



Library-Archives Preservation Initiatives Boosted

Mead Witter Pledge

The Mead Witter Foundation of Wisconsin Rapids pledged \$100,000 toward what is to become a \$2.5 million endowment for the preservation of the Society's library and archives collections. The Wisconsin Historical Foundation met a December 31, 2004, deadline for matching Mead Witter's grant. Fund raising to reach the \$2.5 million goal continues.

The National Endowment for the Humanities awarded the Wisconsin Historical Foundation a \$580,000 challenge grant in May 2004. The Foundation must match the NEH grant on a four-to-one basis, with \$500,000 already raised, in order to meet the long-range \$2.5 million goal. Mead Witter's pledge clears a major hurdle in the larger campaign to build the preservation endowment.

George Mead, Mead Witter Foundation Chairman, said that both the Foundation and the Mead family have supported historic preservation and the Society for many years. "One of the responsibilities at our foundation is the preservation of historical records of the local paper industry. Our past and present support of the Society is a reflection of our general respect for the forces and events which brought us to where we are and the need to build on them for the future," Mead said.

Once the \$2.5 million goal has been reached, the endowment will support a full-time senior conservator and provide annual funding for part-time staff, training, consultants to identify solutions to specific problems, and equipment for use in conserving the collection.

Federal Funds for Military Newspapers

A project to preserve the Society's unique collection of military newspapers, which date from the U.S.-Mexican War in 1847 to the current war in Iraq, recently received \$50,000 in federal funds secured with the assistance of Congresswoman Tammy Baldwin. The Society is the only institution in the world that comprehensively collects military newspapers from all branches of service.

The \$50,000 federal appropriation will allow the Society to begin preserving the one-of-a-kind collection both on

microfilm and in digital form. This will make the collection available to researchers at universities, libraries, and historical organizations all over the world. Wisconsin State Archivist Peter Gottlieb notes, "Preserving these records digitally and on microfilm opens the doors to far broader and more efficient use of the military newspaper collection."



A \$50,000 appropriation of federal funds will support the preservation of the Society's one-of-a-kind military newspaper collection. Microfilming and digitizing will begin with the most recent materials and work backward. *Freedom Watch* is distributed to American soldiers serving in Afghanistan.



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Publishing



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Train" Wins
Hesseltine
Award



9 Turning Points
Now Online

From the Director

Ellsworth H. Brown



There are many definitions of “mixed emotions,” often funny. But most of us have never experienced one as poignant as the identification of our Wisconsin Historical Museum for our required 10 percent budget reduction solution.

Having assessed our programs’ measures of performance, ongoing obligations, connections to donors, and scale of operations, we decided to heed the management team’s early suggestion that we avoid further “horizontal” budget reductions that would further reduce the capabilities of all divisions. Instead we decided to protect the majority of programs by identifying one major program activity for possible elimination as part of the reduction. Although that would target closing the museum, we would retain a smaller museum curatorial staff to continue our stewardship responsibilities and our non-GPR funded Museum Archeology Program.

Having made our choice, however, we have returned to our familiar task of making a case on behalf of the museum. The staff of the museum has certainly risen to the task. Their hard work has increased museum attendance by 20 percent this year, and against odds they remain focused, deliberately cheerful, and absolutely determined to show their stuff! We have identified ways of increasing the museum’s visibility this winter and spring, as well.

And the institution works hard on its collective behalf. Fully 40 percent of the Society’s budget comes from earned revenue, grants, and gifts from people like you.

At the beginning of this five or six month budget process, we are determined to conduct ourselves in a businesslike way and focus on making a rational, businesslike case for keeping the museum open.

One case springs from our unique ability and responsibility to share the three-dimensional history of our state with a broad public as part of a civic experience in Madison: Capitol, Veterans Museum, and us.

Also compelling is our belief that with level funding that maintains the State’s participation in the museum’s life, we can leverage large amounts of private capital in a forthcoming capital campaign on behalf of the museum and other programs of the Society.

We trust that the business merits, the unique nature of our service, and our commitment to help people connect with the past warrant the continuation of the museum, which is a form of public memory and powerful testimony to what is good about state government.

We may ask for your support. If we do, we know that shared values—yours and ours—will connect to demonstrate how important our common memory is.

—Ellsworth H. Brown

COLUMNS



Published bimonthly, including an annual report, by the Wisconsin Historical Society, 816 State Street, Madison, WI 53706-1482. Distributed to members as part of their dues. (Individual membership for one person is \$40.00; family membership, \$50.00; senior citizen individual membership, \$30.00; senior citizen family, \$40.00; supporting membership, \$100; sustaining membership, \$250; patron, \$500 or more; individual life membership, \$1,000; institutional, \$65.) Wisconsin newspapers may reprint any article provided credit is given to the Wisconsin Historical Society and *Columns*. For membership information, write to the Membership Coordinator. Address all other inquiries to Deborah T. Johnson, editor, *Columns*. Periodicals postage paid at Madison, Wisconsin.

WHS Press Celebrates 150 Years

In 1855 the Society published its *First Annual Report and Collections*, making it the state’s oldest publisher of books. In 2004, 149 years and many books later, WHS Press has modified its focus and set new sales records. In 2003-04, Press sales exceeded \$300,000, by publishing academically sound history that is accessible—and engaging—to a broad audience.

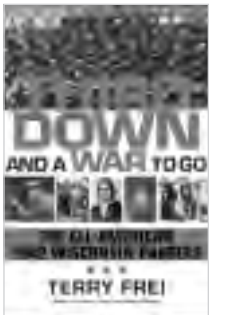
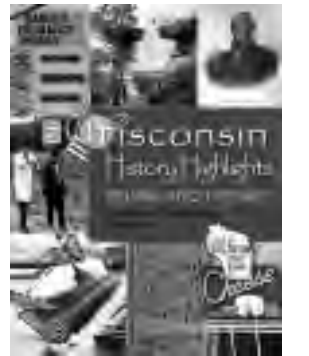
Teachers across Wisconsin are using the Press’s *New Badger History Series* student readers and teacher’s guides, which are helping a rapidly growing audience of schoolchildren learn about their state’s history. Accompanying teachers materials help educators meet Wisconsin Model Academic Standards while making state and local history engaging and meaningful to their charges.

In fall 2004, the Society published *Wisconsin History Highlights: Delving into the Past*, which encourages middle and high school students, including National History Day participants (the Society administers the program in Wisconsin), to use the Society’s rich resources as they research American history. It offers essential skills for historical research and provides guidance in locating primary and secondary sources while “delving into” the state’s past. Sales have been brisk.

