 18, 1967. Handwritten immediately following the event, Brandes's detailed account of the demonstration also provides a sketch of the interior of the building indicating where the "supporters" and "obstructors" had gathered. Also included are University resolutions, student resolutions, the Mermin Report (published by *The Daily Cardinal*), and other responses to the demonstration.

Development

Society Honor Roll

The Wisconsin Historical Society wishes to thank the following supporters who made gifts to the Society of \$100 or more between January 28 and April 5, 2004.

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Black Hawk Patrons (\$10,000 +): Chester L. Krause.

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Reuben Gold Thwaites Club (\$250 +): Donald N. Anderson; Ann L. and B. Dean Bowles; Lynndon Brooks; Chequamegon-Nicolet National Forest; Commonwealth Cultural Resources Group; DEMCO, Inc.; Mr. and Mrs. Asaph C. V. Elston; Flores Gumz; Mr. and Mrs. Richard G. Hahn; Mary E. Koppehuann; Marshfield Clinic; Natural Resources Conservation Service; Northern Lake Service Inc.; Mr. and Mrs. Larry W. Oberley; Shirley A. Reiter; Mr. and Mrs. Arthur H. Robinson; Mr. and Mrs. James J. Schaefer; Richard H. Sewell; Grace and Joseph Shaw; Mr. and Mrs. Roderick W. Stotts; Lois S. Weinberger; Wisconsin Department of Transportation; and Susan M. Zaeske.

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(continued on page 12)

Wisconsin Historical Society Fund-Raising Report

The Wisconsin Historical Foundation is pleased to report the following results for the period between July 1, 2003 and April 5, 2004:

Annual Fund	\$508,582
(26% increase over last year at this time)	
Annual Fund Donors	3,815
(13% increase over last year at this time)	

For information about making a gift to the Society or benefiting the Society through your estate, please contact Melinda Heinritz with the Wisconsin Historical Foundation at (608) 264-6585 or mvhleinritz@whs.wisc.edu.

Information

Headquarters Building

Library Mall, UW-Madison
816 State Street
Madison, WI 53706-1482
(608) 264-6400
Parking: Lake Street ramp
www.wisconsinhistory.org

The Society will be closed May 29-31 and July 3-5.

Library
Access to the library stacks and microforms reading room ends one half hour before closing times.

Through May 15 and June 14 through August 7

8 A.M. to 9 P.M., Monday-Thursday
8 A.M. to 5 P.M., Friday and Saturday

May 17 through June 12

8 A.M. to 5 P.M., Monday-Saturday

Information: (608) 264-6534
Reference: (608) 264-6535
FAX: (608) 264-6520
www.wisconsinhistory.org/libraryarchives

Archives Reference and Information Services

Archives Research Room

The Archives Research Room provides access to manuscripts, government records, rare books, recorded sound, maps, and entertainment industry related holdings of the Wisconsin Center for Film and Theater Research.

8 A.M. to 5 P.M., Monday-Friday
9 A.M. to 4 P.M., Saturday

(Collection retrieval is limited to: 9 A.M. to noon and 1 to 4 P.M., Monday-Friday; and 9 to 11:30 A.M., 12:15 to 12:30, and 1:15 to 3:45 P.M., Saturday.)

<http://www.wisconsinhistory.org/libraryarchives/referenc.asp>

Area Research Center Network

For information about Area Research Centers around the state, see www.wisconsinhistory.org/libraryarchives/arcnet or telephone (608) 264-6472.

