



Play Ball!

Nineteenth-century base ball, a gentleman's game, returns to the Wade House Historic Site this summer! Greenbush Dead Citys take on the Eagle Diamonds of Old World Wisconsin in a 1:30PM match. Playing without gloves the Greenbush Dead Citys hope to transport the visitors back to the beginnings of the nation's game, Base Ball, in a series of historic games. The rules of 1860 will be the rules of the day, and the lingo of an earlier era will also prevail, with batters known as "strickers," pitchers as "hurlers," the catcher a "behinder," players referred to as "ballists," errors known as "muffins," and with scored runs called "tallies" or "aces."

In the mid-19th century nearly all small towns had base ball teams. Betsy Urven, team manager and the site's Lead Interpreter, notes that the Wade House team takes its name from the Dead Citys base ball team that was playing in Greenbush as early as the 1870s. "While it may seem odd," observes team member and Wade House Curator of Interpretation, Jeff Murray, "the Dead Citys name comes from the fact that the residents of Greenbush could see the fate of their community when it was bypassed by the railroad in favor of Glenbeulah in 1860."

Throughout the season, Wade House will host a series of monthly Base Ball Sundays. The Greenbush Dead Citys will play against other regional vintage base ball teams, including the Eagle Diamonds and the Milwaukee Cream Citys, and there will be plenty of opportunities for visitors to try their hands at some 19th-century base ball skills.

Come out and join other cranks (fans) as the Dead Citys "grapple the ash" this summer!



SCHEDULE

Home games – all games 1:30PM

May 20 – Eagle Diamonds
June 17 – play a game with site visitors
July 15 – Milwaukee Cream Citys
August 19 – Eagle Diamonds
September 16 – Milwaukee Cream Citys
September 29- 30 – Wade House Civil War Weekend

Away games

June 23 - Plowboys Classic – Downers Grove, IL
July 21 – Old World Wisconsin – Eagle
August 4-5 – Cream City Base Ball Festival – Greenfield

 *Connect to your past, visit* www.wisconsinhistory.org 



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Wisconsin's
historic gas stations



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fever at the
Wisconsin Historical
Museum



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Archives Month

From the Director

Ellsworth H. Brown

In late April Historic Sites Director Alicia Goehring and I participated in an international conference on the future of historic sites held at Skansen, the world's first "open air museum," founded in 1891, in Stockholm, Sweden. The compelling reason for the conference was the general decline of such museums and sites. The experience, bolstered by visits to open air museums in Copenhagen, Oslo, and Lillehammer, left three impressions on me as I look toward the future our own historic sites.

First, the evolution of outdoor museums has been to Old World Wisconsin's advantage. Conference attendees knew about us, and a surprising number had visited Old World. Skansen and the other Scandinavian sites were the experiments and collections of individuals whose passion for old buildings had gotten the better of them. The gathered buildings are clustered into kinds of towns, without regard for their original, rural settings, and forming unlikely alliances. In contrast, Old World—a planned site—recreated rural settings for each farm, adding roads and fields that lend a sense of quiet and authenticity.

I was also struck by how similar the houses were in Norway, Sweden, and Denmark, belying our interest in different national styles of building and recalling the Queen of Denmark's comment that she had never seen a Danish house quite like ours. The principal differences in structures were catalogued by age, not nationality, as we have done at Old World. In fact, the sweep of history across Scandinavia has caused several nationalities to rule each other over time. It affirms our decision to broaden Old World's story to embrace the stories of the people who used its buildings.

Second, most sites struggle with the challenge of evolving from their inherent novelty, which was once sufficient to attract audiences, to something more relevant to modern audiences. Skansen, as much a historic "park" as an outdoor museum, takes full advantage of other museums in the area, an amusement park, and the city of Stockholm that surrounds it. The struggle was evident in discussions about what makes a site or a visitor's experience "authentic" and whether we should mix time in a site.

One of the most interesting concepts we encountered was in a salvaged late-19th century Oslo apartment where each of its seven apartments had been furnished in a different period. One, the actual apartment of a cleaning woman, had remained unchanged for over 80 years. Another recreated the 1972 apartment of a young architect couple, with their help. (Lots of orange—remember? An unfortunate decade!) And another was a 2002 Pakistani immigrant apartment, striking in its disharmony with the thread of the building but reflective of Oslo's robust immigrant population. This building addresses what we would call Americanization at Old World, and it clearly had a heightened level of interest for visitors.

Finally, I was particularly taken by a futurist whose program was the most "left field" but was, perhaps, the most useful of the conference. She said that change is not linear, but occurs in waves whenever changes in society are most rapid, creating "time leaps" that render all beforehand old fashioned. It feels like we are in this kind of time leap at our historic sites.

Our opportunity in such a time is found in a rising quest for active educational experiences and authenticity as opposed to entertainment. As the synthetic, digital world becomes more commonplace, and as the value of time and service continue to rise, information and knowledge workers become more important. Intense, authentic experiences have increasing value. We were comforted when the futurist posited that this would be so whether she was speaking to museum leaders or political leaders.

Our advantage, then, is that open air museums, like our historic sites in Wisconsin, own authenticity. An experience we hope to continue to provide and to improve on for generations to come.

—Ellsworth H. Brown
Ruth and Hartley Barker Director
Wisconsin Historical Society

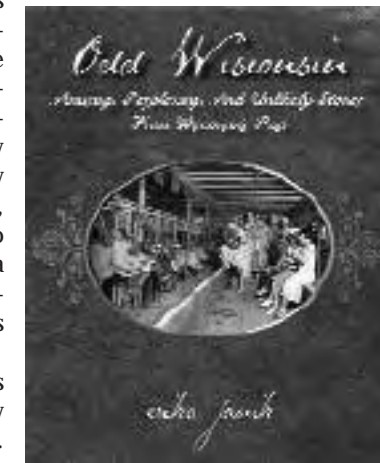


New Book Reflects Wisconsin's Odder Side

Odd Wisconsin: Amusing, Perplexing, and Unlikely Stories from Wisconsin's Past

While Bob La Follette's exploits as leader of progressive politics are legendary, his early morning exertions to save valuable government documents and executive department paintings during the disastrous 1904 capitol fire are largely unknown—until now. *Odd Wisconsin*, by Erika Janik, captures the Wisconsin people, places, and events that didn't make it into conventional state histories, lowering a bucket into the depths of Wisconsin history and bringing to light curious fragments of forgotten lives.

