



Trek and Lance: Riding into History See Armstrong's Madone 5.9 at Museum, July 19–Sept. 17

On July 25, 2004, American cyclist Lance Armstrong crossed the finish line in Paris to win his sixth Tour de France, becoming the first rider in history to do so. Armstrong won this, as well as five previous Tours, riding production bicycles made in Waterloo, Wisconsin, by the Trek Bicycle Corporation.

From July 19 (the last week of the 2005 Tour de France) through September 17, 2005, the bike Armstrong was riding when he won the race in 2003 will be on display at the Wisconsin Historical Museum in Madison. The bike is a Madone 5.9 made with OCLV carbon fiber technology and reflects Trek's dedication to fine tuning materials and design to produce the most efficient bikes for specific racing requirements.

Trek Bicycle Corporation was founded in 1976 with five employees hand-building steel bicycle frames in a rented barn. Almost thirty years later, Trek has become the largest independent bicycle manufacturer in America and wields a growing global presence. Despite its expansion, the company has maintained its Wisconsin roots: Trek's headquarters is still in Waterloo, and it has manufacturing plants in Waterloo, Watertown, and Whitewater. Of Trek's roughly 1,500 employees worldwide, 1,100 of them work in Wisconsin.

How did a small business from Jefferson County come to dominate the high-end American bicycle industry?

Trek worker Wally Bock gluing up a bonded aluminum frame, c. 1988. Trek's aluminum bonding technique produced strong, durable frames and launched the company's venture into carbon fiber frames.



Through painstaking attention to quality, excellent customer service, intensive research and development—and thanks to a guy named Lance Armstrong, whose comeback from cancer and unprecedented success at the world's most prestigious bicycle race has inspired millions.

But the Trek story is much more than Armstrong; the exhibit will explore the challenges the company has faced and the successes it has achieved since 1976.



Photos courtesy of Trek Corporation

Lance Armstrong winning his sixth Tour de France in July 2004, riding his Trek 'LiveStrong' edition bike. Armstrong established a foundation to benefit cancer survivors, which raises funds in part by selling yellow LiveStrong bracelets.

By continuing Wisconsin's tradition of innovation, which includes the typewriter, the twine binder, and the supercomputer, Trek has become a model Wisconsin company in an era of global competition.

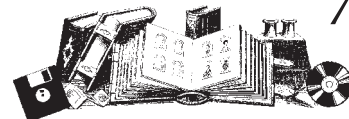
Connect to your past, visit www.wisconsinhistory.org



3 Film and Theater Collections Online



5 Her Story Coming in August



7 Genealogy Workshops this Fall

From the Director

Ellsworth H. Brown

Each of us has a personal and family history, a sense of place, and a set of learned values that are immediate and intuitive. This is so much the case that even as we apply this history, we are often unaware of the importance of the past. We use this history to connect to family; create our place among neighbors, friends and co-workers; and pass on our values to coming generations.

When we are conscious of our historical past, however, it expands to become what we call local history. That's when it becomes the Society's business, too.

Our mission is to connect you to your past. The most immediate forum for the fulfillment of this mission is the array of connections that are made through local history, for which we provide diverse services.

For example, we have a close association with a cohesive group of 343 affiliated local historical societies. This group is expressed chiefly through the Council on Local History, a non-profit corporation with representation on the Board of Curators. A special Society membership dues arrangement and the services of the Office of Local History reinforce our relationship with them.

As Wisconsin's State Historic Preservation Office, the Society superintends the National Register of Historic Places program, providing advice and resource information, registration records, speakers, and staff visits to citizens, realtors, and contractors. All historic preservation is local. Homes, neighborhoods, business and civic buildings, and sites—markers of our sense of place—may be nominated for inclusion in the National Register.

As the summer flow of researchers attests, some of our services are rendered at our headquarters in Madison, where one of the world's best collections of Wisconsin and North American history and the people who superintend it are available free for citizens searching for information: writers, genealogists, those seeking information about family, businesses, buildings, organizations, and government, for example. How local can we get? And the Society continues to collect all of the newspapers published in Wisconsin.

I'll give you a tip, however: you don't have to come to Madison to do much of your research. Simply visit one of our thirteen Area Research Centers, distributed chiefly among University of Wisconsin campuses. We have placed local records in these centers, which are staffed for your assistance, and collections can be sent to these centers upon request. See an article about our ARC network on page 10 of this issue.

Would you rather listen to than work at local history? As I write this, I am aware that in two hours I am speaking to a retirement community in Madison and know that throughout the year a network of Society speakers blankets the state. Service clubs, genealogical and archaeological societies, book clubs, schools, and other community groups benefit from a virtually inexhaustible list of talks by staff and our published authors about such things as preservation, archaeology (including underwater archaeology), effigy mounds and cemeteries.

The list continues: National History Day is one of our most widely distributed programs. Six thousand students explore topics of their choice, most of them local in nature. The Society's nine historic sites provide living expressions of intensely local stories. So does the folk art now on exhibition at our Wisconsin Historical Museum . . . except, perhaps, for the small diorama of Robin Yount of the Milwaukee Brewers being tagged out at home plate by Chicago Cubs catcher Damon Berryhill. Actually, the two teams never played that year. Even when fictitious, it seems, local history is memorable.

Pause for a moment to contemplate the elements of your local history, and then ask us how the Society can help connect you to it.

—Ellsworth H. Brown



COLUMNS



Published bimonthly by the Wisconsin Historical Society, 816 State Street, Madison, WI 53706-1482. Distributed to members as part of their dues. (Individual membership for one person is \$40.00; family membership, \$50.00; senior citizen individual membership, \$30.00; senior citizen family, \$40.00; institutional, \$65.) Wisconsin newspapers may reprint any article provided credit is given to the Wisconsin Historical Society and *Columns*. For membership information, write to the Membership Coordinator. Address all other inquiries to Deborah T. Johnson, editor, *Columns*. Periodicals postage paid at Madison, Wisconsin.

Searching for Charlie Chaplin

Researchers can now search the Society Archives online catalog, ArCat, for more than 1,600 films and videos in the Society's and Wisconsin Center for Film and Theater Research's (WCFTR) collections. More material is added daily with the goal of eventually offering online searching of all film and video holdings.

The University of Wisconsin-Madison and the Society co-sponsor WCFTR. In addition to housing the Center's collections, the Society holds extensive complementary documentation in its own historically significant mass communications collections.

Researchers can search films by title, names of cast and crew members, names of sponsors and advertisers, names of notable figures that appear in the film, and topic of the film. Subject headings enable researchers to search for



This affiche in Society collections pictures comic genius Charlie Chaplin in his film *The Gold Rush*, released by United Artists in 1925.

films using subject terms or geographical names.

A search for "Gaylord Nelson," for example, will now display not only his personal papers, but also taped advertisements for his election campaigns, interviews with Nelson, footage of Nelson's speeches, and footage of Nelson in Wisconsin's state parks. (Nelson founded Earth Day, in 1970.)

