



## 'Tis the Season To Curl up with a New Book

**They Came to Bowl: How Milwaukee Became America's Tenpin Capital**

Doug Schmidt

A frozen rope. A urethane split on the drives. Chicken tracks on the telescope.\* Do you know your bowling lingo? You will along with much more when you read *They Came to Bowl: How Milwaukee Became America's Tenpin Capital* by Doug Schmidt. From the thrill of the perfect strike to the agony of a ball gone astray, anyone who has rolled a ball down the lanes will find themselves or someone they know in the people, places and stories covered in this book.

Author Doug Schmidt traces the roots of bowling from a Germanic religious rite centuries ago to the sport that made Milwaukee famous in this authoritative and lively tale. Covering both sport and city, this well-illustrated book looks at bowling from the taverns and saloons that housed recreational games to the sell-out crowds and million-dollar beer sponsorships of televised tournaments. Schmidt's wide-ranging research and interviews with popular players charts the changing face of bowling over the century.

Packed with memorable showdowns and improbable heroes, *They Came to Bowl* will take you back to the changing lanes of bowling in Milwaukee—and to the sport as a whole.

\*frozen rope—a ball rolled with excessive speed almost straight to the pocket; urethane split=2-8-10 or 3-7-9 split caused by sharp breaking point of reactive resin balls; drives=alleys; chicken tracks=string of strikes



**Apple Betty & Sloppy Joe: Stirring up the Past with Family Recipes and Stories**

Susan Sarvidge, Diane Sarvidge Seckar, Jean Sarvidge Wouters, and Julie Sarvidge Florence

Compiled by four sisters and based on their recollections of their childhood in Oshkosh, Wisconsin, *Apple Betty & Sloppy Joe: Stirring up the Past with Family Recipes and Stories* captures the glow of memories formed while growing up in a Midwestern kitchen. From Lemon Meringue Pie to Tomato Soup Cake, from Mom's Chicken Pie to Grandma Noffke's Sliced Cucumber Pickles, this charming book features hundreds of recipes (some classic, some quirky), plus dozens of food- and cooking-related anecdotes, memories, humorous asides, and period photos that transport readers back to Mom's or Grandma's kitchen, circa 1950.

The Sarvidges share a legacy of beloved dishes and food memories that resonate not just for their family, but for readers everywhere who grew up in a small Midwestern town—or wish they had. Nostalgic, funny, and warmhearted, *Apple Betty & Sloppy Joe* celebrates the ways food and food memories link us to our past, and to each other. A delightful gift for food lovers of any generation.



To order copies of these and other books published by the Wisconsin Historical Society Press, contact the Wisconsin Historical Museum Shop at (888) 999-1669 or online at [www.wisconsinhistory.org/shop](http://www.wisconsinhistory.org/shop).

🔑 *Connect to your past, visit* [www.wisconsinhistory.org](http://www.wisconsinhistory.org) 🔑



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# From the Director

Ellsworth H. Brown

What do the Milwaukee County Historical Society, Blue Mounds Area Historical Society, Kewaunee County Historical Society, Douglas County Historical Society, Kenosha County Historical Society, Fairwater Historical Society, Monroe County Historical Society, North Wood County Historical Society, Stanley Area Historical Society, and Wittenberg Historical Society have in common?

Each was the host of a regional history convention recently. The camaraderie and programs thus provided are the product of a cooperative arrangement between the Society and the Wisconsin Council on Local History. Their distribution ensures easy access throughout Wisconsin for members of more than 350 local historical societies that are affiliated with the Society through the Council.

The ten conferences preceded the annual conference, "Preserving a Sense of Place: Joint Local History and Historic Preservation Conference," in Eau Claire, in late October. For the first time two local history constituencies conducted their meetings concurrently.

The list from which I am working for this column provides by casual count of nine different training programs and presentations around the state by our archaeology personnel in September alone . . . by way of example, DNR and County Foresters in Rhineland, a presentation to the NOAA Sanctuary Program staff in Milwaukee, a presentation at Montello's elementary school, Aztalan State Park for its annual picnic and again for Artifact Identification Day.

My own recent travels included a wonderful trip to Wisconsin Rapids to address the Rotary Club, a visit to the South Wood County Museum and the public library, and the South Wood County Foundation offices, the home of the endowment that supports The Ruth and Hartley Barker directorship.

Monthly, staff from all programs at the Society fan out across the state. I have had the pleasure recently of attending the meeting of the Black Point Historic Reserve on Lake Geneva, near Fontana, The Historic Indian Agency House in Portage, the Rhode Opera House in Kenosha . . . as I travel, I often avoid interstates and use the blue roads instead.

Each trip becomes a diagonal slice through a section of Wisconsin that reveals the rhythms of local life—sidewalk sales, a birthday party, the beginning work of the harvest, Little League baseball in the park, the last swimmers of summer at Lake Geneva, a recent butterfly hatch, fishing, off-road vehicles, road repairs. A lot of road repairs. Each time, I am reminded of what a privilege it is to work with my colleagues to keep and share part of the history of Wisconsin.

As the sites season comes to a close at the end of October, part of the Society's own annual rhythm, I am proud of the positive attendance numbers for the season. They are up nearly 10%, the result of good weather and more unified marketing. In fact, the good people here who do the marketing insist that I remind you to check our Web site for off-season events in the fall and winter, for example:

At Old World Wisconsin, Dickens' *A Christmas Carol* Dinner Theater on November 23-25; a Serbian Holiday Dinner offered on December 1st and 2nd and 8th and 9th in conjunction with "The Spirit of Christmas Past" at the crossroads village

A Wade House Christmas on December 8th and 9th, and the Hearthside Dinner series

An 1890s Christmas Holiday, at an exquisitely decorated Villa Louis in Prairie du Chien on December 1st and 2nd and 8th and 9th

So don't let winter keep you at home! Some of the best historic site visits are in the winter!

—Ellsworth H. Brown  
Ruth and Hartley Barker Director  
Wisconsin Historical Society



## COLUMNS



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## A New Year Brings a New Identity for the Society

The Wisconsin Historical Society will unveil a newly defined brand identity in 2008.

The new identity is part of a larger effort to increase visibility of the Society, and to ensure continued relevance to our audience. To create this new identity, the Society undertook a comprehensive, multi-year branding project. The goal was to define and present the organization in a compelling way to both our audience and ourselves.

So, what will change? The new identity will be expressed through visual changes as well as changes in the way we interact with our audience. The Society will strive to position itself as a "mentor" – an organization that has tremendous knowledge and credibility, but shares it in a way that is inspiring and accessible to our audience.

A new visual identity program, created with the help of ZD Studios in Madison, includes a new logo for the

Wisconsin Historical Society, and a system of logos created for the Society's 10 historic sites. All communications from the Society and the Wisconsin Historical Foundation will transition to the new brand identity during the first six months of 2008.

Be sure to look for the "new" Wisconsin Historical Society in upcoming issues of this, our bi-monthly newsletter, the *Wisconsin Magazine of History* and the Society's Web site, [www.wisconsinhistory.org](http://www.wisconsinhistory.org).

