ADDISON B. REDDING, C. A. T. E. B. E. R.

These two persons have been taken at the same time, under the same circumstances, for the same offense, and are being held in the same jail.

FRIDAY, APRIL 8, 1843.

FREEDOM'S JOURNAL.

NEW YORK.

PENITENTIARY IS THE LIFE OF BUSINESS.

STEAM SCOURING & CLOTHES DRESSING EMPORIUM.

The subscriber returns this notice to the public, that he has removed his establishment to a new location, where he is prepared to execute all kinds of work of this nature, on the most reasonable terms.

JAMES GILBERT.

Who has removed from 411 to 436 Broadway, and now carries on a large and extensive business in the manufacture of glass and china.

The subscriber is prepared to execute all kinds of work on the most reasonable terms.

New York, April 8, 1843.

James Gilbert.

NEW YORK.

THE NEW 100-YEAR BILL.

Upon the 100-year bill, the discount is 10 per cent.

New York, April 8, 1843.

James Gilbert.

NEW YORK.

ANTISLAVERY SOCIETY.

The Society is at present in a flourishing condition, and is rapidly increasing in numbers.

New York, April 8, 1843.

The Antislavery Society.

NEW YORK.

NEWS FROM THE MEDITERRANEAN.

The news from the Mediterranean is full of important events.

New York, April 8, 1843.

The Mediterranean News.

NEW YORK.

THE OLD ESTATE.

March 15, 1843.

J. S. SMITH

NEW YORK.

ECONOMY OF THE BUILDING.

The economy of the building is fully warranted by the plans and specifications submitted.

New York, March 15, 1843.

James Smith.

NEW YORK.

JAMES GILBERT.

Who has removed from 411 to 436 Broadway, and now carries on a large and extensive business in the manufacture of glass and china.

The subscriber is prepared to execute all kinds of work on the most reasonable terms.

New York, April 8, 1843.

James Gilbert.

NEW YORK.

NEW YORK.

THE NEW 100-YEAR BILL.

Upon the 100-year bill, the discount is 10 per cent.

New York, April 8, 1843.

James Gilbert.

NEW YORK.

ANTISLAVERY SOCIETY.

The Society is at present in a flourishing condition, and is rapidly increasing in numbers.

New York, April 8, 1843.

The Antislavery Society.

NEW YORK.

NEWS FROM THE MEDITERRANEAN.

The news from the Mediterranean is full of important events.

New York, April 8, 1843.

The Mediterranean News.

NEW YORK.

THE OLD ESTATE.

March 15, 1843.

J. S. SMITH

NEW YORK.

ECONOMY OF THE BUILDING.

The economy of the building is fully warranted by the plans and specifications submitted.

New York, March 15, 1843.

James Smith.

NEW YORK.

JAMES GILBERT.

Who has removed from 411 to 436 Broadway, and now carries on a large and extensive business in the manufacture of glass and china.

The subscriber is prepared to execute all kinds of work on the most reasonable terms.

New York, April 8, 1843.

James Gilbert.

NEW YORK.

NEW YORK.

THE NEW 100-YEAR BILL.

Upon the 100-year bill, the discount is 10 per cent.

New York, April 8, 1843.

James Gilbert.

NEW YORK.

ANTISLAVERY SOCIETY.

The Society is at present in a flourishing condition, and is rapidly increasing in numbers.

New York, April 8, 1843.

The Antislavery Society.

NEW YORK.

NEWS FROM THE MEDITERRANEAN.

The news from the Mediterranean is full of important events.

New York, April 8, 1843.

The Mediterranean News.

NEW YORK.

THE OLD ESTATE.

March 15, 1843.

J. S. SMITH

NEW YORK.

ECONOMY OF THE BUILDING.

The economy of the building is fully warranted by the plans and specifications submitted.

New York, March 15, 1843.

James Smith.
I am very sorry that the public may be induced to think that I have published the publication of the

I am sorry to have to inform you that I have not published the

I am very sorry that the public may be induced to think that I have published the
SUMMARY

The Indian Journal, Vol. 2, No. 14, 1869

The Indian Journal, Vol. 2, No. 14, 1869

The body of a colored man was found in the Delaware opposite Philadelphia, apparently shot in the back. The corpse was analyzed by the coroner and found to be that of an colored man, apparently shot in the back. The coroner's report states that the man was shot in the back, apparently shot in the back, and that the cause of death was a shot in the back.

THEME: INDIAN JOURNAL

The theme of this issue of the Indian Journal is focused on the treatment of colored men in the United States. The journal highlights the discrimination and violence faced by colored men, particularly in the context of the Civil War and Reconstruction. The articles discuss the challenges faced by colored men in gaining equal rights and the continued discrimination they faced.

NOTICE

A FLEDGLING BIRD found in the woods near Philadelphia, apparently shot in the back. The bird was analyzed by a veterinarian and found to be that of a fledgling bird, apparently shot in the back. The veterinarian's report states that the bird was shot in the back, apparently shot in the back, and that the cause of death was a shot in the back.

THEME: NATURAL HISTORIC

The theme of this issue of the Indian Journal is focused on the treatment of colored men in the United States. The journal highlights the discrimination and violence faced by colored men, particularly in the context of the Civil War and Reconstruction. The articles discuss the challenges faced by colored men in gaining equal rights and the continued discrimination they faced.