Society and WCFTR collections include a wide variety of moving image materials. Among the many things that researchers will find in the collections are feature films from the U.S. and abroad, popular cartoons, documentaries, films sponsored by Wisconsin companies, campaign films, home movies, footage of conventions, news footage, and complete runs of television series from the 1950s through the 1970s.

To see catalog records for the films and videos that have been added thus far, go to <http://arc.library.wisc.edu/>. Click on "Guided Search" and enter "motion picture" or "video-recording" in the search boxes.

Researchers can schedule a viewing time between the hours of 1 and 5 P.M. on Monday through Friday by making an appointment with the Wisconsin Center for Film and Theatre Research at (608) 264-6466 or wcftrref@whs.wisc.edu. Additional viewing times may be available if prior arrangements are made.

Time's Running Out

The Wisconsin Historical Society Press's "Big Book Giveaway," a celebration of the Press's 150th anniversary wherein the Press will be giving away to one school or public library a complete set of all its books in print, valued at over \$3,000. The winner will be chosen by random drawing, and the nominating individual will also win the book of his or her choice. Winners will be notified by phone, and the prizes will be given out at the WHS Press Anniversary Celebration on October 17, 2005, 7:00 P.M., at the Society headquarters in Madison. Nominations are due September 15. To nominate a library for the Big Book Giveaway, visit www.wisconsinhistory.org/publications/book_giveaway.asp.

Hesseltine Nominations Due

Volume 88 of the *Wisconsin Magazine of History* is now complete with this summer's issue. We ask our member readers to help select the best original article by voting for their choice. The list of eligible writers and articles (excerpts and short essays do not qualify) appears at www.wisconsinhistory.org/wmh.

Members may vote for best original article in one of three ways: on the Web, by email, or by regular mail. Complete the online ballot, send an email to hesseltineaward@whs.wisc.edu, or send a postcard, with the name of the writer, the article title, and your name and member number to Hesseltine Award, *Wisconsin Magazine of History*, 816 State Street, Madison, WI 53706. Voting ends September 20, 2005.

The Hesseltine Award winner will receive a \$100 prize and will be announced in the Winter 2005-2006 issue.



From the Webmaster

What's New at www.wisconsinhistory.org

Society Web Site, Submerged

While underwater archaeologists Keith Meverden and Tami Thomsen of the Society's Maritime Preservation and Archaeology Program are diving in the chilly waters of Lake Michigan, the Society's Web site will be posting their notes from the program's most recent public-participation field project, at www.maritimetrails.org/notes/index2.asp.

Among the field work to be undertaken this year by the team of archaeologists and volunteer research divers will be documenting the shipwrecked scow schooner *Iris* located in Jackson Harbor off Washington Island. The volunteers will participate in methods classes, attend lectures, and receive hands-on training in documenting submerged cultural resources.

After the *Iris*, the team will head south, off Whitefish Dunes State Park, to video-record the *Ocean Wave* and to

find a suitable location for a one-ton mooring anchor to be set at the site. The video will be used to create a photo mosaic of the wreck, which will be used to structure a more comprehensive survey and mapping project.



The *Ocean Wave* off Whitefish Point, the subject of a field investigation this summer by Society underwater archaeologists.

Photo courtesy of Támara Thomsen

Coastal Management Grant Awarded

The Society's Maritime Preservation and Archaeology Program recently received a \$54,405 award from the Wisconsin Coastal Management Program for the documentation, preservation, and promotion of Wisconsin's maritime heritage resources.



Underwater archaeologists Cathy and Russ Green standing by the Society's Maritime Trails Historic Marker at Bullhead Point, the site of three historic shipwrecks. One of the shipwrecks is visible in the right of the photo.

Archaeologists will use the funds to focus on Door County and the wreck of the scow schooner *Ocean Wave* off Whitefish Point, which was discovered in 110 feet of water last summer. Scow schooners are rare and unique vessels, and the excellent condition of the *Ocean Wave* presents an unique opportunity to learn about these little-known vessels.

The grant will also support the documentation of a second wrecksite in Sturgeon Bay, the *Joys*, which will be the focus of an East Carolina field school this fall. Additionally, the grant will support two Maritime Trails Markers featuring the *Joys* and *Ocean Wave*; two National Register nominations; Web site and kiosk updates on project fieldwork and findings; and public presentations throughout the state on project fieldwork, findings, and results.

In addition to funding from the Wisconsin Coastal Management Program, the *Ocean Wave* and *Joys* field projects will be assisted by volunteers and support from the Wisconsin Underwater Archaeology Association, Great Lakes Shipwreck Research Foundation, University of Wisconsin Sea Grant Institute, the Wisconsin Department of Transportation, and the Wisconsin Maritime Museum.

The Other Half of History

A new book, *Women's Wisconsin: From Native Matriarchies to the New Millennium*, will make history as the first single-source chronicle of Wisconsin women when it is published on Women's Equality Day, August 26, 2005.

Published by the Wisconsin Historical Society Press, this unique review of women's lives features dozens of excerpts of articles as well as primary sources, such as letters, reminiscences, and oral histories, previously published over many decades in the *Wisconsin Magazine of History* and other Society Press publications.

Editor and historian Genevieve G. McBride provides the contextual commentary and overarching analysis to make the book accessible to students, scholars, and lifelong learners alike.



The book introduces readers to dozens of extraordinary Wisconsin women, including Ho-poe-kaw (Glory-of-the-Morning), an eighteenth-century Ho-Chunk woman chief; Juliette Magill Kinzie, whose memoir *Wau Bun*, the "Early Day" in the North-west describes her life at Fort Winnebago (Portage) in the 1830s; Lavinia Goodell of Janesville, the first woman lawyer in Wisconsin in the latter 1800s; and Nellie Sweet Wilson, an African American single mother, and Alice DeNomie, a young Ojibwe woman awaiting the return of her soldier sweetheart, both of whom worked

in the defense industry in Milwaukee during World War II. Purchase *Women's Wisconsin* from the Wisconsin Historical Museum store on the Capitol Square, phone: (608) 264-6428, or toll-free: (888) 999-1669. The book is also available at local bookstores and through the University

of Wisconsin Press by calling (800) 621-2736 or ordering online at www.wisconsinhistory.org/shop/. Society members receive a 10 percent discount on regularly priced WHS Press titles when purchased from the Museum store or from UW Press. Please have your member number handy when placing an order.

"A wonderful compendium of the women of Wisconsin that uses their lives as a window on the history of the state, the nation, and the world."

—Merry Wiesner-Hanks
UW-Milwaukee professor of history



Mexican migrant workers marching at the Capitol, August 25, 1971.

WHS(X3)45386



Madeline "Maddy" English of the Racine Belles, who was selected to play on the All American Girls Baseball League's All-Star team of 1946, pictured in the team's 1947 yearbook. Visit www.wisconsinhistory.org/turningpoints and search for "Racine Belles" to learn more about the "league of their own."

WHS Collections

Mead Witter Foundation Challenge Grant

The Society's Library and Archives Preservation Endowment received another boost recently when the Board of Directors of the Mead Witter Foundation of Wisconsin Rapids granted the Wisconsin Historical Foundation's request for a \$200,000 special grant. The grant offer requires the Foundation, through a two-to-one match, to raise an additional \$400,000 in new cash and pledges for the endowment by June 30, 2006.

