

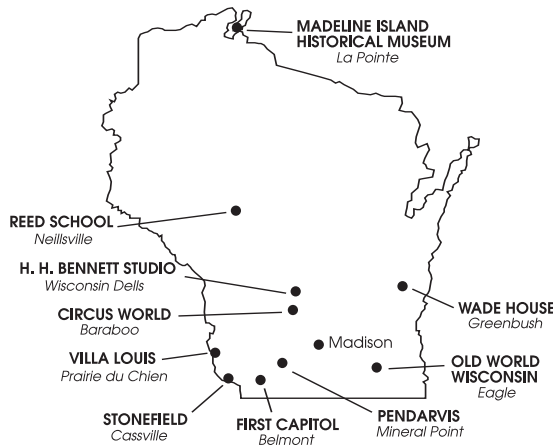


Celebrate the New Season

A stounding Chinese acrobats, a new reproduction stage-coach, and the opening of Reed School are just a few of the reasons to visit the Society's 10 one-of-a-kind historic sites this year. Spring marks the opening of the 2007 season (see page 15 for dates) and the start of a whole host of special events, acts, and attractions to entertain and delight. From Bayfield to Baraboo, and from Prairie du Chien to Greenbush, interpreters will be dressed in their best period clothing to greet visitors and to share some Wisconsin stories. There's no better way to get a sense of the past than to experience it firsthand.

Whether you have visited the historic sites in the past or have never before "lived" history, the 2007 season offers a dazzling variety of new and old favorites, including the Historic Trades Weekend at Wade House, Railroad Days at Stonefield, the War of 1812 at Villa Louis, and master illusionist Tristan Christ at Circus World.

Visit www.wisconsinhistory.org/sites to learn more about the sites and to find events, driving directions, and operating hours. And be sure to mark your calendar for Saturday, June 3rd, when Visitors Appreciation Day offers big savings on admission.



Circus World Museum



Old World Wisconsin

Members!

Remember you always get 50% off admission and a 10% discount on gift shop purchases

Connect to your past, visit www.wisconsinhistory.org



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From the Director

Ellsworth H. Brown

The long Wisconsin winter has finally given way to spring, and the signs of reawakening are all around us.

The Society's most dramatic spring awakening is the seasonal opening of our historic sites, made even more special this year with the opening of our newest site, Reed School, outside Neillsville. Reed School opens to school groups in May and to everyone else in June and, will bring to life the public school education of rural students across Wisconsin in the target dates of the 1930s and '40s.

All of the sites shift into high gear this time of year to offer a host of programs and events to help you connect with the people, places, and stories of Wisconsin's past. Mark your calendars, ladies and gentlemen, boys and girls, for a series of special events: At Old World Wisconsin in Eagle, on May 19th between 10:00AM and 5:00PM, visitors can witness the spring ritual of hand-shearing sheep—get up close and bury your hands in lanolin-rich wool. In Baraboo, the splendor of early circus costumes will come to life in the ring of the Hippodrome at Circus World Museum on June 9th, from 10:30–11:00AM, followed by Circus China's fabulous act at 11:30AM. And nothing quite says spring like baseball: you can watch it 1860s-style when the Greenbush Dead Citys take on the Eagle Diamonds at Wade House on May 20th, first pitch at 1:30PM (And yes, it is the "Dead Citys", the name chosen by the original Greenbush team to reflect the fact that the city . . . well, town . . . died after the railroad bypassed it and the stagecoach line closed).

Another sign of spring is the annual celebration of Historic Preservation and Archaeology Month in May. Communities all over Wisconsin will host activities and events that celebrate their history and heritage. Take a "Hidden History Tour" in Greenfield or participate in an actual archaeological survey in La Crosse—there are events for people of all ages. The dates are: Greenfield on June 2nd, 10:00AM–2:00PM, and LaCrosse on May 5th, 8:30AM–4:00PM. Check www.wisconsinhistory.org/hp/hpmonth to find an event in your area.

The Society's Board of Curators also welcomes some new and returning faces this spring. Representative Steve Kestell of Elkhart Lake has been newly appointed as one of the Board's four legislators, joining returning Senators Dale Schultz and Fred Risser and Representative Terese Berceau. Ken Frazier, Director-General of the University of Wisconsin Library System, with whom we partner, has also joined the Board of Curators. Ken is a national leader in the digitization of library materials and was the key figure in the Google Book Project contract with the UW-Madison Library and the Society.

On a somber note, we at the Society were saddened to learn of the death of longtime Society employee, friend, and historian Bill Thompson (1929–2007). Bill served as Wisconsin's state historian and was the editor of the definitive six-volume history of our state, *The History of Wisconsin Series*. Our thoughts are with his family.

—Ellsworth H. Brown
Ruth and Hartley Barker Director
Wisconsin Historical Society



Historic Preservation and Archaeology Month

May is Historic Preservation and Archaeology Month and to celebrate, the Society and its partners all across Wisconsin are offering lectures, tours, and other special events that commemorate and call attention to the state's

unique history and heritage. Historic preservation highlights the role of history in our everyday lives by calling attention to the contributions many people have made in helping to preserve the places and spaces that have shaped Wisconsin's past. Scheduled events include an exhibit of decorated clay vessels at the Neville Public Museum of Brown County, a photographic tour of Southside Milwaukee churches in Greenfield, and a walking tour of Native American and French settlers' gardens in Middleton. To find an event in your area, visit www.wisconsinhistory.org/hp/hpweek.



How Historic Preservation Works for You

The Society's Historic Preservation (HP) Division assists communities, organizations, agencies and individuals identify and protect archaeological sites, burial places and historic buildings in Wisconsin. Historic preservation is important because when historic buildings, sites, and neighborhoods are torn down or allowed to deteriorate, a part of our past disappears forever and we lose history that helps us know who we are. To prevent these losses, the Society's HP Division provides various services to people all over Wisconsin.

This March, the Society hosted a unique workshop for more than 80 local historic preservation commission members from 35 cities, towns, and villages around Wisconsin. The workshop was a chance for participants to preview a comprehensive training program that Society staff are developing to guide community members as they write local preservation ordinances, establish preservation commissions, make legal decisions, and generate a local preservation ethic. In exchange for their participation and feedback, the Society provided funding for most participants to attend.