This unique book unearths the stories that got lost to history even though they may have made local headlines at the time. No mythical hodags or eight-legged horses



here! *Odd Wisconsin* features strange but true stories from Wisconsin's past, every one of which was documented (albeit by the standards of the day). These brief glimpses into Wisconsin's past will surprise, perplex, astonish, and otherwise connect readers with the state's fascinating history. From "the voyageur with a hole in his side" to "pigs beneath the legislature," *Odd Wisconsin* gathers 300 years of curiosities, all under the radar of traditional stories.

To learn more about *Odd Wisconsin*, including ordering information, visit www.wisconsinhistory.org or contact the Wisconsin Historical Museum Store at (608) 264-6428 or toll-free at (888) 999-1669.

Award-winning Books

The WHS Press is pleased to announce that four of its recent titles have won awards from the Midwest Independent Publishers Association. The awards honor books published in the 12-state Midwestern region.

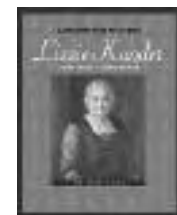
FIRST PLACE in the Humor category:
Cream City Chronicles: Stories of Milwaukee's Past
By John Gurda



FIRST PLACE in the Political Science category:
Fighting Son: A Biography of Philip F. La Follette
By Jonathan Kasparek



HONORABLE MENTION (3rd Place) in the Art Book category:
Silver Screens: A Pictorial History of Milwaukee's Movie Theaters
By Larry Widen and Judi Anderson



HONORABLE MENTION (3rd Place) in the Children/Young Adult category:
A Recipe for Success: Lizzie Kander and Her Cookbook
By Bob Kann



The Society congratulates the authors and the WHS Press staff for their award-winning effort. To order these and other WHS Press books, visit www.wisconsinhistory.org or contact the Wisconsin Historical Museum store at (608) 264-6428 or toll-free at (888) 999-1669.

COLUMNS



WISCONSIN
HISTORICAL
SOCIETY

Published bimonthly by the Wisconsin Historical Society, 816 State Street, Madison, WI 53706-1482. Erika Janik, editor, designer. Distributed to members as part of their dues. (Individual membership for one person is \$40; family membership, \$50; senior citizen individual membership, \$30; senior citizen family, \$40; institutional, \$65). Wisconsin newspapers may reprint any article provided credit is given to the Wisconsin Historical Society and *Columns*. For membership information or change of address, write to the Membership Coordinator. Address all other inquiries to the editor, *Columns*. Periodicals postage paid at Madison, Wisconsin.

Thinking about Furniture

A new exhibit at Pendarvis asks you to do just that

Have you ever stopped to consider what your recliner says about you? Or your great-grandmother's dining table? A new exhibit at Pendarvis Historic Site invites us to consider what the furniture in our homes, offices and schools means to us—and what it tells other people about us.

"Equal to Any in the Market": The Furniture Trade in Mineral Point, Wisconsin explores how the furniture made or used in a community illuminates broader issues of manufacturing and trade, of economic status, of style, and of change over time. During the early years of settlement, Mineral Point craftsmen built basic forms such as cupboards and chairs to meet the needs of the hundreds of new settlers pouring into the community. As the city flourished, skilled cabinetmakers followed

national trends in order to make furniture that appealed to wealthy and sophisticated area residents. Although the sale of manufactured furniture dominated the marketplace by the end of the nineteenth century, the craft of furniture-making in Mineral Point did not disappear, and local artisans continue to produce furniture into the 21st-century.

"Equal to Any in the Market" is a joint project of the Chipstone Foundation and the Society, and is open 10:00AM to 5:00PM daily until October 31, 2007. Admission to the exhibit is included with the price of a tour ticket, or can be purchased separately for \$2.00. For more information, contact Pendarvis Historic Site at Pendarvis@wisconsinhistory.org or call (608) 987-2122.



Six chairs illustrate the style and price options available to 19th-century Mineral Point consumers.



Twentieth-century furniture made in Mineral Point by Bert Bohlin (table, left) and Edgar Hellum (bench, right)

Fill'er Up on WPT

As ubiquitous as gas stations are to our modern society, they are possibly the most ephemeral of all commercial buildings. Where hundreds of gas stations once stood in Wisconsin's largest cities, only a handful remain today. Gas stations that once dotted highways and busy corners across Wisconsin are mostly a fleeting memory, falling victim to competition, obsolescence, changing transportation needs and housing patterns, as well as stronger environmental regulation.

A brand-new documentary from Wisconsin Public Television (WPT) keeps these historic stations alive with an entertaining and informative look at Wisconsin's gas station culture. *Fill'er Up: The Glory Days of Wisconsin Gas Stations* explores vintage gas stations as architectural, economic, and pop cultural icons. *Fill'er Up* premieres on WPT on **Thursday, July 12th at 7:30PM**. Encore broadcasts of the program will air at 10:30PM Saturday, July 14 and at 4:30PM Sunday, July 15.

Fill'er Up travels throughout the state to profile historically significant gas stations that have become important components of the landscape as well as symbols of different stages of the transportation age. The program is based on the forthcoming book of the same name by Architectural Historian James Draeger and Historian Mark Speltz. The book is part of a new series, *Places Along the Way*, published by the Wisconsin Historical Society Press, that will focus on the importance of roadside architecture in Wisconsin's past. Future titles will feature opera houses, barns, railroad depots, and lighthouses.

Funding for *Fill'er Up: The Glory Days of Wisconsin Gas Stations* is provided by the Wisconsin History Fund, supported in part by contributions from the National Endowment for the Humanities.



Summer Special Events at the Sites

OLD WORLD WISCONSIN

An Old World Fourth of July

Wednesday, July 4 — 10AM-5PM

Experience historic Independence Day celebrations from the 19th and early 20th centuries.

Rousing with the Roosters

Saturday, July 7 — 6:30AM-9AM

Roll up your sleeves and experience 19th-century rural life, starting with farm chores and ending with a hearty breakfast.

World War I Reenactment Weekend

Saturday and Sunday, July 14-15 — 10AM-5PM

Experience life in a World War I Army camp, including meal preparations, equipment inspections, medical examinations and weapons instruction. Veterans free.

Animals and Machines: A Power Exposition

Saturday and Sunday, July 21-22 — 10AM-5PM

Watch as horses and oxen power threshing machines, buggies, wagons, and more. Antique cars, farm equipment and historic farm implements will also be on display.

