



Wisconsin Student Wins Gold!

The 2007 Wisconsin Delegation to the National History Day national competition brought home more than just memories, new friends and sunburns. Cody Haro, a junior at Holmen High School, also brought home first place for his senior individual exhibit entitled "The Abraham Lincoln Battalion." But the good news didn't end there. In a separate competition, Haro was also awarded a \$20,000 scholarship to the College of Liberal Arts at the University of Minnesota in Minneapolis.

For Haro, the National History Day journey began several years ago as an eighth grader at Holmen Middle School when he advanced to the national contest with an individual exhibit about Frank Lloyd Wright. In 2006, as a junior in high school, Haro decided to participate in National History Day again as an independent project, working on his project entirely outside of class. The 2007 theme was "Triumph and Tragedy in History," inspiring Haro to research the Abraham Lincoln Battalion, a group of Americans who fought in the Spanish Civil War (1936-1939) in defense of the democratic Spanish Republic.

Haro's research included a wide variety of books, articles and other primary sources, which constituted an impressive bibliography. His most valuable information, however, came from two personal interviews with battalion members,

including the final commander of the unit. Completing these interviews took Haro from Holmen to Madison and to California. Judges at the 2007 Wisconsin History Day event recognized Haro's research with the Robert and Carroll Heidemen Award for Outstanding Archival Research.

Even without a medal or a scholarship, National History

Day has been a rewarding and worthwhile experience for Haro. "From my writing skills to my understanding of individual viewpoints, all of the things I learned during History Day were personally rewarding and incredibly valuable to my preparedness for college. Reflecting on my experiences, I can confidently say that I am a different student and a different kind of a person after participating in National History Day."

Haro's project was selected from a highly competitive group of exhibits and represents a significant

amount of hard work and dedication, as well as phenomenal research and analysis. The only other Wisconsin student to win first place at the national contest was Sarah Engstrom of Hudson, in 1999. Next year, students will investigate topics related to the theme "Conflict & Compromise in History." For more information about the program, contact Sarah Clement at historyday@wisconsinhistory.org or (608) 264-6487.



Mary Nugent, Roger Haro, Cody Haro, Minnesota NHD Coordinator Tim Hoogland and Wisconsin NHD Coordinator Sarah Clement at the national contest.

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From the Director

Ellsworth H. Brown

The big news of June was the State Building Commission's approval of \$2.1 million to renovate the Society's wonderful reading room on the second floor of our headquarters building. This approval was based on recommendations by the architectural firm Uihlein Wilson, for whom an historic structures report was prepared by the firm of Cornerstone Preservation.

This month the State selected Isthmus Architects to implement the work, which will proceed over the coming year—the renovation is not related to the current State budget negotiations. Accommodating the closure of the reading room for this work will be a welcome challenge for which we have begun to plan.

What makes this room so special and why spend the money when its use has declined by over 50% with the rise of the World Wide Web?

Mark Gajewski, immediate past president of the Board of Curators, has pointed out that when our headquarters opened in 1900 it was the most expensive building the State of Wisconsin had ever built, a testimony to Wisconsin's sense of importance. The building remains a symbol, reinforced by the depth of its holdings, and the reading room renovation will demonstrate the possibilities of a complete and needed building renovation.

While use of the reading room has declined, we have discovered that redefining the ways in which the room is used can restore its functional importance. For example, while microfilm users are squirreled away in the dark, low confines of the stacks, modern LCD film readers no longer require darkened environments and can be shifted to the more pleasant reading room. Visitors to our crowded offices may wait for the removal of a wastebasket and the search for a chair in order to meet with staff; the reading room can provide flexible meeting space. Students continue to seek quiet spaces in which to study, and they tell us that they want easy chairs, even bean bags, and tables and chairs that can be rearranged for impromptu study groups. Many research projects begin with private patron-staff consultations, which can be better-accommodated by relocating the function deeper into the room. Wireless service and complimentary outlets are now a must as well.

The renovation was prompted by physical needs: obsolete ceiling lamps for which bulbs are no longer available; peeling paint; an unsightly ceiling; worn out carpet; and several generations of furniture not designed for the role they are asked to play. The room does speak as a symbol, but not the one we want.

The renovation will restore it to its former glory and possibly beyond: as our building neared completion, remaining funds could not accommodate the elaborate paint scheme that the architect had used in similar buildings, so a single color pertained. Expect to see more color, mirroring the pallet of the printers' marks in the mosaics first floor. Expect to see a new ceiling, too: leaded glass, as well as exposed plaster ceiling coffers. Stop by now and see the exposed, existing elements of floor and ceiling, temporarily unsightly but evidence of what will be, again.

There is another reason, not at all practical, why the room should be renovated: some of you who read this remember studying there as history majors. A few will remember it as the entire University Library's reading room prior to 1953. And perhaps fewer still may remember meeting someone special there during study time . . . a good enough reason to recall the room, and restore it.

—Ellsworth H. Brown
Ruth and Hartley Barker Director
Wisconsin Historical Society



Celebrating Our Stories October is Archives Month

Wisconsin Archives Week is now Archives Month! After ten years, the Society and the Wisconsin Historical Records Advisory Board have expanded the celebration of original historical documents through the whole month of October. The theme for this year is "Celebrating our Stories," and participants are encouraged to comb their archives and historical collections for historical materials such as photographs, posters, audio recordings, letters, newspapers, and diaries for items that reflect Wisconsin's wide and varied stories.

Great events are already in the works! Tune in to WORT radio, 89.9FM or streaming online at www.wortfm.org, on Monday, October 15th, at 7PM to hear Society archivists David Benjamin and Sally Jacobs answer listener questions and talk about the care of family photo collections. Questions can be emailed in advance to Sally.Jacobs@wisconsinhistory.org.



wisconsinhistory.org. Benjamin and Jacobs are also planning a series of workshops and public presentations around the state on family photo collections.

Organizations interested in participating in Archives Month or in submitting events are encouraged to visit www.wisconsinhistory.org/archivesmonth. There you will find a planning guide with instructions for preparing displays, lectures and workshops, as well as coordinating publicity. Society staff will be glad to answer questions and direct you to sources for planning your program. Contact coordinator Karen Kron at (608) 264-6445 or email Karen.Kron@wisconsinhistory.org.

Archives Month is co-sponsored by the Society and the Wisconsin Historical Records Advisory Board, a volunteer board appointed by the Governor. The Society would like to thank Demco, Inc. and Spacesaver, Inc. for their generous support of Archives Month 2007.

Stonefield Explores the Natural Marriage of Furniture and Funerals

When Frank Eckstein opened his furniture store and funeral parlor in Cassville in 1889, he hardly could have imagined that his work would one day become an exhibit on the property of the man he would soon transport to Lancaster for burial – Wisconsin's 1st Governor, Nelson Dewey.