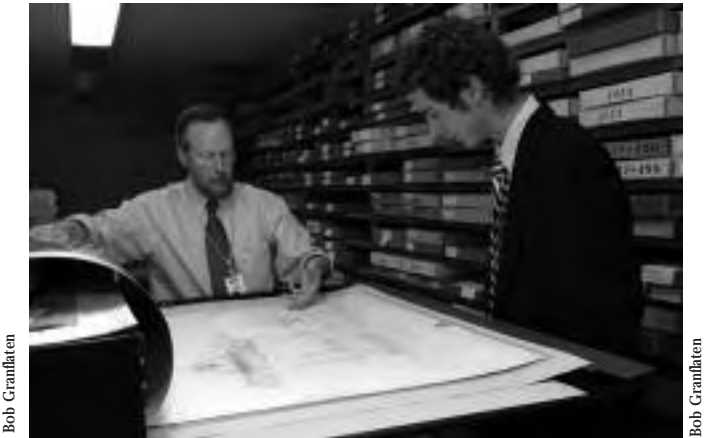
In reflecting on this transformational project, Society Director Ellsworth Brown notes, "this effort has brought clarity to who we are as an organization and has revealed how we must interact with our audience in a way that is most compelling to them, and most fitting for us."

Join us in celebrating a New Year – and a "new" Wisconsin Historical Society!

## NHD Winner Visits the Society



Rick Pifer shows Haro the Society's Reading Room



Haro looks at an architectural drawing in the Society archives

Cody Haro, first place winner in senior individual exhibits at the 2007 National History Day national competition, visited Society headquarters in September. Haro presented his project on the Abraham Lincoln Battalion to the staff and went on a special tour of the building with Rick Pifer, reference and public services director. His day also included a visit

to the state capitol where he met his state representative and Assembly Speaker Mike Huebsch. Be sure to look for a story on Haro and how he did his research, which included personal interviews with battalion members, in the winter issue of the *Wisconsin Magazine of History*.

## Turning Points Honored

Turning Points in Wisconsin History, the Society's online state history collection, was recently awarded an Award of Merit at the annual conference of the American Association for State and Local History in Atlanta. The award recognizes excellence in history projects and was conferred on Turning Points for its role in increasing the online visibility of the Society and its collections. Project coordinator Erika Janik accepted the award on behalf of the Society at the awards ceremony.

Turning Points contains hundreds of eyewitness accounts, pictures, maps, books and museum objects, plus short essays that tell Wisconsin's history through its most important events and themes. Find it online at

[www.wisconsinhistory.org/turningpoints](http://www.wisconsinhistory.org/turningpoints).



Erika Janik (center) accepts award for Turning Points

## A New Face at Old World

Old World Wisconsin has a new director. Dawn St. George, who comes to Old World from the Lincoln Park Zoo in Chicago, began her duties in September. As director, St. George will oversee daily management of the 576-acre site and staff, as well as its \$2 million annual operating budget.

"We are extremely pleased to announce the appointment of Dawn St. George as director of Wisconsin's largest historic site," said Alicia Goehring, who administers the Society's Division of Historic Sites. "Dawn brings to the job strong leadership skills, an excellent track record in educational programming, and demonstrated experience in strategic planning."

St. George served as director of education at the Lincoln Park Zoo. She previously served as director of conservation education for the Zoological Society of Milwaukee. St. George holds a master's degree and a doctorate in anthropol-



ogy from the University of Wisconsin-Milwaukee, and worked in academic and administrative posts at the University of Iowa.

St. George is excited about the cooperative process that defines the operations environment of Old World Wisconsin. "Collaboration is very important to me so I'm looking forward to being a part of so many important teams. On site there's the Old World Wisconsin staff and the Old World Wisconsin Foundation. In Madison, there's the Wisconsin Historical Society and the Wisconsin Historical Foundation. Along with many dedicated volunteers and donors, what we bring the community through this treasure

we call Old World Wisconsin would not be possible without these partnerships. We are a community benefit and part of our work is to remind the people of Wisconsin we are here serving them and inviting them to come often," said St. George.

## Raffle for Stonefield

It only takes one! One raffle ticket, that is, to win a restored 1948 Farmall Cub tractor with mower. Emily Wisnefske, 14, of Winchester has donated her tractor to the International Harvester Collectors Club (IHCC) - Wisconsin Chapter which, in turn, will raffle it off to raise money for a storage facility at Stonefield Historic Site. Raffle tickets are only \$1 each or 6 for \$5. The drawing for the tractor will take place at Old World Wisconsin on November 10 at 2:00 PM during the IHCC national consignment auction. Auction items include IH tractors, gas engines, parts, toys, memorabilia, and more.

Not only has Emily made the donation, but she, with the help of Chapter members, has been busy selling raffle tickets at tractor shows for several months. Even bad weather didn't discourage Emily. In August she sat under a tarp in the rain for two days and despite seven inches of rain still managed to sell hundreds of tickets.

If you would like to purchase raffle tickets for a chance to win this great classic Cub tractor, contact Jeanne Engle, Wisconsin Historical Foundation, 608-264-6580, [jeanne.engle@wisconsinhistory.org](mailto:jeanne.engle@wisconsinhistory.org) or Mike Schmudlach, Wisconsin Historical Society Board of Curators, 608-455-2700, [mshmudlach@charter.net](mailto:mshmudlach@charter.net). The lucky winner of Emily's tractor need not be present to win.



Emily (far right) stands on the back of her tractor with her family

## Happy the Clown Exhibit Opens at Circus World

For 32 seasons Jimmy Williams, better known as "Happy the Clown," provided laughs and much more at Circus World Museum. A long-time member of the year-round staff, Williams also worked on special projects during the "off" season and for 24 years, served as full-time Director of Displays. Williams recently donated some of his costumes and props for a new exhibit that commemorates Happy. More than 450 guests came out for the opening of the exhibit in August and to see Williams once again dressed in his familiar costume.

How does one become a clown? Williams grew up in Milwaukee and attended the Boys Technical and Trade School, working as a carpenter until his boss went bankrupt. Looking for work, Williams heard of a shopping center that wanted to hire a clown, a fire-eater and a magician. Williams applied for the magician spot, but during the interview, he learned that they had already hired a magician and a fire-

eater... what they needed now was a clown. Although he'd never clowned before, he needed the work so gave it a shot.

In 1962, Circus World Director C.P. Fox caught Happy's act and convinced him to come to Baraboo. After two summer seasons at Circus World, Williams left to troupe with the Kelly-Miller and Famous Cole. Over the next two years, Happy appeared in nearly every state across the continental U.S. until Williams was called to active military duty in 1965.

Williams returned to Circus World Museum in 1967 and for the next thirty years appeared as Happy the Clown and a host of other characters in a variety of different shows and programs.

The Happy the Clown exhibit is a permanent addition to the Circus World Museum and can be seen year round in the Ring Barn.

## Hearthside Dinners

Taste the 19th century at Wade House

This winter, the kitchen at Wade House once again bustles with activity as visitors anticipate a savory meal of a bygone era. The Hearthside dinner program invites participants to live the history of the 1860s as they work together to prepare a meal in the kitchens of Wade House. The sounds and smells of the 19th century come to life as stove and fireplace fires are lit and guests chop, stir, season and roast, preparing their mid-day meal as Mrs. Wade routinely did for stagecoach travelers more than a century and a half ago.