Laura Ingalls Wilder Day: *Farmer Boy*

Saturday, August 4 — 10AM-5PM

Whether dressed in sunbonnets or britches, your kids will enjoy a day in the lives of the Ingalls family. A look-alike contest and old-fashioned spelling bee are among the many highlights of a day centered on the book, *Farmer Boy*.

Rousing with the Roosters

Saturday, August 11 — 6:30AM-9AM

(see above)

Old World County Fair

Saturday, August 18 — 10AM-5PM

Come experience an 1860s county fair, complete with pies, jams, jellies and other traditional staples of an old-time rural county fair.

Pickles, Preserves and Produce

Saturday, August 25 — 10AM-5PM

Before refrigerators, freezers or modern day grocery stores, how did people keep their food edible all year round? Come out and see canning, meat-smoking and root cellar preparations, and take home some old-fashioned recipes for jellies and preserves.

VILLA LOUIS

War of 1812 in Wisconsin

Saturday and Sunday, July 14-15 — 10AM-5PM

Witness a historic encampment and battle reenactment at Wisconsin's only War of 1812 battlefield — now the lawn of the Villa Louis. Tour the camp and learn about the July 1814 assault on Fort Shelby.

MADLINE ISLAND MUSEUM

The Giving Tree: Discovering the Art of Birch Bark

Friday through Sunday, June 29-July 1 — 10AM-5PM

Artisans will demonstrate the Ojibwe and northern European styles of creating baskets, containers and decorative arts objects using birch bark.

A Day on the Green: Madeline Island Celebrates the 4th of July

Wednesday, July 4 — 10AM-5PM

Independence Day traditionally marks the beginning of the summer season on Madeline Island. The whole community celebrates with a festive parade through La Pointe, ending with a patriotic program on the museum green.

Connecting Cultures: Exploring the Lake Superior Fur Trade

Friday through Sunday, July 20-22 — 10AM-5PM

Educators, living history reenactors and fur trade experts demonstrate the lifeways of the 18th-century fur trade. Visitors will find themselves engaged in a variety of activities ranging from flint knapping and glass bead making to open-fire cooking and traditional games.

Traditions and Transformation: Celebrating Ojibwe Art and Lifeways

Friday through Sunday, August 3-5 — 10AM-5PM

Ojibwe educators will demonstrate the traditions and customs of northern Wisconsin's indigenous people. Carl Gawboy and other contemporary Indian artists will show their work, connecting the present to the past.

The Food That Grows on Water: Gathering the Wild Rice

Friday through Sunday, August 17-19 — 10AM-5PM

Demonstrations will reveal how wild rice is gathered and prepared. There will be samples of wild rice and a film presentation on the annual harvest.

STONEFIELD

Railroad Day

Saturday, August 18 — 10AM-4PM

All aboard for a trip back in time, featuring activities and displays related to railroading. Visit the Stonefield Depot, hop up into the Stonefield caboose, view model railroading trains, and stop by the "End of the Line" hobo camp, where samples of mulligan stew will be available.

H.H. BENNETT STUDIO

150 Years of Wisconsin Dells Through the Lens of the H.H. Bennett Studio

Open daily from 10AM-5PM, May 1 through Oct. 28

Take in an exhibit of photographs of the magnificent Wisconsin Dells taken between 1865 and the 1980s by three generations of the H.H. Bennett family.

Local History Highlight Dells Mill Historic Landmark

At last count, 510 official state historical markers dotted the Wisconsin landscape. Familiar to most who travel the state's highways and county roads, these historic markers help tell the story of Wisconsin history through facts and stories about significant people, places, and events.

When Augusta High School teacher Randy Stutzman looked through the WHS Press publication, *History Just Ahead: A Guide to Wisconsin's Historical Markers*, he noticed that Eau Claire County, where Augusta is located, was one of just four counties with no official markers. Further research showed that there was one marker in the county, located at Silver Mine Ski Jump in Eau Claire, but that marker had been erected after the book was published.

Stutzman asked students if they'd be interested in helping with the process of applying for an historical marker as part of an advanced placement history class. Seniors Willie Grams and Tim Nelson signed on to the project. Their preliminary research showed that Dells Mill, an 1864 grist mill located on Bridge Creek outside of Augusta, would be the best choice for the topic of the new marker. The mill had been added to the National Register of Historic Places in 1974 but a lack of money had kept the owner from applying for a plaque at the time.

Grams and Nelson completed the research and documentation necessary to complete the application for a historical marker. The two students worked closely with the mill's



Students Willie Grams and Tim Nelson along with teacher Randy Stutzman and mill owner Gustave Clark at the dedication of the new plaque.

current owner, Gustave Clark, who provided information gathered during the nearly 100 years that his family owned the mill. The Society's Division of Historic Preservation approved the marker in September 2006 and the dedication ceremony was held April 27, 2007.

Creating the historical marker was truly a community effort, as students and residents raised the \$4,000 needed to pay for the marker. Fourth graders contributed \$1,200 through pledges raised from a spell-a-thon, the student council donated \$600, and area businesses also gave to the cause.

The Wisconsin Historical Markers Program, administered by the Society's Division of Historic Preservation, is a vital educational tool, informing people about the most significant aspects of Wisconsin's past. Applications are required for all official State of Wisconsin historical markers and plaques. For more information on markers, visit www.wisconsinhistory.org/hp/markers. For more on the mill, visit www.dellsmill.com.

What to know before you go:

Dells Mill Historic Landmark
and Museum

E18855 County Rd V

(715) 286-2714

10AM - 5PM daily, May-October

Keep in Touch with Local History

The Society Field Services is excited to announce that there is now an easy, efficient way to communicate with Field Services staff and your local history colleagues throughout the state. The WHS Local History List Serve is now up and running. Field Services staff will send out updates and relevant information via email about once a week. Time-sensitive information, like award and grant program deadlines, workshop information, and other announcements can be sent out to all members of the list-serve. *EXCHANGE*, the printed newsletter for local history organizations, will still be sent out on its regular schedule. List serve members will also receive a PDF version of the newsletter.

List serves are simple to use. Updates will come to your inbox just like regular email. If you wish to respond to the email, or ask a question to the larger list serve group, you can hit "reply" and your message will be received by the list serve. (If you want only to respond to Field Services staff, you will need to paste our email address into the "to" line.)