Yet now, more than a century later, Eckstein's story is the subject of an exhibit recently installed in the building named for him in the Village at Stonefield Historic Site. Stepping back in time, the exhibit features a display room of period furniture along with a picture story of Eckstein, his family and business, and of his grandson, R.J. "Penny" Eckstein, who took over the store and undertaking business. The next room houses period tools and samples of a furniture craftsman's supplies and products, and the third room contains such old time undertaker necessities as a body basket, embalming board

and cooling casket plus other items related to the history of funerals. The exhibit reveals the natural "marriage" that developed between funeral homes and furniture stores in small towns where skilled craftsmen like Frank Eckstein applied his cabinet-making skills to the construction of caskets.

Eckstein's great-grandchildren, Mary and Ray A. Eckstein, along with Ray's wife Kay were on hand to celebrate the opening of the exhibit in June. Generous matching grant challenges offered by Ray and Kay Eckstein over the past two years have helped pay, in part, for the restoration. Mary also provided family history records that attested to Eckstein's talents and importance to his Cassville community.

Learn more about the exhibit and Stonefield Historic Site at www.wisconsinhistory.org/stonefield.



Mary Eckstein, Kay and her husband Ray Eckstein stand beside some furniture in their family exhibit



Mary Eckstein, Kay and Ray Eckstein, Society Director Ellsworth Brown and Site Director Allen Schroeder outside the Eckstein store at Stonefield.

COLUMNS



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Re-live Baseball Magic

Half a century ago, Wisconsin baseball fans were gripped by a late-summer frenzy. For the second consecutive year, the Milwaukee Braves entered the final weeks of the season in a tense race for the National League pennant. In early August 1957, the Braves battled the St. Louis Cardinals for the lead, finally taking over first place on August 7th. The Braves won their next seven in a row, to build an 8 game lead. But the Cards refused to fade, battling back to within 2 games on September 15. Milwaukee fans nervously remembered 1956, when the Braves had led the National League from mid-July through mid-September, but stumbled in the last two weeks, losing the pennant to Brooklyn by a single game.

But 1957 was the Braves' year. The team won their next eight games in a row to pull away from the Cardinals for good. The Braves clinched the National League pennant at County Stadium on September 23 in dramatic fashion. Lew Burdette held the Cardinals to two runs through ten innings, but the Braves could only score two runs of their own. In the 11th inning, Johnny Logan hit a one-out single to center and a few moments later, Hank Aaron smacked a two-out home run to win the game and the pennant, sending Milwaukee to the World Series for the first time ever.

Twenty-five years later, a different Milwaukee team was in the thick of a pennant race. As recession battered the rust belt in 1982, Milwaukee Brewers hitters battered opposing pitchers on their way into first place in the American League Eastern Division. The Brewers battled back and forth with the Red Sox throughout July, then took the lead for good on August 3rd. But victory was not easy. In late August and early September, the red-hot Baltimore Orioles closed from seven games behind to one. The Brewers took a three game lead over the O's into Baltimore for the last four games of the season. The Orioles won three straight, outscoring

Milwaukee 26-7, to set up an all-or-nothing showdown on the final game of the season. Harvey's Wallbangers came up big, winning 10-2 on four home runs, including two by MVP Robin Yount. For the first time ever, the Brewers were champions of the American League East, with the best record (95-67) in the major leagues.

The Brewers won the American League playoffs in similar, heart-stopping fashion. They lost the first two games to the California Angels, then, on the verge of elimination, won three straight at home to advance to the World Series.

Re-live these two pinnacles of Wisconsin baseball history at *World Series Wisconsin* at the Wisconsin Historical Museum. Scores of historical photographs, audio and video clips, and more than 200 objects—including dozens of game-used uniforms and pieces of equipment—tell the story of Milwaukee's greatest World Series moments. Explore two generations of great baseball memories!

World Series Wisconsin runs from July 17 through Dec. 2, 2007. For more details, visit www.wisconsinhistory.org/museum or call 608-264-6555.



Johnny Logan, shortstop on the World Series-winning 1957 Milwaukee Braves, with Society Director Ellsworth Brown at the Wisconsin Historical Museum



Museum Quilts Featured in New Book

The Wisconsin Historical Museum has over 150 quilts in its collections that represent 200 years of quilt history, but very few have ever been photographed for published. That is about to change.

Milwaukee author Maggi McCormick Gordon's new book *American Folk Art Quilts* features 35 quilts from the Museum's collections. Gordon, who specializes in quilting and needlecraft titles, describes the quilts in her book as ones "that represent in some way the exuberance and variety of the output from American quilt makers...Some are beautifully designed and stitched by unknown masters; others, especially among the charmingly haphazard doll quilts, are folk art at its most basic."

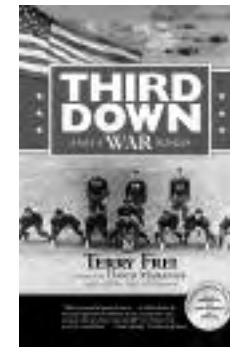


Gordon decided to focus on the best of the Museum's floral, signature, embellished, whole-cloth, geometric and doll quilts. Color photographs illustrate the full beauty and workmanship involved in each quilt's creation. Six quilts were also photographed in the period rooms at Old World Wisconsin to put them in context as historical records and living pieces of American folk art. A workbook section at the end provides step-by-step illustrated instructions on how to make blocks from six of the quilts. These blocks were specifically selected because they feature unusual patterns and introduce ideas and techniques that quilters may not have tried before.

Gordon's book will be available for purchase in the Wisconsin Historical Museum gift shop in October.

Fresh Fall Reads

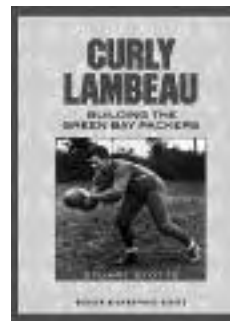
Third Down and a War to Go



The award-winning title *Third Down and a War to Go* by Terry Frei returns in a fully revised and updated paperback edition featuring a forward by Pulitzer-prize winning journalist David Maraniss. The book follows the story of the Wisconsin football team that went to war, a thrilling final fling for the '42 Badgers. That year Wisconsin boasted a host of star players, including Pat "Hit 'Em Again" Harder, Elroy "Crazylegs" Hirsch and two-time All-American Dave Schreiner. But stars and benchwarmers alike knew that each game brought them closer to military service. Months after the last yard was gained, the Badgers were off fighting in Okinawa, at the Battle of the Bulge and in aerial dogfights. Not all were asked to be heroic in battle but many were and they rose to answer the challenge.

Author Terry Frei, the son of a '42 Badger himself, Jerry Frei, tells this often heart-wrenching story through extensive research and interviews with the remaining Badgers, their families and combat comrades. Readers and reviewers agree: *Third Down* is more than one team's tale—it's an All-American story.

New for kids!



Curly Lambeau: Building the Green Bay Packers

When Earl 'Curly' Lambeau was a young boy growing up in Green Bay in the early 1900s, he and his friends didn't have money for a football. Instead, they kicked around a salt sack filled with sand, leaves, and pebbles. That humble beginning produced a single-minded drive for the figure whose name

now graces the Green Bay Packers' stadium.