The Mead Witter Foundation previously provided a one-to-one challenge grant of a \$100,000 for the endowment in 2004. In recognition of this generous support, the Wisconsin Historical Foundation will name a portion of the endowment the Mead Witter Foundation Preservation Fund. All gifts associated with the Mead Witter Foundation challenge grants have been or ultimately will be matched by the National Endowment for the Humanities.

Last May, NEH awarded the Wisconsin Historical Foundation a \$500,000 matching grant for the endowment that requires a four-to-one match. When the Foundation meets that goal on or before January 31, 2008, the Library

and Archives Preservation Endowment will total \$2.5 million. To date, with the new Mead Witter Foundation grant, fund-raising success now approaches \$1.4 million.

The Wisconsin Historical Foundation and the Wisconsin Historical Society salute the Mead Witter Foundation not only for this latest offer, but also for its long-standing commitment. In the past, Mead Witter has supported a number of Society endeavors, including the creation of a Paper Conservation lab, the purchase of the 1990 Census, preservation of the H. H. Bennett glass-plate negatives, and underwriting for the first season of *Wisconsin Stories*. Over the years, Mead Witter has also generously contributed to the annual fund.

If you would like more information about making a gift to the Library and Archives Preservation Endowment, please contact Melinda Heinritz at the Wisconsin Historical Foundation at (608) 264-6585 or at mvheinritz@whs.wisc.edu. With the Mead Witter and NEH challenges in place, each dollar you contribute will result in another 75 cents for the endowment.

Giving Thanks for Taliesin I Album

On May 12, the Society and Wisconsin Historical Foundation had a gathering at Taliesin in Spring Green for the people and organizations whose donations enabled the Society to purchase a rare album of Taliesin photographs last February.

The Society allocated a portion of its collecting fund for the purchase. Other donors included the Frank Lloyd Wright Wisconsin Heritage Tourism program, the Frank Lloyd Wright Conservancy and its members, Lloyd-Jones family members, and other private donors.

The purchase, an exciting if not harrowing process carried out on the Internet auction site eBay by Board of Curators member John O. Holzhueter, added to the Society's significant Wright holdings. It also protected the album from the threat of being dismantled for individual sale of its images if a dealer won the bidding war.

The Autumn 2005 issue of the *Wisconsin Magazine of History* will feature an essay about Taliesin by Holzhueter and a selection of images from the album set alongside recent photographs of Taliesin.



Mary Buestrin, left, of the Board of Curators talking with Denise Hice, president of Frank Lloyd Wright Wisconsin, and Tom Buestrin Jr.



Society archivist and Wright specialist David Benjamin talking with Wright relative Jix Lloyd-Jones.

Climbing Your Family Tree: Society Offers Genealogy Workshop

A program held at the Society headquarters on Saturday, October 8, 2005, from 9 A.M. to 4 P.M., will tell genealogists how to get the most from their research. The day includes four program sessions and a special luncheon speaker sponsored by the FRIENDS of the Wisconsin Historical Society and the Society's Library-Archives.

Session presenters are

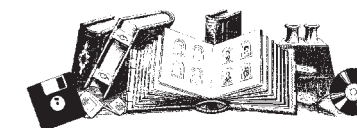
- Lori Bessler, Society microforms librarian and outreach coordinator, who will explain how to use censuses and their importance as a primary tool in genealogy;
- Jerry Paulson, staff member of the Vesterheim Genealogical Center & Naeseth Library for Norwegian-American research (in Madison), who will lecture about researching our immigrant ancestors;
- James Hansen, the Society's longtime reference librarian and genealogical specialist, whose luncheon address is called "Genealogy Disease—A Survival Guide."

- Nancy Mulhern, Society depository librarian, who will explain how to use the two online catalogs for the Library-Archives collections, MadCat and ArCat; and
- Dee Grimsrud, Society reference archivist, who will discuss genealogical resources on the Internet.

The workshop fee is \$25 for FRIENDS members, \$30 for nonmembers (please note that membership in the FRIENDS of the Society is distinct from Society membership). The luncheon costs \$15.

For more information, contact FRIENDS Secretary Kathleen Thompson at (608) 258-0055 (leave a voice-mail message) or send an email to: friendsofwhs@hotmail.com.

The FRIENDS of the Wisconsin Historical Society is an independent, non-profit organization whose sole purpose is to assist and support the Society, its programs and mission.



Genealogy Classes at Society Library

Beginning in September staff of the Society Library-Archives will be offering a series of Saturday workshops and classes on genealogy.

On **September 17**, Lori Bessler, microforms librarian and outreach coordinator will present, "**Online Genealogy: How to Organize Your Online Research.**"

On **October 29**, Jim Hansen, genealogy reference librarian, will discuss "**Faith-Based Genealogy: How to Identify, Locate, and Use Church and Cemetery Records.**"

On **November 5**, David Benjamin, visual materials archivist, will present, "**From Daguerreotype to Digital File: Organizing and Caring For Family and Personal Photographs.**"

On **November 19**, Rick Pifer, director of reference & public services, will warn against common pitfalls in his talk, "**Oh Darned, Where Did I Put Uncle George? Organizing and Compiling Your Research.**"

On **December 3**, guest lecturer Gary L. Haas will instruct on "**Finding and Researching Your German Ancestors.**"

Registration begins August 1. Fees vary by course. Society members receive a discount. For more information, visit the Society Web site, www.wisconsinhistory.org/libraryarchives/classes or email libref@whs.wisc.edu or write to Lori Bessler, Outreach Coordinator, Library-Archives, 816 State Street, Madison, WI 53706.

National History Day Nationals: History that's HOT!

National History Day is an academic enrichment program that helps students learn about historical issues, ideas, people, and events. The Society, with its vast collections and cadre of history professionals, is the perfect administrator of the state program.

During the school year, Society staff work hard to connect Wisconsin students and their teachers to the Society's collections and staff expertise by offering workshops around the state, tours of the Society library and archives, and guides to Society collections and how to access them.

The daily addition of material from the collections to the Society's Web site has, essentially, "delivered" the Society's collections and its historians, librarians, archaeologists, archivists, museum curators, historic sites curators, and other professionals to the home computers of everyone who logs on to www.wisconsinhistory.org. By making primary material available to the general public the Society has democratized history, enabling countless citizens to connect to the past—their past—in ways they'd never done before, and it informs some excellent work by National History Day students.

Each year's History Day program ends with the attendance of finalists to the national event in Washington D.C. On June 12-16, forty-five students, their teachers, and some family members made the trip to the steamy University of Maryland-College Park campus. The Society's Web site features an online diary, of participants' reflections, at www.wisconsinhistory.org/teachers/historyday/nationals2005/. The excerpts below share highlights from the diary.

JUNE 12

State Coordinator Emma Starzewski and Asst. Sarah Clement

Team Wisconsin has arrived at the University of Maryland-College Park campus and is ready for a busy week at the National History Day contest! Our students have jumped right in with a flurry of activity.