The Society has also taken the lead in helping communities receive funding for preservation and heritage tourism. One way this is accomplished is through the *Preserve America* program. *Preserve America* is a federal initiative to

recognize and support community preservation efforts, and make them eligible for federal grants. The Society recently helped West Allis become Wisconsin's newest *Preserve America* Community, joining such other designees as Cedarburg, Eau Claire, Osceola, De Pere, and Mineral Point.

Another way Wisconsin communities receive funding is through the Certified Local Government (CLG) program, a Society-administered program which further encourages and assists historic preservation by local governments. CLG-certified communities are then eligible for subgrants dispensed by the Society's HP Division to fund a variety of preservation projects, such as the walking tour brochure developed by the Stoughton Landmarks Commission. Lake Geneva and Washburn recently became the latest CLG communities, bringing Wisconsin's total to 57.

These are just some of the many services and programs that the Society's Historic Preservation Division offers to people and communities statewide.

Visit www.wisconsinhistory.org/hp to learn more.



Greenfield School in CLG-certified West Allis



Joe DeRose presents check to Mayor Jeannette Bell of West Allis

COLUMNS



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Making History this May

The Society will salute the lifetime achievements of five individuals with Wisconsin roots at the 2nd annual Wisconsin History Makers Gala at the Pfister Hotel in Milwaukee on Wednesday, May 9. The event is open to the public, and will include a reception, dinner, and awards ceremony.

This year's recipients are:



George Archibald

George Archibald co-founded the International Crane Foundation (ICF) in Baraboo, Wis., in 1973. Thanks to his more than 30 years of perseverance, the decimated whooping crane population, as well as other sub-species, are no longer on the brink of extinction and are on the path to recovery.



Mark Johnson

Mark Johnson coached the University of Wisconsin Women's Ice Hockey Team to consecutive NCAA national championship wins in 2006 and 2007, and was himself a star player on the gold medal-winning U.S. Olympic Hockey team at the 1980 winter games in Lake Placid. He went on to play professional hockey in the NHL for 13 years and was inducted into the United States Hockey Hall of Fame in 2004.



Ada Deer

Ada Deer became the first Menominee to receive an undergraduate degree from the University of Wisconsin in 1957, and the first American Indian to receive a Master's Degree in Social Work from Columbia University in 1961. Appointed Assistant Secretary to the U.S. Bureau of Indian Affairs by President Clinton, she was the first American Indian woman to serve in that position, serving from 1993-1997.



John C. Koss

John C. Koss is the founder and chairman of the Milwaukee-based Koss Corporation, a consumer electronics company recognized as the leading U.S. manufacturer of high fidelity stereophones (headphones). In 1958, Koss and his partner Martin Lange, Jr. introduced the first high fidelity stereophones, the SP/3, which launched the headphone industry.



Oscar C. Boldt

Oscar C. Boldt has spent 55 years building the business his grandfather founded in 1889, the Oscar J. Boldt Construction Company, into one of the largest, most highly ranked construction groups in the nation. Headquartered in Appleton, the Boldt Company's corporate values, honesty, fairness, hard work, performance and a love for the profession, have brought the company success due, in large part, to Boldt's strong leadership, business ethics, and professional skills.

Don't miss this opportunity to make history by being part of a night to remember at the 2nd annual Wisconsin History Makers Gala. Individual tickets are priced at \$150 each. To order by mail, please enclose a check made out to the Wisconsin Historical Foundation for the total amount and mail it to:

Wisconsin Historical Foundation, Attn: Ann Fisher
816 State Street, Madison, WI 53706
To order by phone or by credit card, please contact Ann Fisher at (608) 261-9364 during business hours.



Finding Joshua Glover

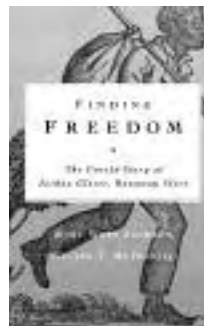
In the spring of 1852, Joshua Glover escaped from slavery and made his way north from Missouri to Wisconsin where he found work in Racine. There, on March 11, 1854, his owner, Bennami Garland, tracked him down and arrested Glover under the Fugitive Slave Law. But the next night, abolitionists led by Sherman Booth famously broke into the jail and helped Glover escape to Canada. Glover's escape helped to galvanize the abolitionist movement in Wisconsin and led Wisconsin to become the only state in country to declare the Fugitive Slave Law unconstitutional. But Glover's escape is only the beginning...

Most accounts of Glover's life end with some variation on the phrase "and he escaped to Canada"—until now.

Finding Freedom: The Untold Story of Joshua Glover, Runaway Slave is the first book to follow runaway slave Joshua Glover through the 33 years of his life following his dramatic escape. Authors Ruby West Jackson and Walter T. McDonald examine in detail one man's fascinating life story and introduce the many ordinary people he encountered in his life. In so doing, they advance Glover to his rightful place in runaway slave literature and make Glover's story his own rather than that of the abolitionists who helped him.

Filled with bravery and compassion, *Finding Freedom* retraces the steps of one man determined to live his life unbound, and provides a personal window into a nation's struggle for the meaning of freedom, liberty, and justice.

To learn more about *Finding Freedom*, including ordering information, visit www.wisconsinhistory.org or contact the Wisconsin Historical Museum store at (608) 264-6428 or toll-free at (888) 999-1669.



Military Newspapers Now on Microfilm

Military newspapers and newsletters from American bases around the world, chronicling events from World War II to the present war in Iraq, are now available on microfilm at the Society. The Society's collection of military papers is unique in the world. Few libraries collect or preserve military papers, so the Society is often the only library that owns issues of certain publications. More than 800 military titles currently come to the Society collections.

The military papers comprise more than 300 reels of microfilm and are searchable in the Society's online catalog. Titles include: the *Real McCoy* and *Triad* as well as a Spanish-language paper called *Mercurio de McCoy*, published during the



Cuban resettlement project in 1980 all from Wisconsin's Fort McCoy; the *Northwest Guardian* from Fort Lewis, Washington; *Tip of the Sword* from the Incirlik Air Force Base in Turkey; *Talon* from Bosnia; and both Arabic and English-language editions of *Eye on Iraq*. The microfilmed titles represent only a fraction of the Society's total military newspaper collections, however, though most, microfilmed or not, can be found in the online catalog.