Curly Lambeau: Building the Green Bay Packers, the newest title in the Badger Biographies Series, charts the course of Lambeau's career as a flamboyant player and coach, which paralleled the rise of professional football in this country. Lambeau revolutionized the way football is played by legitimizing passing in a game that had previously centered on running. His dedication to popularizing football in Green Bay and throughout the state helped build the Packer organization into the institution it has become. Yet, he was not without flaws, and this biography presents a full picture of a man whose ambitions complicated his legacy.

Private Soldiers: A Year in Iraq with a Wisconsin National Guard Unit



In April 2005 they received the official alert: The Wisconsin Army National Guard's 2-127th Infantry Battalion was being mobilized. After training at Camp Shelby, Mississippi, the 620 soldiers of the Gator Battalion would serve in Operation

Iraqi Freedom, providing armed convoy escort and route security throughout all of Iraq, from Umm Qasr in the south to Mosul in the far north. Their mission would take them into the most dangerous regions of Iraq, and during the next year the battalion would withstand hundreds of attacks, have dozens wounded, and see three members killed in action.

Private Soldiers chronicles the 2-127th's year-long deployment from the unique perspective of the soldiers themselves. Written and photographed by three battalion members, the book provides a rare first-hand account of war and life in Iraq. An extremely timely and relevant account of soldiers' lives, *Private Soldiers* honors Wisconsin's participants in the Iraq war and helps readers understand the war's human side.

Find these new books as well as other titles published by the Wisconsin Historical Society Press at the Wisconsin Historical Museum Shop at (608) 264-6565 or (888)999-1669.

Find Society Books in Google

Last year the Society joined the UW-Madison and Google in an agreement to share hundreds of thousands of books and documents online. And in July, the first fruits of that collaboration began to appear as volumes from the Society's Library became available at Google Books, books.google.com. Librarian Nancy Mulhern has been coordinating the selection and shipment of thousands of books from the Library's shelves to Google's scanners. They started by sending family histories from the Society's renowned genealogy collection. Among the first genealogies to appear online was Henry Whittemore's *History of the Adams Family, with Biographical Sketches of Distinguished Descendants of the Several American Ancestors...*, published in 1893. Every word of it can now be easily read, searched, printed, or downloaded to your computer now that it's included at Google Books.

Future shipments in the cooperative program will target other heavily used campus collections, including African American history, the history of medicine, patents and discoveries, and federal and Wisconsin state documents. With more than 7 million items on their shelves, the combined library collections of UW-Madison and the Society comprise one of the largest collections of historical materials to be found in the United States. Only small snippets of modern, copyright-protected books are available. But books published before 1923, including most of what the Society will contribute, are viewable in their entirety and accessible as never before.

Local History Highlight Iola Historical Society



Replica of Iola's original 1901 Firehouse

Among the rolling hills and woodlands of Central Wisconsin's Waupaca County, the Iola Historical Society has been preserving the history of the Iola community since 1953, and today encompasses a series of historic structures: the original 1894 Iola & Northern Railroad depot and associated caboose, a pioneer log cabin, the 1919 Helvetia Town Hall, and a replica one-room country schoolhouse. The newest addition to the complex was dedicated last spring and is a replica of the town's original 1901 Firehouse.

Construction of the Firehouse began after Pierce Manufacturing of Appleton donated a beautifully restored 1912 Waterous Pumper to the Iola Historical Society. The horse drawn Waterous Pumper had served the Village of Iola

What to Know Before You Go:

Iola Historical Society is located at the intersection of Depot and Oak streets

(715) 445-IOLA (4652)

Open July-September, on the first Saturday (10AM - 4PM) and third Sunday (noon-4PM) of each month

from 1913 into the early 1940s, and had been meticulously restored by Pierce in 1988. Acquisition of the Pumper led the Iola Historical Society to undertake the Firehouse construction project in 2005, a substantial undertaking for an organization of roughly 60 members. Local businesses and individuals donated most of the \$150,000 needed for the reconstruction, the original of which cost \$1447.59 when it was built in 1901.

A ceremonial groundbreaking was held on August 13, 2006, and the Firehouse was finally complete and ready for exhibition in May 2007. Besides the Waterous Pumper, the building also houses two additional firetrucks: a 1924 Ford Model 'T' Hose Truck and a 1938 Reo Combination Pumper and Hose Truck. The Iola Historical Society's other buildings display a diverse variety of artifacts from the community and surrounding area, including early 1900s furniture and a library of books, photos and other archival materials. Each summer, the Society hosts a Strawberry Festival featuring strawberry shortcake and tours of the buildings. The historic complex is located at the intersection of Depot and Oak streets, one block west of Main St. in downtown Iola. Although admission is free, donations are appreciated. For more information, visit www.iola.k12.wi.us/iolaHistS/iola_historical_society.htm.



1938 Reo Combination Pumper and Hose Truck

Preserving a Sense of Place Conference

For the first time ever, the annual convention of the Wisconsin Council for Local History and the Society's Historic Preservation Conference will be held concurrently in 2007. For a single registration fee, participants will be able to attend sessions in either one or both conventions. A variety of sessions and tours will offer new ideas and practical advice on how to successfully preserve community history and a sense of place through exhibits, historic preservation programs, and public programs for a variety of audiences.

Highlights include luncheon addresses by author Jerry Apps and Society Director Ellsworth Brown, a Friday evening reception and dinner at the Chippewa Valley Museum, and a tour of historic Eau Claire hosted by local preservation groups. Several Wisconsin local history and preservation organizations will also display some of their suc-

cessful projects and programs in the conference resource center.

The conference will be held Friday and Saturday, October 26 and 27, in Eau Claire, at the Plaza Hotel and Suites. More information will be posted on the Society Web site as it becomes available, and brochures will be mailed later this summer. For additional information, contact Janet Dykema, Field Services Representative, at 715-836-2250 or via email, janet.dykema@wisconsinhistory.org.

We hope to see you there! If your group or organization has an exhibit, display or project that you would like to present at the resource center, please contact either Janet Dykema, at 715-836-2250, or Amy Wyatt at 608-264-6506 or amy.wyatt@wisconsinhistory.org.

McCord Indian Village—Living History

Residents of Oneida County and Society staff have been working for many years to protect McCord Indian Village. Recently, this partnership expanded to include students from the University of Wisconsin-Madison as well as an invitation from the U.S. Forest Service to provide training for the further identification and protection of similar Indian sites. A public discussion of the project will take place at the Rhinelander Public Library on October 16th at 7PM.

McCord Indian Village in Oneida County was one of several off-reservation refuge communities established in the northern Wisconsin River Valley in the late 19th- and early-20th centuries in response to removals, threats of removal, and the suffocating nature of Federal Indian policy during this period of time. In the 1890s Potawatomi families from Wisconsin and Kansas along with Ojibwe and smaller numbers of Ho-Chunk and Menominee began to settle at McCord. The McCord community flourished through the early 1940s as the residents negotiated an ever-changing political, economic, and social world. As these conditions began to change in the late 1940s, many people began to move away from McCord.

