BEFORE JUDGING

- **Breathe**
  - The judges want you to do well
  - Be confident in your work
- **Be on time** (or early!)

JUDGING

- **Greet**
  - Shake the judges’ hands
  - Give judges process paper + bibliography (minimum 1 per judge team)
    - Papers + Websites: should already be included in your project
- **Read**
  - They read your process paper for the who/what/when/where/why
  - They read your bibliography to see what research you did—most important document!
    - **Judges are looking for:**
      - Primary Sources—laws, newspapers, interviews, photos, or artifacts
      - Secondary Sources—biographies, reliable websites, or books
      - Quality over Quantity—did you do all the research you could?
- **View**
  - Documentary + Performance = they will signal when to begin + time you
  - Other projects were viewed ahead of time
  - How are they “grading” you?
- **60% — Historical Quality**
  - Accuracy
  - Interpret and analyze
  - Place in historical context
  - Shows wide research
  - Strong thesis
  - Balanced—multiple viewpoints
  - Available primary sources used
- **20% — Relation to Theme**
  - Use triumph AND tragedy
  - Demonstrate why topic is significant in history
- **20% — Clarity of Presentation**
  - Use of visual images
  - Process paper and bibliography clearly organized
  - Fancy lights or colorful images will not sway judges, focus on your research!
  - Judges will not judge you on the quality of film software or props
• **0% — Quality of Interview**
  - Interview is meant for you to share more about your process/research.
  - Projects stand alone; extra content can give you a competitive advantage.
  - You can share more, but any extra information not in your project will not be judged. Include all of the important information IN your project.

• **Questions**
  - Type and number of questions vary between judge teams
    - **Possible questions**
      - Why did you choose this topic?
      - How does your topic relate to this year’s theme?
      - What did you learn in this process?
      - What further research would you want to do?
      - If you advanced, would you change your project? How so?
  - Judges do not know every story in history. Be prepared to teach them about your topic.

**AFTER JUDGING**

• **Breathe**—you did it!
• **Celebrate**—you just presented your own research
• **Wait for**
  - Final Round Announcements
    - Depends on your regional size, would only be performance + documentary
    - Depends on size of State contest, will announce for all categories when applicable
  - Awards Ceremony
    - Will announce finalists, alternates, and awards
    - Comment sheets will be sent to your teacher

**NO MATTER THE OUTCOME BE PROUD!**
**YOU ACCOMPLISHED SO MUCH THIS YEAR BY BEING HERE!**