The microfilming project was made possible by a grant Wisconsin Congresswoman Tammy Baldwin secured through the Institute of Museum and Library Services in July 2005.

New Photos of Milwaukee

Joseph Brown was a Milwaukee photographer who created a visual record of downtown Milwaukee life in the early 20th century. Never famous like some "art" photographers, Brown instead captured and preserved a side of a growing city and its people, particularly its working people, which might otherwise be lost to history.

The Society recently purchased 236 of Brown's photos, primarily 8x10 glass plates, with the help of the Wisconsin Historical Foundation Board president Bruce Block who funded the acquisition through the Wisconsin Preservation Fund. The images, the only known collection of Brown's work, will eventually be added to Wisconsin Historical Images, the Society's online image database, once the subjects have been identified.



Joseph Brown



Joseph Brown

Local History Highlight Grand River Valley Museum & Train Depot

Located on the site of one of Green Lake County's first sawmills, the Markesan Historical Society's Grand River Valley Museum & Train Depot houses a remarkable collection of regional artifacts in three separate buildings. Relive the town's history in displays that include residential rooms from the 1890s, an authentic Flag Stop Depot, church histories, one-of-a-kind 19th century home appliances, a veterans section, and historic photographs. Did you know that Markesan once manufactured washing machines? Or baseball bats? And on the "streets of Markesan," you can literally step back in time as you walk through a recreated townscape that includes a bank, a dentist's office, and a hat shop.

The original museum building opened in 1991, donated by Mildred Draeger in honor of her late husband. In 1997, the town's original train station, the Markesan Depot, built in 1884, was added to the complex, and currently houses a school room complete with dunce cap as well as a working telegraph. At the back stands the newest addition to the museum, "The Barn," a large building housing farm machines and implements set against a panoramic mural of the seasons in an agricultural setting. The mural was painted by local artist Rick Berndt and provides a gorgeous backdrop to the agricultural equipment, arranged to correspond with the seasons depicted.

Every September, the Museum sponsors an annual Heritage Day where costumed guides offer tours, demonstrations, and answer questions. The Grand River Valley Museum is wheelchair accessible and admission is always free.



What to Know Before You Go:

Grand River Valley Museum is located at 214 E. John Street, (920) 398-3945
Open May 1–November 1, Friday, Saturday, and Sunday, 1PM–4PM, or by appointment

Decoration Day at Old World

Discover the inspired beginnings of Memorial Day this May at Old World Wisconsin. On May 27th, from 10 AM to 5 PM, Old World will commemorate the day with a series of special events: visit a WWI-era field aid station and talk with reenactors portraying soldiers of the 1st Wisconsin Sanitary Train (ambulance company); listen to the stirring and inspirational music of the 1st Brigade Band; attend a memorial service; and participate in a grave decorating ceremony.

Decoration Day dates back to the spontaneous and often unrelated gatherings of people to honor those who died in the Civil War. It was first formally observed as Memorial Day on May 30, 1868, when flowers were placed on the graves of Union and Confederate soldiers at Arlington National Cemetery.

Decoration Day at Old World is a moving and meaningful way to understand the roots of a holiday known to many only as the last Monday in May. FREE admission for Veterans with proof of service. Call (262) 594-6300 for more information.



A touching Civil War memento

A Circus Banner Photo shoot

Traveling freak shows originated in the U.S. and England in the 19th century as an accompaniment to circuses, fairs, and carnivals. These sideshows, featuring everything from tattooed girls to midget animals and mermaids, were advertised with one-of-a-kind colorful canvas banners. Because they were exposed to the elements, sideshow banners were meant to be "throwaways" and typically lasted only two-to-three years.

Circus World Museum has about 90 banners in its collections, dating primarily from the 1920s to the 1960s. Recently, Society staff was commissioned to photograph 16 of these unique banners for a book publisher, many of which had been kept in storage for 30 or more years.

The selected sideshow banners were all professionally done by studios or individuals who painted banners for a liv-

ing. David "Snap" Wyatt was one of the country's most prolific banner painters, hired by Barnum & Bailey at one point to paint 90 banners, and the artist behind five of the banners photographed. Each banner took Wyatt about seven hours to complete. He began by stretching the canvas on a frame and sketching out the design with charcoal attached to the end of a long bamboo pole. The banners were then painted with oil-based paints. Wyatt's work was almost purely imaginative—he rarely saw his subjects, which explains why sideshow banners were often more exciting than reality.

Photographing the banners proved challenging due to their large size and weight. The banners, which can measure 16' x 10', were hung in the Society auditorium by Visual Materials Curator Andy Kraushaar and his staff and then photographed in sections. The photo shoot took a week. The separate images were then "stitched" back together on the computer to make a complete image like the one shown here.

While the banners will not currently be accessible in Wisconsin Historical Images, a selection of other circus images is available in the online gallery "Let's Go to the Circus!" at www.wisconsinhistory.org/whi/feature/circus.



Mental Marvel, Famous Radio Astrologist



Andy Adams and Carl Fuldner hang banner

Circus of Chefs 2007

Mark your calendar now for the annual Circus of Chefs fundraiser at Circus World Museum in Baraboo. On Sunday June 24th, from 5:30–9:30PM, some of Wisconsin's best chefs will compete for the "Silver Tray Award," serving up a gourmet feast for sampling and judging by guests. A silent and live auction, live music and a performance by the acrobats of Circus China will round out the evening. The event benefits Circus World Museum.

Make your reservations by June 8, 2007. Individual seats are \$100. Event sponsors receive special recognition for their support. Guests can anticipate an entertaining evening of circus fun! For more information, see www.wisconsinhistory.org/circusworld or call (608) 356-8341.

Stagecoach Travel Returns

Stagecoach travel is back at the Wade House Historic Site in Greenbush. Last summer, the site inaugurated an authentic reproduction of the type of stagecoach that was once a familiar sight on the roads between Sheboygan and Fond du Lac in the 1850s and '60s. Hansen Wheel & Wagon Shop of Letcher, South Dakota custom built the modified Concord-type stagecoach for the site with money from the Kohler Trust for Preservation. David Simmons, Wade House Site Director, says the stagecoach "provides a tangible, kinetic connection to the transportation and social heritage of east central Wisconsin."