Another fall 2004 title, *Third Down and a War to Go: The All-American 1942 Wisconsin Badgers* by Terry Frei, has also shown steady sales and elicited touching comments from surviving 1942 Badgers and others. Terry Frei, a reporter and son of one of the ‘42 Badgers, received a letter from 2004 Wisconsin Badger Dan Buenning, who read *Third Down and a War to Go* because his roommate is 1942 Badger Bob Rennebohm’s grandson. Buenning noted, “After the 9-11 attacks I was not unlike many of the players after the Pearl Harbor bombings and had many mixed feelings about joining the armed forces. . . . The story told in your book is compelling and makes me even more appreciative of the men and women who have fought for our country.”

An older Press title, *Voices from Vietnam*, a compendium of veterans’ letters home with contextual commentary, has consistently elicited appreciative responses from readers. Since the book’s publication in 1996, Editor Michael E. Stevens has been honored at many Vietnam veterans events. Most recently, Stevens joined two contributors to the book to participate in a class at Edgewood College on War and Literature.

See www.wisconsinhistory.org/publications/ to learn more about the Society Press, including ordering information.



Bobbie Malone of the Office of School Services (OSS) uses fourth-graders to “test drive” a draft chapter of an OSS book.



From the Webmaster

What's New at www.wisconsinhistory.org

There are three major developments to report. The first is the recent launch of Turning Points, an online encyclopedia of Wisconsin history designed for everyone interested in state history, especially the state's National History Day students, with special tools based on current state-mandated topics for teachers and students. Turning Points offers material selected and scanned exclusively for this project, previously released material, and material from other sources. See www.wisconsinhistory.org/turningpoints/.

Second, we've put together a Web-based virtual exhibit for *Cool Breezes: Handheld Fans in Twentieth-Century American Folk Art, Fashion and Advertising*, an exhibit currently open to the public at the Wisconsin Historical Museum. This is the first time we've launched a virtual exhibit before the closure of the physical exhibit, and we hope it will give everyone a better glimpse inside. See www.wisconsinhistory.org/museum/exhibits/coolbreezes/.

Finally, I am thrilled to announce that the Wisconsin Library Association (WLA) has bestowed two "Webbie" awards on our site: one for "Coolest Design" and one for "Best of the Best." It is heartening to know that a historical society Web site can be "cool" and still serve its primary goals and users. A big Thank You to the WLA and everyone who has made the first year of the new site so successful.



"Where in Wisconsin is Jessica Doyle?" On October 18, 2004, she was at 816 State Street. Wisconsin First Lady Jessica Doyle toured the Society headquarters with Director Ellsworth Brown and State Archivist Peter Gottlieb.

Robert Granfilaten

Schedule Events Now Historic Preservation and Archaeology Month

This year, the Wisconsin Historical Society's Historic Preservation staff will again coordinate events in communities around the state to mark the 2005 Historic Preservation and Archaeology month celebration. The theme is, 'Restore America: Communities at a Crossroads.' During the month of May many local and regional events are conducted, including walking tours, historic building visits, historic marker dedications, how-to workshops and presentations that underscore the theme.

For more information, contact Debbie Cravens at (608)264-6493, or via e-mail at dscravens@whs.wisc.edu. To submit events online that will be listed in a printed calendar and posted on a searchable calendar on the Society's Web site visit the Wisconsin Historic Preservation and Archaeology Month Web site at: www.wisconsinhistory.org/hp/hpweek/submit.asp. Please submit your events by January 21, 2005, to be included in the printed calendar. You may submit your events for the online calendar anytime through May.

Votes Tallied, "West by Orphan Train" Hesselstine Winner

For the 2004 William Best Hesselstine Award, Society members cast their ballots for Clark Kidder's article, "West by Orphan Train," which appeared in the winter 2003-2004 issue of the *Wisconsin Magazine of History*.

Clark is a freelance writer whose books include *Orphan Trains and Their Precious Cargo: The Life's Work of Rev. H. D. Clarke*, published by Heritage Books. He is the director

of the Wisconsin Orphan Train Research Center.

Established in memory of a past Society president and a distinguished University of Wisconsin professor, the William Best Hesselstine Award honors an individual article that appears in a four-issue volume of the *Wisconsin Magazine of History*.



Orphaned children en route to new homes in the West.

Kansas State Historical Society



Mainstays of Nonprofit Organizations

The Wisconsin Historical Foundation, the Society's nonprofit fund-raising arm, welcomed two new staff members whose roles form two mainstays of nonprofit organizations: marketing and annual fund development.

Julie Raye joined the staff as marketing director. She has a master of business administration degree from the State University of New York at Buffalo and worked for nearly ten years at the Kimberly-Clark Corporation, Neenah. It is Raye's charge to raise the Society's profile so more people know about its high standing among historical organizations and to help the Society become even more entrepreneurial.

Laurie Stensland joined the staff as director of annual giving. She has a bachelor of arts degree in business administration from the University of Wisconsin at Eau Claire and a master of arts from the School of the Art Institute of Chicago. Most recently she worked for the John Michael Kohler Arts Center, Sheboygan.

The Society's annual-fund campaign is in full swing. To donate, contact Laurie Stensland at (608) 261-9363 or lstenland@whs.wisc.edu.

Society Awards Local History Grants

One way the Society supports the missions of affiliated local historical societies throughout Wisconsin is by providing modest grants to improve artifact and research materials preservation and expand public programs and services. The grant monies come from a restricted gift to the Wisconsin Historical Foundation.

The 2004 Society grant recipients are: Arcadia Area Historical Society, \$675 for archival storage materials; Ashland Historical Society, \$653 for archival storage equipment; Buffalo County Historical Society, \$700 for environmental monitoring equipment; Burnett County Historical Society, \$400 for archival storage materials; Dane County Historical Society, \$675 for archival storage materials; Door County Historical Society, \$675 for photographic negative storage materials; Door County Maritime Museum & Lighthouse Preservation Society, \$623 for collection cata-

logging software; Fond du Lac County Historical Society, \$675 for archival storage materials; Frederic Area Historical Society, \$500 for archival storage materials; Jackson Historical Society, \$400 for equipment to copy historical photographs; Kewaunee County Historical Society, \$325 for production of a heritage signs brochure; Manitowoc County Historical Society, \$675 for collection care materials; Marathon County Historical Society, \$675 for archival storage materials; Marion Area Historical Society, \$400 for collection cataloging software; Monroe County Historical Society, \$697 for a digital projector to use in education programs; Port Washington Historical Society, \$675 for textile preservation materials; and Waukesha County Historical Society & Museum, \$618 for a project to provide computerized access to archival records.

