

New York Times Bestselling Author

MICHAEL PERRY

From

THE TOP

BRIEF TRANSMISSIONS FROM
TENT SHOW RADIO



DISCUSSION QUESTIONS



WISCONSIN
HISTORICAL
SOCIETY



..... *From*

THE TOP

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DISCUSSION QUESTIONS

Michael Perry's essays in *From the Top* paint a picture of country living. How can city-dwellers relate to Perry's experiences of rural life?

How does the *Tent Show Radio* show format impact the form of Perry's book? Is that form accessible and appropriate? Or is it hard to follow?

Perry has a knack for capturing the nuances of everyday life in his essays. Which details or observations stuck with you or resonated the most and why?

How does Perry retain (or not retain) cohesiveness in his writing despite his book being broken up into different short segments?

What persona does Perry adopt in his writing style? How does it reflect his relationship to his readers (or listeners)?

Did a particular essay stand out to you more than others and why?

How does the context of the *Tent Show Radio* show affect the content and meaning of Perry's essays? Do they have a different meaning in book form?

Perry has the ability to find humor in most situations in life. Which essay or portion of an essay did you find most humorous and why?

Has *From the Top* altered your viewpoint about an issue or situation? What is your key takeaway from the book?