Students Elizabeth Butler and Megan Smith, Holmen

We've been working on our performance tonight trying to make it perfect. I'm sure it will end up fine in the end, but we are all kind of nervous, so the tension level is high. . . We usually do better when we are nervous anyway. So I am very tired right now because I stayed up till 2:00 last night.

JUNE 13

State Coordinator Emma Starzewski and Asst. Sarah Clement

The excitement of the national competition continued today as some students presented their projects while others took off for a tour-packed day in Washington D.C.

Although none of the junior performance or documentary students advanced to the final round, we are incredibly impressed with and proud of the way this team has represented the Badger State. On Wisconsin!

Teachers Dayce McAndrews and Linda Sorenson, Holmen

The big day of competition has come and gone. The group performed beyond expectations; we are so proud of them! After the high stress of the morning, we grabbed some lunch and went to the Smithsonian—Air & Space and Natural History. What an experience. . . . In the Natural History Museum, the clerk in the gift shop was a former NHD winner. What a small world!

Student Alex Frantz, Appleton

This week has been adventure beyond explanation. It is only Monday and it has already been worth it. My group is participating in the Junior Group Documentary Division. We presented this morning and viewed a few others. We unfortunately didn't advance. Hey, I look at it as something to shoot for next year, and any others that I participate in.

Today we did some touring in D.C. The



Holocaust Museum is exceptional. We also hit the major memorials (Washington, Lincoln, WW2, FDR, Korean War and the Jefferson) and the National Archives. I am having the time of my life. Carpe Diem!

JUNE 14

State Coordinator Emma Starzewski and Asst. Sarah Clement

Senior division students presented to judges today while juniors did some serious touring in Washington D.C. The delegation is abuzz with plans for tomorrow's free day. Students, teachers, and families alike are having an incredible time!

Students Jessica Sielaff, Mary Quandt, and Emily Prehn, Mount Horeb

We did a lot of cool things today: first we all went and saw a performance about the Underground Railroad, and, after lunch, our own projects were judged.

Jessica: My project is on Rosie the Riveter. I got judged today in the ballroom. I loved doing this project and meeting all of the new people. I am having a great trip here touring D.C. and I have learned a lot about myself and about other people. I am very happy on how this whole experience has turned out!

Emily and Mary: We did a group exhibit on *I Love Lucy*. We were judged this afternoon in the grand ballroom, which is gorgeous! We are having a fantastic time here in D. C. and on the beautiful U of MD campus. However, it is HOT.

Today, after judging, we all went on a tour of the United States Capitol, met Senator Feingold, and saw and ate at Union Station. The Capitol was spectacular—even more than we expected!

JUNE 15

State Coordinator Emma Starzewski and Asst. Sarah Clement

In addition to sight-seeing, Team Wisconsin has visited many of our representatives in Congress this week. Senators Kohl and Feingold and Representatives Obey and Petri all met Wisconsin History Day students. They were as impressed with our students' accomplishments as we are!

As the competition winds down, our group squeezes in a few last sights, exchanges email addresses to keep in touch after the competition, and (naturally) inflates a few cows for the state pride parade at tomorrow's awards ceremony.

Student Jar Xiong, Sheboygan

Being at the College of Maryland has been fun so far. My judging was Monday. I thought I did pretty

good. The judges were really nice. I saw a lot of good exhibits. It was really hot.

Tuesday, we toured the capitol. We had to do a lot of walking and it was very hot. After the Holocaust Museum tour my mom and I decided to go to Chinatown. It wasn't much of a town besides the Chinese restaurants.

JUNE 16

State Coordinator Emma Starzewski and Asst. Sarah Clement

Team Wisconsin really made its presence felt at this morning's state parade and award ceremony, with "cow volleyball" on the field house floor, cheeseheads of every shape and size, and group moos led by NHD interns. During the ceremony, Janet Yearous of Lancaster High School and Kate Van de Loo of Kolbe Academy Home School in Eau Claire were honored with "Outstanding State Entry" awards. We also cheered for Jessica Sielaff of Mt. Horeb High School, who ranked thirteenth in the nation with her senior individual exhibit, "Rosie the Riveter: We Can Do It."



The delegation is more than a little sad to leave, but it's been a fantastic week and everyone is going home with great memories. Until next year, this is Team Wisconsin signing off from College Park, Maryland! On Wisconsin!

Parent James Mannion, La Crosse

As a parent it has been thrilling to follow these dedicated kids as they have grown and developed. The research, writing and presentation skills that blossom during the History Day process are invaluable. Not only will they use these skills in academic pursuit, they will serve them well in most any future career.

Even more important to the students is the sentiment that they are having fun in the process. "Awesome," "Fun," and "really cool" seem to summarize the students' experience.

I have been proud, of course, to have a child involved in this great program, and amazed at the dedicated staff, teachers,

and parents who have made it all possible. It goes without saying that the kids deserve a great pat on the back as well.

With all the unhealthy choices and challenges pressuring them, these young people have chosen to not only avoid negative experiences, they have elected to challenge themselves beyond their standard school duties.

The experience will be a life-long rich memory for my daughter and me.



History at Your Doorstep: Wisconsin's Area Research Center Network

For more than forty years, the Society has made its archives collections available to Wisconsin citizens where they live through a unique network of regional research centers. In most states individuals interested in history must travel to a central facility to study their topic of local interest. Local government records and manuscript collections of regional focus are housed within the region that created them. In addition, collections housed at the Society are available for temporary transfer anywhere in the network.

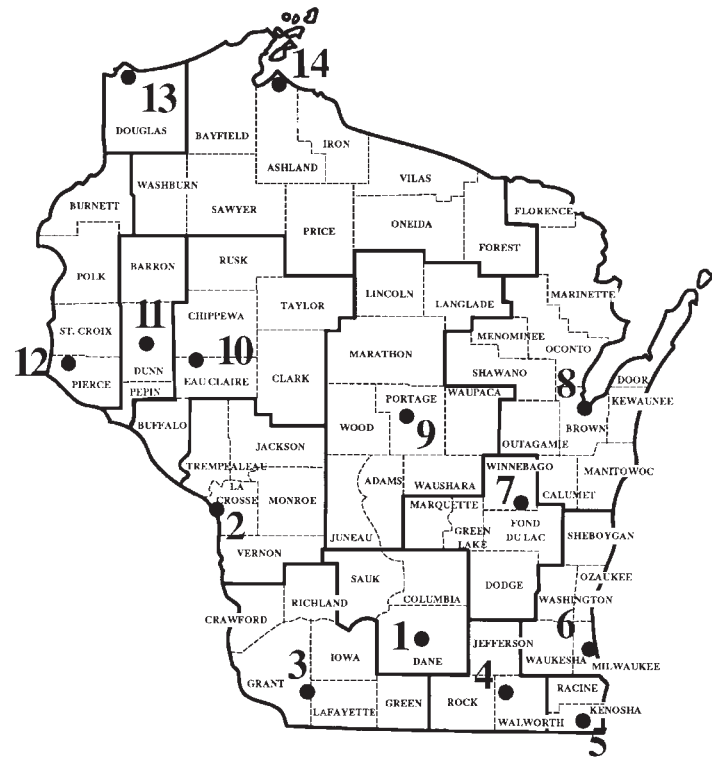
Located primarily on UW campuses, the Society's Area Research Centers make local materials easily accessible to local residents and students. This means that an Eau Claire resident interested in lumbering can use the Empire Lumber Company records at UW-Eau Claire. A genealogist interested in families once living in Appleton can use Outagamie County court records housed at UW-Green Bay.