It's quick and easy to sign up for the list serve. To do so, just send an email to: localhistory-request@listserve.uwec.edu and type "subscribe" in the body of the email (not the subject line!) You may also unsubscribe from the list serve at any time, and directions to do so are included with every email you receive from the list serve. If you have questions or have trouble signing up, please contact Northern Field Services Rep. Janet Dykema at janet.dykema@wisconsinhistory.org or call 715-836-2250.

State Register of Historic Places Recent Wisconsin Additions

Brandon Village Hall and Library Brandon, Fond du Lac County Date of Construction: 1894



Local entrepreneur Charles Ellis constructed this building in 1894 as a combination retail building and cold storage plant. A harness shop was located in the storefront, while the cold storage plant occupied the second floor. Cork or other thick insulation on the second floor made for deep window wells that remain in the building today.

In 1897, the village acquired the building and it became the new village hall. The rear of the first floor (behind the harness shop) was converted into the engine room for the fire department, while the upper floor was divided into two rooms, a smaller room for meetings and a larger room for other government activities and practice space for the local band. In 1913 the first floor's front room became the home of the public library. The library continues to occupy the first floor of the building; since 2001 the Brandon Historical Society has occupied the second floor.

Sturgeon Bay Bridge Sturgeon Bay, Door County Date of Construction: 1931



Northern Door County has been linked to the rest of Wisconsin since 1887, when a wooden toll bridge was built over the Sturgeon Bay Canal (dredged 1882). As tourism in northern Door County

gained popularity, a solid bridge was necessary to handle multiple vehicles as well as the windy Sturgeon Bay. This bridge replaced the old toll bridge in 1931. It was the first structure to offer free passage over Sturgeon Bay.

The Chicago engineering firm of Keller & Harrington designed the bridge and the Wausau Iron Works Company of constructed it at an estimated cost of \$479,398.03. This large, rare and complicated structure is the only movable, overhead truss, Scherzer-type, double-leaf, rolling-lift Bascule Bridge remaining in Wisconsin. Although other engineering firms utilized the Scherzer-type bascule design (movable leafs resemble movement of a rocking chair), Keller & Harrington added an extensive overhead truss to this bridge to withstand the sweeping winds of the Sturgeon Bay.

West Main Street Historic District Platteville, Grant County



Platteville is one of Wisconsin's oldest communities, settled by John H. Rountree in 1828. Rountree established the region's first flour mill and first hotel in 1836. In 1841, Platteville was platted as a village, and by

1843 brick buildings had begun to appear in the growing village.

The West Main Street Historic District is one of the oldest residential neighborhoods in the city. Its two oldest buildings were built in 1847 on N. Elm St., which was then the western edge of the village. In 1853, a large Greek Revival building was built to house the Platteville Academy. The neighborhood continued to fill in through the mid-20th century with the district's buildings reflecting the current architectural taste of their period.

Fifield Fire Lookout Tower Price County Date of Construction: 1932



The Fifield Fire Lookout Tower is situated within the rolling forested terrain of the Chequamegon-Nicolet National Forest. Standing 100 feet in height, its observation cab is supported

by galvanized steel legs set on four concrete piers. The Wisconsin Conservation Commission, now the Wisconsin Department of Natural Resources, erected the tower in 1932, a year prior to the establishment of the national forest. It was constructed at a time when wildfires raged across the "cutover" landscape of northern Wisconsin and served as an observation point, staffed by lookouts, that was part of a broader fire detection and suppression system. There were once 38 such towers located within the national forest; only nine remain standing today.

Other properties listed:

Black River Falls Public Library—Black River Falls, Jackson County

Jays Shipwreck—Sturgeon Bay, Door County

Kate Kelly Shipwreck—off Wind Point, Racine County

Ben and Margaret Stone Boathouse—Town of Plum Lake, Vilas County

Zirbel-Hildebrandt Farmstead—town of Herman, Dodge County

Bayley Avenue Historic District—Platteville, Grant County

Division Street Historic District—Platteville, Grant County

World Series Wisconsin

Celebrate Milwaukee baseball's greatest moments

Relive the excitement of the zenith years of Milwaukee's champion baseball teams – the Milwaukee Braves and the Milwaukee Brewers – in the Wisconsin Historical Museum's new exhibit, *World Series Wisconsin*, opening July 17th. This year marks the 50th anniversary of the Braves' World Series victory over the New York Yankees and the 25th anniversary of the Brewers' winning the American League pennant.

World Series Wisconsin presents the stories of the teams' peak seasons through an impressive collection of dozens of authentic, game-used uniforms, equipment, and gear. Among the "must-see" artifacts in this show are: from 1957 – Hank Aaron's road jersey and a bat he used in the All-Star game, Joe Adcock's road jersey, and a bat used by Red Schoendienst in the World Series; and from 1982 – Pete Vuckovich's glove; Paul Molitor's batting helmet; and the bat and ball from Robin Yount's game 5 home run in the World Series.

The '57 Braves and the '82 Brewers each included four Hall of Fame players, and they all are represented in the show by many genuine artifacts, including Warren Spahn's 1954 road jersey, Eddie Mathews' warm-up jacket, and Rollie Fingers' 1981 home jersey. Hank Aaron's 1976 Brewers jersey and batting helmet help make the transition between Milwaukee's two Major League teams.

While the exhibition focuses on authentic player-used objects, the experiences of Wisconsin's devoted fans are not forgotten. The exhibition features original objects from Milwaukee County Stadium, including seats, part of the scoreboard, a home plate, a '57 World Series flag, and the microphone used by Earl Gillespie in his radio broadcast coverage of the Braves. Score sheets, programs, tickets, pennants, and other fan memorabilia document the two World Series. Baseball cards and scores of historical photographs depict the history-making players and games, and original film footage and radio commentary bring Milwaukee baseball's finest moments to life in two in-gallery videos and an audio presentation.

The objects in *World Series Wisconsin* are from the Museum's own collection and from lenders throughout the country and abroad. Among the loans are items from the National Baseball Hall of Fame.



Road jersey worn by Braves outfielder Hank Aaron, 1956-1957

Courtesy of Stephen Wong



World Series ring issued to Braves traveling secretary Duffy Lewis, 1957

WHS Museum 2006.81.1



Thursdays at the Madison Mallards games!

Don't miss out on the special giveaways and fun all summer long held in conjunction with *World Series Wisconsin*.