2004 Local History Awards

Society and Wisconsin Council for Local History representatives selected the following persons and groups from the more than 300 Society-affiliated local historical societies for special recognition:

Reuben Gold Thwaites Trophy

Wisconsin Marine Historical Society, for its outstanding record of preservation, access, and outreach in maritime history.

Certificates of Commendation

Boulder Junction Area Historical Society, for preservation of community history and restoration of the Boulder Junction railroad depot.

Outagamie County Historical Society, for its creative, historically based "Plays on History" program.

Sister Bay Historical Society, for outstanding service in the

preservation of the historic Anderson House and the development of the Corner of the Past historic site.

Awards of Merit

Gerald Abitz, for exceptional service to local history activities in Kewaunee County and the state of Wisconsin.

Joe and Dorothy Becker, for their leadership in the publication of *Remembering the Past! Rubicon Township Sesquicentennial*.

Carole Fure, for writing *The Power of Sand: Burnett County and the Civilian Conservation Corps*.

Mike Hittner, for outstanding contributions to the preservation of the Robert Wakely House and the programs of Historic Point Basse.

John Schoenknecht, for researching and writing *The Great Waukesha Springs Era, 1868-1918*.

Museum Reworks First Floor

The Wisconsin Division of State Facilities recently appropriated \$99,800 to the Wisconsin Historical Museum for redesigning the museum's first floor. Museum staff members are planning the new space to better accommodate visitors, including the large groups of schoolchildren that tour the museum every year.

The Radell Family Gallery, which is currently on the first floor, will be moved to the fourth floor to make room for the new area, which will serve as program space for special events and lunchroom for tour groups and dinner events.

The new space will feature case exhibits and provide better facilities for public programming, which the museum has stepped up in recent years for both school groups and the general public. Some of the events generate revenue, which supports museum operations.

Stay in Touch

Send your e-mail to Susan Dascenzo, membership secretary, at smdascenzo@whs.wisc.edu and we'll send you timely news you can use and occasional queries about Society issues.

Spring 2005 Genealogy Classes and Workshops

Registration begins on January 15 for the Society's spring genealogy classes and workshops offered in Madison by Society librarians and archivists. Registration forms are available in the library and Archives Research Room and online at www.wisconsinhistory.org/libraryarchives/classes/.

It's All Online! Or Is It? Part II

March 5, from 9 AM to 4 PM

This workshop introduces participants to useful family history Web sites, how to use them, and how to analyze what you have found. Topics will include resources not covered in the Fall 2004 workshop. Instructors: Lori Bessler, microforms librarian and outreach coordinator, and Dee Grimsrud, reference archivist

How Good Is Good Enough? Evaluating Genealogical Evidence

March 12, from 9 to 11 AM

The family historian is often faced with incomplete and/or inconsistent information about events, places, dates and persons. This class will teach genealogists how to evaluate evidence, without which their research may all be in vain. Instructor: Jack Brissee, past president of the Wisconsin State Genealogical Society and Area 2 director for the National Genealogical Society

Getting the Most out of MadCat and ArCat

March 19, from 9 to 11 AM

MadCat and ArCat, the online catalogs for the Society's library and archives holdings, are among the most powerful tools avail-

able for mining the Society's genealogical collections. Knowing how to use these tools effectively is an important step in a successful genealogical research project. This session will provide strategies for constructing genealogical searches, and guidance on how to interpret search results. Emphasis will be on finding non-Wisconsin materials. Instructors: Nancy Mulhern, depository librarian, and Harry Miller, reference archivist

Deeds, Mortgages, Powers of Attorney, and More!

April 9, from 9 to 11 AM

The register of deeds office holds many documents of value to genealogists. This presentation will describe what can be found, how to find it, and how to use it to scale otherwise hopeless genealogical "brick walls." Instructor: Jim Hansen, genealogy reference librarian

Court Records—Probate, Divorce, and Adoption

April 16, from 9 to 11 AM

This workshop will discuss court records, those that are readily accessible to genealogists and those that require permission to review. Participants will learn how to find them in Wisconsin and other states and be introduced to legal issues that affect research. Instructor: Rick Pifer, director of reference and public services

Wisconsin Historical Images

See Wisconsin Historical Images (WHI), the Society's online visual materials collections at www.wisconsinhistory.org/whi/, to see several thousand nineteenth- and twentieth-century images, with more added daily. High-quality reproductions are available for purchase. Profits from image sales support the Society.



Lawrence College students heading down a slippery slope at Rib Mountain, near Wausau, 1949.



Country gentleman Michael Douglass, director of the nationally acclaimed Villa Louis historic site in Prairie du Chien, chatting with longtime Society Board members and supporters Peg Humleker (center) and Fannie Hicklin. The three were among 125 annual fund donors at the Director's Circle level who attended the Wisconsin Historical Foundation's annual Director's Circle event October 27, 2004, which provides behind-the-scenes peeks at Society collections and programs.

Society Sea Change

Since 2001, when the state budget crisis broke wide open, the Society has undergone a metamorphosis, emerging as a stronger, more efficient institution with an eye toward the future. The “new” Society emphasizes “doing it for ourselves,” through entrepreneurship, private fund raising, and private support organizations.

The sea change has worked. The Society now provides 40 percent of its own support, with the state providing the remaining 60 percent. How did the Society accomplish this?

Growing Private Fund Raising

The Society’s fund-raising arm, the Wisconsin Historical Foundation, has gone from raising small amounts of funding annually to raising \$2.5 million in 2003–04. This provides support for operations and special projects, including an endowment fund that supports Society programs’ entrepreneurial projects with loans that are repaid as the new projects become profitable.

Attracting More History Lovers

As both a public institution and a private membership organization, the Society must retain current members and attract new ones. In the six years since the Wisconsin Historical Foundation started administering the Society’s membership program, membership has quadrupled, to more than 13,000.

One way the Society has attracted new members is through a major redesign of the *Wisconsin Magazine of History*, a principal membership benefit (in addition to reduced admission to the Society’s statewide network of historic sites and a discount on WHS Press books). The redesign was shaped by public opinions shared at focus groups and through surveys and provides a strong example of making good history more appealing and broadly accessible.