The Society first became involved with McCord in 1991 when a proposed mine threatened to disturb the site area. Society staff along with local residents and officials worked to ensure its long term preservation, listing the site on the National Register of Historic Places in 2001. The former county forest administrator had collected oral history accounts of McCord and Society staff spoke with former residents of McCord now living in Lac du Flambeau Ojibwe community and in the Forest County Potawatomi community. The boundaries of the site were expanded in 2004 when a UW-Madison graduate student identified a maple sugaring feature at the site. Additional surveys have resulted in the recording of a dozen maple sugaring features and several new homesteads that are a considerable distance from what was reported to be "downtown" McCord, indicating that McCord is a dispersed village and cultural landscape.

The community now consists of twenty residential compounds, two cemeteries, several community buildings, and

the maple sugaring arches. Indian members of both communities not only remember their lives at McCord but they and their descendants continue to return McCord to touch what one former resident called the "good life."

In 2005 State Archaeologist John Broihahn spoke to students in a class on Great Lakes American Indians taught by UW-Madison anthropology professor Larry Nesper. Nesper became interested in McCord and the manner in which the residents negotiated the difficult conditions that characterized the cutover region of northern Wisconsin in the later 19th- and early 20th- century. He proposed a joint research project between the Society and students in his undergraduate seminar to investigate the site.

Over the past few months, UW students Rachel Zorn and Minetta Kolbings have poured over hundreds of newspapers in the Society's microform room looking for accounts of the McCord community. They presented their results at UW-Madison's undergraduate research day in April, and shared copies of the newspaper articles with members of the Lac Du Flambeau Ojibwe and Forest County Potawatomi communities.

Research on the site continues and you are invited to learn more during the public discussion at the Rhinelander Public Library, 106 N. Stevens St., on October 16th.



John Broihahn

Putting the Spotlight on Local History

Each summer and fall the Society partners with the Wisconsin Council for Local History to sponsor a series of ten regional conventions. These regional conventions provide a forum for local historians to come together—without traveling too far from home—to share their experiences and to learn from each other. Each convention features a Regional Roundtable session for exchanging information, seeking solutions, and reporting on the past year's success.

The conventions also provide participants with training opportunities. This year, each convention will feature one of two different presentations. Northern Field Services Rep. Janet Dykema will present "Collections Management Basics" in her northern region and Southern Rep. Rick Bernstein will present "Volunteer Development and Management" in his southern region.

Last, but certainly not least, the conventions offer a

chance to sample local culture through food and historic tours. For example, in Kewaunee, a chef-prepared slow-cooked lunch of regional fare will be followed by tours of the Von Stiehl Winery and the Marquette residential historic district. The Blue Mounds Area Historical Society has planned for the Mustard Seed Ladies (a local church group) to provide a truly Norwegian meal, followed by a tour of historic Fort Blue Mounds led by former state archaeologist Bob Birmingham.

Registration is open to the general public. The full schedule is available at www.wisconsinhistory.org/localhistory/regional. The regional convention schedule continues through October 13 and culminates in the annual state convention of the Wisconsin Council for Local History, to be held jointly with the WHS Historic Preservation Conference in Eau Claire October 26-27, 2007.

Restoring a Masterpiece

A few years ago, one of the most valuable items in the Wisconsin Historical Society's collections—the 1887 John Singer Sargent portrait of Wisconsin Governor Lucius Fairchild—was in danger. Age had distorted the painting's original color and depth, threatening the long-term preservation of this important work.

Fortunately, the Society happened upon the services of Illinois-based conservator Barry Bauman who offers complimentary conservation services to organizations like the Wisconsin Historical Society. Bauman graciously restored the Fairchild painting to its original glory, the restoration of which is featured in the autumn issue of the *Wisconsin Magazine of History*. He will also be in Madison for a rare viewing of the Fairchild painting and to talk about his conservation work on October 9th, 2007 at Society Headquarters.



Barry Bauman

Bauman recently answered some questions about his work and the importance of painting conservation.

Columns: What is painting conservation and why is it important?

Barry Bauman: Painting conservation entails the long-range preservation of painted surfaces. These are normally works of art on canvas or wooden supports. Without these services, great works of art would be lost for future generations to enjoy.

Columns: What steps are involved in the conservation process?

BB: There are normally three areas in the conservation of a painting. First, discolored surface films of aged varnish and dirt have to be removed. This is carried out using organic solvents, detergents or enzymes. Second, the structural condition has to be stabilized. Tears have to be repaired and weakened canvases have to be reinforced. Third, areas of loss have to be retouched to match the original to both value and hue. This work is undertaken using light- and color-fast reversible materials.

Columns: How did you get involved in the restoration of the Lucius Fairchild painting? Did you know of the painting beforehand?

BB: I was made aware of the painting by Scott Roller, a Wisconsin Historical Museum Curator. When I suggested the piece for examination, he was able to receive approval for the request from another Museum curator, Joe Kapler, and Society Director, Ellsworth Brown.

Columns: Did the Fairchild painting present any unique challenges? How long did the work take to complete?

BB: The above three areas of work required four months to complete. It is a humbling experience to work on a Sargent. The unique challenge was to have this great portrait serve as a testament to Sargent's rare talent.

Columns: How did you get into the field of conservation? What drew you to it originally and keeps you doing it today?

BB: I received my MA degree in Art History, with a specialization in



Lucius Fairchild, John Singer Sargent (1887)

Dutch Baroque painting, from the University of Chicago. One of the courses offered a field trip to the Art Institute of Chicago's conservation department. It was at that moment that I had an introduction to the field and the museum's Head Conservator. Upon graduation, I contacted him and established a ten-year apprenticeship. I stayed at the museum eleven years, leaving as the Associate Conservator of Paintings. The joy of working on paintings, like the Sargent, keeps me more than satisfied.

Columns: In 2004, you established your own conservation facility and decided to offer your services to nonprofit institutions free of charge. What made you decide to do this and how many institutions have you assisted?



Barry Bauman

BB: I founded and then directed, for twenty years, the largest private conservation facility in America. After I sold the company, I decided to work exclusively for museums and non-profit organizations. I thought that I would do it at a reduced cost to try and help area museums so strapped for preservation dollars. It was my wife who said, "Why don't you do it for free?" The minute she said it, I knew that that is what I would do. There are many people who say they love their job so much they would do it for free. How many do you know?

To date, I have treated almost 400 paintings for 85 institutions. Donations have exceeded \$1.5 million.

Bauman is currently working on two more paintings for the Society: a Samuel Marsden Brookes portrait of Increase Lapham (ca. 1850) and Edwin Knutesen's "Construction Crew, Kilbourn Ave" (1941).

To learn more about Bauman's work and to read a detailed case study of the Fairchild restoration, visit www.baumanconservation.com.

Did you vote?

Volume 90 of the *Wisconsin Magazine of History* is now complete with this summer's current issue. Once again we ask our readers to vote for the best original article of the year. The list of eligible writers and articles (excerpts and short essays do not qualify) is online at www.wisconsinhistory.org/wmh/hesseltine.