After all the preparations and cooking are completed, participants will enjoy the fruits of their labors in the Wade House dining room, sitting down to a delicious and abundant dinner of 19th-century fare, such as squash soup, pork loin roast, red cabbage with apples, mashed turnips, glazed carrots, cranberry muffins, bread pudding, cider cake, cider and coffee. At the end of the meal, everyone pitches in to clear the table, wash the dishes (19th-century style), and sweep the hearth to end a satisfying encounter with central Wisconsin's past.

The cost for the Hearthside Dinner program is \$45 per person. The program is limited to a minimum of 10

and a maximum of 20 registrants for each of the dates in November (check [www.wisconsinhistory.org/wadehouse](http://www.wisconsinhistory.org/wadehouse) for future winter 2008 dates). Wade House staff will also arrange for private Hearthside Dinners for special groups of family, friends, or co-workers! Please call (920) 526-3271 for reservations and additional information.

Upcoming dates:  
November 3, 2007  
November 17, 2007



Removing the roast from the spit

## Jeffris Grant to Complete Villa Louis Restoration

A \$209,400 grant was awarded to the Wisconsin Historical Foundation by the Jeffris Family Foundation of Janesville that will fund the final phase of the top-to-bottom restoration of the Villa Louis, the Society's grand Victorian house museum in Prairie du Chien.

This fourth and final phase of the restoration, which began in 1996, will reassess the entire restoration process to date and complete some of the detail work from the initial three phases that was not completed as originally planned.

The grant will also provide funding for consultants and craftspeople whose expertise will guide design decisions and the execution of those decisions. Work on the project will begin immediately, with completion anticipated in the spring of 2010.

Specific work will include: adding period eclectic furnishings and accouterments to the Villa Louis' large, wrap-around veranda; installing 1880s-style linoleum floor coverings in three rooms; wallpapering the business office section of the Dousman office building to reflect its 1890s appearance; restoring the billiard room's historic billiard table; and replacing the dining room table and chairs with precise replicas of the originals.

Additional detail work will include acquiring and installing 13 period steam radiators as dummy fixtures to

replicate the mansion's original heating system, completing the kitchen's fully-operational plumbing restoration, and restoring a system of call bells—discovered during the 2001 restoration work that allowed family members to summon domestic help to various rooms—to their original working condition. The servant's bathroom will also be wallpapered with a unique type of wallpaper, called "sanitary paper," that was becoming popular at the turn of the 20th century. A "preservation-inspired" rodent had preserved a sample of the wallpaper among his hoard of acorns, shredded fabric and other purloined treasures beneath a floorboard.

The Jeffris Family Foundation is dedicated to Wisconsin's cultural history and heritage through preserving regionally and nationally important historic buildings and decorative arts projects. The Foundation supports significant projects that strive for high preservation standards and show a strong degree of local support. Founded in Janesville in 1979, the Foundation currently has more than \$20 million in assets, and grants about \$1 million annually.

Once complete, the final phase of the decade-long project will transform Villa Louis into one of the premiere authentically restored, Victorian-era country homes in the nation. Visit [www.wisconsinhistory.org/villalouis](http://www.wisconsinhistory.org/villalouis) for visitor information and a complete calendar of events.



## Local History Highlight Mid-Continent Railway Historical Society

The Mid-Continent Railway Historical Society in North Freedom is most popularly known for its 50-minute ride aboard authentic railroad cars. Founded by four Milwaukee businessmen in 1959, the Mid-Continent moved to its Sauk County location in 1963 to share with the general public the joys and excitement these men felt in the sights and sounds of operating trains. And as the Mid-Continent approaches its fiftieth anniversary a little more than a year from now, it is evident that the vision of the founders has been surpassed – literally – beyond their wildest dreams.

A visit to the Mid-Continent's railroad museum is a step-back-in-time experience. The museum includes an impressive array of authentic equipment and structures representative of what is commonly known as the Golden Age of Railroads, a period that covers the years 1880-1916. The collection is set up in such a way as to capture the look of a typical upper Midwest, short-line railroad of the early 1900s. Guests can purchase their train tickets in the 1894 Chicago & North Western depot and board the train from the depot platform for a round-trip through this rural setting just west of Baraboo.

But Mid-Continent is about more than just the ride. Restored locomotives and freight cars are located in the train yard, with the older wooden coaches safely cared for inside

the Coach Shed. The beauty of the restored wooden coaches gives visitors a sense of the craftsmanship invested in what was first-class travel of the era.



At one time the Mid-Continent's collection of wooden cars was considered to be the largest of any museum in the country, but that distinction may have ended with the growth of other popular railroad museums. But one thing is certain—there are several cars within the collection that cannot be viewed anywhere else. One example is the 1912 fish-stocking car called the Badger 2.

At one time there were several such cars operated by various states and the federal government. Now the only survivor of this early endeavor to transport fish from hatcheries to waterways, the Badger 2 is currently the subject of a campaign to fund its restoration.

The Mid-Continent also publishes a quarterly members' magazine, *The Railway Gazette*. This past year, the Mid-Continent Railway Historical Society was awarded the Society's highest award for local history, the 2007 Reuben Gold Thwaites Trophy for its dedication to preserving and interpreting the railroad legacy of the upper Midwest. For more information, visit [www.midcontinent.org](http://www.midcontinent.org).



Passengers on the Pumpkin Special visit the pumpkin patch at Quartzite Lake, at the end of the line.

### What to know before you go:

Mid-Continent Railway Historical Society is located at E8948 Diamond Hill Rd  
North Freedom, WI 53951  
(800) 930-1385

Open daily May-Sept. 10AM – 4:30PM

And for special events like the Santa Express, Pumpkin Special and Snow Train. Call for details.

## Hometown Stories: Green Bay

Telling the history of Wisconsin one town at a time, *Wisconsin Hometown Stories: Green Bay* premieres on Wisconsin Public Television on November 12th at 8PM. Green Bay was the first place in the state visited by European explorers and is today, marked by cheese, papermaking and the Packers.

Residents of the Green Bay area are invited to attend a public screening of the program on November 7th at 2PM and 7PM at Green Bay's Meyer Theatre.

This is the second of a series of programs (Janesville was the first) that the Society has collaborated with Wisconsin Public Television to produce. The program repeats on November 13th at 10PM and November 18th at 1PM.

And if you missed another Wisconsin Public Television and Society program *Fill'er Up: The Glory Days of Wisconsin Gas Stations* the first time, you can see it again on November 7th at 9:30PM.

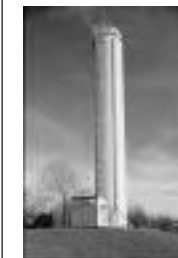
## State Register of Historic Places Recent Wisconsin Additions

Orpheum Theater  
Madison, Dane County  
Date of Construction: 1925-1927



Nationally-prominent Chicago architects C.W. Rapp and George L. Rapp designed the Orpheum Theater. Begun in 1925 and completed in 1927, the "movie palace" is composed of two sections: the two-story front section that houses the lobby, and the six-story rear auditorium section. The auditorium was designed to seat 2,500; it features private boxes, a large balcony, and elaborate, gold-toned ornamentation on the proscenium, balcony, private boxes and walls. Stenciling in classical and foliated patterns, and brocade tapestries cover the walls. The Orpheum is the best representative of the movie palace era in Madison, and the only one in which movies are still regularly shown.