Getting the Job Done

With dramatic staff reductions, the Society has relied heavily on non-permanent workers—limited-term employees, work-study students, and volunteers. In 2003–04, the Society logged some 250,000 non-permanent worker hours, more hours than put in by tax-supported permanent staff that year.

Increasing Efficiency

The Society has eliminated two administrator positions by combining four divisions into two, Library-Archives and Historic Preservation-Public History. Further, two of four bureau heads in the Library-Archives were eliminated and a historic site director position was cut by merging responsibility for Stonefield, Pendarvis and First Capitol into one position. Three separate Archives public access points—visual materials, film, and general archival material—were combined into one and three separate Library access points—genealogy, government documents, and general reference—also were merged into one. The consolidations benefit customers too in providing easier access to a variety of materials. The conservation programs for microfilm, paper, and general library materials were combined into one program.

Streamlining Programs

The Society has saved money by streamlining programs, especially historic preservation services. Staff members consolidated the historic preservation review and submittal process and combined multiple databases, paper records, and index

cards that are used by customers to review historic preservation actions into a single database. As in the Library-Archives, these consolidations benefit the public as well in providing one-stop research.

Historic preservation staff also developed agreements with twelve federal agencies to streamline the review of historic preservation actions and placed online the state register and inventory of historic places.

In the Archives, staff members have over ten years tripled the number of archival collections delivered to Area Research Centers to save users from traveling to Madison while easing storage demands in Madison. Society librarians are collaborating with the University of Wisconsin–Madison to continue library acquisitions, federal government depository functions, and inter-library loans following the elimination of several librarian positions.

Most Society divisions have shifted partial or entire funding for some staff positions from state funds to earned revenue. The Society Press, for example, shifted funding of most of its staff from tax funds to earned revenue from book sales.

In brief, the Society has been working hard to make up for reductions in state support by finding other sources of income and consolidating functions. The result is that never before have the Society’s collections, professional expertise, publications, exhibitions, and archaeological and historical services served the public so broadly and so well. This, in spite of the elimination of thirty permanent staff positions—24 percent of the Society’s staff—in just four years. However, this also explains why we had to consider the new budget reduction proposal differently.

In November 2004, the Society was instructed to submit a plan outlining how the agency would reduce its state support by 10 percent, nearly \$940,000, including the permanent reduction of eleven full-time staff members whose salaries are paid with tax funds. If implemented, the reduction would be effective on July 1, 2005, the first day of the 2005–07 biennial budget. To protect the majority of progress at the Society, the Board of Curators agreed to avoid absorbing the reduction as an across-the-board cut and instead consolidate or eliminate an entire program.

After much deliberation, the Board of Curators adopted a plan that offered the closing of the Wisconsin Historical Museum as the means of reducing the budget.

While the Society believes that closure of the Wisconsin Historical Museum would deprive Wisconsin of a voice for its remarkable past and the sense of place that infuses Wisconsin’s citizens, it would do something else, as well.

The Society, with the help of the Wisconsin Historical Foundation, is planning to launch a capital campaign in the coming year. The attendant ability to leverage private funds to assist the state in its history endeavors depends on the understanding that private gifts can make transformational changes rather than meet obligations from which the state has withdrawn. A level budget for two biennial budgets would send a signal to donors and citizens alike: the great State of Wisconsin understands, appreciates, and honors the history of past citizens and the record that will be made by those among us now and to come.

Historic Wisconsin Documents Go Online

www.wisconsinhistory.org/turningpoints

The Society recently mounted a new Web resource, which contains hundreds of eyewitness accounts of pivotal moments from our past. “Turning Points in Wisconsin History” includes letters, diaries, newspaper stories, memoirs, photographs, posters, engravings, and museum objects, all available for viewing free of charge at www.wisconsinhistory.org/turningpoints.

Supplemental commentary puts the material in historical context. Background essays show how local Wisconsin events were part of larger national and international trends. Notes explain the significance of each individual document or artifact. An online Dictionary of Wisconsin History describes a thousand important people, places, and events. And nearly a hundred reference maps depict historical data graphically, to give the big picture.

See copper tools 5,000 years old. View the first sketches made of Indian effigy mounds. Read Louis Joliet’s letter about his 1673 voyage down the Mississippi River with Father Marquette. Zoom in on a French map of Wisconsin in 1757. Examine contemporary paintings of the fields where Black Hawk stood up to U.S. troops in 1832. Peruse letters sent back East by pioneer settlers. See pictures of early Wisconsin railroads and steamships. Look at hundreds of Civil War newspaper stories and photographs. Witness the birth of dairy farming, logging, and mining.

Turning Points in Wisconsin History is made possible by generous support from private donors to the Wisconsin Historical Foundation, CESA 6, and UW–Oshkosh’s “Teaching American History” grant from the U.S. Department of Education.



Keokuk (ke'ekek), c.1780-1848: Native American, chief of the Sac and Fox, b. near present-day Rock Island, Ill. When Black Hawk supported the British in the War of 1812, Keokuk refused to join him, thereby gaining recognition and support from the U.S. government. After Black Hawk's defeat in 1832, Keokuk's people were given a large tract of land in southeastern Iowa. Keokuk visited Washington, D.C., in 1833 and 1837. His grave and a statue of him are at Keokuk, Iowa. From *Columbia Encyclopedia*, Sixth Edition, Copyright (c) 2004.

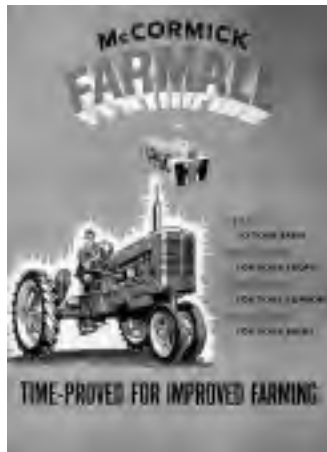


Jacques Bellin, official cartographer for the French government, made this map of the Great Lakes, “Map of the Canadian Lakes,” in 1757, which appears in *Histoire Générale des Voyages* in the Society’s rare book collection. See it online by searching for document number TP104 in the Turning Points Web resource.

IH Collectors Club Supports Society

The International Harvester Collectors Club is a group of enthusiasts who collect antique tractors and farm equipment manufactured by the International Harvester Company. The Club has long supported the Society based on its shared interest in the Society's McCormick-International Harvester Collection. Over the past two years, the Collectors Club has raised over \$30,000 on behalf of the collection.