Some other states have regional repositories, but Wisconsin's Area Research Center Network also implemented a revolutionary concept: loan records kept at the Society headquarters in Madison to institutions near where users live.

So when a National History Day student in Green Bay needs a woman's suffrage diary to complete her project, the Society sends it to UW-Green Bay. When a graduate student at Marquette University is interested in the social welfare activities of the International Harvester Company, the Society sends the appropriate records to the Area Research Center at UW-Milwaukee. And when a genealogist in Madison is tracking down a nineteenth-century divorce in St. Croix County, the River Falls ARC sends the divorce case file to the Society.

The ARC Network is the result of an enduring partnership between the campuses of the University of Wisconsin and the Society. The Society provides collections and the campuses supply staff and facilities. Area Research Centers are located at each of the four-year campuses of the UW, except Superior, where the regional center is housed at the public library. In addition, the Society directly manages an Area Research Center housed at the Northern Great Lakes Visitor Center in Ashland.

For more information, visit www.wisconsinhistory.org/libraryarchives/arcnet/.



The Society has Area Research Centers in the following communities: (1) Madison; (2) La Crosse; (3) Platteville; (4) Whitewater; (5) Kenosha; (6) Milwaukee; (7) Oshkosh; (8) Green Bay; (9) Stevens Point; (10) Eau Claire; (11) Menomonie; (12) River Falls; (13) Superior; and (14) Ashland.

Villa Louis Restoration Celebration

On June 22 the Society and the Wisconsin Historical Foundation threw a party at Villa Louis, Prairie du Chien, to formally thank the generous donors who helped fund one of the most faithful and most stunning restorations of a Victorian mansion in the nation.

Society Director Ellsworth H. Brown noted, "This restoration ranks among the most significant historic preservation initiatives ever undertaken on a Victorian home. The wealth of family documentation from the 1890s made it possible. The people of Wisconsin have a real treasure in the restored rooms of the Villa Louis, and we have many gener-

ous contributors to thank for it. In particular, we owe a debt of gratitude to Tom Jeffris of the Jeffris Family Foundation, who has stood with us the past ten years to ensure this one-of-a-kind project sees its way to completion."

In addition to the Jeffris grants, major donors included Ruth Schoenfeld of Brookfield; Peoples State Bank of Prairie du Chien; the city of Prairie du Chien; 3M Co.; the George Family Foundation; William Reinicker of Madison; Friends of Villa Louis; Anchor Bank; and the Wisconsin Preservation Fund.



Major restoration donor Tom Jeffris of the Jeffris Family Foundation speaking to guests at a June 22 special event at Villa Louis as Alicia Goehring, historic sites administrator, looks on.



The parlor, one of the first rooms to be restored to the British Arts-and-Crafts interior design style of the late 1800s.



The grand Italianate exterior of Villa Louis, which was constructed in 1870-1871 and designated a National Historic Landmark in 1960.



Society Director Ellsworth Brown thanking restoration supporters as Michael Douglass, Villa Louis site director, and Alicia Goehring look on.

All photos by Trent Nichols

State Budget: Cautious Optimism

Several months ago, the Joint Committee on Finance, which writes the state budget, voted 16-0 to accept Governor Jim Doyle's recommendations for the Society contained in his Executive Budget, which he submitted to the legislature in February. The governor's budget recommends eliminating 3.75 permanent, state tax-funded positions from the Society's workforce.

While the Society and the Board of Curators acknowledge the hardship of losing additional tax-supported permanent positions, we also recognize the necessity for the Society to participate in helping to resolve the state's \$1.6 billion budget deficit.

The Joint Finance Committee concluded its work on the Executive Budget and sent it to the Assembly in mid-June. On June 22, the Assembly signed off on the governor's recommendations. The next step, approval by the state Senate, is slated to take place in early July, though it could undergo further changes before a final version is agreed upon by and sent to the governor's desk for his consideration.

Meanwhile, we will all hope for the best outcome for Wisconsin history.

Critical Collections Storage Closer

Recent approval by the Joint Finance Committee of a State Building Commission recommendation puts the Society's irreplaceable collections a step closer toward adequate storage space. For more than a decade Society staff statewide have been struggling with a collections storage shortage crisis with the worst of it felt at the headquarters and Wisconsin Historical Museum in Madison and at Old World Wisconsin at Eagle.

The decision must be approved by the full state legislature, which is taking up the budget as this issue of *Columns* goes to press, and then on to Governor Doyle for his consideration.

A collections storage building in Madison would relieve severe collections storage overcrowding and would consolidate existing offsite storage while providing for future growth of collections. It would also support long-range plans for two history museums on the Capitol Square—the Society's Wisconsin Historical Museum and the Wisconsin Veterans Museum, operated by the Department of Veterans

Affairs. A Building Commission analysis suggests that eventual integration of both facilities into a new structure specifically designed for museum operations would provide a more cost-effective alternative to renovating the existing structures.

Civic and government leaders have touted a vision for such a History Center facility on the Capitol Square for years, and adequate offsite storage of collections would help ensure its viability.

The largest project, construction of a \$15 million storage facility in the Madison area to house artifacts and collections maintained by both the Historical Society and the Department of Veterans Affairs, would make funding available after July 1, 2007. The second project would provide \$1.3 million in funding in the 2005-07 biennium, beginning July 1, 2005, to construct a new building at Old World Wisconsin to house maintenance facilities, artifact collections, vehicles, lumber and other supplies and equipment.



On August 20, even the sheep will be working as an exposition at Old World Wisconsin will demonstrate how early-nineteenth-century farmers used animals and machines to get the job done. Visit www.wisconsinhistory.org/owwl/ and click on the "Upcoming Events" link for more information.



On August 27 and 28, Wade House will mount an exciting reenactment of the Buffalo Bill Wild West Show. Visit www.wisconsinhistory.org/wadehouse/wildwest/ for details.

"That's my guy!"

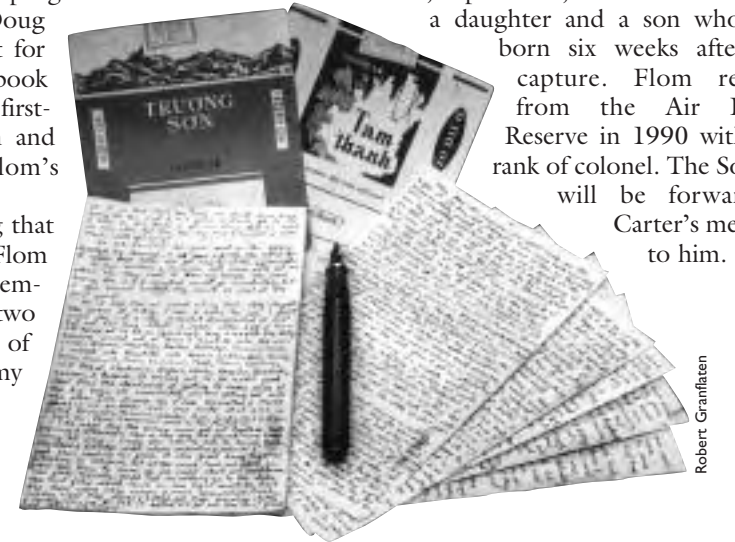
In the early 1970s, a ten-year-old boy wore a simple metal bracelet stamped with the name, rank, and date of loss of an American soldier serving in Vietnam. He wore it every day and every day he thought about the missing soldier commemorated by it, fighter pilot Fredric Flom, a Menasha native.