Many people associate the Concord stagecoach with America's Old West, but it was actually the major form of overland transportation in the Great Lakes states before trains. It provided the luxury ride of its day over uneven roads littered with potholes, stones and branches. The heavy Concord stagecoach was first manufactured in Concord, NH, by the Abbot Downing Co. in 1827. The key to the Concord's success was its 'thoroughbraces' or multiple leather straps, on which the body of the coach rocked.

In the 1850s and 1860s, the trip on the Old Plank Road connecting Fond du Lac and Sheboygan was an all-day affair with periodic stops to change horses and to eat a noontime lunch at Sylvanus and Betsy Wades' famous 27-room inn. Since their 1844 arrival in Greenbush, the Wades had provided meals and lodging in their log home—a beacon of civility for weary travelers. The Wades completed their magnificent, much larger three-story inn in 1850. Two years later, in 1852, the plank road connecting Sheboygan with Fond du Lac opened for service.

Very few records survive of the stagecoach era in east-central Wisconsin. Michael Menzer's book, *Fond du Lac County: a Gift of the Glacier*, supplied a valuable illustration of an old coach climbing the St. Mary's ledge east of town. This illustration and other documentary evidence helped inform the site's reproduction stagecoach as an ordinary "mud-wagon," an everyday functional coach rather than as a parade-style Concord coach. Hansen Wagon Works did a masterful job of building this special vehicle: all fittings are custom-made, upholstery throughout is accurate to fine detail, and the suspension system is made up of heavy-duty leather strapping.



Wade House stagecoach takes its maiden voyage

Weather permitting, the stagecoach will be running during Historic Trades Weekend (May 19–20), on Visitor Appreciation Day (June 3) and during the Arts and Crafts Fair (Sept 9). On these days, visitors will be able to catch a ride for an additional fee; otherwise, the stagecoach will be on view in the site's Wesley Jung Carriage Museum.

Through an additional gift from the Kohler Trust for Preservation, Wade House has purchased a covered trailer, allowing the stagecoach to serve as a marketing ambassador for the site and its programs by participating in such off-site venues as fairs and parades.



Ambrotype of Wade House, 1858

Hungry?

New this year at Wade House is the **Greenbush Cupboard**, a lunch and snack spot housed in the site's original reception center. Now when your stomach is grumbling, you too can enjoy a meal along the Old Plank Road.



Travelers could enjoy a restful night at the inn

Carriage Museum

You can see the new stagecoach anytime Wade House is open at the Wesley Jung Carriage Museum, Wisconsin's largest collection of carriages and one of the largest in the nation. The museum is named for Wesley Jung, the grandson of carriage maker Jacob Jung, who opened the Jung Carriage Company in Sheboygan in 1855 to provide reliable transportation to settlers. Jacob's sons, Jacob Jr. and William, ran the business until 1917 when the advent of the automobile all but doomed the horse and buggy to history.

Wesley, who had worked as an apprentice in the factory as a child, began collecting carriages in the 1930s. His private collection became the core of the "State Carriage Museum" that the state decided should be built at Wade House in the 1960s, and the Wesley Jung Carriage Museum opened to the public in 1968.

Today, the museum exhibits popular modes of American-made transportation and work vehicles from the 19th and early-20th centuries. Carriages range from commercial delivery wagons, fire wagons, sleighs, and a circus calliope to children's play wagons, sleds, and the brand-new stagecoach.



Museum Artifacts Travel the U.S.

Everyone expects to see “the Mouse” when traveling to Orlando, but did you know that a Wisconsin Historical Museum object recently resided in an Orlando museum? Or that one of the Museum’s paintings is in Missouri over the summer? Or that nine of its samplers are on exhibit in Chicago?

The Museum has a collection of more than 110,000 historical items and 390,000 archeological artifacts. These objects are used to tell stories about Wisconsin and its people from the last 11,000 years in the permanent and temporary exhibits at the Museum. What is often not known is that many of the Museum’s artifacts are often borrowed by other cultural institutions, not just here in Wisconsin, but in other states as well.



Shawl worn by Abraham Lincoln

A shawl, once owned and worn by Abraham Lincoln and now part of the Museum’s collections, was on exhibit at the Orange County (Florida) Regional History Center from January to May. According to the story provided to the Museum when the shawl was donated, Lincoln wore it on the train ride from Springfield, Illinois, to his first inauguration as president in Washington, DC. In Florida, the shawl occupied a featured spot in a Civil War exhibit called “Liberty on the Border.”

The Museum of Art and Archaeology at the University of Missouri–Columbia is mounting a special exhibit on Missouri’s most celebrated 19th-century painter, George Caleb Bingham, this June. The exhibit, “Exploration and Interpretation and the Work of George Caleb Bingham,” explores Bingham’s various approaches to portraiture, and will compare his portrait of Wisconsin sculptor Vinnie Ream Hoxie, from the Museum’s collections, to another portrait of her from the collections of the State Historical Society of Missouri.



George Caleb Bingham portrait of Vinnie Ream Hoxie

When the American Association of Museums has its annual meeting in Chicago in mid May, staff from museums all over the world will have the opportunity to view nine samplers from the collection at the Museum. The samplers were made in the eastern United States from the late 1700s through the early 1800s, and were brought with families moving westward to Wisconsin. The Chicago Department of Cultural Affairs will display the samplers in an exhibition titled “Stitched Together,” from May 11 through July 28, 2007, at two locations, the Clarke House Museum and the Chicago Cultural Center.



Susan (Weston) Gibson sampler, ca. 1812

Museum Object 1955-4789

So, the next time you visit a museum in Wisconsin or any other part of the country, be sure to check the origin of the objects you see—they may just come from the Museum collections!

World Series Wisconsin

This year Wisconsin celebrates two milestones in baseball history: the 50th anniversary of the Milwaukee Braves World Series win and the 25th anniversary of the Milwaukee Brewers winning the American League pennant. To mark these anniversaries and to bring back the excitement of these victories, the Wisconsin Historical Museum will present an exhibition titled *World Series Wisconsin*. The exhibition will feature historical photos, vintage film footage, and authentic uniforms and equipment used by such baseball legends as Hank Aaron, Eddie Mathews, Warren Spahn, Rollie Fingers, Paul Molitor, and Robin Yount. The exhibit opens on July 17 and will run through December 1. Watch for details in the next issue of *Columns*.