The Club is now preparing to hold its annual winter convention, at the Middleton Marriott on February 24-26, 2005. The convention will include displays of antique tractors, trucks and farm equipment made by International Harvester and its predecessor



WHL Image ID 4642



Man riding International Harvester Cub Cadet lawn tractor at the Farm Progress Show in Farmer City, Iowa, ca.1966.

WHL Image ID 26991

Man riding International Harvester Cub Cadet lawn tractor at the Farm Progress Show in Farmer City, Iowa, ca.1966.

Society Honor Roll continued from page 14

Richard D. Kelley; Carla J. Kelly; Tom Kiepinski; Mary E. Klein; Dorothy J. Klinefelter; Raymond J. Knudtson; Mrs. Harold J. Koenig; Roger Koester; Ann G. Kramer; Mr. and Mrs. Kenneth C. Krasin; Gail J. Krause; Mr. and Mrs. Gerald A. Krause; George F. Kreiling; Virginia Kristensen; Nancy H. Krohn; Lucy Krueger; William G. Laatsch; LAM Partners, Inc.; Mr. and Mrs. Joel L. Lamke; Mr. and Mrs. Paul A. Larson; Mr. and Mrs. Charles F. Latimer; Mr. and Mrs. Eric D. Lawson; Charles A. Lawton; Michael J. Lawton; Glee H. Leet; Patricia S. Lew; Russell F. Lewis; Roland R. Liebenow; Mark J. Liebhauser; Margaret M. Lindem; Mary Lloyd-Jones; Mr. and Mrs. Jeffrey M. Long; David T. Lowell; Elaine J. Lubbers; Renata A. Lucht; Phyllis M. Luhman; Thomas B. Lundeen; Ray W. MacDonald; Mr. and Mrs. Harvey Malofsky; Mr. and Mrs. Carl J. Martin; Clarice M. Martinson; Diane May; Dorothy M. May; Christine E. Mayer; Ann M. Mcallister; Catherine McCourt; Mr. and Mrs. Doug McDonald; Mr. and Mrs. John T. McFadden; Milton R. McMillen; Maxine McNamara; Joyce D. Meeks; Mr. and Mrs. John B. Meigs; Jeff and Mary Meixelsperger; Mr. and Mrs. William F. Messner; Mr. and Mrs. Daniel P. Meyer; Lion G. Miles; Elizabeth Miller and Cliff Goodhart; Mr. and Mrs. John Morledge; Wade Mueller and Cathy Drexler; Mr. and Mrs. Norman Nagel; Phyllis J. Nagler; Barbara Nagy and Mark Oefinger; Dorothy M. Nehlsen; Mrs. Harold L. Nelson; Paula Nelson and Stephen Krumpke; Mr. and Mrs. Wayne Nelson; William P. Nemer; Ivy E. Nevala; Roger L. Nichols; Trent L. Nichols; Jerome O'Connor; Michael O'Day; Mr. and Mrs. Douglas A. Ogilvie; David W. Olien; Ralph Olsen; Judith Plaenert Olson; Robert A. Olson; Kenneth L. Opgenorth; Mr. and Mrs. Robert Ottum; Clara Penniman; Carol A. Peterson; Ruth Pientok; Mr. and Mrs. David A. Powell; Mr. and Mrs. Ronald S. Powell; Mr. and Mrs. Stanley L. Presley; Mr. and Mrs. John

Prince; E. John Raasch; Renee Radcliffe; Mr. and Mrs. Ronald Radtke; Gladys Rank; Mildred M. Reed; Michael R. Reese; Daniel H. Reigle; Mr. and Mrs. Gordon E. Renschler; Mr. and Mrs. William L. Rice; Mr. and Mrs. Gordon T. Ridley; Dolores Riege; Gertrude Rodenkirch; Thomas T. Rogers; Nancy J. Roloff; Fred and Mary Ross; Todd Rugee; Mr. and Mrs. Hugh E. Russell; Mr. and Mrs. William T. Russell; Michael and Erica A. Sandretto; Mr. and Mrs. S. James Sasseman; Leslie G. Saylor; Mary Schellinger; Kenneth F. Schmitt; Mr. and Mrs. Donald A. Schutt; Mr. and Mrs. Walter R. Schwartz; William Senn and Gale Gstalder Senn; Mr. and Mrs. Hendrick Serrie; Mr. and Mrs. Brad Sherman; William B. Skelton; Frank L. Skibbie; Kathleen Smith-Zaremba and Thomas Zaremba; Ed Snoeyenbos; Robert C. Sommerfeldt; Gary Sommers; Mr. and Mrs. Jim Speerschneider; Mr. and Mrs. C. A. Speller; Paul G. Spink; Elizabeth J. Steinbrenner; Mr. and Mrs. Frank D. Stekel; Mr. and Mrs. Edward J. Stevenson; Steven C. Stoddard; Mr. and Mrs. James B. Stoltman; Elton F. Streich; Lorilee K. Stutte; Milton Sunde; Royal Taxman; Thomas W. Thatcher; Debra Bailey Trail; Michael A. Tramte; Harley C. Tretow; David Trombla; Nancy C. Unger; Paulene Van Dunk; Mary E. Van Gorden; Beth P. Vold; Barbara C. Voltz; Robert E. Wangard; Oscar G. Ward; Mr. and Mrs. John G. Watson; Mr. and Mrs. Jeffrey J. Watter; Erick W. Waugus; Mr. and Mrs. James L. Weber; Neal and Cathy Wegner; George Weidner; John and Lynda Weinberger; Jane M. Weir; Margaret H. Wells; Thelma J. Wells; Laurie Wermter; Shirley R. Wikrent; Eve Wilkie; Orson S. Willard; Elizabeth B. Wing; Mr. and Mrs. Jan Worrell; Diane Worzala; Ellen W. Wright; Judy Wright; Mr. and Mrs. Kylian Wrzesinski; Mr. and Mrs. William Zarnstorff; Mr. and Mrs. Ralph L. Zaun; Daniel J. Zehren; and Louise Ziegler.

Man riding International Harvester Cub Cadet lawn tractor at the Farm Progress Show in Farmer City, Iowa, ca.1966.

WWII Recollections Hit Home

A recent release of the Wisconsin Historical Society Press, *"When is Daddy coming home?: An American Family during World War II"*, by Richard Carlton Haney tells the whole story of which snippets were featured on "The Home Front," a program in the *Wisconsin World War II Stories* series co-produced by the Society and Wisconsin Public Television. (Watch clips of the Haney interview at www.wisconsinstories.org/worldwar2/program/watch/index.cfm.)