THEME: NATURAL HISTORIC

The theme of this issue of the Indian Journal is focused on the treatment of colored men in the United States. The journal highlights the discrimination and violence faced by colored men, particularly in the context of the Civil War and Reconstruction. The articles discuss the challenges faced by colored men in gaining equal rights and the continued discrimination they faced.

THEME: NATURAL HISTORIC

The theme of this issue of the Indian Journal is focused on the treatment of colored men in the United States. The journal highlights the discrimination and violence faced by colored men, particularly in the context of the Civil War and Reconstruction. The articles discuss the challenges faced by colored men in gaining equal rights and the continued discrimination they faced.

THEME: NATURAL HISTORIC

The theme of this issue of the Indian Journal is focused on the treatment of colored men in the United States. The journal highlights the discrimination and violence faced by colored men, particularly in the context of the Civil War and Reconstruction. The articles discuss the challenges faced by colored men in gaining equal rights and the continued discrimination they faced.

THEME: NATURAL HISTORIC

The theme of this issue of the Indian Journal is focused on the treatment of colored men in the United States. The journal highlights the discrimination and violence faced by colored men, particularly in the context of the Civil War and Reconstruction. The articles discuss the challenges faced by colored men in gaining equal rights and the continued discrimination they faced.

THEME: NATURAL HISTORIC

The theme of this issue of the Indian Journal is focused on the treatment of colored men in the United States. The journal highlights the discrimination and violence faced by colored men, particularly in the context of the Civil War and Reconstruction. The articles discuss the challenges faced by colored men in gaining equal rights and the continued discrimination they faced.

THEME: NATURAL HISTORIC

The theme of this issue of the Indian Journal is focused on the treatment of colored men in the United States. The journal highlights the discrimination and violence faced by colored men, particularly in the context of the Civil War and Reconstruction. The articles discuss the challenges faced by colored men in gaining equal rights and the continued discrimination they faced.

THEME: NATURAL HISTORIC

The theme of this issue of the Indian Journal is focused on the treatment of colored men in the United States. The journal highlights the discrimination and violence faced by colored men, particularly in the context of the Civil War and Reconstruction. The articles discuss the challenges faced by colored men in gaining equal rights and the continued discrimination they faced.

THEME: NATURAL HISTORIC

The theme of this issue of the Indian Journal is focused on the treatment of colored men in the United States. The journal highlights the discrimination and violence faced by colored men, particularly in the context of the Civil War and Reconstruction. The articles discuss the challenges faced by colored men in gaining equal rights and the continued discrimination they faced.

THEME: NATURAL HISTORIC

The theme of this issue of the Indian Journal is focused on the treatment of colored men in the United States. The journal highlights the discrimination and violence faced by colored men, particularly in the context of the Civil War and Reconstruction. The articles discuss the challenges faced by colored men in gaining equal rights and the continued discrimination they faced.
NOTICE.

The平台ing Society of the city and
Philadelphia, for the protection of Kid-
medly, and the property of the above city, deem it
expedient to inform their Coloured brethren, in
generally, that they are requested to observe that all who will use their best
endeavors to carry the benevolent views of
the Society. Of the many things to which we are liable are, liable,
more to be dreaded and execrated than the system of Four, of persons of Col-
which has been carried on even in this
city, by a set of unprincipled men, for some years past.

JOHN ALLEN, Scy. City.
Philadelphia, April 24, 1829.

FRANCIS WILES.

Respectfully informs his Friends and
the Public generally, that his
House No. 192 Church-street, is still open
for the accommodation of genteel persons of color.

BOARDING & LODGING.

Grateful for past favours, he solicits a

of his patrons. His house is in a
healthy situation, and is fitted with every convenience of the best class. All payments will be sent to his order.
and under the United States

at the United States Clothing Dressing

JAMES GILBERT.

Who has removed from 411 to 422 Broadway
and continues as usual to carry on the Cloth-
Dressing in correct and systematical sty-

and is on the premises. The public are advised to the
impotence of those who attempt the Dressing
of clothes by STEAM SPINNING, who
are totally unacquainted with the Business.

N B. The public are referred to the im-
potence of those who attempt the Dressing
of clothes by STEAM SPINNING, who
are totally unacquainted with the Business.

N B. The public are referred to the im-
portance of those who attempt the Dressing
of clothes by STEAM SPINNING, who
are totally unacquainted with the Business.

M. Quon.

No. 110, Fulton-Street.

CHARLES MORTIMER.

Informs his Friends and the Public
that he continues to carry on his business
as usual, at 102 Church-Street, One Door
from Duane-Street, at the following re-
duced Prices.

First rate Wax Cali-Skin Boots, $6.00
Second rate Coloured Boot, $5.00
Footed Boot, first rate, 4.00
Second rate footed Boots, 3.50
Boots beaded and healed, 1.00
Shoes and Children's Boots, 0.75
Shoes and Children's Boots, 0.50
Shoes and Children's Boots, 0.25

All orders thankfully received, and
promptly attended to.

NEW YORK, March 15, 1829.

SAMUEL E. CORNISH.