Historic Sites

www.wisconsinhistory.org/sites

OPEN MAY THROUGH OCTOBER

First Capitol

County Highway G
Belmont, WI 53510
(608) 987-2122
www.wisconsinhistory.org/firstcapitol

H. H. Bennett Studio and History Center

215 Broadway
Wisconsin Dells, WI 53965
(608) 253-3523
www.wisconsinhistory.org/hhbennett

Madeline Island Historical Museum

La Pointe, WI 54850
(715) 747-2415
www.wisconsinhistory.org/madelineisland

Old World Wisconsin

S103 W37890 Highway 67
Eagle, WI 53119
(262) 594-6300
www.wisconsinhistory.org/oww

Pendarvis

114 Shake Rag Street
Mineral Point, WI 53565
(608) 987-2122
www.wisconsinhistory.org/pendarvis

Stonefield

P.O. Box 125
Cassville, WI 53806
(608) 725-5210
www.wisconsinhistory.org/stonefield

Villa Louis

P.O. Box 65
Prairie du Chien, WI 53821
(608) 326-2721
www.wisconsinhistory.org/villalouis

Wisconsin Historical Museum

Capitol Square
30 North Carroll Street
Madison, WI 53703-2707
(608) 264-6555
FAX (608) 264-6575
Parking: Capitol Centre or Dayton Street ramps
www.wisconsinhistory.org/museum

9 A.M. to 4 P.M.,
Tuesday-Saturday
Closed Sunday and Monday.

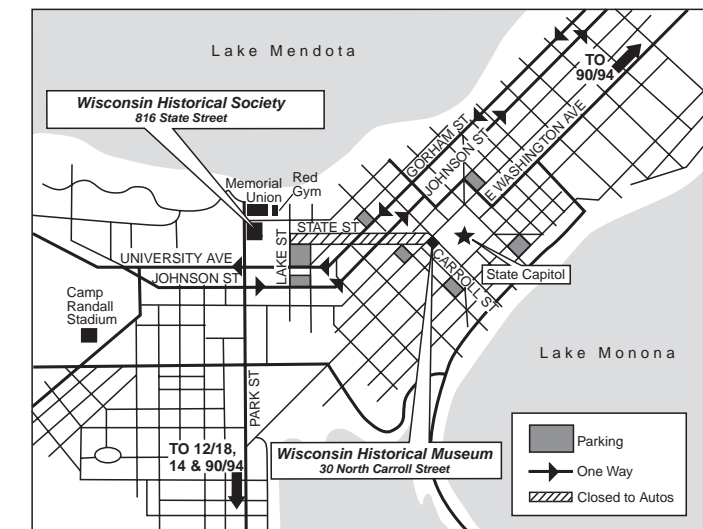
Suggested donation is \$4 for adults, \$3 for children under 18, and \$10 for families.

To schedule a group visit, telephone (608) 264-6557 between 11 A.M. and 4 P.M.

Don't Let the Road Construction Keep You Away!
The Wisconsin Historical Museum will remain open and accessible during reconstruction this summer of the 100 and 200 blocks of State Street, which links the campus with the Capitol Square.

Museum Store

(608) 264-6565
Online Store
www.wisconsinhistory.org/shop



Wade House and Wesley Jung Carriage Museum

P.O. Box 34
Greenbush, WI 53026
(920) 526-3271
www.wisconsinhistory.org/wadehouse

OPEN THROUGHOUT YEAR

Circus World Museum

550 Water Street
Baraboo, WI 53913-2597
(608) 356-8341
www.circusworldmuseum.com

Northern Great Lakes History Center and Archives

29270 County Highway G
Ashland, WI 54806-9339
(715) 685-2649
www.wisconsinhistory.org/libraryarchives/arcnet/northlan.asp

Calendar of Events

SOCIETY EVENTS STATEWIDE

See page 10 for special events at the Society's statewide network of historic sites.

May 4, 12:15 PM

Wisconsin Historical Museum brown-bag lunch lecture: Leslie Umberger, senior curator at the John Michael Kohler Arts Center, Sheboygan, will talk about vernacular art, the center's primary collecting focus.

May 7, 4 to 8 PM

Wisconsin Historical Museum participates in Madison's Gallery Night, sponsored by the Madison Museum of Contemporary Art, with the exhibit *Framed! Investigating the Painted Past* and a short video on the evolution of American frame design, 1820–1920. Refreshments. Free admission. (608)264-6555

May 13, 6:30–9 PM

Wisconsin Historical Museum: James P. Leary, director of UW-Madison's Folklore Program and author of *So Ole Says to Lena*, will discuss folk humor and the making of upper mid-western culture. Includes a catered Norwegian meal. Doors open at 6:30 PM to pre-registered, pre-paid guests; dinner will be served at 7 PM, followed by Leary's remarks

and a book-signing. For more information and to register (deadline is May 6), e-mail museum@whs.wisc.edu or call (608)264-6566.