Evansville Standpipe  
Evansville, Rock County  
Date of Construction: 1901



This standpipe was fabricated by the Chicago Bridge & Iron Co. in 1900 and was erected in the last months of 1901. Prior to 1901, both homeowners and businesses in the city got water from their own individual wells and local firefighters were forced to rely on these and on strategically placed cisterns as sources for water to fight any fires that occurred. Not surprisingly, this system was not up to the task. Finally, after a major fire in 1896 destroyed thirteen downtown business buildings, the city hired three Chicago businessmen to build and run a system that would provide the city with both electricity and a dependable, city-wide water supply. The entire water and electrical supply system was in operation by January of 1902.

Although the 1901 standpipe is no longer in use, it is now the only component of the original system that is still intact and is one of the very few examples of this early water storage technology remaining in Wisconsin.

Spencerian Business College  
Milwaukee, Milwaukee County



The Spencerian Business College Building is associated with the highly respected independent business college and with nationally recognized educator Miss Ethelyn M. Bennett. During Miss Bennett's ownership, operation and management, from 1923 to 1965, she was "regarded nationally as the matriarch of business education."

In 1950-1951, due to enormous growth, she bought and moved the college from downtown to the former Wisconsin Telephone Company building. The move permitted the schools' development as a full four-year degree granting institution and launched the innovative Work-Study Program and the Tri-Mester Plan, programs that were then widely adapted by colleges throughout the U.S. The college was on the leading edge of providing business training, continually added new studies, and offered scheduling and financing opportunities in response to societal changes and students' needs. The building was renovated using federal rehabilitation income tax credits to create an elderly housing apartment community.

Marquette Shipwreck  
Lake Superior, Ashland County

Located 5 miles east of Michigan Island in Lake Superior, the remains of the bulk freighter *Marquette* rest in 215 feet of water, intact but broken up at her stern. Built in 1881 by well-known shipwright George Presley in Cleveland, Ohio, and originally named *Republic*, the *Marquette* was lost under mysterious circumstances in October 1903 while hauling a cargo of iron ore out of Ashland. Michigan Island was the *Marquette*'s last reported destination in an attempt to beach the foundering vessel, but today the wreckage lies facing southeast, away from Michigan Island. All crew safely departed the *Marquette* prior to her sinking and reported the *Marquette* broke her back on her descent, breaking up much of the weather deck and blowing one of the masts nearly 20 feet into the air.

### Other properties listed:

Edward D. and Vina Shattuck Beals House—Neenah, Winnebago County  
W. Ben Hunt Cabin—Hales Corners, Milwaukee County  
John H. Jones House—Janesville, Rock County  
M.W. Perry House—Algoma, Kewaunee County

Steinle Turret Machine Company—Madison, Dane County  
John and Eleanor Strunk House—Janesville, Rock County  
Warren & Ouachita Valley Steam Locomotive #1—Black River Falls, Jackson County

# Thirty Thousand and Counting

## Online image collection reaches milestone



Loretta Falci, an Italian woman, preparing "sarsa", tomato paste, on boards on the porch of her home, in Madison's Greenbush neighborhood.

WHI 38253



A woman poses with her elbow leaning against an International Harvester tractor, possibly a Mogul 8-16.

WHI 48423



Rosa Parks attending a Highlander Christmas vacation event for Clinton Black High School Students in Tennessee.

WHI 52316

**Flickr**

**F**ind and share Society images on Flickr!  
 Visit [www.flickr.com/photos/whsimages](http://www.flickr.com/photos/whsimages)

Wisconsin Historical Images, the Society's online image database, recently reached a major milestone—30,000 images scanned and made available online. What began as 200 popular and/or historically significant images six years ago, has become both an important source of revenue for the Library-Archives as well as a way to expand the reach and visibility of the Society's rich visual collections. Wisconsin Historical Images has also extended beyond the Society Web site, displaying and selling images on eBay and in Flickr as well as spreading the word through a monthly email newsletter.

Wisconsin Historical Images began in 2001. The original 200 images were selected from the most frequently ordered images as well as from several outstanding photo collections such as those of Andreas Dahl, Charles Van Shaick and H.H. Bennett. Society staff also suggested images. These scanned images are then made available for viewing on the Society website and for purchase as high quality giclee prints or as digital images for publication.

Wisconsin Historical Images documents—in the form of posters, paintings, photographs and other printed material—virtually all aspects of the rich ethnic, social, economic and political history of Wisconsin and the Upper Midwest as well as those ethnic groups who helped shape its history. Daily life, lumber operations, farming and railroad transportation are just a few of the many subjects that can be found in the collections. In addition to regional history, the collections have a national focus in the areas of 19th century exploration, Native Americans, mass communications, and labor and civil rights. Images are selected for inclusion for many different reasons, but decisions are primarily made on reference request, for conservation purposes, to commemorate certain anniversaries, or as special projects for students and volunteers. About one-fifth of the images in the collection are from the McCormick collection. Each month, Society staff selects a theme or collection of images to highlight in a feature gallery. Past galleries have included Tall-Tale postcards, cars in Wisconsin history, the circus, Wisconsin women, the state fair, and Senator William Proxmire.

Wisconsin Historical Images continues to grow and to try to reach people and spread the word about the Society collections in new ways. The Society recently collaborated on a project with Tandem Press to do, first, an exhibit on the history of flight and currently one on Frank Lloyd Wright at the Dane County Regional Airport. They also printed a large number of reproduction H.H. Bennett images for the Chula Vista condos in Wisconsin Dells.

Currently, less than 2% of the Society's total visual materials collections, more than 2 million images, are available online but hundreds are added each month, so keep checking back!



An unidentified farm family in a wagon

WHI 52433



A woman with a bucket clipped to her belt holds up a cluster of cherries in a cherry orchard.

WHI 48771



A Falk employee stands next to a large Steel Spur Gear. The sign in the photograph reads, "Cast Steel Spur Gear. Made by The Falk Co. Milwaukee, Wis. For Featherstone Foundry and Machine Co. of Chicago, Ills. Wt. 9340 lbs."

WHI 50649



Myles and Zilphia Horton square dancing at Highlander Folk School with two other people.

WHI 52644

**Sign-up for the newsletter**

Interested in learning more about the online image collections at the Wisconsin Historical Society? Subscribe to the monthly email newsletter and get tuned in to the featured gallery exhibits and special image highlights. Visit [www.wisconsinhistory.org/whi/subscribe](http://www.wisconsinhistory.org/whi/subscribe) to subscribe

## Hesseltine Award

The votes are in! Readers of the *Wisconsin Magazine of History* have awarded this year's 41st annual William Best Hesseltine Award to Erika Janik for her Autumn 2006 article, "Good Morning Homemakers!". Janik has master's degrees in American history and journalism from the University of Wisconsin-Madison and has written many essays and articles on Wisconsin history for the Wisconsin Historical Society online collections and is editor of the very newsletter you are reading, *Columns*. Her work has appeared multiple times in the *Wisconsin Magazine of History*, as well as in numerous other publications.

"Good Morning Homemakers!" tells the story of Aline Hazard, who hosted WHA's Homemaker's Hour from 1929 until 1965. Her radio program gave recipes and household advice to thousands of rural women across Wisconsin, encouraging them to run a modern and efficient home.