You may vote in one of three ways: complete an online ballot at www.wisconsinhistory.org/wmh/hesseltine/ballot.asp; send an email to hesseltineaward@wisconsinhistory.org; or mail a postcard, with the name of the writer, the article title, and your name to Hesseltine Award, Wisconsin Magazine of History, 816 State Street, Madison, WI 53706. **Voting ends September 30, 2007.**

The Hesseltine award was established in 1965 in memory of historian and past Wisconsin Historical Society president William B. Hesseltine. The winner will receive \$100 prize and will be announced in the Winter 2007-2008 issue.

Botanical History at the Sites

Historians preserve and interpret history in many forms, from books and manuscripts to historic houses and historical exhibits. The Society's historic sites, on the other hand, explore the world of "living history," a form of historical interpretation that we generally associate with costumed guides who portray real-life characters drawn from the pages of Wisconsin history. But three of the historic sites take the phrase "living history" beyond buildings and people—they also explore the world of 19th- and early 20th-century vegetation through heirloom gardening.

Heirloom varieties of flowers, fruits, vegetables and herbs, while not easy to neatly define, share some common traits. All heirloom seeds are open pollinated, meaning that they trace their ancestry back through generations of the same seed variety and, unlike hybrid seeds, will reproduce the same variety year after year. Hybrid seeds, which are the first generation offspring of two distinct varieties of the same species, are either sterile or will fail to breed true varieties that replicate the traits of their parents. And while hybrid seeds offer certain advantages to gardeners — including better disease resistance, greater productivity and more uniform fruit — they require more fertilizers, herbicides and pesticides to thrive than heirloom plants do. Also, dedicated heirloom gardeners say their plants produce more flavorful varieties and more fragrant flowers than any hybrid variety can.

Old World Wisconsin has the most extensive heirloom gardening program, with 13 heirloom gardens located among its many historic homes and farmsteads. Visitors to



Pederson garden at Old World Wisconsin

the site will often find historic heirloom gardeners at work tending their gardens, and they are always happy to discuss the art and science of heirloom gardening — and to tout the advantages and Wisconsin pioneer ancestry of the many seed varieties grown there. Many of Old World Wisconsin's heirloom plants are also offered for sale to visitors at the Old



Dousman family card party in their gardens at Villa Louis

World Farmers and Craft Market, open daily during the summer and fall at the Visitor Center Mall, and old-fashioned recipes can be found in the gift shop inside the Ramsey Barn.

At Villa Louis, the heirloom gardening program reflects the park-like setting of the country estate's grounds near the close of the 19th century. Historic family photographs reveal that an ornamental fence and hedging separated the broad lawn from the surrounding streets and village. Major landscape features such as the artesian well and fountain, fish ponds, grotto and a small gazebo provided a series of focal points linked by a network of gravel pathways. Specimen plantings of unusual trees such as white pine, catalpa, Japanese lilac and weeping mulberry were found throughout the grounds. Some of these specimens survive from the 19th century while others have been replaced with new plantings.

The gardens at Wade House played an important role in the life of the stagecoach inn. Beans, peas, turnips, melons, squash, corn, tomatoes, potatoes and other produce from the gardens graced the table at Wade House for both hungry travelers and the Wade family. The gardens today feature heirloom varieties that would have also been available in the mid-19th century. Black Valentine beans, Amber Globe turnips, Jenny Lind melons and Stowell's Evergreen sweet corn are a few of the varieties found in the gardens.

For those who really want to get their hands dirty, Old World Wisconsin offers you the chance to roll up your sleeves and experience 19th-century rural life during one of the Rousing with the Roosters events. Do some farm and animal chores, work in the garden, and harvest crops. To finish, help prepare a hearty breakfast of fresh eggs, bacon or sausage, fluffy biscuits and potatoes prepared on a wood-burning stove. Upcoming dates for this popular event are September 8 and October 13. Call 262-594-2798 for more information and to make reservations.

Heirloom Garden Symposium: The Secret Life of Herbs

Join expert heirloom garden specialists in Old World Wisconsin's Clausing Barn to learn about the unique culinary, fragrant and medicinal uses of historic herbs on Saturday, September 8th, from 9AM-5PM. Special guest speakers will include: Christie Higgenbottom, research historian at Old Sturbridge Village; Jane Cole, fragrance and herb lore specialist of The Herb Society of America; and Kathryn Schiedermaier, master gardener, herbalist and owner of Garden Spirit in New Glarus. Reservations required. Tickets cost \$85 and include breakfast and lunch. Call (262) 594-6305 for information.

Preserving Wisconsin's Brewing Heritage

Wisconsin has long been popularly associated with beer and brewing, and the Society's recent acquisition of two enormous beer tanks manufactured and used in Wisconsin goes a long way toward reinforcing that connection. The tanks, a 3,700-gallon aging tank and a 3,100-gallon "bright beer" tank, were generously donated by the Stevens Point Brewery of Stevens Point, Wisconsin, and were manufactured by the Dunck Tank Works of Milwaukee around 1910. Stevens Point Brewery used them from about 1915 until 1995. Art Oksuita, director of operations at Stevens Point Brewery, was instrumental in the preservation of these tanks and provided much historical research assistance and storage advice.

These tanks are some of the last of their kind, still intact and unaltered. Some have been harvested for salvage lumber while others have been modified for decoration in bars and restaurants around the country. Together, the tanks represent the strong tradition of brewing beer in Wisconsin and, because of their size, have the capability to visually tell the story in a far more compelling manner than words or images.

As depicted in the image, the vertical tank (on the left) is the aging tank used to age fermented beer for 30 days. The horizontal "bright beer" tank (on the right) stored the filtered beer before it was packaged.

Acquiring the tanks is one thing, safely storing them is another. Finding a facility to store objects that each require 785 cubic feet was a challenge, but Society staff worked together to identify an adequate location. The problem was solved when Wade House historic site offered space in one of its buildings.

Safely transporting the tanks from Stevens Point to Wade House became the next hurdle. In the past the brewery worked with Tony's Landscaping and Excavating of Rosholt, Wisconsin, and the company owner, Tony Karner, has much experience with the complicated loading, rigging and hauling of the heavy (yet potentially fragile) tanks.

The Society contracted with Karner and on May 31, 2007, the tanks made the 100-mile journey to Wade House on a flat bed truck. Museum and Wade House staff prepared space in the building and assisted in the delivery. Using his large front-end loader, Karner carefully moved each tank through a garage door (with only inches to spare) and set them into place.

Museum staff will undertake preservation efforts needed for proper short term care while the tanks are at the Wade House building. The tanks may come to Madison when adequate storage facilities can be obtained. The Society hopes to one day display the refurbished tanks to tell the story of the rich tradition of brewing beer in Stevens Point and all around Wisconsin.



Career Awareness Summer Project

This past summer, the Society partnered with the Wisconsin Department of Transportation (WisDOT) to introduce 7th and 8th graders to museum-based careers connected to the transportation industry. This is the second year that the WisDOT Bureau of Equity and Environmental Services and the Society's Museum Archaeology Program participated in the "Investing in the Future: Career Awareness Summer Project" (CASP). The project encourages students to study math, science and technology and to apply these skills in preparation for higher education and future careers. The Wisconsin Historical Museum hosted a one-day, hands-on workshop on July 26th, where Museum archaeologists and educators worked with the students to measure and identify artifacts and to record field discoveries.