Wisconsin Historical Museum Summer Youth Programs

Summertime Fun 2004

Each Wednesday from late June through July children aged 5 to 10 can learn historical arts and crafts. Two class sessions, 12:30–1:30 PM and 2:30–3:30 PM, offer an hour of hands-on history. An adult must accompany children. Cost is \$5 per child in advance, \$6 per child at the door, special rate for all 5 programs \$20.

June 30—Patriotic photo frame
July 7—Decorative quilt square
July 14—Tie-Dye t-shirt
July 21—Cornhusk people
July 28—Cooling-off fan

Why History Matters

This new program features the museum as a whole and gives young children an opportunity to explore a broader range of historical themes—most importantly—the connection between the past and present. Tuesdays–Fridays in July and August. Call to reserve program theme and time (264-6557). Program time 60 minutes. Limit 40 youth, ages 5-7, per session. Cost \$2 per youth.

Archaeology Field and Lab Activity

This activity familiarizes children with the basic concepts and procedures that guide archaeological research out in the field as well as in the lab. Children will also tour the museum's second floor exhibit gallery. Tuesdays–Fridays in July and August. Call to reserve program time (264-6557). Program time 1 1/2 hours. 20 youth, ages 10-15, per program limit. Cost \$3 per youth.

Then and Now Photography Activity

This new program focuses on the history of photography. Participants compare and contrast what downtown Madison looked like in the past with what it looks like today. Wear comfortable clothes and shoes—this group moves through the building as well as outside. Tuesdays–Fridays in July and August. Call to reserve program time (264-6557). Program time 2 hours. 20 youth, ages 10-15, per program limit. Cost \$4 per youth.

Walkabout the Museum

This program encourages groups to explore on their own, visiting four floors of museum exhibits. Tuesdays–Fridays in July and August. Call to reserve program time (264-6557). Program time up to 60 minutes. 40 youth, ages 5-15, per program limit. Cost \$1 per youth.

WISCONSIN HISTORICAL MUSEUM EXHIBITS

Capitol Square
30 North Carroll Street
Madison, WI 53703-2707
(608) 264-6555

PERMANENT

People of the Woodlands: Wisconsin Indian Ways, second floor, tells stories of native peoples living in Wisconsin through the Fur Trade, and introduces the science and art of archaeology.

On Common Ground: Two Hundred Years of Wisconsin History, third and fourth floors, explores themes unique to Wisconsin history from settlement days to the present.

TEMPORARY

Framed! Investigating the Painted Past

Through July 24

This exhibition explores how we "frame" paintings within their historical contexts.

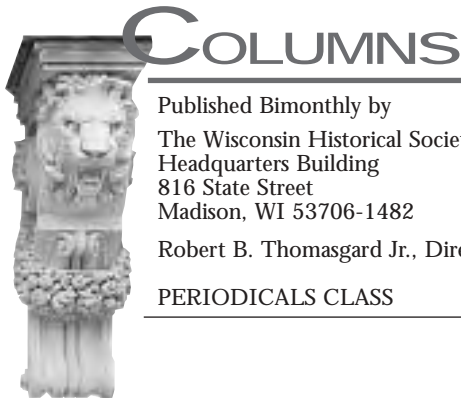
Wisconsin's Malted Milk Story

Through June 26

Why do ailing infants and Antarctic explorers owe the late William and James Horlick of Racine a debt of gratitude? Find out in this exhibit about the Horlick brothers, inventors of malted milk.



For further information about special events, telephone the numbers given after listings or visit www.wisconsinhistory.org.



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Headquarters Building
816 State Street
Madison, WI 53706-1482

Robert B. Thomasgard Jr., Director

PERIODICALS CLASS