Established in memory of a past president of the Wisconsin Historical Society and a distinguished University of Wisconsin professor, the William Best Hesseltine Award

honors an individual article that appears in a four-issue volume of the *Wisconsin Magazine of History*. Since 2002, *Wisconsin Magazine of History* readers have chosen the award winners.



Aline Hazard interviews a guest on the Homemaker's Hour

## Papers of Early Conservationist

The papers of an early Wisconsin conservationist and in-law of well-known naturalist and author Sigurd Olson were recently donated to the Society. In July, Robert and Yvonne Olson of Seeley, Wisconsin, donated the papers of his mother's family, the Uhrenholdts, also of the Seeley area. This collection primarily concerns the life and career of family patriarch, Søren Uhrenholdt, a Danish immigrant to northern Wisconsin in the early 20th century, who was a successful potato farmer and early environmental advocate. Uhrenholdt's work in soil conservation and reforestation previously cutover timberland was honored in 1947 with the

establishment of the Uhrenholdt Memorial Forest on part of the old Uhrenholdt homestead. The collection includes documentation of the family, the operation of the farm, and the establishment of the Memorial Forest. It also contains material about the second generation of the family including a son who was killed on the U.S.S. *Arizona* during the Pearl Harbor attack and a daughter who married naturalist Sigurd Olson. Once the collection is prepared for public use it will be stored at the Society's Area Research Center in the Northern Great Lakes Visitor Center near Ashland.

## Genealogy Classes

<i>Ancestry.com</i> (Lori Bessler)	Nov 17
<i>Tracing Your Immigrant Ancestors</i> (Jim Hansen)	Dec 1
<i>It's All Online! Or Is It?</i> (Lori Bessler)	Dec 8
<i>Writing Your Family History</i> (Michael Edmonds)	Dec 15



Visit [www.wisconsinhistory.org/libraryarchives/classes](http://www.wisconsinhistory.org/libraryarchives/classes) or email [asklibrary@wisconsinhistory.org](mailto:asklibrary@wisconsinhistory.org) or write to Lori Bessler, Outreach Coordinator, Library Archives, 816 State Street, Madison, WI 53706.

## Robinson Burial Settlement

Two Oneida County landowners who disturbed a Native American burial site on the shores of Lake Nokomis when they began building a home were recently ordered by the Oneida County Circuit Court to remove the foundation, restore the site and pay penalties, assessments and costs totaling more than \$16,000 for the violations. The case, filed by the Wisconsin Department of Justice at the request of the Department of Natural Resources and the Burial Sites Preservation Board, which includes representatives of the Society, has established an important precedent for the state's burial preservation law, demonstrating that violators will be prosecuted.

Wisconsin law says that no person may intentionally cause or permit the disturbance of a burial site. The landowners, Raymond and Patti Robinson, began construction of a home foundation within the designated boundaries of the burial site, despite being told in 1999 by the Society that their property contained a burial site. After hearing of the construction, Society staff visited the location, arranged for a survey of the property and contacted law enforcement offi-

cial. Over the last year, the Society has worked proactively with the Department of Justice and the DNR to ensure that the case was aggressively pursued.

The Department of Justice reached settlement agreements with both the owners of the property and the contractor, John J. Schoone Construction, Inc., who were charged in a separate action for grading more than 10,000 square feet of shore without the required DNR permit. The contractor will pay \$10,000 for his part in the project. Under the terms of the settlement, the Robinsons will remove the foundation and restore the burial site in accordance with a plan prepared and supervised by the Society. All extant mounds will be fenced for protection during the work. If human burial is encountered during excavations, all work will cease, the burial will be catalogued and a new location for the house chosen.

For more information about the Society's Burial Sites Preservation Program, visit [www.wisconsinhistory.org/hp/burialsites](http://www.wisconsinhistory.org/hp/burialsites).

## SS Wisconsin Investigation

This past August, the Society's Maritime Preservation and Archaeology Program conducted a Phase II archaeological survey of the Goodrich steamer *Wisconsin*. The wreck site is located in Lake Michigan seven miles southeast of Kenosha in 130 feet of water. Along with Society staff, eight volunteer research divers, many of whom are members of avocational archaeology groups such as the Wisconsin Underwater Archaeology Association and the Great Lakes Shipwreck Research Foundation, assisted with the project. Because the SS *Wisconsin* is a frequently visited wreck it was unlikely that the divers would discover anything dramatically new, but they did expect to learn more about the ship's unique construction features, as well as add more detail as to why and how the ship sank. They also hope to nominate the wreck to the National Register of Historic Places.

The SS *Wisconsin* sank during an October storm in 1929, but it had a number of close calls before then. Built in 1881 to make cargo runs between Ludington, Michigan, and Milwaukee, the *Wisconsin* was one of the first iron-hulled ships to ply the Great Lakes. The *Wisconsin* nearly met her end in 1885 after getting caught in heavy ice with her sister ship *Michigan* near Grand Haven, Michigan. While the *Michigan* was crushed by the ice and sank, the *Wisconsin*, after extensive repairs, continued on. In

1907, after being renamed the SS *Naomi*, the ship caught fire and burned to the waterline, killing four crew members. Rebuilt and widened to accommodate passengers, the ship sailed under a number of different names before being repurchased by the original owners and returned to service under her original name, *Wisconsin*. A rough storm on October 29, 1929, finally brought down the *Wisconsin*, taking nine crew members with her.

Underwater archaeologists Keith Meverden and Tamara Thomsen stitched together 207 digital images of the wreck site to make a 10-foot long photo mosaic that guided their exploratory expedition. This is the 10th wreck that the Society, with the help of the University of Wisconsin Sea Grant Institute and a group of dedicated volunteers, have studied in detail over the past four years. The Kenosha Public Museum hosted an open house for the project in August where the divers and archaeologists shared their photos, videos and personal experiences with over 150 attendees. The project will also be featured on Wisconsin Public Television's "In Wisconsin" program this fall.

Learn more about underwater archaeology and shipwrecks in Wisconsin at [www.wisconsinhistory.org/shipwrecks](http://www.wisconsinhistory.org/shipwrecks).





Bernie the Brewer™ visits with a Museum guest

## World Series Wisconsin Extended

The enormous popularity of the *World Series Wisconsin* exhibit at the Wisconsin Historical Museum has led to an extension into the new year! Instead of closing on December 2nd, World Series Wisconsin will now close on January 12, 2008, so you have even more time to experience all the excitement that was Milwaukee's champion baseball teams! See Hank Aaron's All-Star road jersey and bat, Pete Vuckovich's glove, Eddie Mathews' warm-up jacket, and much more! The exhibition celebrates this year's 50th anniversary of the "Bushville" Braves' World Championship victory over the New York Yankees and the 25th anniversary of the time "Harvey's Wallbangers" won the American League pennant. Visit [www.wisconsinhistory.org/museum](http://www.wisconsinhistory.org/museum) for more information.



## World Series Wisconsin Holiday Deals!

Are you or someone you love a big baseball fan? The Wisconsin Historical Museum has the perfect gift idea for you! Just released for the holidays are two *World Series Wisconsin* package deals:

### Deal #1

One Red Series of 1957 Milwaukee Braves Baseball Cards  
One Blue Series of 1957 Milwaukee Braves Baseball Cards  
One World Series Wisconsin Hat  
A \$34.85 value, only \$24.95!