Museum Quilts Go Online

For over a century quilts have been a symbol to Americans of a simpler, purer, pre-industrial lifestyle. The Wisconsin Historical Museum acquired its first quilt in 1914 and since then has added over 150 more to its collection. These large beautiful textiles, which are difficult to display and show off, are now available at our Museum Online Collections Web page. For the first time visitors can easily peruse images, descriptions and histories of these folk art pieces, most made in Wisconsin.

The Museum’s collection represents over 200 years of quilt history, the oldest ones dating to the late 18th century, a time when these bed coverings were a luxury item made by wealthy women. Since fabrics were extraordinarily expensive, quilts were not originally made by frugal women using left-over scraps as commonly thought. However, once cottons and silks began to be mass-produced in the early 19th century, quilts and quilting bees became a common American phenomenon practiced by all levels of society.

Toward the end of the century, fewer women had the time to make elaborate quilts, and quilting quality and design deteriorated. Quilters began to look for short cuts, and enterprising individuals accommodated them by providing kits with pieces pre-cut or even basted together.

Around 1915 new fabrics and colors were available to quilters, and women’s magazines encouraged quilters to break with the past and create quilts with “modern” designs. Quilting fell out of fashion during WWII when fabric became scarce. The Bicentennial rekindled an interest in historic crafts, resulting in a quilting revival that has continued

to today. All of these trends can be seen in the Museum’s quilt collection.

Besides providing an overview of quilt history, the Museum’s collection is particularly strong in African-American quilts from late-20th century Milwaukee and signature quilts from the mid-19th century (six are in the classic “Courthouse Square” or “Album” pattern). The Museum is also proud of its two calamanco (glazed wool) quilts from the eighteenth century, a white trapunto quilt from the early nineteenth century, and its large collection of doll and crib quilts. See the collection online at www.wisconsinhistory.org/museum/exhibits.



Genealogy Update

Searching for your family in the Society Library just got a little better. Researchers who visit the Society may now order microfilm from the vast collections of the Genealogical Society of Utah, the world’s greatest collection of family history source materials. Without traveling outside of their home state, Wisconsin genealogists can now search German church records for a long-lost relative or look for an ancestor in the 1871 census of England and Wales.

The Genealogical Society of Utah has been microfilming original records from around the world for almost 70 years. They have amassed a wide variety of primary historical documents that include civil registration, church, probate, census, land, tax, and military records from more than 100 countries, as well as numerous family and local histories. With the Society’s cooperation, the Genealogical Society of Utah has been filming Wisconsin records since the 1970s.

Over the last 160 years, the Society has built one of North America’s premier genealogical collections. The Society Library contains published and microfilmed family histories, church and cemetery records, birth, death and marriage registrations, federal and state census, local histories, land records, and military information covering the United States and Canada. But, gaining access to Utah’s collections at Society Headquarters in Madison vastly expands the reach of the collection.

This new borrowing service will dramatically increase the sources available to the genealogical community served by the Society. For more information contact Lori Bessler at (608) 264-6536 or Lori.Bessler@wisconsinhistory.org

Wisconsin Genealogy Index

The Society recently combined its index of 150,000 obituaries, biographical sketches, and newspaper articles, the Wisconsin Name Index, with its huge index to pre-1907 birth, marriage, and death records (more than two million names) for a one-stop genealogy shopping experience! Go to www.wisconsinhistory.org/vitalrecords/ to give it a try.

FRIENDS Events

Bus Tour Rescheduled

The FRIENDS "Connections in Time & Place" bus tour, tentatively set for May, has been moved to fall, Oct. 15-17. The tour will take travelers through scenic southwest Wisconsin. Reserve those dates on your calendar now, and watch for details.

Annual Meeting

The FRIENDS annual meeting will take place on Thursday, June 21st, 2007, and will include a bus tour to Racine. The business meeting will be held at the Yellow Rose Restaurant (aka Pokorney's Drug Store). The day will include a tour of Mound Cemetery, S. C. Johnson & the Golden Rondelle Theatre, DeKoven Foundation and much more!

New FRIENDS Candles

The FRIENDS Board has plans to market signature products to increase the visibility of the organization and to create a continuing funding source for the Society. The first signature item to be sold at the Museum store and online is a 100% beeswax candle. The candles are made by chandler (the historic name for a candle maker) Nancy Manschot of Eagle, who became curious about bees after working as a gardener at Old World Wisconsin. Manschot will make three styles of all-natural, slow-burning dripless tapers: 10", 7" and a 10" hexagon. So make a beeline to the Museum gift counter to purchase the first FRIENDS signature product.

The FRIENDS are taking ideas for the next signature item. Send your suggestions to Pamela Mather at FRIENDSofWHS@hotmail.com or to FRIENDS, c/o Kathleen Thompson, 2546 Fairfield Place, Madison WI 53704.

Donna Kalnes Memorial Fund

Donna Kalnes touched many lives, young and old. A constant supporter of history, she energetically served the Friends as president and was actively involved with Old World Wisconsin in Eagle where she made her home.

Because of Kalnes' connection to both the FRIENDS and Old World, donations in her memory are being accepted for the Wisconsin Roots Youth Initiative, a program that makes it possible for low income and inner-city youth to visit Old World Wisconsin. Day trips are provided to students free of charge, and include admission, lunch, and transportation to the site. The program, funded by The Old World Wisconsin Foundations, Inc., provides an educational opportunity for schools and groups that might not otherwise be able to visit Old World.

If you wish to make a donation in Donna Kalnes' memory, please make checks payable to the FRIENDS of WHS with the notation "Donna Kalnes Memorial Fund" and mail to Kathleen Thompson, 2546 Fairfield Place, Madison, WI 53704.

Read it and See it: "Washington Square"

What happens when a father threatens to disinherit his daughter if she continues her love affair with the man he disapproves of? Find out on May 6th at 1:30 PM when the Society hosts a free screening and discussion of the 1997 film classic "Washington Square," based on the novel by Henry James. Professor Emeritus Joe Wiesenfarth from the UW-Madison will be the guest speaker and will moderate a discussion of the film and the book from which it was adapted. And don't worry if you haven't read the book—reading is encouraged but not required.