In "The Home Front," Haney reflected on his family and his hometown of Janesville before, during, and after the war. Haney's father served in the 17th Airborne Division and was killed in Wesel, Germany, six weeks before the end of the war. "I'm one of the lucky ones. There were, I think, 183,000 children who lost their fathers in World War II. And, I think, probably today, the vast majority have absolutely no recollections of their fathers. And I do. And that makes me one of the lucky ones. And I was also lucky that my mom always talked about the memories of him, to keep those memories alive."

Haney, a history professor at the University of Wisconsin at Whitewater, begins the book with "a defining moment in the lives of both me and my mother." "My mother was preparing our supper late that after-

noon, Friday, April 6, 1945, when two of her friends paid an unexpected visit. I was four years old. . . . Slipping her arm around my mom, [a family friend] said that she had some bad news. My mother's instant thought was that perhaps my father, a combat soldier in the U.S. Army's 17th Airborne Division fighting in Europe, had lost an arm or leg or even his eyesight. In her mind, none of those things would matter. Then [the friend] told her, "Clyde was called home. He was called to his heavenly home."



The Haney family in the summer of 1943, Janesville.

Courtesy Richard Carlton Haney



Purchase "When is Daddy coming home?" by Richard Carlton Haney and other Wisconsin Historical Society Press books from the Wisconsin Historical Society Museum store at (608) 264-6428 or toll-free at (888) 999-1669, local bookstores, or the University of Wisconsin Press at (800) 621-2736 or online at www.wisc.edu/wisconsinpress. Society members receive a 10-percent discount on regularly priced WHS Press titles when purchased from the museum store or directly from the UW Press; have your member number handy when placing an order.

NHD Students Go (Back) to Washington

On October 14, 2004, National History Day students Amber Will and Emily Wermund of Schofield returned for the second time in 2004 to Washington, D.C., to present their documentary, *Little Rock Crisis: African Americans Encountering Southern Public School Systems*. They attended a Congressional reception hosted by Illinois Representatives Jackson and Kirk, which recognized National History Day's efforts to improve the teaching of history in American schools and celebrated the yearlong education program's twenty-fifth anniversary.

Amber and Emily's documentary was ranked ninth in its category at the national NHD contest in June. The D.C.

Everest Junior High School students received a special invitation from National History Day staff to participate in the October event.

Scheduled speakers included John Carlin, archivist of the United States; James Billington, Librarian of Congress; Rep. Mark Steven Kirk, R-Ill.; Rep. Jesse Jackson, Jr., D-Ill.; John Lawrence, minority staff director for the House of Representatives Education and Workforce Committee; Gail Leftwich, executive director of By the People; Libby O'Connell, vice president of historic alliances for The History Channel; and Desiree Sayle, deputy assistant to President Bush and director of USA Freedom Corps.

Recognizing Excellence in Wisconsin History Nomination Forms Available for WHS History Awards

Society members are invited to submit nominations for awards to be given to persons and organizations that have made valuable contributions to the understanding of Wisconsin history. Award categories include books, published genealogies of Wisconsin families, organizations, and historic preservation efforts. The nomination deadline is February 23, 2005.

To obtain nomination forms, write Membership Office,

Wisconsin Historical Society, 816 State Street, Madison, WI 53706-1482 or call (608) 264-6587; for Historic Preservation Awards, write Division of Historic Preservation, same address, or call (608) 264-6498; for Genealogy awards, write Jim Hansen, same address, or call (608) 261-2450. Full descriptions of the awards and nomination forms are on the Society's Web site at www.wisconsinhistory.org/about/awards/.

PBS Award to *Wisconsin Stories*



Wisconsin Public Television recently received a highly competitive Public Broadcasting Service Development Award for Cultivation and Stewardship for the historical documentary series *Wisconsin Stories*, which it co-produced with the Society and the Wisconsin Department of Veterans Affairs. The award recognizes success in building relationships with financial supporters through reporting impact, personal cultivation, and community screenings.

See the series' companion Web site at www.wisconsinstories.org to watch program clips, read transcripts, and more.



From "Struggle," the first program in the *Wisconsin World War II Stories* series, which features interviews with sixteen of the state's World War II veterans.

Museum's Children's Clothing Collection

The Wisconsin Historical Museum's children's clothing collection—some two thousand items for boys and girls, infants through adolescents, dating from the mid-1800s to the present—has ensured the historical accuracy of many projects. Such was the case for a dress currently featured in a case display at the Museum, a 1900 to 1905 girl's pink wool gabardine dress that inspired a dress worn by Samantha Parkinson of American Girl fame.

In 2003, American Girl, Inc., maker of historically accurate dolls, copied the museum's wool dress with pink satin ribbon and black velvet accents for their 1904 Samantha doll. In November 2004, the dress pattern had a national debut when it appeared in a new, made-for-cable television movie called *Samantha: An American Girl Holiday*.

See the museum's clothing collection and learn about items' provenance online at www.wisconsinhistory.org/museum/collections/online.

George H. Roeder Jr.

George H. Roeder Jr., a member of the Society's six-volume *History of Wisconsin* project staff from 1966 to 1976 and a professor of liberal arts at the School of the Art Institute of Chicago, died September 17, 2004.

While at the Society, Roeder prepared a massive study about Wisconsin's agriculture, which the various authors praised as exceptionally comprehensive, enabling them to write the relevant chapters with comparative ease. His principal academic work was *The Censored War: American Visual Experience During World War II*, which explained how the federal government first suppressed photographs of dead and wounded soldiers, then released them to encourage public support for the war.

Acquisitions This Just In



This issue's selection of recent Library-Archives acquisitions provides a mere peek at material being added to the Society's collections. For a more complete listing, see the latest postings at www.wisconsinhistory.org/libraryarchives/acquisitions (general) and www.wisconsinhistory.org/libraryarchives/acquisitions/wi (Wisconsin). Refer to the library's online catalog at <http://madcat.library.wisc.edu> to search the entire collection. To search for materials held by the Society archives and Area Research Centers, refer to the ArCat online catalog at <http://arc.library.wisc.edu/>.