Thursdays at 7:05PM at the Warner Park "Duck Pond" on Madison's north side

- May 31
- June 14
- July 19
- August 2
- August 9

A companion exhibit, *Major League Milwaukee: Braves, Brewers, Baseball*, is on display at the Milwaukee County Historical Society from July 22 through December 2, 2007. Another related exhibit, showcasing the baseball-related work of Milwaukee newspaper sports cartoonist Albert Rainovic, runs from July 9 through August 31, 2007 at the Golda Meir Library at UW-Milwaukee.

World Series Wisconsin runs from July 17 through December 2, 2007 at the Museum on the Capitol Square in Madison. The exhibit is made possible through the generosity of the Evjue Foundation, the charitable arm of *The Capital Times*, Delaware North Companies, Albert F. "Red" Schoendienst, Chet Krause, Miller Brewing Company, the Milwaukee Journal-Sentinel and Major League Baseball. The exhibition and its related programming are also supported by the FRIENDS of the Wisconsin Historical Society. Go to www.wisconsinhistory.org/museum/exhibits for more information.



To Baseball Fans Everywhere!

Do you want to be part of a special day? Have you always wanted to meet and greet 1957 Milwaukee Braves legendary shortstop Johnny Logan? Or shake the hand of 1982 Milwaukee Brewer's pitcher Jerry Augustine? Can you hardly wait to see the new exhibit *World Series Wisconsin*? Oh - and don't forget the chance to sample the wonderful Wisconsin food at the Old Fashioned Tavern & Restaurant and the opportunity to have your picture taken with one of the Racing Sausages.....

Then come to the fundraiser for the Wisconsin Historical Museum's exhibit program on Sunday, July 22nd from 2-4PM!

The cost is \$100/person. Tickets are limited. A block of 50 tickets have been set aside for Wisconsin Historical Society members. They will be held through July 6th or until they are sold out—whichever comes first. After the 6th, any remaining tickets will be released for public sale.

Call the Museum **NOW** - at 608-264-6555 - to make your reservation.



Batting helmet worn in the 1982 World Series by Brewers third baseman Paul Molitor

Courtesy of All American Sports Corporation



Glove used by Brewers shortstop Robin Yount, 1982

Courtesy of All American Sports Corporation

Team Wisconsin Heads to Nationals

More than 400 middle and high school students from across the state gathered at the Society headquarters in Madison on Saturday, April 28, for the National History Day State Finals. Students came to Madison to share their historical research with historians, educators and other young scholars as they competed for the opportunity to represent Wisconsin at the national contest in June.

Participating students worked for months to create historical research projects related to the program's 2007 theme, "Triumph and Tragedy in History" ranging from local history to world events. World War II Ace of Aces Richard Bong, the Titanic, the Peshtigo Fire and the Ban Vinai the Refugee Camp are just a few of the topics that have sparked students' interest through National History Day this year. After selecting topics and completing extensive



research, students presented their conclusions as documentaries, museum-style exhibits, dramatic performances, historical papers and Web sites. Their projects have progressed through local and regional competitions to provide the students with the opportunity to participate in the state finals.

The 50 finalists who went to the national event at the University of Maryland emerged from a field of almost 7,000 Wisconsin students who created National History Day projects this year. You can find out how "Team Wisconsin" did at nationals and learn more about their adventures exploring the Washington, D.C., area by reading their online journal.

The Society congratulates all of the Wisconsin students who were involved in National History Day projects this year!

Find the online journal at:
www.wisconsinhistory.org/teachers.



Take Part in Archives Month!

October 2007

Wisconsin Archives Week is now Archives Month! After ten years, the Society and the Wisconsin Historical Records Advisory Board have decided to expand the celebration of original historical documents to a whole month, giving institutions statewide more flexibility and opportunities to showcase their treasures through public programs. The theme for this year is "Celebrating our Stories," and participants are encouraged to comb their archives and historical collections for historical materials such as photographs, posters, audio recordings, letters, newspapers, and diaries for items that reflect Wisconsin's wide and varied stories.

Organizations interested in participating in Archives Month or in submitting events are encouraged to visit www.wisconsinhistory.org/archivesmonth. There you will find a planning guide with instructions for preparing displays, lectures and workshops, as well as coordinating publicity. Society staff will be glad to answer questions and direct you to sources for planning your program. Contact coordinator Karen Kron by email at Karen.Kron@wisconsinhistory.org or by phone at (608) 264-6445.



Cartoon of young Hank Aaron swinging his bat

WHI 20349

Archives Month is an annual celebration co-sponsored by the Society and the Wisconsin Historical Records Advisory Board, a volunteer board appointed by the Governor. The Society would like to thank Demco, Inc. and Spacesaver, Inc. for their generous support of Archives Month 2007.

Fall Tour of Southwest Wisconsin, Oct. 15-18

Join the FRIENDS on a fun and history-filled four-day tour of Wisconsin this October! The fall tour, Oct. 15-18, 2007, includes: sites and sounds; time, taste and trivia; people, places and passages; apples, artifacts and artists; farm and family; famous and non-famous; familiar and non-familiar; and past and present. The tour leaves from and returns to Madison, and includes three WHS historic sites as well as some local historical societies. For more information, contact FRIENDS President, Riene Wells, (262) 363-4700.



Mark your Calendars!

Preserving a Sense of Place—Joint Local History and Historic Preservation Conferences to be held in Eau Claire, October 26-27, 2007.

For the first time ever, the annual convention of the Wisconsin Council for Local History and the Society's Historic Preservation Conference will be held concurrently in 2007. For a single registration fee, participants will be able to attend sessions in both conventions. A variety of sessions and tours will offer new ideas and practical advice on how to successfully preserve community history and a sense of place through exhibits, historic preservation programs, and public programs for a variety of audiences.

Additional information will be available in the next issue of *Columns* as well as on the Society website later this summer. Contact Janet Dykema, Field Services Representative, for more information at 715-836-2250 or via email, janet.dykema@wisconsinhistory.org

Genealogy Classes

Watch for these classes and workshops held by the Society Library-Archives this fall!

- Ancestry.com (Lori Bessler)
- Writing Your Family's History (Michael Edmonds)
- Metes, Bounds, Ranges and Towns: Deciphering the Foreign Language of Property Research (Rick Pifer)
- Tracing your Immigrant Ancestors: Naturalization Records and Passenger Lists (Jim Hansen)
- It's All Online! Or Is It? (Lori Bessler)

Registration begins in August 2007.

Visit www.wisconsinhistory.org/libraryarchives/classes or email asklibrary@wisconsinhistory.org or write to Lori Bessler, Outreach Coordinator, Library Archives, 816 State Street, Madison, WI 53706.