### Deal #2

One Red Series of 1957 Milwaukee Braves Baseball Cards  
One Blue Series of 1957 Milwaukee Braves Baseball Cards  
One World Series Wisconsin Hat  
One World Series Wisconsin Pennant  
A \$42.80 value, only \$29.95!



The commemorative baseball card set tells the story of the 1957 Braves team like none other, and were developed in conjunction with the Museum's *World Series Wisconsin* exhibit. Read stories about players, coaches, moments, artifacts, and other key people around the team. The hats are 100% cotton with a Velcro adjustable comfort strap.

To buy, stop by the Museum store on the Capitol Square in Madison, call us at 888-999-1669, or shop online at [www.wisconsinhistory.org/shop](http://www.wisconsinhistory.org/shop)

## History Sandwiched In

Learn a little something over lunch with the Wisconsin Historical Museum's "History Sandwiched In" Program, a brown bag lunch series of presentations and talks. Visit [www.wisconsinhistory.org/museum](http://www.wisconsinhistory.org/museum) for more information.

6 November 12:15PM "William Jackman: From Sailor to Farmer"  
Before William Jackman became a farmer in St. Croix County, Wisconsin, he was a sailor. He wrote a book about his adventures at sea, including a detailed description of a shipwreck off the coast of Australia in 1837 and eighteen months of "forced captivity" among aboriginal people. Join Susan Goodman for a lecture on his book, *An Australian Captive*.

20 November 12:15PM "Private Soldiers: A Year in Iraq with a Wisconsin National Guard Unit"  
The Wisconsin Historical Society Press book *Private Soldiers* chronicles the National Guard's 2-127th's year-long deployment from the unique perspective of the soldiers themselves. Written and photographed by three battalion members, the book provides a rare first-hand account of war and life in Iraq. Join Benjamin Buchholz, Joseph Streeter and Nathan Olson as they share fascinating soldier interviews. A book signing will follow the program.

## Pension Protection Act

Last fall, long-time Society donor and friend Dick Grum of Stoughton used a limited time financial allowance to help the Society and give himself a tax break. "I took advantage of the Pension Protection Act of 2006 (PPA) last fall and made a gift to support the Wisconsin Historical Society. I wanted to see how my gift was being used now instead of donating through my estate after I was gone," said Grum. Grum designated his gift for the Library and Archives Preservation Endowment. He went on to say, "And I got a tax advantage for making the gift directly from my IRA. I didn't have to claim that distribution as federal income."

You, too, can transfer up to \$100,000 directly from your IRA to support the Society and avoid paying federal income tax on the amount. Because the charitable distribution gen-

erates neither taxable income nor a tax deduction, even those who do not itemize their tax returns receive the benefit of the PPA. Keep in mind that the distribution must be made directly from the Trustee of an IRA to the charitable recipient - in this case the Wisconsin Historical Foundation.

You have until December 31, 2007, to take advantage of the PPA. If you're over 70, consider taking advantage of tax-free gifts from your IRAs for the remainder of this year. This is a great opportunity to make a gift in addition to your regular annual gift this year. As always, first check with your financial or tax advisor. For more information, contact Jeanne Engle, Director of Development, at (608) 264-6580 or [jeanne.engele@wisconsinhistory.org](mailto:jeanne.engele@wisconsinhistory.org).

## Holocaust Survivor Project Goes Online

Hundreds of thousands of survivors of the Holocaust came to the United States after the war, and in the 1970s and '80s, two dozen of those who settled in Wisconsin were interviewed by Society staff. A small selection of those interviews were published by the Wisconsin Historical Society Press in *Voices of the Wisconsin Past: Remembering the Holocaust*. But now, through a generous grant received late last year from the Helen Bader Foundation of Milwaukee, nearly all the documentary materials generated by those interviews are now being digitized for presentation on the Society's Web site (one contributor requested that access to her interview be restricted to on-site access).

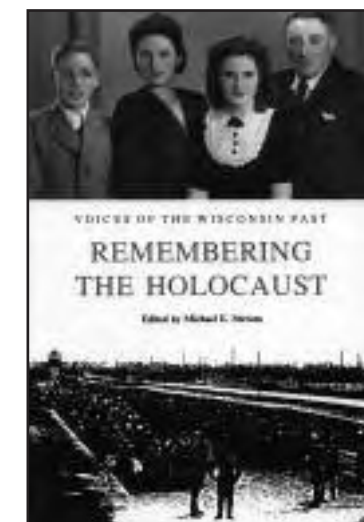
In the interviews, survivors discuss pre-war circumstances, wartime experiences, post-war resettlement, and subsequent events in their lives. These wartime experiences include deportation to labor and concentration camps, hiding "underground" in Holland and Germany, internment in Italy, slave-labor in Russia, escape to China, and other wartime events. Discussion of their post-war experiences concerns their years in displaced persons camps, temporary residences in Sweden, England, and Israel, and resettlement in the United States. Also included are two interviews with U.S. citizens who worked with displaced persons after the war. When the project is finished, 160 hours of audio, hundreds of photographs, and a typed transcript of each interview will all be available free to anyone else who visits the Society's Web site.

Work began in early 2007 with research to discover how people actually want to make use of the records. Project assistant Danika Morphew-Tarback, a graduate student at the UW-Madison's School of Library and Information Studies, surveyed high school students, teachers, undergraduates, and university faculty about their research interests and methods. She also interviewed rabbis and laypeople in Madison congregations who might consult the site, as well as archivists and librarians who had helped instructors use the

paper materials with classes.

Morphew-Tarback discovered that most researchers would rather download short audio segments on specific topics rather than comb carefully through an entire interview. Most also wanted to be able to read the text of the interview while they listened. Many also wanted the Society to also create a small online exhibit to bring the most powerful texts, sound clips, and pictures together into a single short experience.

Indexing the audio files and transcripts, so that they can be easily searched by topics such as living conditions in the camps or initial impressions of America, and then linking audio and text versions together, is a new challenge for Society staff. Barring unanticipated obstacles, the voices of Wisconsin survivors should be online in the first half of 2008.



*Remembering the Holocaust* is available for purchase from the Wisconsin Historical Museum Shop at (888)999-1669 or online at [www.wisconsinhistory.org/shop](http://www.wisconsinhistory.org/shop).

# Development

## Society Honor Roll

The Wisconsin Historical Society wishes to thank the following supporters who made gifts to the Wisconsin Historical Foundation totaling \$250 or more between July 1, 2007 and September 14, 2007. A complete acknowledgement of all fiscal year 2007 gifts will be forthcoming in our online annual report.