As the film follows the story of heiress Catherine Sloper, questions are raised about the motives of both her father and her suitor and Catherine must untangle the connections between love and money. The twisting plot provides fodder for Henry James to critique the shallowness and sexism of his society. While some find James's work stiff, self-important, and a bit dull, others see him as the most astute social critic of his time. But whatever your view, "Washington Square" is a period piece done right, fully capturing its era and never stooping to anachronisms that would interrupt the viewer's sense of an older, crueler world.

"Washington Square" is the first film in this season's Classic Book and Movie Club, a three-part series of Hollywood movies adapted from classic turn-of-the-20th century books. This cooperative film series is sponsored by the Society, the Wisconsin Center for Film and Theater Research, and *The Capital Times*, and features the collections of the Wisconsin Center for Film and Theater Research. Don't miss your chance to see this classic story come alive on the big screen in the Society's Auditorium. Admission is FREE on a first-come, first-served basis.

Future Screenings in the 2007-2008 CBMC Series

September 16, 2007: Edith Wharton, "Age of Innocence"; Martin Scorsese film starring Daniel Day-Lewis, Michelle Pfeiffer and Winona Ryder

January 20, 2008: E.M. Forster, "Howard's End"; James Ivory film starring Vanessa Redgrave, Anthony Hopkins, Helena Bonham Carter and Emma Thompson.



Questions? Call Karen Kron at (608) 264-6445, or email at Karen.Kron@wisconsinhistory.org

Out & About Wisconsin

The trips listed below date from mid January through early March and represent a sampling of Society staff outreach efforts to help people connect to their past.

BLACK RIVER FALLS • January 19 • Field Services Rep. Janet Dykema met with the board of directors and volunteers of the Jackson County Historical Society to discuss options for the organization's collections policies and the possible computerization of records and other systems.

DODGEVILLE • January 25 • Archaeologists John Broihahn and Tami Thomsen surveyed Murrish Cave for rock art as well as the surrounding pasture for the presence of Governor Dodge's lead furnace.

COLFAX • January 30 • Field Services Rep. Janet Dykema conducted a joint site visit with Jeanne Lambin, Program Officer from the Wisconsin Field Office of the National Trust for Historic Preservation, to meet with the Colfax Municipal Building Restoration Group on the preservation and restoration of the 1915 Colfax Municipal Building.

MADISON • February 5 • Museum Tour Services Coordinator Paul Rogovich spoke to 36 members Meriter Retirement Community as part of the Senior Outreach Program.

SPARTA • February 7 • Field Services Rep. Janet Dykema along with Society Historic Preservation staff Jim Sewell and Chip Brown met with the Building Inspector and City Administrator to discuss available programs and support for downtown preservation and revitalization.

KENOSHA • February 10 • Museum Archaeologist Norm Meinholz gave a presentation on 'Keyhole Shaped Houses and Native American Settlement in Southern Wisconsin' to members of the Kenosha County Archaeological Society and the general public.

MUSCODA • February 14 • State Archaeologist John Broihahn visited the Eagle Township Mound Group to assess current conditions and potential threats as part of the State Archaeology and Maritime Preservation Programs on-going state-wide site protection initiative.

BELOIT • February 15 • State Archaeologist John Broihahn gave a public presentation to 37 students at Beloit College.

REEDSBURG • February 19 • Museum Educator Beth Lemke spoke to 8 members of Maple Ridge Elderly Care as part of the Senior Outreach Program.

PEWAUKEE • February 20 • Historian Joe DeRose spoke to 10 members of the village board and commission members about the Certified Local Government program.

EAU CLAIRE • February 27 • Field Services Rep. Janet Dykema served as a judge for the National History Day competition at Northstar Middle School in Eau Claire, where every 8th grader participates in the program.

CHETEK • March 6 • State Archaeologist John Broihahn made a site visit as part of the State Archaeology and Maritime Preservation Program's on-going state-wide efforts to protect places of enduring value.

LAC COURTE OREILLES RESERVE • March 6 • State Archaeologist John Broihahn consulted with members of the LCO tribe on the identification and protection of cemeteries and other important cultural sites.

MADISON • March 6 • Museum Educator Beth Lemke spoke to 100 people about Museum programs during the Madison School and Community Recreation 2007 Summer Preview at LaFollette High School.

MADISON • March 7 • Museum Tour Services Coordinator Paul Rogovich spoke to 28 members of the Alteria Wynwood Community as part of the Senior Outreach Program.

Development

Society Honor Roll

The Wisconsin Historical Society wishes to thank the following supporters who made gifts to the Wisconsin Historical Foundation totaling \$250 or more between January 13, 2007 and March 12, 2007. A complete acknowledgement of all fiscal year 2007 gifts will be forthcoming in our online annual report.

www.wisconsinhistory.org/about/annualreport

John Muir Partners (\$25,000+): Kohler Trust for Preservation; Robert A. and Dorothy H. Luening

Black Hawk Patrons (\$10,000-\$24,999): Forest County Potawatomi Community Foundation; Sherry Huhn and Michael Gotzler; The Great Circus Parade, Inc.; International Harvester Collectors Wisconsin Chapter #4 Inc.; Mr. and Mrs. Edwin P. Wiley; Wisconsin Preservation Fund

Belle Case La Follette Associates (\$5,000-\$9,999): Alliant Energy Foundation; Allan G. and Margaret R. Bogue; John A. Brissee; Ms. and Mr. Dianne M. Coopman; Norma J. Kolthoff; Vogel Consulting Group, S.C.

Frederick Jackson Turner Society (\$2,500-\$4,999): Beyer Construction; Mr. and Mrs. Fred V. Carstensen; DEMCO, Inc.; Daniel W. Erdman Advised Fund of Madison Community Foundation; Mr. and Mrs. Douglas A. Ogilvie; Peter B. Wiley

The Director's Circle (\$1,000-\$2,499): Alliant Energy Corporation; Albert & Elaine Borchard Foundation, Inc.; Mr. and Mrs. Thomas H. Buestrin; The Coburn Company, Inc.; Jeanne L. Engle; Jim and Pati Ericson; John R. Evans; Janet K. Geronime; Melinda and Mark Heinritz; James Hoehn and Nancy Goldberg; John Wiley & Sons; Imogene P. Johnson; Mead & Hunt Inc.; George Mosher; Virginia A. Palmer; Ruth M. Schoenfeld; John Schumaker; Anne M. West

Lyman Copeland Draper Supporters (\$500-\$999): Mr. and Mrs. Roger L. Boerner; Lynn J. Bowles; Dr. and Mrs. Henry S. Burko; Susie Jablonic; Jennifer Miller; Mr. and Mrs. James R. Mitchell; Stephen D. Morton; Elinor N. Stege; Wisconsin Energy Corporation Foundation, Inc.