New Online Research Tool

An abundance of information about historical materials in the Society collections and across the University of Wisconsin system is now available at your fingertips at a new website. "Archival Resources in Wisconsin: Descriptive Finding Aids" is an online portal for information on archival collections, containing guides to over 3,100 archival collections in the Society's holdings.

The site allows users to search or browse extensive descriptions of primary resources on Wisconsin history and beyond. Among the material users will find is correspondence, diaries, photographs, films, and sound recordings found in the Society's manuscript collections, state and local government records, and Wisconsin Center for Film and Theater Research collections housed at the Society.

Content from an earlier Society finding aids site has been moved to this new joint site. Other participants include the University of Wisconsin Archives and Records Management Service, University of Wisconsin Memorial Library Department of Special Collections, and the Center for the Study of Upper Midwestern Cultures, with additional institutions planning to contribute descriptions in the coming months.

New records are continually being added—the Society alone plans to add more than 400 guides by the end of the year. Keep your eye on this ever-expanding resource on Wisconsin history! Find it online at:

<http://digital.library.wisc.edu/1711.dl/wiarchives>.



Archives Connections

On May 15th, State Historic Preservation Officer Michael Stevens traveled to Washington, D.C. to present Secretary of the Interior Dirk Kempthorne with facsimile copies of records in the Society's archives related to the Secretary's great-grandfather, Charles Kempthorne. The elder Kempthorne was wounded at the Battle of Antietam, while serving with Company I of the 3rd Wisconsin regiment, which was organized in Lafayette County. Stevens first learned of the Secretary's Wisconsin connection at the National Conference of State Historic Preservation Officers in February, where Kempthorne spoke about his ancestor's Civil War experiences.



Secretary of the Interior Dirk Kempthorne and Michael Stevens

Making History

The Society honored the lifetime achievements of five top leaders with ties to Wisconsin on May 9, during its second annual Wisconsin History Makers Gala at Milwaukee's historic Pfister Hotel. The 2007 History Makers included: conservationist George Archibald, business leader Oscar C. Boldt, American Indian leader and civil rights activist Ada Deer, hockey champion Mark Johnson, and inventor and entrepreneur John C. Koss. This diverse group was recognized for their historic and continued contributions to society, and each received an award named after a famed Wisconsinite in their area of expertise. Presenters included family, close friends and business associates. Society Director Ellsworth Brown began the evening's program by welcoming the more than 500 attendees and by thanking the co-chairs of the event, Mary Buestrin and Murph Burke.

George Archibald, the evening's first honoree, was saluted by the Society with the Aldo Leopold Award for Distinction in Environment and Conservation, an award named for the conservationist considered to be the father of wildlife ecology. Archibald is universally recognized as one of the greatest conservation scientists and ecological champions of the 21st century. In accepting the award, he explained why he personally values the work of the Society, saying "History is very important — it helps us understand where we came from and helps us fine tune where we are going."

Oscar C. Boldt, longtime Appelton builder and business leader, received the Samuel C. Johnson Award for Distinction in Corporate Leadership, an award named for the former president and fourth-generation family member to head the wax product manufacturing company S.C. Johnson. John F. Bergstrom, chairman and chief executive officer of

Bergstrom Corporation presented Boldt with the award saying, "Oscar Boldt is to construction what Vince Lombardi was to football."

Ada Deer, a nationally recognized social worker, community organizer, activist and political leader, was presented with the Robert and Belle Case La Follette Award for Distinction in Public Service, named in honor of the famous progressive politician and his equally esteemed wife. During her acceptance speech she described education as an enduring Wisconsin value that has profoundly shaped her life and helped many others to realize their full potential.

Mark Johnson, hockey champion, coach and one of Wisconsin's most decorated athletes was appropriately bestowed the Vince Lombardi Award for Distinction in Sports, an award named for the legendary Green Bay Packers coach. According to Johnson, it takes passion, commitment, integrity and team work to be successful in athletics and life. "The most important thing we can do is live each day as a role model for others," he said.

John C. Koss, inventor, entrepreneur and co-creator of the very first stereo headphones, was presented with the Seymour Cray Award for Distinction in Technology, named in honor of the designer of the world's first supercomputer, by his son Michael Koss. Accepting the award, Koss thanked friends, family, business associates and Koss employees for helping him achieve success, remarking, "Just because my name is over the door, it doesn't mean that I deserve all of the credit."

Learn more about the accomplishments of this year's History Makers honorees at www.wisconsinhistory.org/historymakers. and watch for the 2008 History Makers Gala.



Board of Curators member Craig Culver, Historic Sites Director Alicia Goehring, and Old World Foundation Board member Deborah Kern



2007 History Makers. (standing) Mark Johnson, George Archibald, Oscar C. Boldt, Society Director Ellsworth Brown; (seated) Ada Deer, John Koss

Runner visits Museum

Famed Olympic runner and Wisconsin native Suzy Favor Hamilton visited the Wisconsin Historical Museum in May. Hamilton recently donated her running shoes to the Museum (featured in January/February 2007 *Columns*) as well as her favorite childhood toy to the *Toy Stories* exhibit that closed in May. Hamilton requested the tour to get to know the Museum and all it has to offer a little better.



Museum Curator Paul Bourcier leads Suzy Favor Hamilton through the Museum's Aztalan exhibit

Out & About Wisconsin

The trips listed below date from early March through mid-May and represent a sampling of Society staff outreach efforts to help people connect to their past.

LCO RESERVE • March 6 • State Archaeologist John Broihahn provided consultation on the identification and protection of cemeteries and other cultural sites at the Lac Courte Oreilles Tribal Headquarters in Sawyer County.

MADISON • March 6 • Museum Educator Beth Lemke spoke to 100 students at La Follette High School.

MONONA • March 13 • Historian Joe DeRose spoke to 8 members of the landmark commission about the Certified Local Government Program.

MADISON • March 15 • Curator of Costume and Textiles Leslie Bellais spoke to 52 University of Wisconsin students enrolled in a fashion history class on women's clothing from 1840 to 1900.

PLATTEVILLE • March 17 • Historian Joe DeRose spoke to approximately 50 people at a workshop about historic properties in Grant County.

EAU CLAIRE • March 19 • Field Services Rep. Janet Dykema and UW-Eau Claire Area Research Center Archivist Colleen McFarland presented a hands-on workshop entitled "Discovering History Online" that taught participants how to find and use Society resources online.