Archaeological research at the Society has long been associated with the Museum. The Society and WisDOT entered into the first cooperative agreement for archaeological services in 1959. For nearly 50 years, the Museum Archaeology Program has served as the active field research branch of the Society, offering such services as public archaeology, architectural history, and educational programming. The Program continues to train students, interns, and volunteers in archaeological field and laboratory methods, and in the curation of the state's archaeological collections. Learn more about the Museum Archaeology Program online at <http://www.wisconsinhistory.org/archaeology/map>.

First Lady Visits Reed School



Former student Linda Grottke, interpreter Amy Zoschke, First Lady Jessica Doyle and site director Dale Williams at Reed School

Wisconsin's First Lady Jessica Doyle visited the Society's newest historic site, Reed School, in July. Doyle, a former educator herself, toured the one-room schoolhouse and had the chance to meet with former Reed School student Linda Grottke. Reed School is open for tours weekends, 10AM - 4PM through September 30. For more information, visit www.wisconsinhistory.org/reedschool.

Genealogy Update

It's all Online! Or is it?

Genealogical research has vastly accelerated in this digital age. The Society's website provides indexes to vital records, military records, biographical sketches, obituaries and over 20,000 digital images of maps, photos and drawings. Genealogical-focused sites like Ancestry.com provide hundreds more databases and digital collections that record your family history, while other historical institutions such as the Library of Congress host hundreds of photographs, maps and audio visual materials through its "American Memory" project. Volunteer-based websites like www.usgenweb.com provide databases on everything from cemeteries to maps and photographs as well as court and land records. Large companies like Google are digitizing published genealogies found in the public domain. With all of this available online, it may seem like you can find it all without leaving your house.

But remember that one of the most important rules in research is to use the primary document to validate information. Many online resources are indexes or abstracts that show only a small portion of the information that is found on the record itself. Documents such as court and military records are too voluminous to digitize completely and place online. Vital records are often protected by state laws that prevent them from being digitized. Although some states

like Arizona, Tennessee and Missouri have put some of their death records online, most states will not allow their birth, marriage and death records to be digitized.

What does that leave in the Library? The Society Library Archives holds research materials for all of North American history. Family and local histories, city directories, published indexes and abstracts from vital, court, land and military records are found in the Library. The Archives houses original public records such as vital records, court documents, land transactions and military involvement for our Wisconsin ancestors as well as manuscript collections and a worldwide map collection.

The Library Archives also provides web subscriptions to Ancestry.com, the New England Historical Genealogical Society and HeritageQuest Online for public use in the Library Archives. The Library also offers the service of ordering microfilm from the Genealogical Society of Utah, the largest genealogical collection in the world. Genealogical classes and workshops are offered to assist researchers with the many collections and services in the Library Archives. To learn more about the Society's genealogical collections, go to www.wisconsinhistory.org/genealogy or come in to visit.

Fall Genealogy Classes

October 13: Metes, Bounds, Ranges and Towns: Deciphering the Foreign Language of Property Research (Rick Pifer)

November 17: Ancestry.com (Lori Bessler)

December 1: Tracing Your Immigrant Ancestors: Naturalization Records and Passenger Lists (Jim Hansen)

December 8: It's All Online! Or Is It? (Lori Bessler)

December 15: Writing Your Family History (Michael Edmonds)

For more information contact Lori Bessler at (608) 264-6536 or Lori.Bessler@wisconsinhistory.org.

Circus of Chefs Sets New Records

This year's Circus of Chefs...The Gala 2007 broke all past records for attendance and revenue! Held June 24th at Circus World Museum in Baraboo, the event drew more than 450 guests (a sell-out crowd) and raised nearly \$150,000 in ticket sales, raffles and auctions for the Circus World Museum—up from 333 guests and \$119,000 in revenues from the 2006 Gala.

Attendees sampled food and beverages from some of southern Wisconsin's best chefs, vinters, brewmasters and coffee brewers. As they ate, guests entered silent bids for hundreds of donated items ranging from a baseball signed by "Mr. Cub" Ernie Banks and fine wines to a digital camera and signed Brett Favre print. The silent auction was followed by a live auction where the top-selling item, a pair of tickets to

see *The Oprah Winfrey Show*, drew a winning bid of \$2,100. Following the auctions, a panel of judges presented Silver Platter awards to the chefs in the categories of best appetizer, entrée, dessert, and beverage. The winners were: Leonardo Guevara from Restaurant Magnus in Madison in the appetizer as well as entrée categories; Susan Cantry of Spirited Desserts in Madison in desserts; and Kirby Nelson of Capital Brewery in Middleton in beverages.

Thirty-six sponsors underwrote the Gala this year, another all-time high. Co-chairs for the event were Susan and Jonathan Lipp of Madison and Jenele and Merlin Zitzner of Baraboo. Tickets for this year's event sold out so be sure to plan now to attend next year's Circus of Chefs in June.



Chefs from Kaminski Brothers Chophouse

Society Award Winners

Each summer the Society recognizes outstanding historical work done in the previous calendar year. Between January and April local historical societies, authors, Society members, publishers and private citizens submit nomination forms. Panels of independent judges or Society experts investigate these nominations, and the Board of Curators officially designates each award at its June meeting.

This year's winners are:

Book Award of Merit—Randall Davidson, for his book, *9XM Talking: WHA Radio and the Wisconsin Idea* (University of Wisconsin Press, 2006), which provides the first comprehensive history of the University of Wisconsin radio station WHA, affiliated state-owned station WLBL, and the post-WWII FM stations that formed the backbone of the network known today as Wisconsin Public Radio.

Genealogy-Family History Book Award of Merit — Rachel Scherf Levine of Fairbanks, Alaska, for her book, *Scherf: Christian Andreas Scherf Family, Including His Twin Wilhelm* (Baltimore, Gateway Press, 2006), which details the family history of the brothers who both immigrated to Milwaukee and later moved to Sauk and Columbia counties.

Governor's Archives Awards — The **Archival Achievement Award** was earned by the Cudahy Family Library Local History Collection in Cudahy for developing its local history collection from the contents of two filing cabinets to the new Local History Room that is in the library today. The **Archival Advocacy Award** was conferred on Rose M. Clark of Mauston for her work to help preserve and educate the public about the history of Juneau County.

Historic Preservation and Restoration Awards — The Camp Randall Rowing Club and the city of Madison Parks Department won the 2007 Historic Preservation Award for preservation of the historic Brittingham Boathouse, which was built in 1910 by the Madison Parks and Pleasure Drive Association and was nearly razed in the 1970s after years of deterioration.