[www.wisconsinhistory.org/about/annualreport](http://www.wisconsinhistory.org/about/annualreport)

### John Muir Partners (\$25,000+):

Anonymous; Community Foundation of Southern Wisconsin; Jeffris Family Foundation; Virchow Krause & Company  
**Black Hawk Patrons (\$10,000-\$24,999):**

The Edwin E. & Janet L. Bryant Foundation; Madison Community Foundation

### Belle Case La Follette Associates (\$5,000-\$9,999):

AAA Wisconsin; Anonymous; Culver's Frozen Custard; Mr. and Mrs. Dennis R. Dorn; Robert A. and Dorothy H. Luening; Edward C. and Virginia Stringer; Carol and John Toussaint

### Frederick Jackson Turner Society (\$2,500-\$4,999):

Anonymous (2); Eugenie Mayer Bolz Family Fund of the Madison Community Foundation; German Interest Group Dr. and Mrs. Richard Leffler; Vilas and Gladys Matthias; Mead Witter Foundation; Wisconsin Broadcasters Association Foundation

### The Director's Circle (\$1,000-\$2,499):

Marion Kuehl Applegate; Barry Blackwell and Kathie Eilers; Capital Newspapers; James P. Danky; Grape Lakes Wine & Spirits; Milwaukee County Genealogical Society; National Endowment for the Humanities; Kathleen and Larry Oberley; David B. and Dorothy H. Owen Family Fund of the Eau Claire Community Foundation; Mr. and Mrs. Patrick H. Sebranek; Natalie Tinkham Fund of the Madison Community Foundation; U.S. Bank

### Lyman Copeland Draper Supporters (\$500-\$999):

Alphagraphics; Mary and Thomas Buestrin; CUES; Fisher Barton Blades; J. P. Cullen and Sons; Ross and Ellen Langill; Mr. and Mrs. Arthur J. Laskin; Mercury Marine; Mark Petri; Pierce Family Fund of The Minneapolis Foundation; Jan B. Terry; WISC TV 3

### Reuben Gold Thwaites Benefactors (\$250-\$499):

AT&T Foundation; Charles Cohen and Christine Schindler; Melinda and Mark Heinritz; John O. Holzhueter; Isthmus Architecture; James S. and Ann Wartinbee Reeve; Mr. and Mrs. Walter S. Rugland; Mr. and Mrs. Loris H. Schultz; Elliott Shore and Maria Sturm; State Street Brats; Mr. and Mrs. John G. Vergeront

### Wisconsin Historical Society Fund-Raising Report

The Wisconsin Historical Foundation is pleased to report the following results for the period between July 1, 2007 and June 30, 2008:

Annual Fund .....\$33,140  
(up 32% from last year)

Annual Fund Donors .....230

The National Endowment for the Humanities (NEH) awarded the Wisconsin Historical Foundation a \$500,000 challenge grant in May 2004 for the Library-Archives Preservation Endowment. The Foundation must match the NEH grant on a four-to-one basis and, to date, including the NEH grant, has raised \$1,987,214 toward the long-range goal of \$2.5 million.

For information about making a gift to the Society or benefiting the Society through your estate, please contact Melinda Heinritz, Executive Director, at (608) 264-6585 or [melinda.heinritz@wisconsinhistory.org](mailto:melinda.heinritz@wisconsinhistory.org)

### Wisconsin Historical Foundation Announces 2006-2007 Results

The Wisconsin Historical Foundation is pleased to announce results from its most successful year ever since hiring its first staff member in July 1998. Between July 1, 2006, and June 30, 2007, the Foundation raised \$9,198,230 in support of the Wisconsin Historical Society, up from \$3,223,796 the year before. That figure includes the largest private gift ever given to the Society, which you have read about previously in these pages, by Ruth and Hartley Barker, who committed \$2.5 million last fall.

For the first time, the annual fund program alone surpassed \$1 million, success that represents our ninth consecutive year of growth. We ended the year with 12,660 members who provided an additional \$520,959 in revenue, also representing an all time high.

Other news includes growth in the Society's deferred giving club, the Robert B. L. Murphy Society. Membership is now at 166, up from 155 the year before, and the estimated value of those commitments is in excess of \$4.6 million. The Foundation and the Society also hosted the 2nd Annual Wisconsin History Makers Gala on May 9, 2007. Over 450 people attended and contributed \$154,700 in cash and in-kind gifts. 303 guests attended the celebration the year before.

Fundraising progress by Society division includes: \$35,995 for Administrative Services; \$636,819 for Historic Preservation-Public History; \$1,377,027 for Historic Sites; \$594,115 for Library-Archives; and \$68,606 for the Museum. The Foundation staff continues to oversee fundraising for Circus World Museum and assisted the site in raising \$413,471. The Foundation also secured \$2,510,998 in operating funds, \$160,073 in bequests/memorials and documentation for \$413,086 in new deferred gifts.

As always, the Foundation thanks the nearly 13,000 friends who made contributions for the benefit of the Wisconsin Historical Society during the 2006-2007 fiscal year. Additionally, the staff would like to express its appreciation to the many volunteers who serve on the Society's Board of Curators and the Foundation's Board of Directors. Without you, these results would not be possible. Lastly, we thank our Society colleagues for your partnership in these endeavors and your assistance in helping our supporters reach their philanthropic goals.

Please contact Melinda Heinritz, Executive Director, at [Melinda.Heinritz@wisconsinhistory.org](mailto:Melinda.Heinritz@wisconsinhistory.org) or (608) 264-6585 with any questions about our operations or these results.

# Information

## Society Headquarters Building



Library Mall, UW-Madison  
816 State Street  
Madison, WI 53706-1482  
(608) 264-6400  
Parking: Lake Street ramp  
[www.wisconsinhistory.org](http://www.wisconsinhistory.org)

### Library

Access to the library stacks and microforms reading room ends one half hour before closing times.  
8 A.M. to 9 P.M., Monday-Thursday  
8 A.M. to 5 P.M., Friday and Saturday

**November 21 and December 26-28**  
8 A.M. to 5 P.M.

Information: (608) 264-6534  
Reference: (608) 264-6535  
FAX: (608) 264-6520  
[www.wisconsinhistory.org/libraryarchives](http://www.wisconsinhistory.org/libraryarchives)  
**Society Headquarters will be closed November 22, December 22 - 25, and December 29-January 1, 2008.**

### Archives Research Room

The Archives Research Room provides access to manuscripts, government records, rare books, recorded sound, maps, photographs and entertainment industry related holdings of the Wisconsin Center for Film and Theater Research.

8 A.M. to 5 P.M., Monday-Friday  
9 A.M. to 4 P.M., Saturday

(Collection retrieval is limited to: 9 A.M. to noon and 1 to 4 P.M., Monday-Friday; and 9 to 11:30 A.M., 12:15 to 12:30, and 1:15 to 3:45 P.M., Saturday.)

Information: (608) 264-6460  
FAX: (608) 264-6472  
[www.wisconsinhistory.org/libraryarchives/readroom](http://www.wisconsinhistory.org/libraryarchives/readroom)

## Wisconsin Historical Museum



Capitol Square  
30 North Carroll Street  
Madison, WI 53703-2707  
(608) 264-6555/FAX (608) 264-6575  
Parking: Capitol Centre or Dayton Street ramps  
[www.wisconsinhistory.org/museum](http://www.wisconsinhistory.org/museum)

9 A.M. to 4 P.M.,  
Tuesday-Saturday  
Closed Sunday, Monday, and major holidays

Admission by donation. Suggested amounts: \$4 for adults, \$3 for children under 18, and \$10 for families. Society members receive free admission.

Persons attending Museum programs are asked to make a suggested \$2/person donation.

To schedule a group visit, telephone (608) 264-6557 between 11 A.M. and 4 P.M.