MIDDLETON • March 19 • Museum Educator Beth Lemke gave a presentation at the 2007 Wisconsin Council for the Social Studies.

MAYVILLE • March 24 • Museum Director Ann Koski and Field Services Rep. Rick Bernstein met with members of 13 local historical societies to discuss a variety of museum-related issues.

MADISON • April 2 • Curator of Costume and Textiles Leslie Bellais presented a program on the Wisconsin Historical Museum's "Toy Story" to members of the Attic Angels community.

MUSCODA • April 2 • State Archaeologist John Broihahn and archaeologist Amy Rosebrough met with the staff of the Lower Wisconsin Riverway to discuss the preservation of 11 sites containing Native American burial mounds.

NEENAH • April 2 • Field Services Rep. Janet Dykema and Wisconsin Historical Foundation staff Jeanne Engle, Dianne Coopman and Paul Fricken presented sessions on endowments, membership programs and planned giving to museum and local history professionals attending the "Show Me the Money: Planning your Organization's Financial Future" workshop.

OSHKOSH • April 10 • Museum Archaeology Program Field Coordinator Kent Dickerson presented "The Apple Branch Site: A Middle Woodland Campsite in Lafayette County" to members of the Ritzenthaler Chapter of the Wisconsin Archaeological Society.

BROOKFIELD • April 12 • Preservation Architect Brian McCormick met with the local historical society staff to discuss problems with the clapboard siding and other structural problems on the Dousman Inn.

MADISON • April 18 • Museum Tour Coordinator Paul Rogovich presented on "Manners, Mending and Morals: Ladies' Lot in Life from 1850-1950" to members of the Quaker Housing as part of the Senior Outreach Program.

TRIPOLI • April 22 • State Archaeologist John Broihahn conducted a site visit of McCord Indian Village.

PERKINSTOWN • April 24 • State Archaeologist John Broihahn conducted a partnership training with 25 members of the USDA Forest Service.

KOHLER • April 24 • Preservation Architect Brian McCormick met with new staff to discuss the site's ongoing Preservation Tax Credit project.

CEDARBURG • May 1 • Burial Sites Archaeologist Leslie Eisenberg attended a ceremony to commemorate the reburial of the remains of four unknown individuals discovered during a construction project and excavated under Wisconsin's burial sites law.

Development

Society Honor Roll

The Wisconsin Historical Society wishes to thank the following supporters who made gifts to the Wisconsin Historical Foundation totaling \$250 or more between March 13, 2007 and May 9, 2007. A complete acknowledgement of all fiscal year 2007 gifts will be forthcoming in our online annual report.

www.wisconsinhistory.org/about/annualreport

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Wisconsin Historical Society Fund-Raising Report

The Wisconsin Historical Foundation is pleased to report the following results for the period between July 1, 2006 and May 9, 2007:

Annual Fund\$844,418
(up 32% from last year)

Annual Fund Donors3,177

The National Endowment for the Humanities (NEH) awarded the Wisconsin Historical Foundation a \$500,000 challenge grant in May 2004 for the Library-Archives Preservation Endowment. The Foundation must match the NEH grant on a four-to-one basis and, to date, including the NEH grant, has raised \$1,868,543 toward the long-range goal of \$2.5 million.

Save the Date!

Mark your calendar for the 2007 Ruth and Hartley Barker Director's Circle Celebration! This year's event will be held October 25th in Madison and will feature Pulitzer-prize winning journalist, author, and Madison native David Maraniss. This invitation-only event celebrates individuals and organizations who have contributed \$1,000 or more in the past year, and includes an elegant reception, formal dinner, and program. Invitations will be mailed in September, so there is still time to make a donation to attend. For more information call 608-261-9363.

For information about making a gift to the Society or benefiting the Society through your estate, please contact Melinda Heinritz, Executive Director, at (608) 264-6585 or melinda.heinritz@wisconsinhistory.org

Information

Society Headquarters Building



Library Mall, UW-Madison
816 State Street
Madison, WI 53706-1482
(608) 264-6400
Parking: Lake Street ramp
www.wisconsinhistory.org

Library

Access to the library stacks and microforms reading room ends one half hour before closing times.

June 18-August 11

8 A.M. to 9 P.M., Monday–Thursday
8 A.M. to 5 P.M., Friday and Saturday

August 13-31

8 A.M. to 5 P.M.

Information: (608) 264-6534
Reference: (608) 264-6535
FAX: (608) 264-6520
www.wisconsinhistory.org/libraryarchives
Society Headquarters will be closed July 4 and September 1-3 for Labor Day

Archives Research Room

The Archives Research Room provides access to manuscripts, government records, rare books, recorded sound, maps, photographs and entertainment industry related holdings of the Wisconsin Center for Film and Theater Research.

8 A.M. to 5 P.M., Monday–Friday
9 A.M. to 4 P.M., Saturday

(Collection retrieval is limited to: 9 A.M. to noon and 1 to 4 P.M., Monday–Friday; and 9 to 11:30 A.M., 12:15 to 12:30, and 1:15 to 3:45 P.M., Saturday.)

Information: (608) 264-6460
FAX: (608) 264-6472
www.wisconsinhistory.org/libraryarchives/readroom

Wisconsin Historical Museum



Capitol Square
30 North Carroll Street
Madison, WI 53703-2707
(608) 264-6555/FAX (608) 264-6575
Parking: Capitol Centre or Dayton Street ramps
www.wisconsinhistory.org/museum

9 A.M. to 4 P.M.,
Tuesday–Saturday
Closed Sunday, Monday, and major holidays

Admission by donation. Suggested amounts: \$4 for adults, \$3 for children under 18, and \$10 for families. Society members receive free admission.

Persons attending Museum programs are asked to make a suggested \$2/person donation.

To schedule a group visit, telephone (608) 264-6557 between 11 A.M. and 4 P.M.

Museum Store

(608) 264-6428
Toll-free (for orders only): (888) 999-1669
Online Store
www.wisconsinhistory.org/shop

Society Statewide

Archives Services

Area Research Center Network

For information about Area Research Centers around the state, see www.wisconsinhistory.org/libraryarchives/arcnet or telephone (608) 264-6460.

PLEASE NOTE: The schedules provided here were updated before press time but are subject to change without notice. Please call to confirm operating hours before making final plans.