NEW TO THE LIBRARY

General Collection

Sarna, Jonathan D. *American Judaism: A History*. New Haven: Yale University Press, c2004. BM205 S26 2004

Flake, Kathleen. *The Politics of American Religious Identity: The Seating of Senator Reed Smoot, Mormon Apostle*. Chapel Hill: University of North Carolina Press, c2004. BX8695 S74 F57 2004

Murray, Williamson. *The Iraq War: A Military History*. Cambridge, Mass.: Belknap Press of Harvard University, 2003. DS79.76 M87 2003

Venables, Robert W. *American Indian History: Five Centuries of Conflict & Coexistence*. Santa Fe, N.M.: Clear Light Publishers, c2004. E93 V45 2004

Williams, Juan. *My Soul Looks Back in Wonder: Voices of the Civil Rights Experience*. New York: AARP/Sterling, c2004. E184 A1 W455 2004

Lincoln, Abraham, 1809–1865. *This Fiery Trial: The Speeches and Writings of Abraham Lincoln*. New York: Oxford University Press, 2002. E457.92 2002

Vermilion, William, 1830–1894. *Love amid the Turmoil: The Civil War Letters of William and Mary Vermilion*. Iowa City: University of Iowa Press, 2003. E507.5 36th V47 2003

Van Dulken, Stephen. *American Inventions: A History of Curious, Extraordinary, and Just Plain Useful Patents*. New York: New York University Press, 2004. T21 V36 2004

Fateful Decisions: Inside the National Security Council. New York: Oxford University Press, 2004. UA23.15 F38 2004

Recent Wisconsin Additions

Rynders-Kopec, Susan. *Kenosha County, Wisconsin, Marriages, 1860–1977*. Extracted and compiled by Susan Rynders-Kopec. Waukesha, Wis.: Kopec, [1998]. Pamphlet Collection, 04- 1011

D'Amato, Gary. *[Green Bay Packers] Stadium Stories: Colorful Tales of the Green and Gold*. Guilford, CT: Globe Pequot Press, c2004. Pamphlet Collection, 04- 1068

Cook, Marshall. *The Great Wisconsin Manhunt of 1961*. Oregon, Wis.: Badger Books, c2004. Pamphlet Collection, 04- 1152

Federal Government Publications

The 9/11 Commission Report: Final Report of the National Commission on Terrorist Attacks Upon the United States.

U.S. Government Printing Office, 2004. Y 3.2:T 27/2/FINAL. Available on the Internet: <http://purl.access.gpo.gov/GPO/LPS51934>

The Outlook for Social Security. Congressional Budget Office, 2004. Y 10.2: SO 1 /4. Available on the Internet: <http://purl.access.gpo.gov/GPO/LPS51782>

Wisconsin Government Publications

Something Special from Wisconsin: Directory of Company Listings. Dept. of Agriculture, Trade & Consumer Protection, Div. of Agricultural Development, 2004. WI Gov. Pub. AGR.6/2:S 96/2004. Available on the Internet: <http://www.datcp.state.wi.us/publications/index.html>

KidsFirst: The Governor's Plan to Invest in Wisconsin's Future. Office of Governor Jim Doyle, 2004. WI Gov. Pub. GO 48.1/6:K 53/2004. Available on the Internet: <http://www.wisgov.state.wi.us/docs/kidsfirst.pdf>

NEW TO THE ARCHIVES

Malcolm X Speech. Tape recording of a speech by Malcolm X at the Audubon Ballroom in Harlem, given Feb. 15, 1965, six days before his assassination. He speaks about the fire bombing of his home the previous day, his travels and how they changed his ideas, and his disillusionment with Black Muslim leader Elijah Muhammad.

Edwards and Clarke Family Diaries and Transcripts. Diaries (1874–1888) written by various members of the Clarke and Edwards family and a transcript (2004) of the diaries, compiled by Jan and Jo Gustafson. The diaries include accounts of farm and everyday life in Rock County, Wis. The transcripts contain additional information, such as genealogical data on the Ebenezer Boughton family.

Gene Boyer Papers. Papers of Gene Cohen Boyer documenting her participation in the development of political and economic feminism at the local, state, and national levels. A leader in the women's movement since the 1960s, she was a founder and first treasurer of the National Organization for Women (NOW), and later president of the NOW Legal Defense and Education Fund. At the state level she was instrumental in creating a municipal commission on the status of women in Beaver Dam in the mid-1960s, the first such commission in Wisconsin, was founding chair of the Wisconsin Women's Network and the Wisconsin Business Women's Coalition, Inc., and active in Wisconsin NOW.

Development Society Honor Roll

The Wisconsin Historical Society wishes to thank the following supporters who made gifts to the Society of \$100 or more between July 30 and November 30, 2004.

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continued on page 10

Wisconsin Historical Society Fund-Raising Report

The Wisconsin Historical Foundation is pleased to report the following results for the period between July 1 and November 30, 2004:

Annual Fund	\$192,489
(12% increase over last year)	
Annual Fund Gifts	2,572
(16% increase over last year)	

The National Endowment for the Humanities awarded the Wisconsin Historical Foundation a \$500,000 challenge grant in May 2004. The Foundation must match the NEH grant on a four-to-one basis and, to date, has raised \$580,000 toward the long-range goal of \$2.5 million.

For information about making a gift to the Society or benefiting the Society through your estate, please contact Melinda Heinritz with the Wisconsin Historical Foundation at (608) 264-6585 or mvbeinritz@wbs.wisc.edu.

Information Headquarters Building



Library Mall, UW-Madison
816 State Street
Madison, WI 53706-1482
(608) 264-6400
Parking: Lake Street ramp
www.wisconsinhistory.org

Library

Access to the library stacks and microforms reading room ends one half hour before closing times.

Through January 14

8 A.M. to 5 P.M., Monday-Saturday

January 18 through March 19

8 AM to 9 PM, Monday-Thursday

8 AM to 5 PM, Friday and Saturday

Information: (608) 264-6534

Reference: (608) 264-6535

FAX: (608) 264-6520

www.wisconsinhistory.org/libraryarchives

Archives Research Room

The Archives Research Room provides access to manuscripts, government records, rare books, recorded sound, maps, and entertainment industry related holdings of the Wisconsin Center for Film and Theater Research.

8 AM to 5 PM, Monday-Friday

9 AM to 4 PM, Saturday

(Collection retrieval is limited to: 9 AM to noon and 1 to 4 PM, Monday-Friday; and 9 to 11:30 AM, 12:15 to 12:30, and 1:15 to 3:45 PM, Saturday.)

Information: (608) 264-6460

FAX: (608) 264-6472

www.wisconsinhistory.org/libraryarchives/readroom

Note: The Society headquarters will be closed January 15-17 in observance of Martin Luther King Jr. Day.