Thirty-five years later, watching a television program about the Vietnam War led the now grown-up Doug Carter of Peoria, Arizona, to search the Internet for Flom. His search led to WHS Press's Web site, the book page for *Voices from Vietnam*, a compendium of first-person accounts of the war written by the men and women who served there, which features Flom's wartime diary.

Carter sent an email to the Society, explaining that as a boy he'd worn a POW bracelet for Captain Flom and wanted to get in touch with him to share the memory. He recounted, "I wore that bracelet for over two years. I just want him to know that I was thinking of him every day I had that bracelet, and I kept it on my

arm for two years, and took it off only when I saw him on TV walking off the plane. I remember thinking, 'That's my guy!' And how proud of him I was and glad to know he was home."

Flom was shot down in 1966 and spent the next six-and-a-half years in captivity in North Vietnam enduring isolation, deprivation, and torture. He had a daughter and a son who was born six weeks after his capture. Flom retired from the Air Force Reserve in 1990 with the rank of colonel. The Society will be forwarding Carter's message to him.

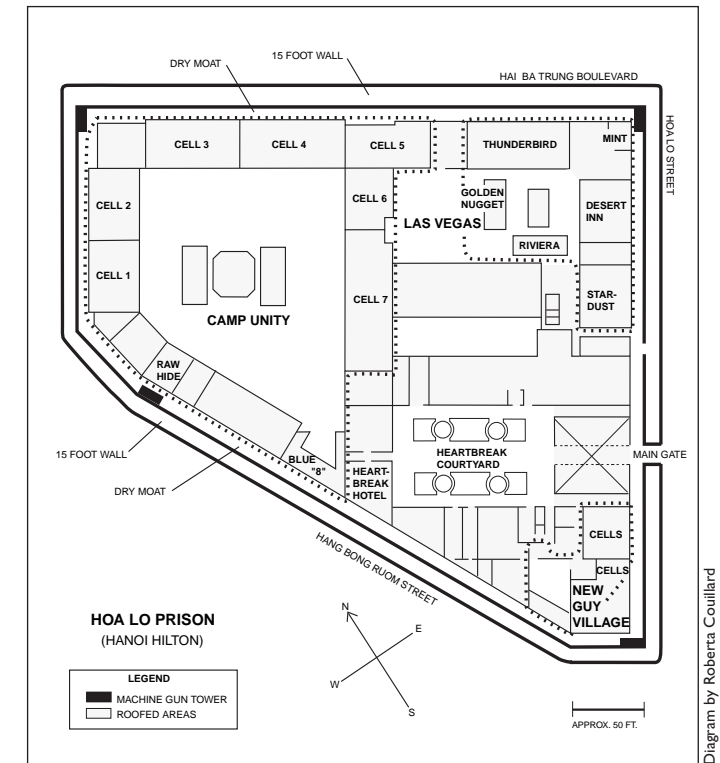


Robert Grinflaten

Fredric Flom donated to the Society this diary, which he wrote on cigarette wrappers while a POW.



Menasha native Fredric Flom.



Floor plan of the infamous "Hanoi Hilton," where Flom was imprisoned for six-and-a-half years.

Diagram by Roberta Couillard

Development

Society Honor Roll

The Wisconsin Historical Society wishes to thank the following supporters who made gifts to the Society of \$100 or more between March 23 and May 30, 2005. A complete acknowledgement of fiscal year 2005 gifts is forthcoming in the online annual report.

John Muir Partners (\$25,000+): Kohler Trust for Preservation • **Black Hawk Patrons (\$10,000–\$24,999):** Estate of Reynold W. Zeller; Norman Bassett Community Fund at the Madison Community Foundation; Mr. and Mrs. Duard L. Walker • **Belle Case La Follette Associates (\$5,000–\$9,999):** American Girl; Anchor Bank; Will and Ruth Bloodow; Mr. and Mrs. Robert M. Bolz; Friends of Villa Louis; George Family Foundation • **Frederick Jackson Turner Society (\$2,500–\$4,999):** Elizabeth and Lynn Adelman; Alliant Energy Corporation; Dr. and Mrs. Ellsworth H. Brown; Mr. and Mrs. Robert G. Heideman; WI Society of Mayflower Descendants; Martha G. Phillips; Robert W. Baird & Company Foundation, Inc.; Mary and Irvin Sather; Wisconsin Preservation Fund • **The Director's Circle (\$1,000–\$2,499):** Accurate Response; Appleton; Victor Ferrall and Linda Smith; Mr. and Mrs. Warren E. Hansen; Justice and Mrs. Nathan S. Heffernan; Fannie E. Hicklin; Gretchen Jaeger; Patricia E. Kern; Kohler Company; Mr. and Mrs. James P. Laabs; Mr. and Mrs. Mark D. Laufman; Madison-Kipp Corporation; Mortgage Guaranty Insurance Company; MMG Foundation, Inc.; Mr. and Mrs. Frederic E. Mohs; Mr. and Mrs. Ellsworth L. Peterson; Mr. and Mrs. Harry Priestler; Richard G. Jacobus Family Foundation; David L. Sartori; Barbara A. Sohner-Leeds; Mrs. Harvey E. Vick; Villa Louis Carriage Classic; John Wiley & Sons; Windway Foundation, Inc.; Wisconsin Physicians Service; Mr. and Mrs. Dave Zweifel • **Lyman Copeland Draper Supporters (\$500–\$999):** Alexandra Charitable Trust; Mr. and Mrs. Eugene Bouzek; Dr. and Mrs. Henry S. Burko; J. Reed Coleman; Comer Science & Education Foundation; Julia Devlin; Jan Eakins; Eastern Engineering Supply, Inc.; Eldon Manufacturing; Mr. and Mrs. John D. Emory, Sr.; Mr. and Mrs. Richard A. Erney; Friends of Agnes Moorehead and Bewitched; Great Big Pictures; Eva Holfman and Carol Schaeve; Donald F. Kaiser; Peter M. Klein; Carlo and Ingrid Krause; Mr. and Mrs. Arthur J. Laskin; Karl W. Meyer; Dr. and Mrs. H. Nicholas Muller III; Sally Mundt; Peoples State Bank; Rahr Foundation; Carolyn O. Schloemer; Thomas Terry; Carol and John Toussaint; Trostel, Ltd.; Wisconsin Society Daughters of the American Revolution; Robert S. Zigman • **Reuben Gold Thwaites Benefactors (\$250–\$499):** J.F. Ahern Co.; Mr. and Mrs. Charles Balsmeider; Lawrence Bechler and Patricia Struck; Botham Vineyards & Winery; Mrs. Frederick L. Brengel; Mrs. Lynndon Brooks; Dr. and Mrs. David U. Cookson; Mr. and Mrs. Jerry Corton; Ms. Judith Burstyn and Mr. Stephan Deutsch; Scott Froehle; Richard A. Grum; Mr. and Mrs. Richard Hahn; John O. Holzhueter; William D. Knox; Ann L. Koski; Kent Lesandrini; Mr. and Mrs. John Magnuson; Marshfield Clinic; Robert Marx; Jeffrey J. McCartney; Miniature Precision Components; Mr. and Mrs. John E. Mitchell; Joan D. Pedro; Racine Federated, Inc.; Mr. and Mrs. J. David Rowland; Charlotte Sawyer; Donald Schenker; Betty Hocking Schoonover; Judith Siers-Poisson and Jean-Marc Poisson; Kathryn Smith and Randall H. Kennon; Mary Stott and John Becker; Patrick R. Surprise; Bernard Van Dinter; Mr. and Mrs. Edward S. Waterbury; Wisconsin Energy Corporation Foundation, Inc. • **Founders Club (\$100–\$249):** Pamela Anderson; Mr. and Mrs. Ron Anderson; Anne Arnesen; The Baraboo National Bank; Joe Bartosh; Larry Beck; Leonard Behnke; Theodore Bernstein; Mr. and Mrs. William Beson; Donna Bletzinger; Mr. and Mrs. Karl Brekke; Frances Buffham; Mr. and Ms. Thomas Burgess; Anthony and Sarah Casper; James Cesnik; Mr. and Mrs. Bernal Chomeau; Mr. and Mrs. Groff Collett; Commercial Bank-Whitewater-Janesville; Teresa Connell; Mr. and Mrs. Campbell Craddock; William Cronon and Nan Fey; David Dancy; Randall Davidson; Mr. and Mrs.