### Museum Store

(608) 264-6428  
Toll-free (for orders only): (888) 999-1669  
Online Store  
[www.wisconsinhistory.org/shop](http://www.wisconsinhistory.org/shop)

## Society Statewide

### Archives Services

Area Research Center Network  
For information about Area Research Centers around the state, see [www.wisconsinhistory.org/libraryarchives/arcnet](http://www.wisconsinhistory.org/libraryarchives/arcnet) or telephone (608) 264-6460.

PLEASE NOTE: The schedules provided here were updated before press time but are subject to change without notice. Please call to confirm operating hours before making final plans.



Northern Great Lakes History Center and Archives  
29270 County Highway G/Ashland, WI 54806-9339  
(715) 685-2647  
[www.wisconsinhistory.org/libraryarchives/arcnet/northlan.asp](http://www.wisconsinhistory.org/libraryarchives/arcnet/northlan.asp)

### Historic Sites



First Capitol  
Thru September 3, 2007  
County Highway G/Belmont, WI 53510  
(608) 987-2122  
[www.wisconsinhistory.org/firstcapitol](http://www.wisconsinhistory.org/firstcapitol)



H. H. Bennett Historic Site  
Open year round; hours vary  
215 Broadway/Wisconsin Dells, WI 53965  
(608) 253-3523  
[www.wisconsinhistory.org/hhbennett](http://www.wisconsinhistory.org/hhbennett)



Madeline Island Museum  
Thru October 6, 2007  
La Pointe, WI 54850  
(715) 747-2415  
[www.wisconsinhistory.org/madelineisland](http://www.wisconsinhistory.org/madelineisland)



Old World Wisconsin  
Thru October 31, 2007, and special winter dates  
S103 W37890 Highway 67/Eagle, WI 53119  
(262) 594-6300  
[www.wisconsinhistory.org/oww](http://www.wisconsinhistory.org/oww)



Pendarvis  
Thru October 31, 2007  
114 Shake Rag Street/Mineral Point, WI 53565  
(608) 987-2122  
[www.wisconsinhistory.org/pendarvis](http://www.wisconsinhistory.org/pendarvis)



Stonefield  
Thru Sept. 3, 2007 then weekends only to Oct. 14  
P.O. Box 125/Cassville, WI 53806  
(608) 725-5210  
[www.wisconsinhistory.org/stonefield](http://www.wisconsinhistory.org/stonefield)



Villa Louis  
Thru October 31, 2007, and special winter dates  
521 N. Villa Louis Rd./Prairie du Chien, WI 53821  
(608) 326-2721  
[www.wisconsinhistory.org/villalouis](http://www.wisconsinhistory.org/villalouis)



Wade House and Carriage Museum  
Thru October 14, 2007  
P.O. Box 34/Greenbush, WI 53026  
(920) 526-3271  
[www.wisconsinhistory.org/wadehouse](http://www.wisconsinhistory.org/wadehouse)




Circus World Museum  
Open year round; hours vary  
550 Water Street/Baraboo, WI 53913-2597  
(608) 356-8341  
[www.circusworldmuseum.com](http://www.circusworldmuseum.com)



Reed School  
Thru Sept 30, 2007  
U.S. Hwy 10 & Cardinal Ave/ Neillsville, WI 54456  
(608) 253-3523  
[www.wisconsinhistory.org/reedschool](http://www.wisconsinhistory.org/reedschool)

# Calendar of Events

## Society Events Statewide

 For further information about special events or to confirm dates and times (recommended), call the venue (phone numbers are on page 15) or visit [www.wisconsinhistory.org](http://www.wisconsinhistory.org).

3 November 11AM – 3PM, Wade House—*Hearthside Dinner*: The sounds and smells of the 19th century come to life as stove and fireplace fires are lit and guests help prepare their mid-day meal. Reservations required.

6 November 12:15PM, WHS Museum—*William Jackman: From Sailor to Farmer*: Join Susan Goodman for a lecture on Jackman's book, *An Australian Captive*.

10 November 1 – 4:30PM, UW-Eau Claire—*Fall into Genealogy*: Combining three programs in a single workshop, everyone from the novice to advanced genealogist will learn something about locating and organizing family history. Registration required.

10 November 8AM – 12PM, Roma Lodge, Racine—*Annual Breakfast with the Authors*: Meet WHS Press authors Ruby West Jackson and Walter T. McDonald, authors of *Finding Freedom*, as part of the Friends of the Racine Public Library's annual breakfast.

20 November 12:15PM, WHS Museum—*Private Soldiers*: Join WHS Press authors Benjamin Buchholz, Joseph Streeter and Nathan Olson as they share fascinating interviews and photos of their year-long deployment in Iraq.

23 – 25 November 6PM – 9PM, OWW—*Dickens' "A Christmas Carol" Dinner Theater*: A unique walk-along production follows Scrooge through historic buildings and the Kettle Moraine State Forest. A matinee tea-and-cookie production is available Sunday. Reservations required.

1 – 2 December 2PM – 8PM, OWW—*The Spirit of Christmas Past*: Stroll through the crossroads village to see how Finnish immigrants prepared for the holidays. Repeats on December 8th and 9th.

1 – 2 December 2:30PM – 7PM, OWW—*Serbian Holiday Dinner*: Ring in the holidays with a sumptuous Serbian holiday dinner, music and entertainment. Repeats December 8th and 9th.

1 – 2 December 10AM – 4PM, Villa Louis—*An 1890s Christmas Holiday*: Experience three faces of the holiday season: preparing for St. Nicholas, Christmas morning and a New Year's open house. Repeats December 8th and 9th.

8 – 9 December 10AM – 5PM, Wade House—*A Wade House Christmas*: Experience the beauty and simplicity of the mid-19th-century celebration of Christmas by the earliest settlers of Greenbush.

15 December 9AM – 1PM, OWW—*Breakfast with Father Christmas*: Visit with Father Christmas over breakfast. Face painting, balloons and old-fashioned goodies will be handed out to all children. Reservations required.

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## Wisconsin Historical Museum Exhibitions

### PERMANENT

***People of the Woodlands: Wisconsin Indian Ways***, second floor, stories of native peoples living in Wisconsin through the Fur Trade; introduces the science and art of archaeology.

***On Common Ground: Two Hundred Years of Wisconsin History***, third and fourth floors, exploration of themes unique to Wisconsin history from settlement days to the present.

### TEMPORARY

***World Series Wisconsin, July 17-Jan. 12, 2008***—This exhibition marks the 50th anniversary of the Milwaukee Braves' World Series victory and the 25th anniversary of the Milwaukee Brewers' American League pennant. Included are dozens of authentic, game-used objects, many of them from the 1957 and 1982 seasons, and many actually worn and used by such baseball greats as

Hank Aaron, Eddie Mathews, Red Schoendienst, and Warren Spahn of the Braves, and Rollie Fingers, Paul Molitor, and Robin Yount of the Brewers. Original artifacts from Milwaukee County Stadium, fan souvenirs, historical photographs, and original radio broadcast clips and television footage also help bring the excitement of these victory seasons to life.



Courtesy of Mike Fuss



## COLUMNS

Published Bimonthly by  
The Wisconsin Historical Society  
Headquarters Building  
816 State Street  
Madison, WI 53706-1482

Ellsworth H. Brown, Director

PERIODICALS CLASS