Reuben Gold Thwaites Benefactors (\$250-\$499): Amy R. Alpine; Dale Anderson; Julie A. Bader; Bureau of Land Management; Commonwealth Cultural Resources Group; Gloria Dickson; Mr. and Mrs. Ray Evert; Dr. and Mrs. Richard L. Hartzell; Marilyn T. Howard; Arlan and Lori Kay; Lab Safety Supply; Mr. and Mrs. Norman Nagel; Mr. and Mrs. Robert Ottum; The L. E. Phillips Family Foundation Inc.; James S. Reeve and Ann Wartinbee Reeve; Michael J. Spector; Weimer Bearing & Transmission; Wisconsin Archeological Survey; Wisconsin Department of Transportation; Ygdrasil Literary Society of Madison, Inc.

Wisconsin Historical Society Fund-Raising Report

The Wisconsin Historical Foundation is pleased to report the following results for the period between July 1, 2006 and June 30, 2007:

Annual Fund\$759,788
(up 49% from last year)

Annual Fund Donors2,823

The National Endowment for the Humanities (NEH) awarded the Wisconsin Historical Foundation a \$500,000 challenge grant in May 2004 for the Library-Archives Preservation Endowment. The Foundation must match the NEH grant on a four-to-one basis and, to date, including the NEH grant, has raised \$1,868,543 toward the long-range goal of \$2.5 million.

New Foundation Members

Melinda Heinritz, Executive Director of the Wisconsin Historical Foundation, Inc. is pleased to announce the addition to two new staff members. Barry M. Wein has joined the Foundation staff as Marketing Manager and Dianne Coopman has assumed the role of Managing Director of the Foundation.

The Foundation also welcomes eight new members to its Board of Directors. Dennis Dorn (Portage), CEO of Portage Lumber Company; John Evans (Verona), Vice President and Relationship Manager in the Private Client Group of U.S. Bank; Henry Herzing (Milwaukee), Founder and President of Herzing Colleges; Tom Mohs (Madison),

Chairman and Founder of Placon; Kate Wilson (Brookfield), community volunteer with the Sharon Lynne Wilson Center for the Arts; and Dave Zweifel (Monona), editor of Madison's The Capital Times, begin their terms immediately. Renee Boldt (Appleton), community volunteer and chair of the Circus World Museum Board, and Fred Geilfuss (Milwaukee), partner with Foley & Lardner law firm, begin their terms in July. All of the new board members have been active in other organizations and associations in their communities, and bring a great deal of enthusiasm for the Society to their new positions.

For information about making a gift to the Society or benefiting the Society through your estate, please contact Melinda Heinritz, Executive Director of the Wisconsin Historical Foundation, at (608) 264-6585 or melinda.heinritz@wisconsinhistory.org.

Information

Society Headquarters Building



Library Mall, UW-Madison
816 State Street
Madison, WI 53706-1482
(608) 264-6400
Parking: Lake Street ramp
www.wisconsinhistory.org

Library

Access to the library stacks and microforms reading room ends one half hour before closing times.

April 9-May 19, June 18-July 3

8 A.M. to 9 P.M., Monday-Thursday
8 A.M. to 5 P.M., Friday and Saturday

May 21-June 16

8 A.M. to 5 P.M.

Information: (608) 264-6534

Reference: (608) 264-6535

FAX: (608) 264-6520

www.wisconsinhistory.org/libraryarchives

Archives Research Room

The Archives Research Room provides access to manuscripts, government records, rare books, recorded sound, maps, photographs and entertainment industry related holdings of the Wisconsin Center for Film and Theater Research.

8 A.M. to 5 P.M., Monday-Friday
9 A.M. to 4 P.M., Saturday

(Collection retrieval is limited to: 9 A.M. to noon and 1 to 4 P.M., Monday-Friday; and 9 to 11:30 A.M., 12:15 to 12:30, and 1:15 to 3:45 P.M., Saturday.)

Information: (608) 264-6460

FAX: (608) 264-6472

www.wisconsinhistory.org/libraryarchives/readroom

Wisconsin Historical Museum



Capitol Square
30 North Carroll Street
Madison, WI 53703-2707
(608) 264-6555/FAX (608) 264-6575
Parking: Capitol Centre or Dayton Street ramps
www.wisconsinhistory.org/museum

9 A.M. to 4 P.M.,
Tuesday-Saturday
Closed Sunday, Monday, and major holidays

Admission by donation. Suggested amounts: \$4 for adults, \$3 for children under 18, and \$10 for families. Society members receive free admission.

Persons attending Museum programs are asked to make a suggested \$2/person donation.

To schedule a group visit, telephone (608) 264-6557 between 11 A.M. and 4 P.M.

Museum Store

(608) 264-6428

Toll-free (for orders only): (888) 999-1669

Online Store

www.wisconsinhistory.org/shop

Society Statewide

Archives Services

Area Research Center Network

For information about Area Research Centers around the state, see www.wisconsinhistory.org/libraryarchives/arcnet or telephone (608) 264-6460.