Northern Great Lakes History Center and Archives
29270 County Highway G/Ashland, WI 54806-9339
(715) 685-2647
www.wisconsinhistory.org/libraryarchives/arcnet/northlan.asp

Historic Sites



First Capitol

Thru September 3, 2007
County Highway G/Belmont, WI 53510
(608) 987-2122
www.wisconsinhistory.org/firstcapitol



H. H. Bennett Historic Site

Open year round; hours vary
215 Broadway/Wisconsin Dells, WI 53965
(608) 253-3523
www.wisconsinhistory.org/hhbennett



Madeline Island Museum

Thru October 6, 2007
La Pointe, WI 54850
(715) 747-2415
www.wisconsinhistory.org/madelineisland



Old World Wisconsin

Thru October 31, 2007, and special winter dates
S103 W37890 Highway 67/Eagle, WI 53119
(262) 594-6300
www.wisconsinhistory.org/oww



Pendarvis

Thru October 31, 2007
114 Shake Rag Street/Mineral Point, WI 53565
(608) 987-2122
www.wisconsinhistory.org/pendarvis



Stonefield

Thru Sept. 3, 2007 then weekends only to Oct. 14
P.O. Box 125/Cassville, WI 53806
(608) 725-5210
www.wisconsinhistory.org/stonefield



Villa Louis

Thru October 31, 2007, and special winter dates
521 N. Villa Louis Rd./Prairie du Chien, WI 53821
(608) 326-2721
www.wisconsinhistory.org/villalouis



Wade House and Carriage Museum

Thru October 14, 2007
P.O. Box 34/Greenbush, WI 53026
(920) 526-3271
www.wisconsinhistory.org/wadehouse



Circus World Museum

Open year round; hours vary
550 Water Street/Baraboo, WI 53913-2597
(608) 356-8341
www.circusworldmuseum.com



Reed School

Thru Sept 30, 2007
U.S. Hwy 10 & Cardinal Ave/ Neillsville, WI 54456
(608) 253-3523
www.wisconsinhistory.org/reedschool

Calendar of Events

Society Events Statewide

For further information about special events or to confirm dates and times (recommended), call the venue (phone numbers are on page 15) or visit www.wisconsinhistory.org.

11 July 11AM and 1PM, WHS Museum—“Badger Football: The 1942 Wisconsin Badgers.” Discover the past by listening to a Wisconsin sports story and design a miniature football. Register in advance or drop in. For youth ages 5-10. Adults must attend.

17 July 1PM, Barnes & Noble, Bayshore—Join WHS Press author Pete Barnes for a discussion of his popular book *Harley and the Davidsons: Motorcycle Legends* as part of the Children's Summer Reading program. Contact: (414) 967-1610 for info.

17 July 12:15PM–1PM, WHS Museum—“Marks of his Profession: Tattoos in the Fur Trade.” In the fur trade, tattoos were commonly used as body art and language by both the American Indians and the French-Canadian voyageurs. This talk by Isaac Walters explores tattoos and their meanings in the fur trade.

18 July 11AM & 1PM, WHS Museum—“Braves and Brewers: Wisconsin Pro Baseball.” Discover the past by listening to a Wisconsin sports story and create a team pennant. Register in advance or drop in. For youth ages 5-10. Adults must attend.

22 July 2PM–4PM, The Old Fashioned, Madison—*World Series Wisconsin* Special Reception. Enjoy refreshments, tour the exhibit, and meet former players like Johnny Logan of the Braves. \$100/person. Reservations limited. Tickets: (608) 264-6555.

1 August 11AM & 1PM, WHS Museum—“Wisconsin Aviation: Charles Lindbergh's Madison Days.” Discover the past by listening to a Wisconsin sports story and construct a wooden plane. Register in advance or drop in. For youth ages 5-10. Adults must attend.

7 August 12:15PM–1PM, WHS Museum—Author Benjamin McLaughlin presents an overview of the Black Hawk War of 1832, including a discussion of the battlefields, historical monuments, and museums where this event is brought to life.

8 August 7PM, Barnes & Noble West, Madison—Join WHS Press author Erika Janik for a discussion of her book *Odd Wisconsin*. Contact: (608)827-0472.

10 August 5:30 PM–7:30PM, WHS Museum—Watch the film *Henry Aaron's Summer Up North* and meet filmmakers Bill Povletich and Josh Adams, and Jerry Poling.

21 August 12:15PM–1PM, WHS Museum—“Steamboat Memories.” Robert Taunt, Mississippi River historian, presents the 1860's steamboat memories of George Byron Merrick in first person. A long-time Madison resident, Merrick's life paralleled that of Mark Twain.

Wisconsin Historical Museum Exhibitions

PERMANENT

People of the Woodlands: Wisconsin Indian Ways, second floor, stories of native peoples living in Wisconsin through the Fur Trade; introduces the science and art of archaeology.

On Common Ground: Two Hundred Years of Wisconsin History, third and fourth floors, exploration of themes unique to Wisconsin history from settlement days to the present.

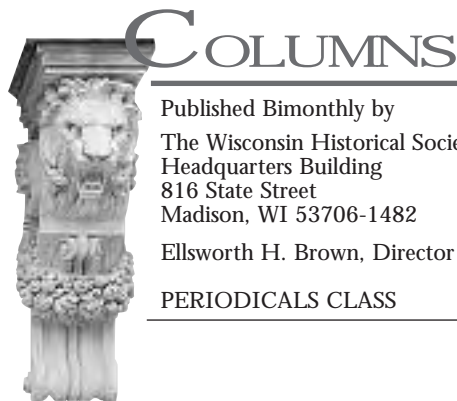
TEMPORARY

World Series Wisconsin, July 17–Dec. 1, 2007—This exhibition marks the 50th anniversary of the Milwaukee Braves' World Series victory and the 25th anniversary of the Milwaukee Brewers' American League pennant. Included are dozens of authentic, game-used objects, many of them from the 1957 and 1982 seasons, and many actually worn and used by such baseball greats as

Hank Aaron, Eddie Mathews, Red Schoendienst, and Warren Spahn of the Braves, and Rollie Fingers, Paul Molitor, and Robin Yount of the Brewers. Original artifacts from Milwaukee County Stadium, fan souvenirs, historical photographs, and original radio broadcast clips and television footage also help bring the excitement of these victory seasons to life.



Courtesy of Mike Fuss



Published Bimonthly by
The Wisconsin Historical Society
Headquarters Building
816 State Street
Madison, WI 53706-1482

Ellsworth H. Brown, Director

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