Historic Preservation Professional Qualifications

The National Historic Preservation Act through 36 CFR 61, Appendix A specifies the professional qualifications necessary for participants in Historic Preservation Fund-assisted projects. Because professional experience and education may be subject to interpretation, the DHP will participate in the selection of the principal investigators for all projects. The DHP will assist in the recruitment of project staff, as requested, and will approve the language in any requests for proposal or advertisements that may be placed by the subgrantee. Both the DHP and the project director will participate in candidate interviews. No substitution of professional project personnel may be made during the course of the project, unless approved in writing by the DHP.

Student intern or non-professional involvement will be permitted only under the supervision of a professionally qualified principal investigator. The DHP will review each project for the appropriateness of intern or non-professional involvement. The DHP generally does not participate in the selection of non-professional support staff, such as typists.

The following professional requirements stated in the National Historic Preservation Act must be represented in each subgrant project to the extent required by the DHP (In the following definitions, full-time experience need not be a continuous year but may be made up of interrupted periods adding up to the equivalent full-time experience):

**History**

The minimum professional qualifications in history are a graduate degree in history or a closely-related field; or a bachelor's degree in history or closely-related field plus one of the following:

1. At least two years of full-time experience in research, writing, teaching, interpretation, or other demonstrable professional activity with an academic institution, historical organization or agency, museum, or other professional institution; or
2. Substantial contribution through research and publication to the body of scholarly knowledge in the field of history.

**Archaeology**

The minimum professional qualifications in archaeology are a graduate degree in archaeology, anthropology, or closely-related field plus:

1. At least one year of full-time professional experience or equivalent specialized training in archaeological research, administration, or management;
2. At least four months of supervised field and analytic experience in general North American archaeology, and
3. Demonstrated ability to carry research to completion.

In addition to these minimum qualifications, a professional in prehistoric archaeology shall have at least one year of full-time professional experience at a supervisory level in the study of archaeological
resources of the prehistoric period. A professional in historic archaeology shall have at least one year of full-time professional experience at a supervisory level in the study of archaeological resources of the historic period.

**Architectural History**

The minimum professional qualifications in architectural history are a graduate degree in architectural history, art history, historic preservation, or closely-related field, with course work in American architectural history; or a bachelor’s degree in architectural history with concentration in American architecture; or a bachelor’s degree in architectural history, art history, historic preservation, or closely-related field plus one of the following:

1. At least two years of full-time experience in research, writing, or teaching in American architectural history or restoration architecture with an academic institution, historic organization or agency, museum, or other professional institution; or
2. Substantial contribution through research and publication to the body of scholarly knowledge in the field of American architectural history.

**Historical Architecture**

The minimum professional qualifications in historical architecture are a professional degree in architecture or state license to practice architecture, plus one of the following:

1. At least one year of graduate study in architectural preservation, American architectural history, preservation planning, or closely-related field and at least one year of full-time professional experience on preservation and restoration projects: or
2. At least two years of full-time professional experience on preservation and restoration projects.

Experience on preservation and restoration projects shall include detailed investigations of historic structures, preparation of historic structures research reports, and preparation of plans and specifications for preservation projects.