Wisconsin Historical Museum



Capitol Square
30 North Carroll Street
Madison, WI 53703-2707
(608) 264-6555/FAX (608) 264-6575
Parking: Capitol Centre or Dayton Street ramps
www.wisconsinhistory.org/museum

9 AM to 4 PM,
Tuesday-Saturday
Closed Sunday and Monday.

Admission by donation. Suggested amounts: \$4 for adults, \$3 for children under 18, and \$10 for families. Society members receive free admission.

To schedule a group visit, telephone (608) 264-6557 between 11 AM and 4 PM

Museum Store

(608) 264-6565

Toll-free (for orders only): (888) 999-1669

Online Store

www.wisconsinhistory.org/shop

Statewide

Archives Services

Area Research Center Network

For information about Area Research Centers around the state, see

www.wisconsinhistory.org/libraryarchives/arcnet

or telephone (608) 264-6472.



Northern Great Lakes History Center and Archives

29270 County Highway G

Ashland, WI 54806-9339

(715) 685-2649

www.wisconsinhistory.org/libraryarchives/arcnet/northlan.asp

Historic Sites



First Capitol

County Highway G/Belmont, WI 53510

(608) 987-2122

www.wisconsinhistory.org/firstcapitol



H. H. Bennett Studio and History Center

215 Broadway/Wisconsin Dells, WI 53965

(608) 253-3523

www.wisconsinhistory.org/hbbsennett



Madeline Island Historical Museum

La Pointe, WI 54850

(715) 747-2415

www.wisconsinhistory.org/madelineisland



Old World Wisconsin

S103 W37890 Highway 67/Eagle, WI 53119

(262) 594-6300

www.wisconsinhistory.org/oww



Pendarvis

114 Shake Rag Street/Mineral Point, WI 53565

(608) 987-2122

www.wisconsinhistory.org/pendarvis



Stonefield

P.O. Box 125/Cassville, WI 53806

(608) 725-5210

www.wisconsinhistory.org/stonefield



Villa Louis

P.O. Box 65/Prairie du Chien, WI 53821

(608) 326-2721

www.wisconsinhistory.org/villalouis



Wade House and Wesley Jung Carriage Museum

P.O. Box 34/Greenbush, WI 53026

(920) 526-3271

www.wisconsinhistory.org/wadehouse



Circus World Museum

550 Water Street/Baraboo, WI 53913-2597

(608) 356-8341

www.circusworldmuseum.com

Calendar of Events

Special Events

For further information about special events or to confirm dates and times (recommended), telephone the numbers given on page 15 or visit www.wisconsinhistory.org.

January 15

Registration begins for genealogy classes offered by the Society library to take place in March and April. See page 7 for details.

January 18

One of the Society's architectural historians, Jim Draeger, will present a slide-illustrated lecture exploring the popular houses built from mail-order blueprints or kits. Draeger traces the role of carpenter guides, periodicals, and house plan catalogs in the development of late nineteenth- and early-twentieth century Wisconsin residences. Wisconsin Historical Museum, 12:15 to 1 PM

January 22

Research/writing workshop with Jerry Apps, author of *Ringlingville USA*. \$35.00/WHS member; \$40.00/non-member, registration includes copy of *Ringlingville USA*. Wisconsin Historical Museum, 10 AM to 2 PM. Registration and pre-payment required. Call (608) 264-6566.

February 1

Keith Meverden, underwater archaeologist with the Society's Maritime Preservation and Archaeology Program, will discuss how Wisconsin was once a bustling maritime center and what remains of the many ships that sailed to Wisconsin's port towns. Meverden will explain why some of the world's best-preserved shipwrecks are located right here in Wisconsin. Wisconsin Historical Museum, 12:15 to 1 PM

February 15

Kent Dickerson, the Society's Archaeological Field Coordinator for the Museum Archaeology Program (MAP), will discuss archaeological investigations conducted from 1992 through 2001 at a site in Lafayette County. The site represents a pre-contact Native American area. The work was done on behalf of the Wisconsin Department of Transportation prior to improvements along S.T.H. 81. Wisconsin Historical Museum, 12:15 to 1 PM

March 12

Lecture on developing skills in evaluating evidence for family historians. \$20 for WHS members; \$25 for non-WHS members. Society headquarters, 9 to 11 AM. For more information, contact Lori B. Bessler at lbbessler@whs.wisc.edu, or 608-264-6536.

Circus World Museum's Research Center Open

Circus World Museum's research facility, the Robert L. Parkinson Library and Research Center at 415 Lynn Street, Baraboo, is open on Thursdays from 8 AM to 4 PM for on-site visits. Please call ahead, at (608) 356-8341.

The center also fields remote research requests, by postal service mail or e-mail. Research assistance must be requested in writing, either e-mailed to: ringmaster@circusworldmuseum.com, or via postal service to: Library Research Request / Circus World Museum / 550 Water Street / Baraboo, WI 53913. See www.circusworldmuseum.com/library/research.html for further information on the collections and research assistance.

Please support Wisconsin Historical Museum programs by making a suggested program donation of \$2.00/person.

Wisconsin Historical Museum Exhibitions

PERMANENT

People of the Woodlands: Wisconsin Indian Ways, second floor, tells stories of native peoples living in Wisconsin through the Fur Trade, and introduces the science and art of archaeology.

On Common Ground: Two Hundred Years of Wisconsin History, third and fourth floors, explores themes unique to Wisconsin history from settlement days to the present.

TEMPORARY

Through January 9, 2005

A case display features the dress of Eleanore Brown, which inspired a dress worn by the American Girl, Inc., doll called Samantha Parkington.

Through January 17, 2005

Cool Breezes, Handheld Fans in Twentieth-Century American Folk Art, Fashion and Advertising, a traveling exhibition of eighty fans plus some forty of the Society's own

handheld fans from the nineteenth and twentieth centuries. The museum collection includes fans of the Milwaukee elite, politically themed fans, souvenir fans from near and far, and wedding fans.

The traveling exhibit was organized by Exhibits USA, a national division of Mid-America Arts Alliance, a private, non-profit organization founded in 1972 to create access in local communities to arts and humanities exhibitions.



COLUMNS

Published Bimonthly by
The Wisconsin Historical Society
Headquarters Building
816 State Street
Madison, WI 53706-1482

Ellsworth H. Brown, Director

PERIODICALS CLASS