Two property owners won the **Historic Restoration Award**: Mei-Lyn Nelson and Lori Gench of Brookfield for their work on the Commission Row Property in Milwaukee's Historic Third Ward, an almost block-long, 3-story building that was once home to an active wholesale grocery market; and Dave Young of Fort Atkinson for restoring the Creamery Building, the largest building in Fort Atkinson's Historic District.

Wade House Civil War Weekend

Civil War School Day Program

Wade House will welcome over 600 students to the first annual Civil War School Day held in conjunction with its long-standing Civil War Weekend event. On September 28, 2007 re-enactors and living history participants will set up camp to allow students the opportunity for a hands-on experience of Civil War activities. Planned activities include learning about and participating as "real soldiers" in recruitment and enlistment, camp set-up, drilling, sanitation commission and soldiers' aid, camp discipline, music and more. As a special part of this unique program students will have the opportunity to interact with and see a presentation by Fritz Klein portraying President Abraham Lincoln.

This program is being offered to area 5th grade students who study the Civil War as part of their curriculum. The Civil War School Day program is available for \$2.00 per person. Deadline for registration is September 7. Further information may be obtained by calling the Wade House at 920-526-3271 or emailing at wadehouse@wisconsinhistory.org.

Vicksburg Comes to Wade House

Visitors to this year's annual Civil War spectacle at Wade House are in for a real treat as the scene shifts to the Mississippi River area for a skirmish of major proportions on the road to Vicksburg. As the last remaining Confederate fortress on the river, Union General Ulysses S. Grant devoted the first part of 1863 to capturing the city and opening this great water highway to the boats and ships which would re-unite the upper Midwest with the rest of the world.

This year there will be two battles each day, one at 11AM followed by a second skirmish at 2PM. Between fighting parties will be sent out by both sides to remove dead and wounded, care for the injured, communicate (parlay) with the enemy, and exchange prisoners.

You are urged to come early as a variety of Civil War programs are featured beginning at 10AM each day. Watch Abraham Lincoln deliver an oration on the state of our Union, listen to one of the programs in the Activity tent, or stroll through the Union and Confederate camps. Don't know much about the Civil War? Fear not! The new orientation area will help you understand what you will see and experience at the event. Music, food and fun are also part of the experience!

The sights, smells and sounds of one of Wisconsin's largest Civil War re-enactments takes place on Saturday and Sunday, September 29 & 30, at Wade House. For more information or a schedule of events please call (920) 526-3271 or visit www.wisconsinhistory.org/wadehouse.

Development

Society Honor Roll

The Wisconsin Historical Society wishes to thank the following supporters who made gifts to the Wisconsin Historical Foundation totaling \$250 or more between May 10, 2007 and June 30, 2007. A complete acknowledgement of all fiscal year 2007 gifts is available online at <http://www.wisconsinhistory.org/about/annualreport/>.

John Muir Partners (\$25,000+): Anonymous (2); Mr. and Mrs. Raymond A. Eckstein; Evjue Foundation; George H. Miller; Wisconsin Preservation Fund

Black Hawk Patrons (\$10,000-\$24,999): CG Schmidt Construction; Delaware North Companies; Gilbane; Alicia and Jerry Goehring; Mr. and Mrs. Conrad G. Goodkind; Chester L. Krause; Mr. and Mrs. Jerry Phillips; Harriette V. Vick

Belle Case La Follette Associates (\$5,000-\$9,999): American Girl; Anonymous; Mr. and Mrs. Merton R. Barry; Thomas E. Caestecker; Jeanne L. Engle; David and Helen Laird; Mary and Irvin Sather; Albert "Red" Schoendienst; Dr. and Mrs. John H. Schroeder; Anne M. West

Frederick Jackson Turner Society (\$2,500-\$4,999): Anonymous; Thomas H. Barland; Mr. and Mrs. Chip Beckford; Mr. and Mrs. Robert G. Heideman; Mr. and Mrs. Hugh P. Highsmith; The Dorothy Inbusch Foundation; Miller Brewing Company; Mr. and Ms. Walter S. Rugland; Mr. and Mrs. David G. Stoeffel

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Information

Society Headquarters Building



Library Mall, UW-Madison
816 State Street
Madison, WI 53706-1482
(608) 264-6400
Parking: Lake Street ramp
www.wisconsinhistory.org

Library

Access to the library stacks and microforms reading room ends one half hour before closing times.

September 4-November 20

8 A.M. to 9 P.M., Monday–Thursday
8 A.M. to 5 P.M., Friday and Saturday

Society Headquarters will be closed for Labor Day September 1-3, 2007

Information: (608) 264-6534
Reference: (608) 264-6535
FAX: (608) 264-6520

www.wisconsinhistory.org/libraryarchives

Archives Research Room

The Archives Research Room provides access to manuscripts, government records, rare books, recorded sound, maps, photographs and entertainment industry related holdings of the Wisconsin Center for Film and Theater Research.

8 A.M. to 5 P.M., Monday–Friday
9 A.M. to 4 P.M., Saturday

(Collection retrieval is limited to: 9 A.M. to noon and 1 to 4 P.M., Monday–Friday; and 9 to 11:30 A.M., 12:15 to 12:30, and 1:15 to 3:45 P.M., Saturday.)

Information: (608) 264-6460
FAX: (608) 264-6472

www.wisconsinhistory.org/libraryarchives/readroom

Wisconsin Historical Museum



Capitol Square
30 North Carroll Street
Madison, WI 53703-2707
(608) 264-6555/FAX (608) 264-6575
Parking: Capitol Centre or Dayton Street ramps
www.wisconsinhistory.org/museum

9 A.M. to 4 P.M.,
Tuesday–Saturday
Closed Sunday, Monday, and major holidays

Admission by donation. Suggested amounts: \$4 for adults, \$3 for children under 18, and \$10 for families. Society members receive free admission.

Persons attending Museum programs are asked to make a suggested \$2/person donation.

To schedule a group visit, telephone (608) 264-6557 between 11 A.M. and 4 P.M.

Museum Store

(608) 264-6428
Toll-free (for orders only): (888) 999-1669
Online Store
www.wisconsinhistory.org/shop

Society Statewide

Archives Services

Area Research Center Network

For information about Area Research Centers around the state, see www.wisconsinhistory.org/libraryarchives/arcnet or telephone (608) 264-6460.