Tom de Ranitz; Mr. and Mrs. Robert Dent; Richard and Sue Dexheimer; Gary and Vivi Dilweg; Alma Dobberfuhl-Dobbert; Thomas R. and Jean M. Dunn; Mr. and Mrs. Thomas Dunn; Robert Duxstad; Kathleen Dwan; Mr. and Mrs. Patrick Eagan; Far West Marketing; Mr. and Mrs. Bob Feyen; Mr. and Mrs. Gary Fisk; Mary E. Frederickson; Mr. and Mrs. Thomas Frenn; Mr. and Mrs. Terry Fulwiler; Mr. and Mrs. James Furstenberg; Mr. and Mrs. C. Frederick Geilfuss II; Laurie Glass; Mr. and Mrs. Dale Graves; Mr. and Mrs. Paul Groth; Mr. and Mrs. B. E. Gussel, Jr.; James Haney; Denis Hansen; Michael Harmeyer; Ronald Hencik; Stephen Herzog; Mr. and Mrs. Harry Hinze; Mr. and Mrs. Delmor Hoffmann; Vicki Holten; Joseph Huber Brewing Co., Inc.; Illinois Tool Works Foundation; Dr. and Mrs. Stanley Inhorn; J.T. Whitney's Pub and Brewery; Patricia Jameson; Ray Knippel; Roger Koester; Mr. and Mrs. Kenneth Krasin; George Kreiling; Mr. and Mrs. Richard Kvalheim; Randal Lange; Marvin Lansing; Charles Larsen; Robert Leary; Neil Levine; Joseph Libnoch; Rosemary Link; Barbara Lorman; Mr. and Mrs. James T. Lundberg; Kristine Malmberg; Mr. and Mrs. Daniel Markel; Mr. and Mrs. James Martin; Mr. and Mrs. John McAnelly; Laura McAuliffe; Mr. and Mrs. John McFadden; Mr. and Mrs. Douglas McNeal; Mr. and Mrs. Ralph Middlecamp; Betty Mindemann; Michael Morse and Elizabeth Foy; Phyllis Nagler; Robert Nate; Richard Nawrocki; Mr. and Mrs. Wayne Nelson; Luanne Neumann; Mr. and Mrs. Brian Nodolf; Diane and Chris Olson; James Ostrander; Elaine Ottmann; James Pape; Thomas Peterson; John G. and Joanne M. Powles; R.S. Knapp Co., Inc.; Mr. and Mrs. Thomas Rees; E. M. Reese; Gerald Reif; Mr. and Mrs. Roland Reisley; Mr. and Mrs. Donald Reppe; Barbara Rink; Dale Rustad; Shirley Sather; SBC Foundation; Janet Scalpone; Audrey Scheide; Dr. and Mrs. Hendrick Serrie; Joy D. Silverberg-Ames; Frank Skibbie, Jr.; Gary Smith; Mary Beth Smith; Dr. and Mrs. Hans Sollinger; Juanita Sorenson; Springfield Blue Print and Photo Copy Co.; Sara Steele; Margo Stipe; Wayne and Ruth Streck; STS Consultants; Sturges Taggart; Gary Tipler; Debra Bailey Trail; Paulene Van Dunk; Camilo Vazquez-Saravia; Robert Wangard; Lindsay Williams; Margaret Williams; Robert and Jan Williams; Wisconsin Archaeological Survey; Wisconsin Council for Local History; Alfred Wojta, Jr.; Mr. and Mrs. Donald Wolter; Ellen Wright; Diane and Frank Zillner

Wisconsin Historical Society Fund-Raising Report

The Wisconsin Historical Foundation is pleased to report the following results for the period between July 1, 2004, and May 30, 2005:

Annual Fund\$616,175
(3% increase over last year)
Annual Fund Gifts6,666
(11% increase over last year)

The National Endowment for the Humanities (NEH) awarded the Wisconsin Historical Foundation a \$500,000 challenge grant in May 2004. The Foundation must match the NEH grant on a four-to-one basis and, to date, including the NEH grant, has raised \$1,353,485 toward the long-range goal of \$2.5 million.

For information about making a gift to the Society or benefiting the Society through your estate, please contact Melinda Heinritz, Managing Director of the Wisconsin Historical Foundation, at (608) 264-6585 or mvheinritz@whs.wisc.edu.

Information

Headquarters Building



Library Mall, UW-Madison
816 State Street
Madison, WI 53706-1482
(608) 264-6400
Parking: Lake Street ramp
www.wisconsinhistory.org

Library

Access to the library stacks and microforms reading room ends one half hour before closing times.

Through August 6 and from September 6

8 AM to 9 PM, Monday–Thursday
8 AM to 5 PM, Friday and Saturday

August 8 through September 2

8 A.M. to 5 P.M., Monday–Saturday

Information: (608) 264-6534

Reference: (608) 264-6535

FAX: (608) 264-6520

www.wisconsinhistory.org/libraryarchives

Note: The Society headquarters will be closed September 3 through 5.

Archives Research Room

The Archives Research Room provides access to manuscripts, government records, rare books, recorded sound, maps, photographs and entertainment industry related holdings of the Wisconsin Center for Film and Theater Research.

