

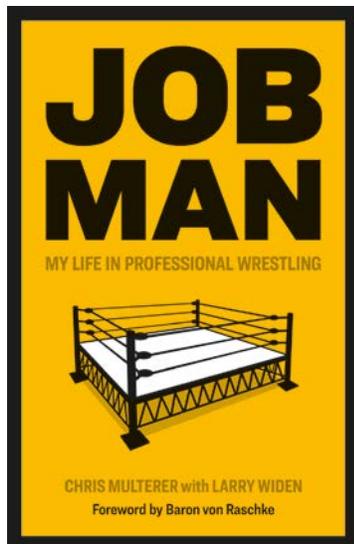


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## STEP INTO THE RING WITH AN ALL-STAR WRESTLING ‘BAD GUY’



Step into the ring with wrestler Chris “Curtis” Multerer as he and writer Larry Widen team up to unmask the glitter and glam of professional wrestling and reveal the work, drama, and athleticism that made it all *real* in their 2019 memoir “Job Man” (ISBN: 978-0-87020-925-3, Paperback: \$20).

Published by Wisconsin Historical Society Press, “Job Man: My Life in Professional Wrestling” follows Multerer’s success as Milwaukee’s “heel,” the specially-trained “job man” who was hired to make a main event wrestlers like Jake “the Snake” Roberts or Jerry “the King” Lawler look good.

For 25 years, Multerer’s ring persona was the the wrestler who bent the rules, cheated, and did everything he could to defeat his “baby face” (good guy) opponent. Through more than 700 matches, he suffered broken hands, cracked ribs, dislocated knees, and concussions while wrestling the likes of Jesse “The Body” Ventura, Andre the Giant, Hulk Hogan, and many others—famously including Victor, a 600-lb black bear.

Introduced with a forward by Baron vonRaschke, aka “The Claw,” Multerer’s memoir not only provides a nostalgic recap of the Sunday afternoons when the American Wrestling Association’s *All-Star Wrestling* glowed on Midwestern television sets. In so doing, it captures a unique piece of Wisconsin sports history.

### FROM THE FORWARD

“There’s an old saying in the wrestling business that some fans—and a few wrestlers—don’t know the difference between a wristlock and wristwatch. There are those who don’t know the difference between a jabroni and a Zamboni. You probably don’t care one way or the other. But after reading *Job Man* by Chris Multerer, you’ll realize the importance of the men on the undercard television matches who unselfishly helped make others wrestling stars..”

**Baron vonRaschke, aka “The Claw”**, Professional Wrestler

### ABOUT THE AUTHORS

**Chris “Curtis” Multerer** is a retired professional wrestler. He has run a professional wrestling training camp and supervised the wrestling choreography in the play *Luchadora!* He and Larry Widen first self-published “Job Man” in 2014 before bringing this enhanced edition to the wider publishing arena of the Society Press in 2019. **Larry Widen** is a Milwaukee author and has been friends with Chris Multerer for more than forty years.

**Media:** For review copies, interviews, or events, please contact: Wisconsin Historical Society Press, 816 State St., Madison, Wis. 53706; (608) 264-6465; e-mail: [kristin.gilpatrick@wisconsinhistory.org](mailto:kristin.gilpatrick@wisconsinhistory.org).

The Wisconsin Historical Society Press has been publishing Wisconsin history and culture since 1855 in support of the mission of the Wisconsin Historical Society. It is the state’s oldest publisher.

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