Northern Great Lakes History Center and Archives

29270 County Highway G/Ashland, WI 54806-9339
(715) 685-2647

www.wisconsinhistory.org/libraryarchives/arcnet/northlan.asp

Historic Sites



First Capitol

Thru September 3, 2007
County Highway G/Belmont, WI 53510
(608) 987-2122

www.wisconsinhistory.org/firstcapitol



H. H. Bennett Historic Site

Open year round; hours vary
215 Broadway/Wisconsin Dells, WI 53965
(608) 253-3523

www.wisconsinhistory.org/hhbennett



Madeline Island Museum

Thru October 6, 2007
La Pointe, WI 54850

(715) 747-2415

www.wisconsinhistory.org/madelineisland



Old World Wisconsin

Thru October 31, 2007, and special winter dates
S103 W37890 Highway 67/Eagle, WI 53119

(262) 594-6300

www.wisconsinhistory.org/oww



Pendarvis

Thru October 31, 2007

114 Shake Rag Street/Mineral Point, WI 53565

(608) 987-2122

www.wisconsinhistory.org/pendarvis



Stonefield

Thru Sept. 3, 2007 then weekends only to Oct. 14
P.O. Box 125/Cassville, WI 53806

(608) 725-5210

www.wisconsinhistory.org/stonefield



Villa Louis

Thru October 31, 2007, and special winter dates
521 N. Villa Louis Rd./Prairie du Chien, WI 53821

(608) 326-2721

www.wisconsinhistory.org/villalouis



Wade House and Wesley Jung Carriage Museum

Thru October 14, 2007

P.O. Box 34/Greenbush, WI 53026

(920) 526-3271

www.wisconsinhistory.org/wadehouse



Circus World Museum

Open year round; hours vary

550 Water Street/Baraboo, WI 53913-2597


(608) 356-8341

www.circusworldmuseum.com

PLEASE NOTE: The schedules provided here were updated before press time but are subject to change without notice. Please call to confirm operating hours before making final plans.

Calendar of Events

Society Events Statewide

 For further information about special events or to confirm dates and times (recommended), call the venue (phone numbers are on page 15) or visit www.wisconsinhistory.org.

5 May 6AM-9AM, Old World—"Bird Walk:" Join experienced ornithologists and fellow bird watchers on a guided walk in search of some 60 species. A continental breakfast follows.

13 May 10AM-2PM, Old World—"Mother's Day Brunch:" Treat mom to a sumptuous buffet at the Clausing Barn Restaurant. All moms who dine receive free admission to the museum, a complimentary glass of champagne, and a corsage. Reservations required.

15 May 12:15PM-1PM, WHS Museum—"Garton Red: A Bright Spot in Memory:" Discover the story of the world's largest juvenile vehicle plant, the Sheboygan-based Garton Toy Company, maker of the pedal cars and the Kidillac, with Ann Huenink McIntyre and Jane Dwyre Garton.

19 May 10AM-5PM, Old World—"Rituals of Spring:" Come out and watch old-fashioned springtime activities like sheep shearing and purchase some heirloom plants in the new Artisans' Market.

19-20 May, Wade House—"Historic Trades Weekend:" Tradesmen ranging from wheelwrights to blacksmiths demonstrate old-time crafts and trades using authentic period tools and techniques.

19-20 May 9AM-4PM, Circus World—"Opening Weekend:" Circus World opens its 48th performance season, welcoming circus enthusiasts back to The Greatest Circus Museum of All. The 20th Annual AMCORE Bank's Faire on the Square is also Saturday, May 19, around the square in Downtown Baraboo from 9 AM to 4 PM.

20 May 1:30PM, Wade House—"1860s Base Ball Game:" Come cheer on the Greenbush Dead Citys vintage base ball team as they defend the home turf against the Eagle Diamonds of Old World, playing by 1860 rules. Visitors may also try their hands at some 19th-century base ball skills.

9 June 10:30AM-11AM, Circus World—"The Great Circus Parade of Fashions:" The splendor of 1890- to 1920-era circus parade wardrobe will be showcased in the circus ring of the Hippodrome as models present costumes once featured in The Great Circus Parade.

16 June 10AM-5PM, Old World—"Base Ball History Day:" Watch an old-fashioned game of Base Ball as Old World's 1860s vintage team, the Eagle Diamonds, faces off against the Milwaukee Cream Citys.

16 June 7PM-10PM, Pendarvis—"Midsummer Pub Night:" An evening of song and celebration of Midsummer's arrival takes place in the cozy confines of the Pendarvis Kiddleywink Pub. Enjoy live music and a cash bar featuring a variety of wines and non-alcoholic beverages.

20 June 1PM, Bayshore Barnes and Noble—Join award-winning WHS Press author Sheila Cohen for a discussion of her book *Mai Ya's Long Journey* as part of the Children's Summer Reading program.

23 June 6pm-9pm, Old World—"Midsummer Magic:" Enjoy a variety of live music at outdoor stages in and around the museum's 1870s crossroads village, as you try delicious samplings from the state's finest wineries, breweries, caterers, restaurants and specialty stores.

24 June 11AM-4PM, Old World—"Swedish Midsommar Celebration:" This ethnic celebration welcomes the long days of summer. Help decorate the majstang (maypole), and then join in the procession to help raise it on the Visitors Center green. Traditional Scandinavian music and dances will be performed.

29 June-4 July 10AM-5PM, Madeline Island Museum—"The Giving Tree: Discovering the Art of Birch Bark:" Artisans will demonstrate the Ojibwe and northern European styles of creating baskets, containers and decorative arts objects using birch bark. Visitors can try their hand at weaving, sewing and "biting."

Wisconsin Historical Museum Exhibitions

PERMANENT

People of the Woodlands: Wisconsin Indian Ways, second floor, stories of native peoples living in Wisconsin through the Fur Trade; introduces the science and art of archaeology.

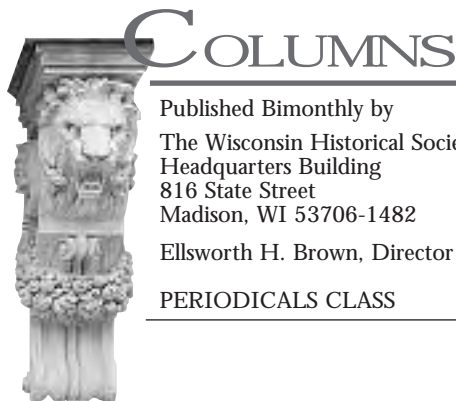
On Common Ground: Two Hundred Years of Wisconsin History, third and fourth floors, exploration of themes unique to Wisconsin history from settlement days to the present.

TEMPORARY

Last Chance!

Toy Stories closes May 26! Don't miss your chance to see popular toys and games from the 1940s to the present, including those with intriguing Wisconsin connections. Learn how toys not only reflect important

economic, social, and cultural trends, but also how they contribute to and reflect the personal histories of those who play with them.



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Ellsworth H. Brown, Director

PERIODICALS CLASS