8 AM to 5 PM, Monday–Friday
9 AM to 4 PM, Saturday

(Collection retrieval is limited to: 9 AM to noon and 1 to 4 PM, Monday–Friday; and 9 to 11:30 AM, 12:15 to 12:30, and 1:15 to 3:45 PM, Saturday.)

Information: (608) 264-6460

FAX: (608) 264-6472

www.wisconsinhistory.org/libraryarchives/readroom

Wisconsin Historical Museum



Capitol Square
30 North Carroll Street
Madison, WI 53703-2707
(608) 264-6555/FAX (608) 264-6575
Parking: Capitol Centre or Dayton Street ramps
www.wisconsinhistory.org/museum

9 AM to 4 PM,
Tuesday–Saturday
Closed Sunday and Monday.

Admission by donation. Suggested amounts: \$4 for adults, \$3 for children under 18, and \$10 for families. Society members receive free admission.

To schedule a group visit, telephone (608) 264-6557 between 11 AM and 4 PM

Museum Store

(608) 264-6565

Toll-free (for orders only): (888) 999-1669

Online Store

www.wisconsinhistory.org/shop

Statewide

Archives Services

Area Research Center Network

For information about Area Research Centers around the state, see www.wisconsinhistory.org/libraryarchives/arcnet or telephone (608) 264-6472.



Northern Great Lakes History Center and Archives

29270 County Highway G/Ashland, WI 54806-9339

(715) 685-2649

www.wisconsinhistory.org/libraryarchives/arcnet/northlan.asp

Historic Sites



First Capitol

June 15–September 5
County Highway G/Belmont, WI 53510
(608) 987-2122

www.wisconsinhistory.org/firstcapitol



H. H. Bennett Studio and History Center

May 1–October 31
215 Broadway/Wisconsin Dells, WI 53965
(608) 253-3523

www.wisconsinhistory.org/bhbennett



Madeline Island Historical Museum

May 28–October 8
La Pointe, WI 54850
(715) 747-2415

www.wisconsinhistory.org/madelineisland



Old World Wisconsin

May 1–October 31
S103 W37890 Highway 67/Eagle, WI 53119
(262) 594-6300

www.wisconsinhistory.org/oww



Pendarvis

May 11–October 31
114 Shake Rag Street/Mineral Point, WI 53565
(608) 987-2122

www.wisconsinhistory.org/pendarvis



Stonefield

May 28–September 5
P.O. Box 125/Cassville, WI 53806
(608) 725-5210

www.wisconsinhistory.org/stonefield



Villa Louis

May 7–October 31
P.O. Box 65/Prairie du Chien, WI 53821
(608) 326-2721

www.wisconsinhistory.org/villalouis



Wade House and Wesley Jung Carriage Museum

May 14–October 16
P.O. Box 34/Greenbush, WI 53026
(920) 526-3271

www.wisconsinhistory.org/wadehouse



Circus World Museum

Open year round
550 Water Street/Baraboo, WI 53913-2597
(608) 356-8341

www.circusworldmuseum.com

Calendar of Events

Special Events

 For further information about special events or to confirm dates and times (recommended), call the venue (phone numbers are on page 15) or visit www.wisconsinhistory.org.

July 9, 10 to 10:30 A.M.; 12 to 12:30 P.M.; 2 to 2:30 P.M., Museum

Glass-bead making demonstration. Come watch the lure of the flames as The Vinery Stained Glass Studio staff shows how glass beads are made.

July 13, 12:30 to 1:30 P.M. or 2:30 to 3:30 P.M., Museum

SummerTime Fun 2005. Children ages 6-10 (accompanied by an adult) can discover a new historical craft and art technique, this week: Windy Windsocks.

July 16 & 17, 10 A.M. to 5 P.M., Villa Louis

War of 1812 in Wisconsin. Witness a historic encampment and battle reenactment at Wisconsin's only War of 1812 battlefield—now the lawn of the Villa Louis.

July 19, 12:15 to 1:00 P.M., Museum

History in Your Backyard: Touring Madison's Native American Mounds. Dr. Leslie Eisenberg will highlight the educational, scientific and cultural importance of Native American mounds in the Four Lakes

area, with special reference to mounds on public lands that you can visit.

July 20, 12:30 to 1:30 P.M. or 2:30 to 3:30 P.M., Museum

SummerTime Fun 2005. Children ages 6-10 (accompanied by an adult) can discover a new historical craft and art technique, this week: Create a piñata.

July 22, 10 A.M. to 5 P.M., Old World Wisconsin

Laura Ingalls Wilder Day. Kids will love experiencing a day in the lives of the Ingalls family drawn right from the pages of Wilder's first book in the series.

July 27, 12:30 to 1:30 P.M. or 2:30 to 3:30 P.M., Museum

SummerTime Fun 2005. Children ages 6-10 (accompanied by an adult) can discover a new historical craft and art technique, this week: Paint a wooden yo-yo.

August 16, Olbrich Botanical Gardens

Author Bruce Allison discusses *Every Root an Anchor*. 3330 Atwood Avenue, Madison, WI.

August 20, 11 A.M. to 3 P.M., Museum

Native American loom-beading demonstration. Loom-beading demonstrated by Cecelia Krawczyk, Oneida Tribe.

August 20, 10 A.M. to 5 P.M., Old World Wisconsin

Animals and Machines: A Power Exposition. During this event, horses, oxen—even sheep—will power threshing machines, buggies, wagons, a butter churn and more. Antique cars, farm equipment and historic farm implements will also be on display.

August 27 & 28, 10 A.M. to 5 P.M., Wade House

Buffalo Bill's Wild West Show. This wild-and-wooly reenactment of the original Buffalo Bill Wild West Show features 150 cowboys doing trick riding, roping and shooting. Arena performances will be held at 7 P.M. Saturday and at 2 P.M. Sunday.

Please support Wisconsin Historical Museum programs by making a suggested program donation of \$2.00/person.

Wisconsin Historical Museum Exhibitions

PERMANENT

People of the Woodlands: Wisconsin Indian Ways, second floor, tells stories of native peoples living in Wisconsin through the Fur Trade, and introduces the science and art of archaeology.

On Common Ground: Two Hundred Years of Wisconsin History, third and fourth floors, explores themes unique to Wisconsin history from settlement days to the present.

TEMPORARY

Robert M. La Follette Sr.: Personal Artifacts of a Public Figure, June 14 through July 19, 2005, fourth floor Radell Gallery

In recognition of his birth 150 years ago on June 14th, 1855, and his death 80 years ago on June 18th, 1925, the Museum presents a case exhibit of selected objects relating to his life.

Lance Armstrong's Winning Trek Cycle, July 19 through September 17, 2005, exhibition of the challenges and successes of Wisconsin's Trek Bicycle Corporation featuring Lance Armstrong's winning bike from the 2003 Tour de France.



COLUMNS

Published Bimonthly by

The Wisconsin Historical Society
Headquarters Building
816 State Street
Madison, WI 53706-1482

Ellsworth H. Brown, Director

PERIODICALS CLASS