Northern Great Lakes History Center and Archives
29270 County Highway G/Ashland, WI 54806-9339
(715) 685-2647
www.wisconsinhistory.org/libraryarchives/arcnet/northlan.asp

Historic Sites



First Capitol

Thru September 3, 2007
County Highway G/Belmont, WI 53510
(608) 987-2122
www.wisconsinhistory.org/firstcapitol



H. H. Bennett Historic Site

Open year round; hours vary
215 Broadway/Wisconsin Dells, WI 53965
(608) 253-3523
www.wisconsinhistory.org/hhbennett



Madeline Island Museum

Thru October 6, 2007
La Pointe, WI 54850
(715) 747-2415
www.wisconsinhistory.org/madelineisland



Old World Wisconsin

Thru October 31, 2007, and special winter dates
S103 W37890 Highway 67/Eagle, WI 53119
(262) 594-6300
www.wisconsinhistory.org/oww



Pendarvis

Thru October 31, 2007
114 Shake Rag Street/Mineral Point, WI 53565
(608) 987-2122
www.wisconsinhistory.org/pendarvis



Stonefield

Thru Sept. 3, 2007 then weekends only to Oct. 14
P.O. Box 125/Cassville, WI 53806
(608) 725-5210
www.wisconsinhistory.org/stonefield



Villa Louis

Thru October 31, 2007, and special winter dates
521 N. Villa Louis Rd./Prairie du Chien, WI 53821
(608) 326-2721
www.wisconsinhistory.org/villalouis



Wade House and Wesley Jung Carriage Museum

Thru October 14, 2007
P.O. Box 34/Greenbush, WI 53026
(920) 526-3271
www.wisconsinhistory.org/wadehouse



Circus World Museum

Open year round; hours vary
550 Water Street/Baraboo, WI 53913-2597
(608) 356-8341
www.circusworldmuseum.com



Reed School

Thru Sept 30, 2007
U.S. Hwy 10 & Cardinal Ave/ Neillsville, WI 54456
(608) 253-3523
www.wisconsinhistory.org/reedschool

Save the Date!

Mark your calendar for the 2007 Ruth and Hartley Barker Director's Circle Celebration! This year's event will be held October 25th in Madison and will feature Pulitzer-prize winning journalist, author, and Madison native David Maraniss. This invitation-only event celebrates individuals and organizations who have contributed \$1,000 or more in the past year, and includes an elegant reception, formal dinner, and program. Invitations will be mailed in September, so there is still time to make a donation to attend. For more information call 608-261-9363.

Wisconsin Historical Society Fund-Raising Report

The Wisconsin Historical Foundation is pleased to report the following results for the period between July 1, 2006 and June 30, 2007:

Annual Fund\$1,109,033
(up 21% from last year)


Annual Fund Donors3,617

The National Endowment for the Humanities (NEH) awarded the Wisconsin Historical Foundation a \$500,000 challenge grant in May 2004 for the Library-Archives Preservation Endowment. The Foundation must match the NEH grant on a four-to-one basis and, to date, including the NEH grant, has raised \$1,890,428 toward the long-range goal of \$2.5 million.

For information about making a gift to the Society or benefiting the Society through your estate, please contact Melinda Heinritz, Executive Director of the Wisconsin Historical Foundation, at (608) 264-6585 or melinda.heinritz@wisconsinhistory.org.

Calendar of Events

Society Events Statewide

 For further information about special events or to confirm dates and times (recommended), call the venue (phone numbers are on page 15) or visit www.wisconsinhistory.org.

1-2 September 10AM - 5PM, OWW—Civil War Encampment. Find out how the Civil War affected life on the Wisconsin home front. Meet and mingle with soldiers from the Ol' Sibley Mess Civil War reenactment unit. Witness a dress parade, knapsack inspection, and weapons drilling and firing.

8-9 September 10AM - 5PM, Villa Louis—Villa Louis Carriage Classic. In one of the Midwest's largest and most stylish equine festivals, magnificent horses, elegantly restored carriages, and meticulously dressed drivers meet for a weekend of competitive arena and cross-country sport driving.

9 September 10AM - PM, Wade House—47th Annual Arts and Crafts Fair. Browse a hundred booths displaying a variety of handmade wares and traditional craft creations ranging from dolls and baskets to wood crafts and jewelry.

14 - 16 September 10AM - 4PM, H.H. Bennett—Wo-Zha-Wa Festival and Parade. All of downtown Wisconsin Dells celebrates with this huge festival named for the Ho-Chunk phrase meaning "to have fun." The festival culminates with the Wo-Zha-Wa Parade on Sunday afternoon.

15 September 10AM - 5PM, OWW—Morgan Horse Day. Discover the versatility, beauty and kindness of America's first breed of horse, the Morgan Horse.

16 September 1:30PM, WHS Headquarters—Classic Book and Movie Club showing of the "Age of Innocence" (1993) followed by a talk by UW-Madison English and Women's Studies Professor Emily Auerbach. FREE.

28 September 7PM - 10PM, Pendarvis—Cornish Festival Pub Night. The quaint Kiddleywink Pub in the rowhouse at Pendarvis offers a special evening with live music, a cash bar, and a variety of pub games. This event is a fund-raiser for the Pendarvis Memorial Endowment Trust and coincides with Mineral Point's citywide Cornish Festival.

29 September 10AM - 5PM, Madeline Island Museum—Anniversary of the Signing of the Treaty of 1854. This open house for Ojibwe tribal members honors the Treaty of 1854 with an exhibit from the Great Lakes Indian Fish and Wildlife Commission on natural resource management and U.S.-Ojibwe treaties.

29 - 30 September 10AM - 5PM, Wade House—17th Annual Civil War Weekend. In what has become the biggest and best Civil War reenactment in Wisconsin, Confederate and Union armies set up camp on the sprawling, wooded grounds of Wade House.

13 - 14 October 10AM - 5PM, Wade House—Autumn Celebration. Enjoy the picturesque scenery of autumn in Wisconsin as you join us for an exciting Halloween adventure.

19 - 21 October 6PM - 9PM, OWW—Bram Stoker's Dracula Dinner Theater. The vampire Count Dracula, popularized in Bram Stoker's 1897 horror classic, comes to life in evening dinner theater performances set amidst the shadowy night backdrop of the Kettle Moraine State Forest and our historic buildings.

27 October 1PM, Barnes & Noble, Bayshore—Join WHS Press author Bob Kann for a discussion of his book, *A Recipe for Success: Lizzie Kander and her Cookbook*.

Wisconsin Historical Museum Exhibitions

PERMANENT

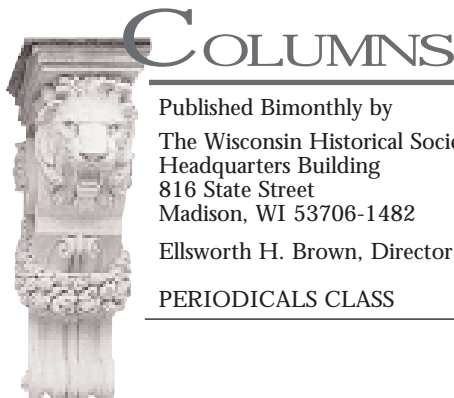
People of the Woodlands: Wisconsin Indian Ways, second floor, stories of native peoples living in Wisconsin through the Fur Trade; introduces the science and art of archaeology.

On Common Ground: Two Hundred Years of Wisconsin History, third and fourth floors, exploration of themes unique to Wisconsin history from settlement days to the present.

TEMPORARY

World Series Wisconsin, July 17 - December 1, 2007

Remember Eddie Mathews' dramatic 10th-inning homer from game four of the 1957 World Series, or Paul Molitor's record-setting five hits in the opener of the 1982 World Series? Relive the excitement of the zenith years of Milwaukee's champion baseball teams — the Braves and the Brewers — in this new exhibition.



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Ellsworth H. Brown, Director

PERIODICALS CLASS